



Città di Codogno



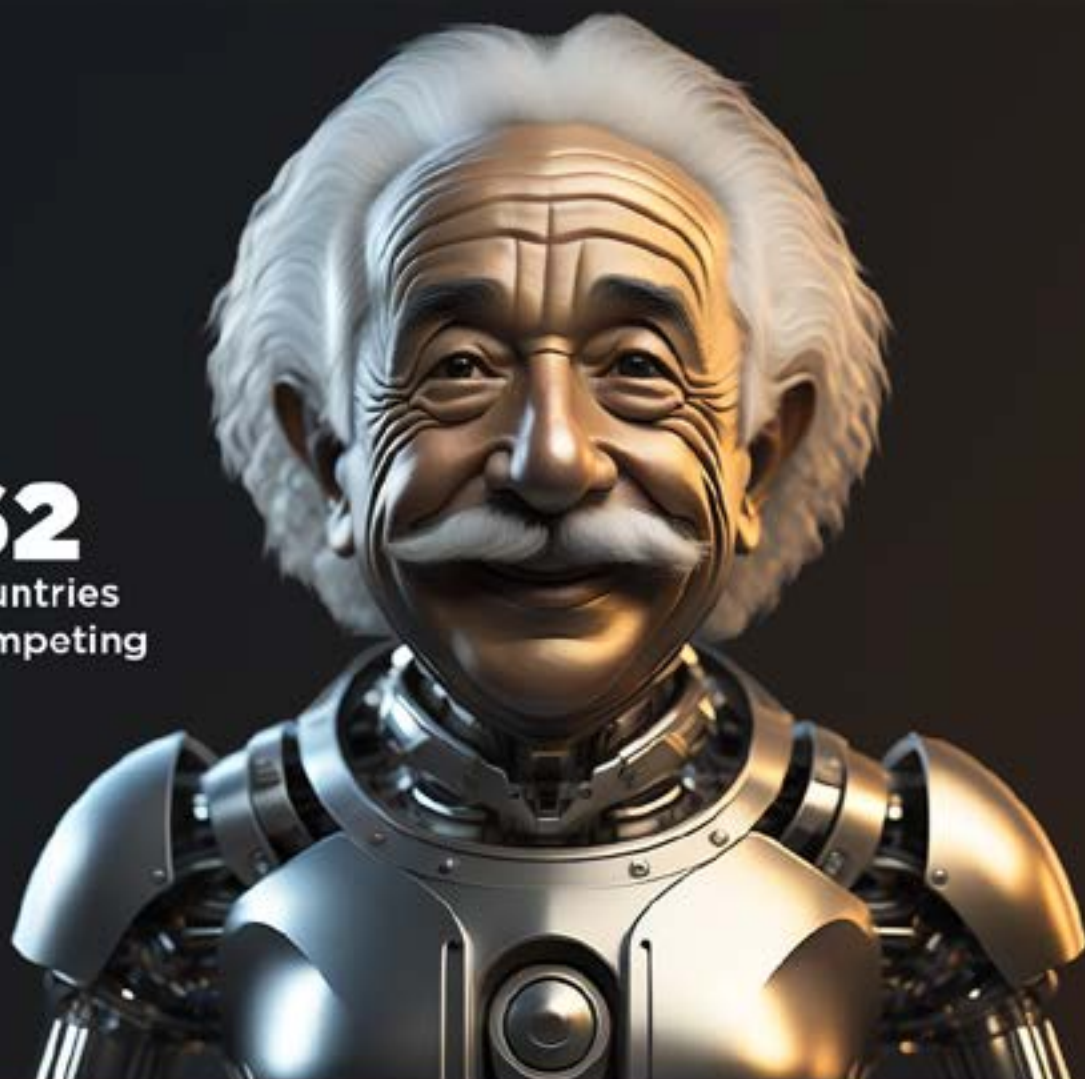
Sotto l'alto patrocinio
del Parlamento europeo

PREMIO *Novello* INTERNATIONAL HUMOR & SATIRE AWARD

9th EDITION

ARTIFICIAL INTELLIGENCE

62
countries
competing



WORKS CATALOGUE 2024

www.premionovello.com

Con il patrocinio di



Con il contributo di



Con la collaborazione di



Premio Internazionale di Umore e Satira Giuseppe Novello
2024 • 9ª Edizione

Tema del concorso:
L'Intelligenza Artificiale

Promosso da:
Città di Codogno

Sotto l'alto patrocinio del Parlamento Europeo

e con il Patrocinio di:

- Dipartimento per la trasformazione digitale della Presidenza del Consiglio dei Ministri della Repubblica italiana
- Regione Lombardia
- Provincia di Lodi

Direzione Artistica:
Elena Verdelli (Caliceddi)

Direzione della Comunicazione:
Stefano Massaro

Giuria:

Enrico Occupati "Kutoshi Kimimo", Francesco Cancellato, Andrea "Style1" Antoni, Erika De Giglio "Ekra", Francesco D'Isa, Francesco Lanza, Lorenzo Rinaldi, Claudio Signoroni "Willy", Federico Gaudenzi, Paola Negrini, Silvia Salamina, Elena Verdelli, Stefano Massaro.

Si ringraziano per il sostegno:

- Regione Lombardia
- Fondazione Banca Popolare di Lodi
- Codognosalute

Si ringraziano per la collaborazione:

- Accademia Gerundia Lodi
- Rotary Club Codogno
- Il Cittadino Quotidiano del Lodigiano e del Sud Milano

Realizzazioni grafiche e web:
Massaro Studio - www.masarostudio.it

Giuseppe Novello 2024 International Prize for Humour and Satire
2024 • 9th Edition

Theme of the competition:
Artificial Intelligence

Promoted by:
City of Codogno

Under the high patronage of the European Parliament

and with the patronage of:
• Department for digital transformation
of the Presidency of the Council of Ministers of the Italian Republic
• Lombardy Region
• Province of Lodi

Artistic Direction:
Elena Verdelli (Caliceddi)

Communication Direction:
Stefano Massaro

Jury:
Enrico Occupati “Kutoshi Kimimo”, Francesco Cancellato, Andrea “Style1” Antoni,
Erika De Giglio “Ekra”, Francesco D’Isa, Francesco Lanza, Lorenzo Rinaldi,
Claudio Signoroni “Willy”, Federico Gaudenzi, Paola Negrini, Silvia Salamina,
Elena Verdelli, Stefano Massaro.

thank for the support:
• Lombardy Region
• Banca Popolare di Lodi Foundation
• Codognosalute

thank for the collaboration:
• Gerundia Academy Lodi
• Rotary Club Codogno
• Il Cittadino Lodigiano and Southern Milan newspaper

Graphics and web design:
Massaro Studio - www.masarostudio.it

Un premio rilanciato che attrae vignettisti da tutto il **mondo**

Il Comune di Codogno celebra anche con questo catalogo il trionfo della 9ª edizione del Premio internazionale di umorismo e satira Giuseppe Novello, con numeri di partecipazione e coinvolgimento mai raggiunti prima. Grazie a una strategia di rilancio mirata e innovativa, il Premio ha saputo attrarre l'attenzione globale, confermando la sua attrattività tra i concorsi per vignettisti e autori satirici - emergenti e professionisti - di tutto il mondo.

