

INTERNATIONAL CARTOON FESTIVAL 2017

English Version

ENG/ REGULATIONS 2017 : Sports in the future

Art.1.Participation

The contest is open to any person. Participation is free of charge. Participation in the contest implies full acceptance of the current regulations. The jury's decisions are final and not subject to appeal.

Art.2. Contest theme: Sports in the future

Art.3. Specifications of entries

Paper entries

- 3.1. The drawings shall have the following dimensions: 210 x 297 mm (DIN A4).
- 3.2. The works shall not be provided by a passe-partout, or be stuck on larger paper.
- 3.3. The drawing must mention, on the reverse, the surname, name, address and e-mail of the participant.
- 3.4. The drawings shall not include subtitles

Digital entries

- 3.1. Digital entries are admissible.
- 3.2. Cartoons can be sent by e-mail to: cartoonale@sportimonium.be
- 3.3. They shall have following dimensions 210 x 297 mm (DIN A4) and resolution of max. 72 DPI.
- 3.4. When your digital entry is selected, you are obligated to send in your original work
- 3.5. Entries which do not meet these criteria will not be accepted.

Art.4. Entry

- 4.1. The entry-form must be sent together with the cartoons.
- 4.2. The works must be sent to the following address: **SPORTIMONIUM, to: Liesbeth Salens, Trianondreef 19, 1981 Hofstade-Zemst (Belgium).**

Art.5. Number of entries

- 5.1. Each contestant can provide up to 5 cartoons.
- 5.2. The cartoons shall not have been exhibited or published before.

Art.6. Jury

- 6.1. A jury will select the works for the exhibition and will award the following prizes.
- 6.2. Prizes: The first place will be awarded with the prize of 600 EURO – 2nd place: 400 EURO – 3rd place: 250 EURO.

Art.7. Property of organisation

All received entries will become the property of the organizers.

Art.8. Damage or loss

The organisation cannot be held responsible for damage or loss during the shipment.

Art.9. Patent rights and intellectual property

- 9.1 Participants grant the authorization to publish their works free of charge for the purposes of eventual promotion campaigns and communications
- 9.2. Participants guarantee that they are the authors of submitted artworks.

Art.10. Deadline

10. Entry **until 1st of May 2017.**

Art.11. Vernissage

- 11.1. The awards are planned to be granted with the opening of the exhibition (25th of June 2017).
- 11.2. The participant can visit the exhibition for free.