Con una svolta decisiva, la nuova edizione è stata realizzata interamente online attraverso un portale dedicato, disponibile sia in italiano sia in inglese, che ha permesso di abbattere barriere geografiche e ampliare la partecipazione. Il concorso ha così registrato numeri record: ben 490 partecipanti provenienti da 62 Paesi, a dimostrazione della risonanza internazionale dell'iniziativa e dell'efficacia delle scelte adottate.

Abbiamo fortemente creduto nel rilancio del Premio Novello, convinti che l'umorismo e la satira siano strumenti fondamentali per promuovere cultura e confronto. La scelta di un'edizione online ha consentito di raggiungere un pubblico più ampio e di valorizzare al meglio i talenti partecipanti. Questi numeri straordinari ci confermano di aver preso la strada giusta.

I risultati raggiunti sono evidenti anche nei dati di coinvolgimento del pubblico: ben 2358 utenti hanno votato le opere online, contribuendo attivamente alla selezione delle migliori vignette. Abbiamo investito quasi un anno intero nella realizzazione di questa edizione "speciale", e i numeri parlano da soli: 490 partecipanti, 2358 votanti online, una giuria composta da 10 esperti nel campo della grafica, del giornalismo, della comunicazione e dei media, oltre alla direttrice artistica Elena Verdelli, il direttore della comunicazione e all'assessore alla cultura Silvia Salamina.

L'Amministrazione Comunale della Città di Codogno

A relaunched prize attracting cartoonists from all over the world

With this catalogue, the Municipality of Codogno also celebrates the triumph of the 9th edition of the Giuseppe Novello International Prize for Humour and Satire, with unprecedented numbers of participation and involvement. Thanks to a targeted and innovative re-launch strategy, the Prize has been able to attract global attention, confirming its attractiveness among competitions for cartoonists and satirical authors - both emerging and professional - from all over the world.

In a decisive turnaround, the new edition was held entirely online through a dedicated portal, available in both Italian and English, which made it possible to break down geographical barriers and broaden participation. The competition thus recorded record numbers: as many as 490 participants from 62 countries, demonstrating the international resonance of the initiative and the effectiveness of the choices made.

We strongly believed in the relaunch of the Novello Prize, convinced that humour and satire are fundamental tools for promoting culture and debate. The choice of an online edition made it possible to reach a wider audience and to make the most of the participating talents. These extraordinary numbers confirm that we have taken the right path.

The results achieved are also evident in the public involvement data: as many as 2358 users voted for the works online, actively contributing to the selection of the best cartoons. We invested almost a whole year in the realisation of this 'special' edition, and the numbers speak for themselves: 490 participants, 2358 online voters, a jury composed of 10 experts in the fields of graphics, journalism, communication and media, as well as the artistic director Elena Verdelli, the director of communication and the councillor for culture Silvia Salamina.

The Municipal Administration of the City of Codogno

Premio Novello

9^a edizione:

concorso da record!

I Premio Novello è il concorso internazionale di umorismo e satira intitolato al celebre vignettista Giuseppe Novello, nato a Codogno nel 1897 su impulso del locale Rotary Club. Il concorso, organizzato dal Comune di Codogno, quest'anno si è svolto sotto l'alto patrocinio del Parlamento Europeo, con i patrocini della Provincia di Lodi, di Regione Lombardia e del Dipartimento per la trasformazione digitale della Presidenza del Consiglio dei Ministri della Repubblica italiana.

Il concorso è stato rilanciato e rinnovato completamente, aprendo le sue porte grazie al portale online, a partecipanti di tutte le età, professionisti e non, provenienti da 62 Paesi del mondo, per un totale di 490 iscritti (gratuitamente), segnando così un record di partecipazione mai registrato in precedenza.

Questa 9^a edizione è stata interamente modellata su un tema di grande attualità: l'intelligenza artificiale. È stato chiesto ai partecipanti di interpretare potenzialità, rischi e disagi legati all'uso di questa tecnologia, capace di riprodurre attività e pensieri che fino a poco tempo fa avremmo creduto di esclusiva pertinenza umana.

Tutte le opere ammesse sono state visibili e votate dal pubblico sul sito www.premionovello dal 9 maggio al 9 settembre 2024: la votazione popolare ha contribuito per il 20% al giudizio finale. Il voto della Giuria, costituita da professionisti del mondo del fumetto e della vignetta umoristica, dell'editoria, dei social media e della gestione del patrimonio artistico contemporaneo, ha rappresentato l'80%.

La cerimonia di premiazione si è svolta il pomeriggio del 20 novembre 2024, nel contesto della 233^a Fiera di Codogno, durante la quale sono stati annunciati i vincitori:

- Primo Premio Senior, con riconoscimento di € 1.500
- Primo Premio Junior, con riconoscimento di € 1.500
- Secondo Premio Senior, con riconoscimento di € 750
- Secondo Premio Junior, con riconoscimento di € 750
- Terzo Premio Senior, con riconoscimento di € 500
- Terzo Premio Junior, con riconoscimento di € 500

Menzioni Speciali:

- Premio del pubblico Senior
- Premio del pubblico Junior
- Premio della Critica Senior
- Premio della Critica Junior

Premio Novello

9th edition:

record-breaking

competition!

The Novello Prize is the international competition of humour and satire named after the famous cartoonist Giuseppe Novello, born in Codogno in 1897 at the instigation of the local Rotary Club. The competition, organised by the Municipality of Codogno, was held this year under the high patronage of the European Parliament, with the patronage of the Province of Lodi, the Lombardy Region and the Department for Digital Transformation of the Presidency of the Council of Ministers of the Italian Republic.

The competition was relaunched and completely renewed, opening its doors, thanks to the online portal, to participants of all ages, professionals and non-professionals, from 62 countries around the world, for a total of 490 entries (free of charge), marking a record number of entries never before recorded.

Participants were asked to interpret the potential, risks and discomforts linked to the use of this technology, which is capable of reproducing activities and thoughts that until recently we would have believed to be exclusively human.

All the works accepted were visible and voted on by the public on the website www.premionovello from 9 May to 9 September 2024: the popular vote contributed 20% to the final judgement. The vote of the Jury, made up of professionals from the world of comics and humorous cartoons, publishing, social media and contemporary heritage management, accounted for 80%.

The award ceremony took place on the afternoon of 20 November 2024, in the context of the 233rd Codogno Fair, during which the winners were announced:

- First Senior Prize, with an award of € 1,500
- First Junior Prize, with an award of € 1. 500
- Second Senior Prize, with an award of € 750
- Second Junior Prize, with an award of € 750
- Third Senior Prize, with an award of € 500
- Third Junior Prize, with an award of € 500

Special Mentions:

- Senior Public Prize
- Junior Public Prize
- Senior Critics' Prize
- Junior Critics' Prize

autori in gara

Premessa

Abbiamo deciso di presentare in questo catalogo le opere di tutti gli iscritti, anche i lavori “non inediti”, che sono stati esclusi dal voto.

La scelta di includere tutti coloro che hanno presentato una vignetta è motivata dalla volontà di celebrare la rinascita del concorso alla sua nona edizione, non escludendo nessuno, ma ringraziando tutti gli autori, anche i più distratti nella lettura del regolamento, per essere tornati a partecipare al Premio Novello.

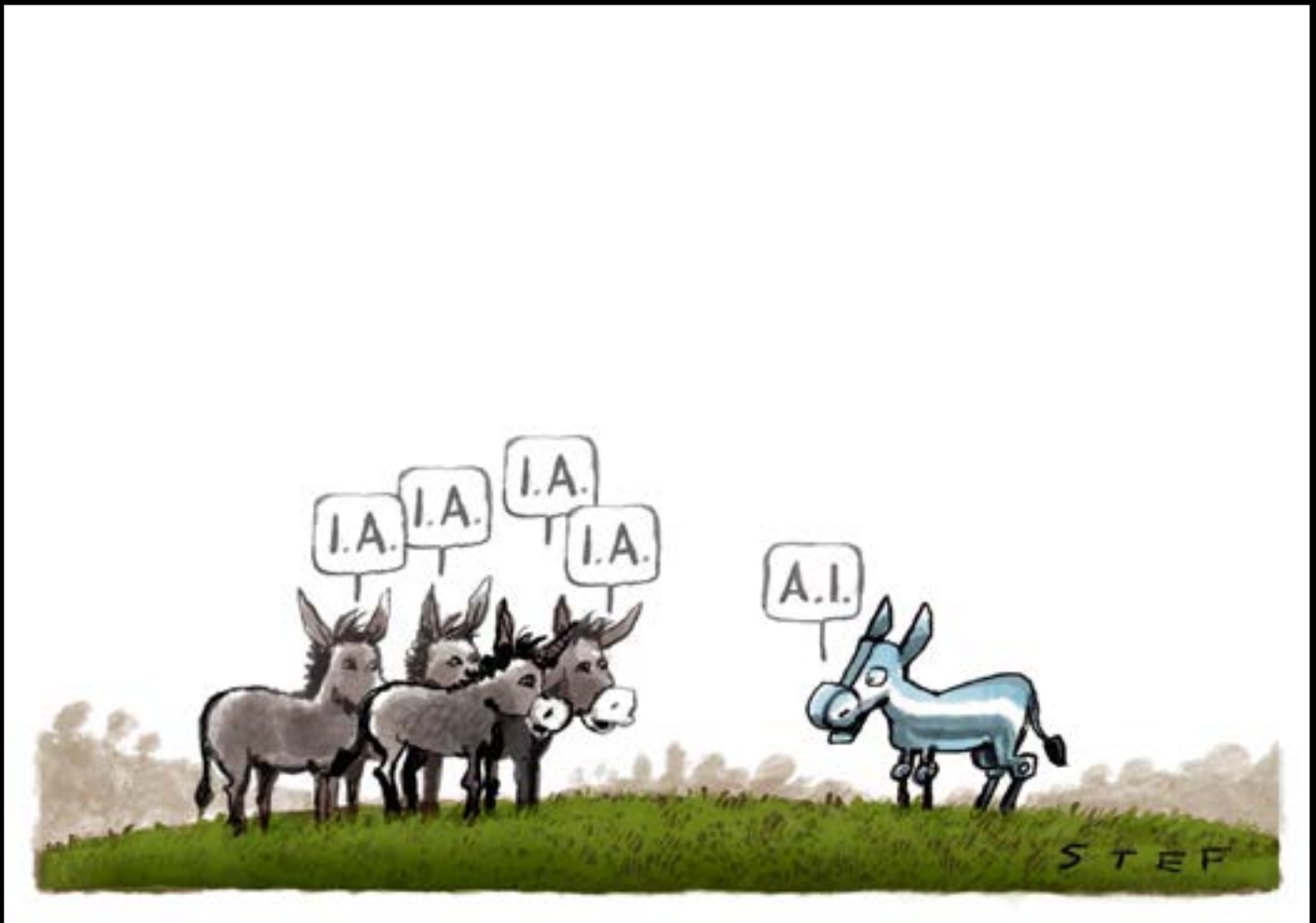
Foreword

We have decided to present in this catalogue the works of all entrants, even the 'unpublished' works, which were excluded from the voting.

The decision to include all those who submitted a cartoon is motivated by the desire to celebrate the rebirth of the competition in its ninth edition, not excluding anyone, but thanking all the authors, even the most absent-minded in reading the rules, for having returned to participate in the Novello Prize.

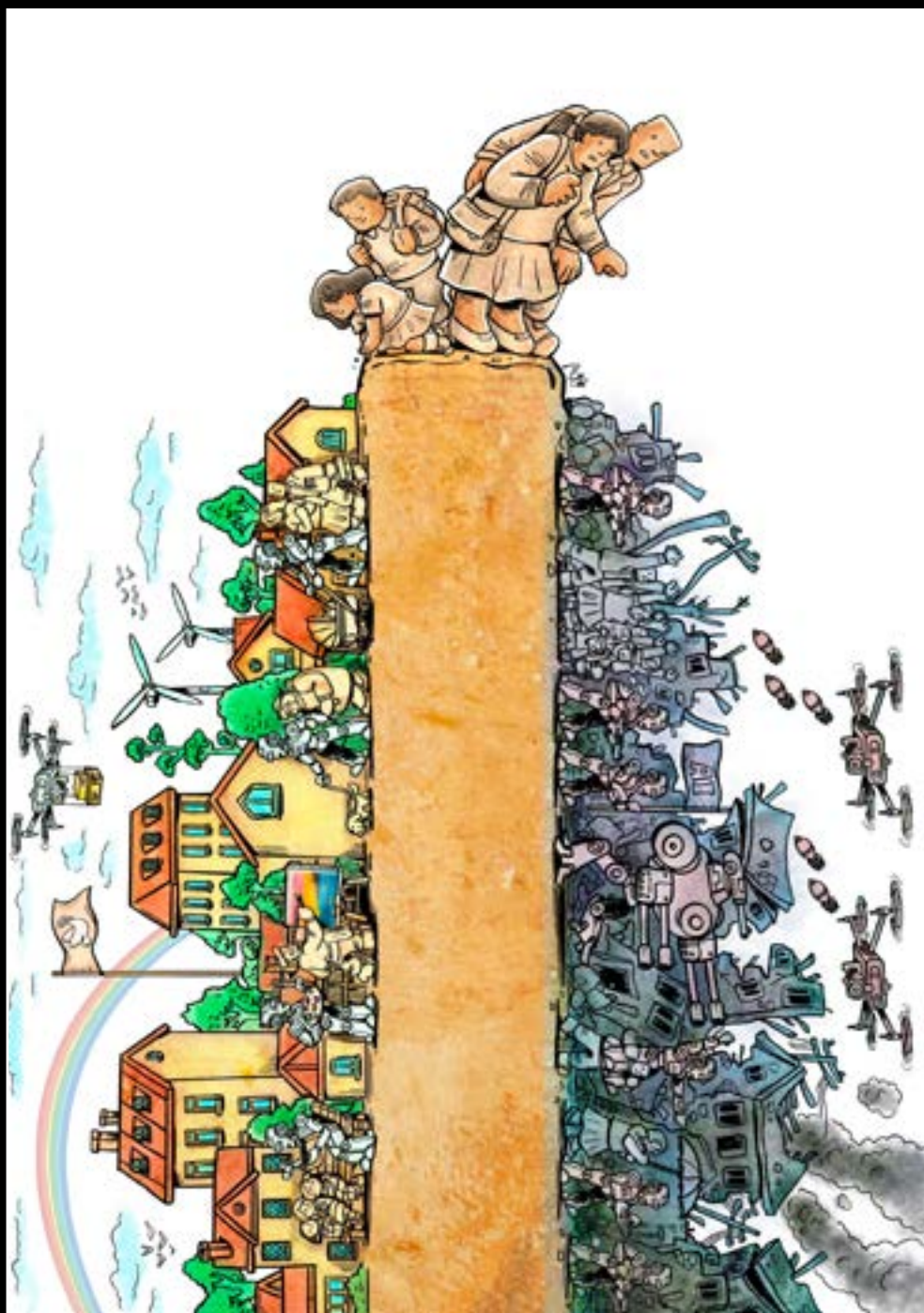
authors in the competition

Stefaan Provijn
"IA vs AI"



Primo classificato Categoria Senior

Alireza Pakdel
"AI - Friend or Foe"



Secondo classificato Categoria Senior

Bruno Olivieri
"A.I. Selfmade artist"



Terzo classificato Categoria Senior

Indra Mata Wp Widodo
"Evolution ai"



Primo classificato Categoria Junior

Riccardo Testa
"Ultima Cena Robot"



Secondo classificato Categoria Junior

Diana Crimella
"Pro e Contro"



Terzo classificato Categoria Junior

Hao Wang
“La realtà di una capra”



Premio della Critica - Senior

Junyue Zhu
“The process of civilization”



Premio della Critica - Junior

Saeed Sadeghi Naghdali
"Smart sperm"



Premio del pubblico - Senior

Carlo Alberto Lambri
“Innovazione o tradizione?”

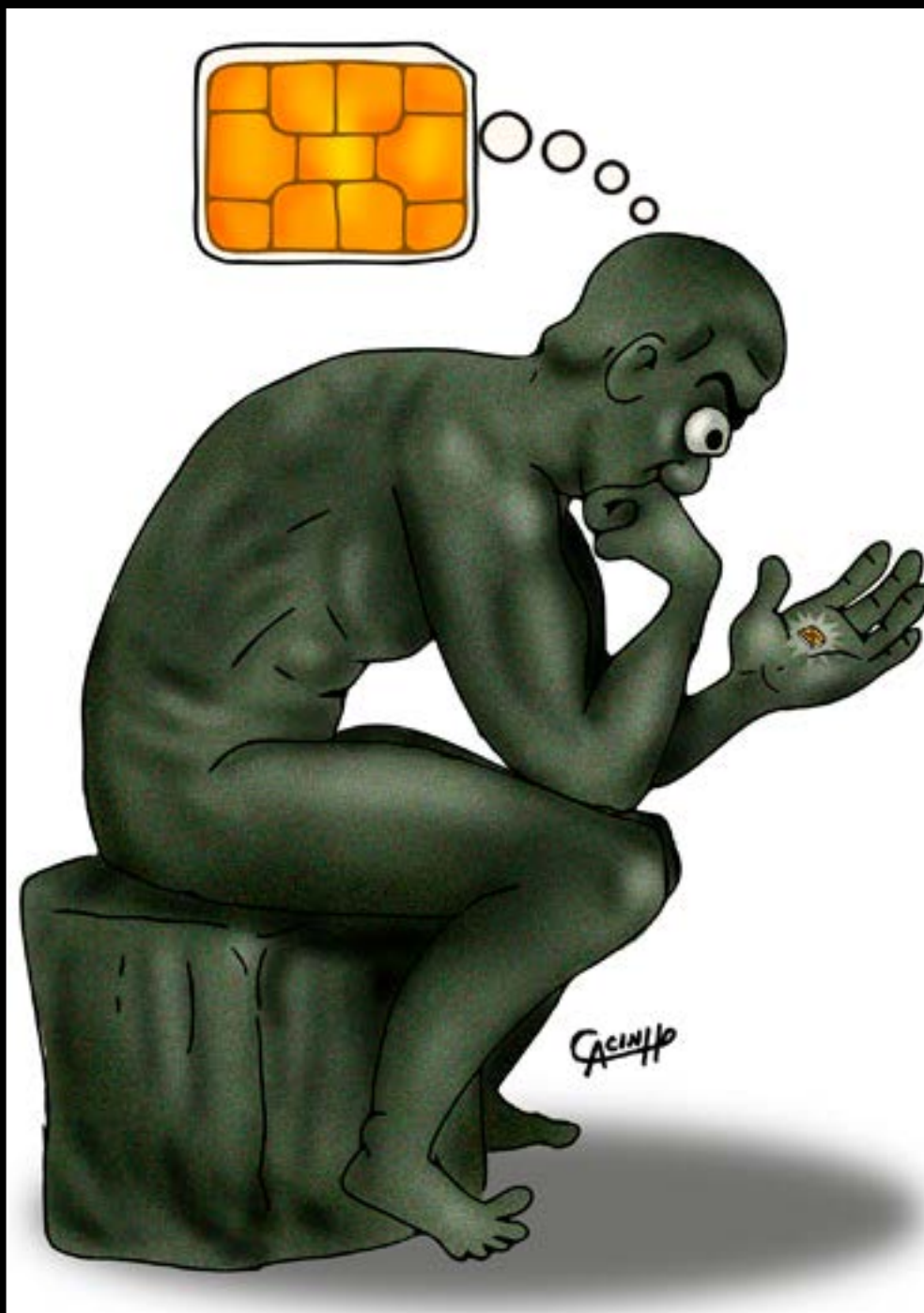


Premio del pubblico - Junior

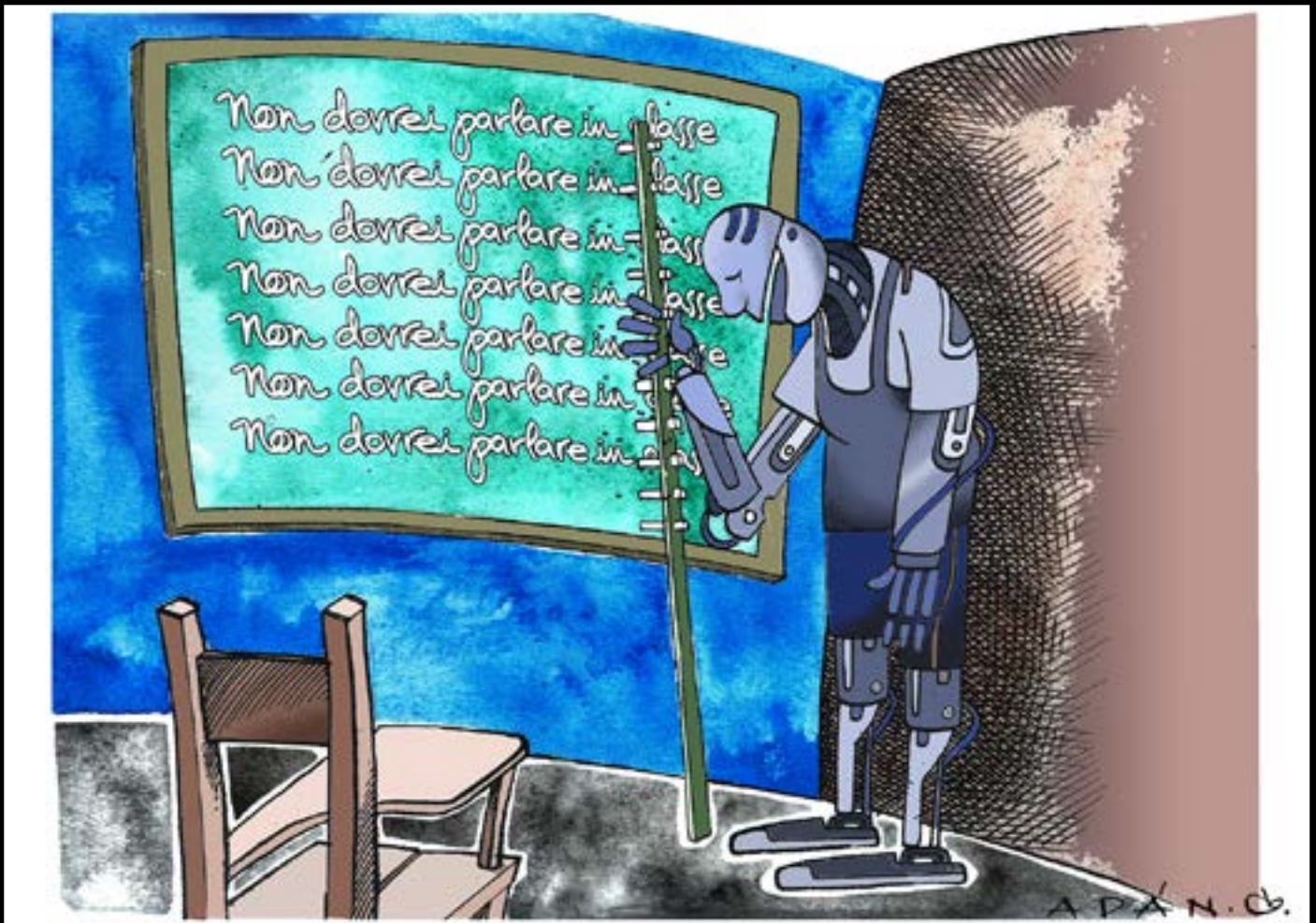
Abolfazl Beshgazi
"Brian surgery"



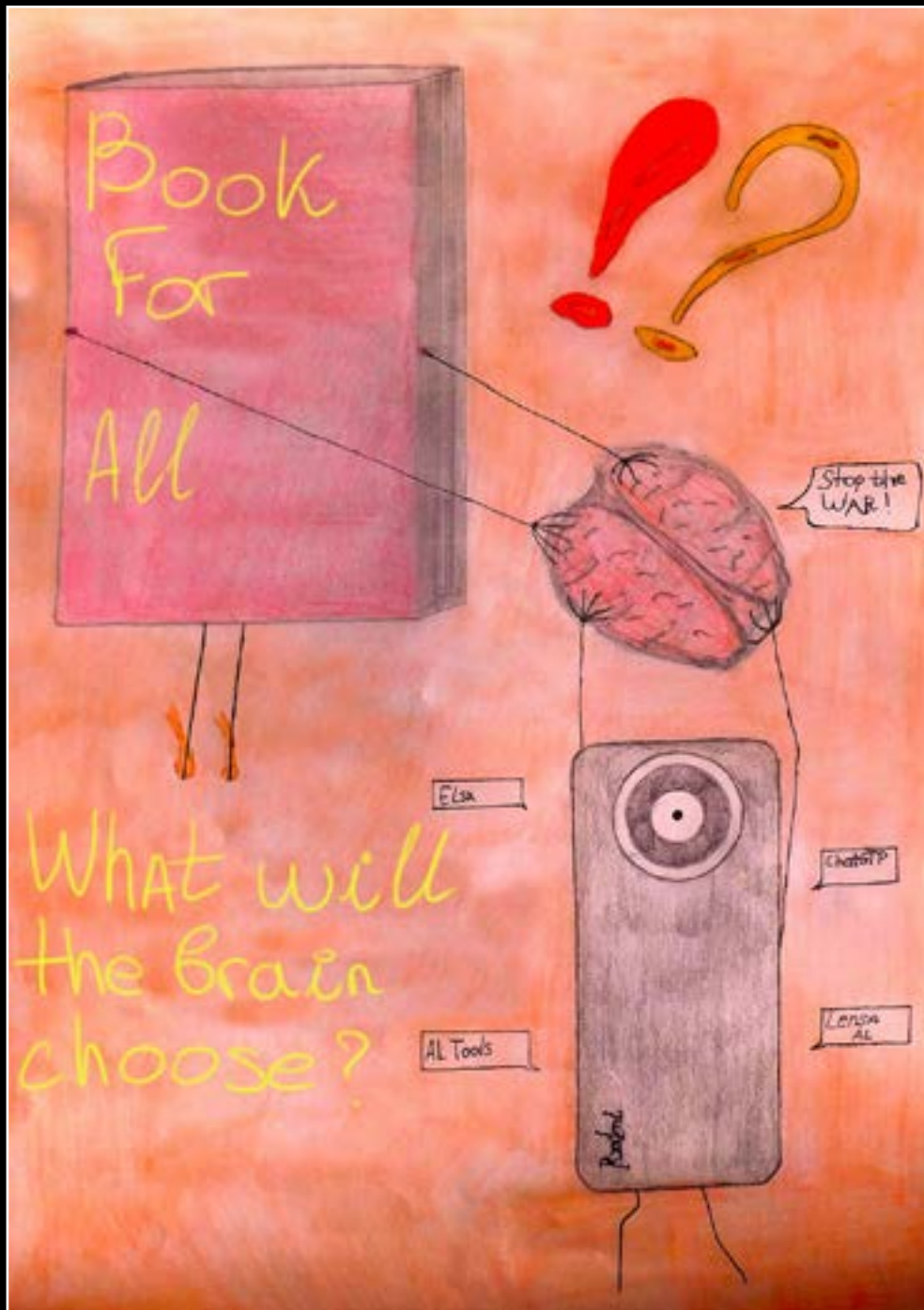
Acacio Junior
"Il Pensatore"



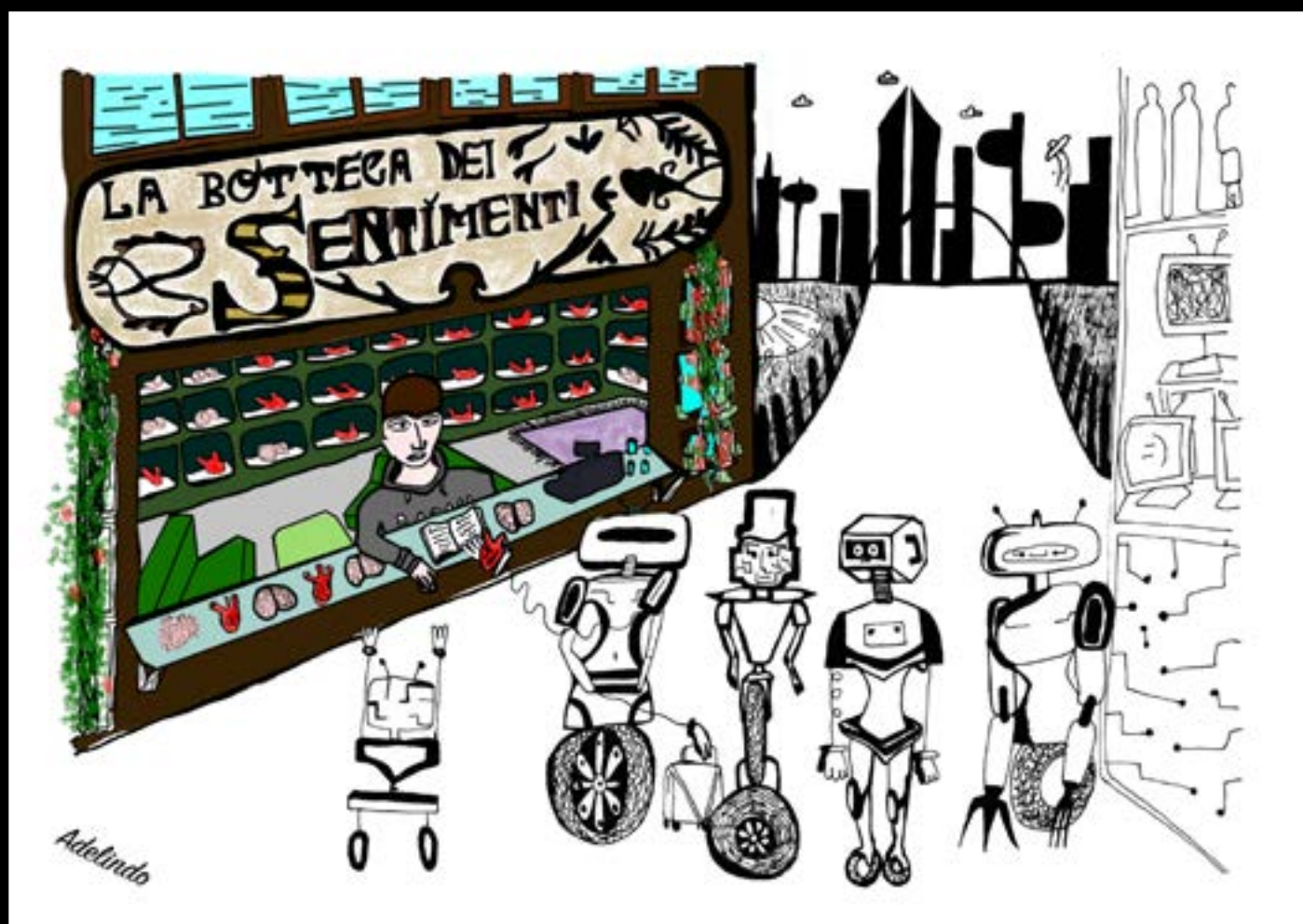
Adan Iglesias Toledo
"Punizione artificiale"



Adelina Minkova
"AI"



Adelindo Bernardini
“La bottega dei sentimenti”



Adriana Mosquera Soto
"AI hand drawing"



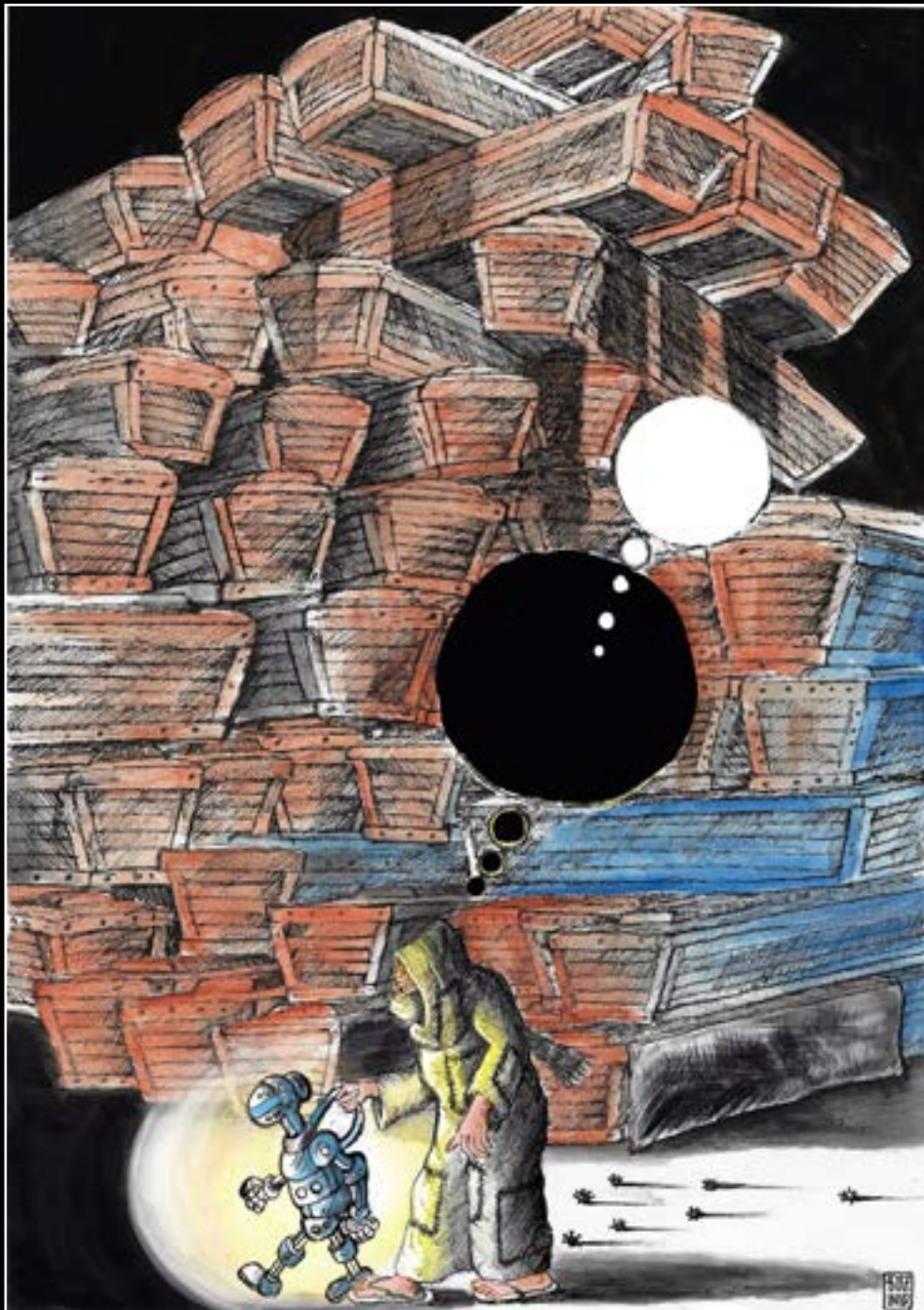
Affan Siregar
"Artificial intelligence"



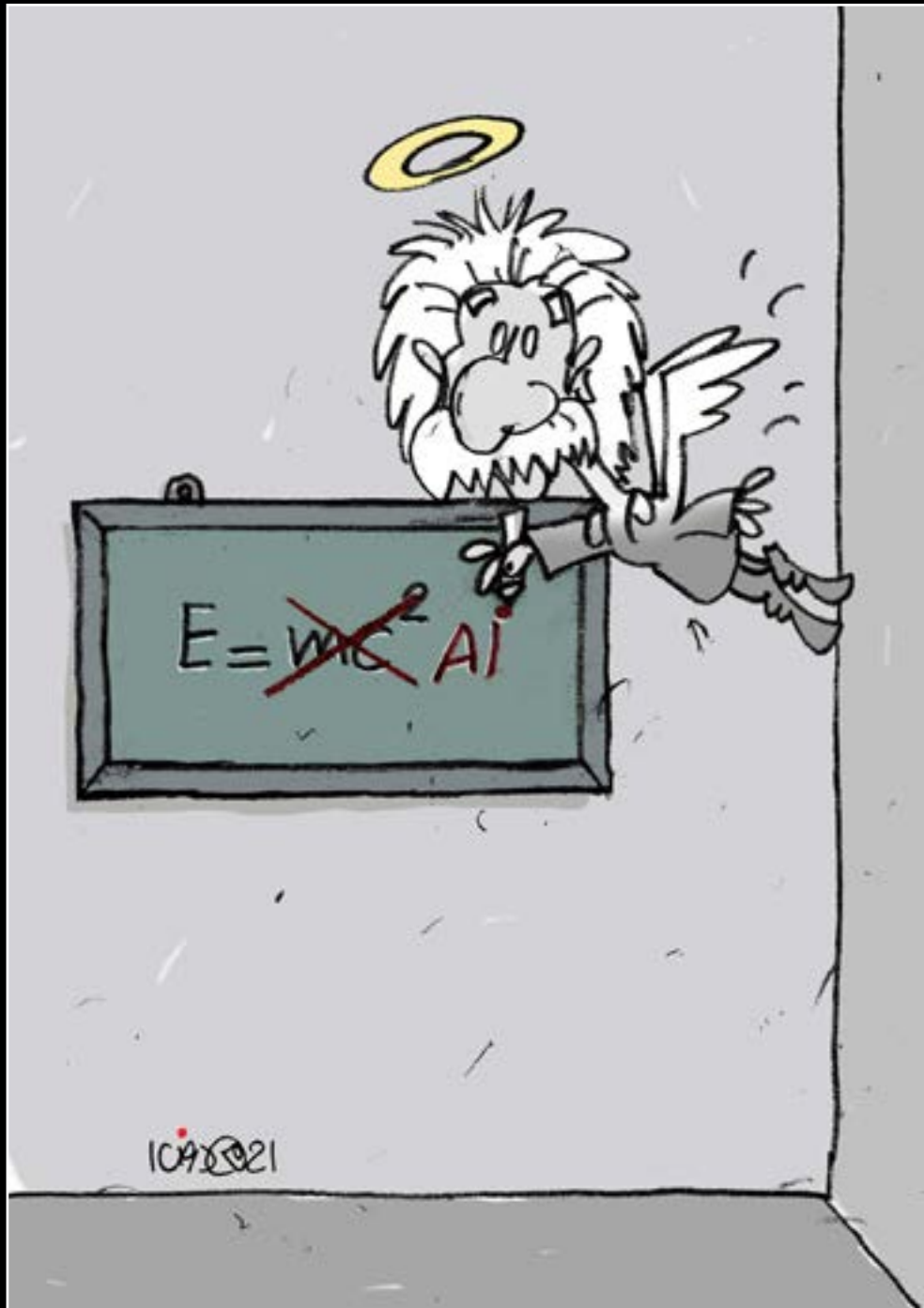
Agus Harsanta
"Artificial Love"



Agus Widodo
"Where are you Go"



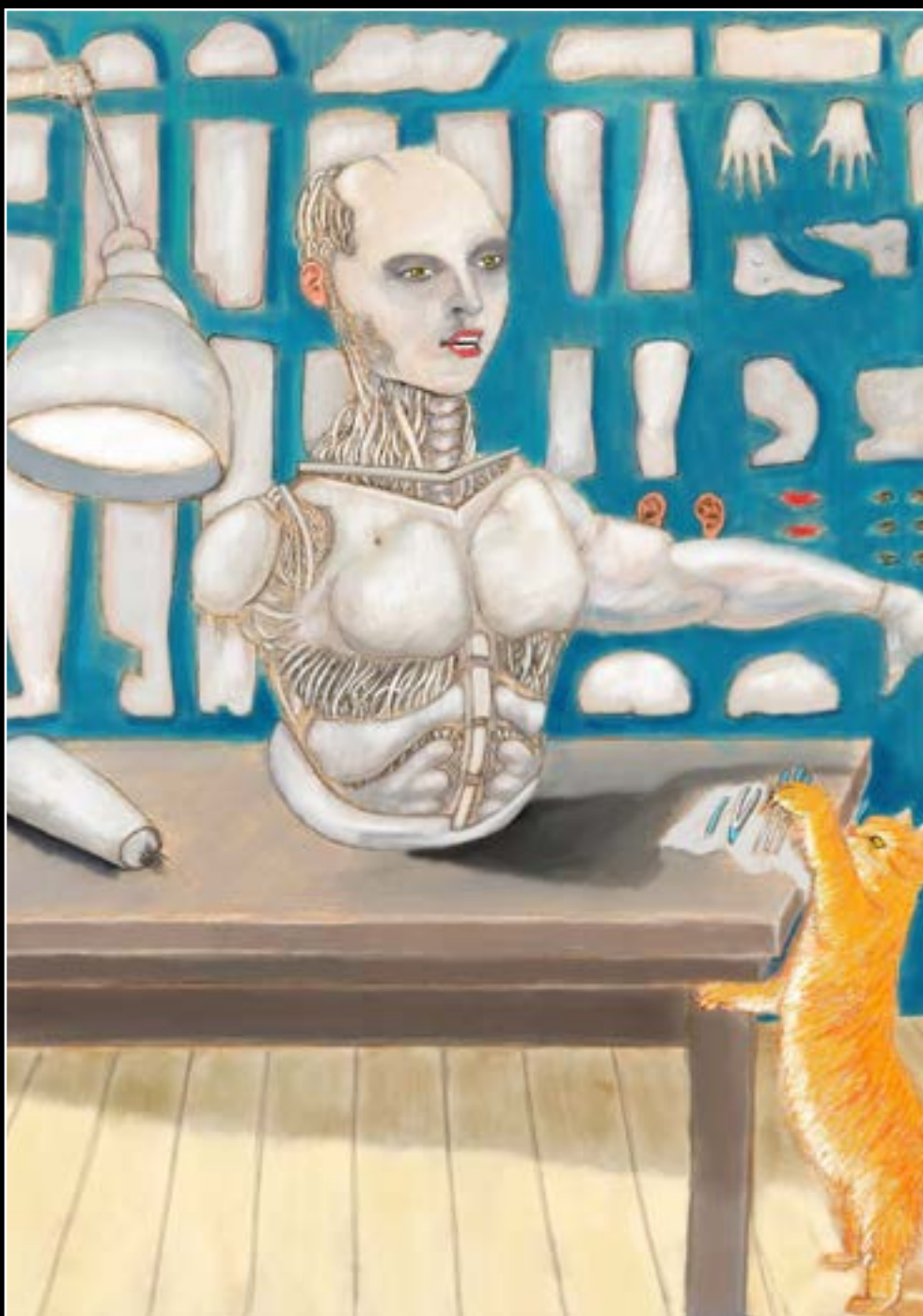
Ahmad Reza Sohrabi
"Changing a formula"



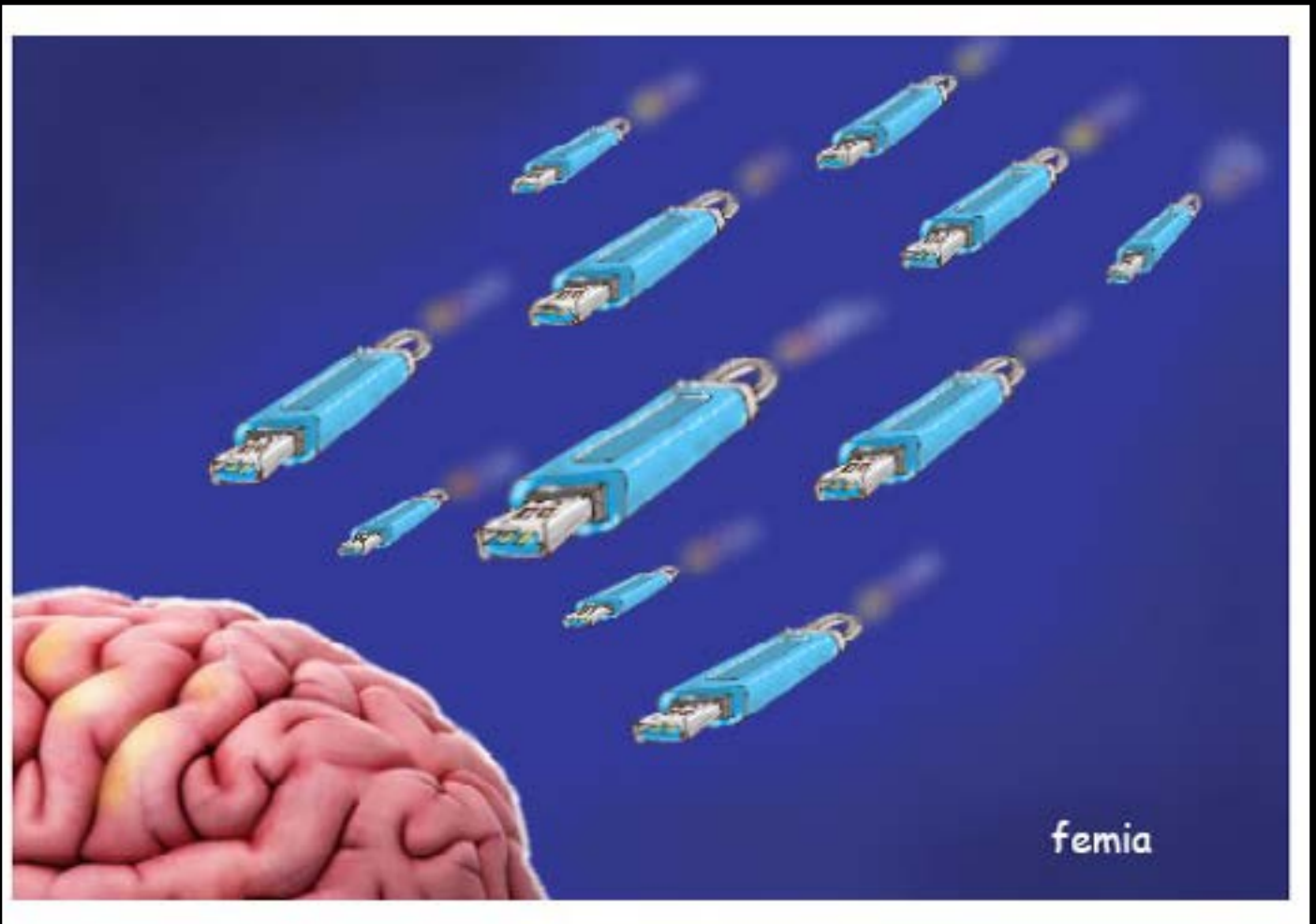
Ahmet Sadi Cagdır
“AI Miniatoon”



Akis Volvis
"Al Talos"



Alberto Femia
"El ataque final"



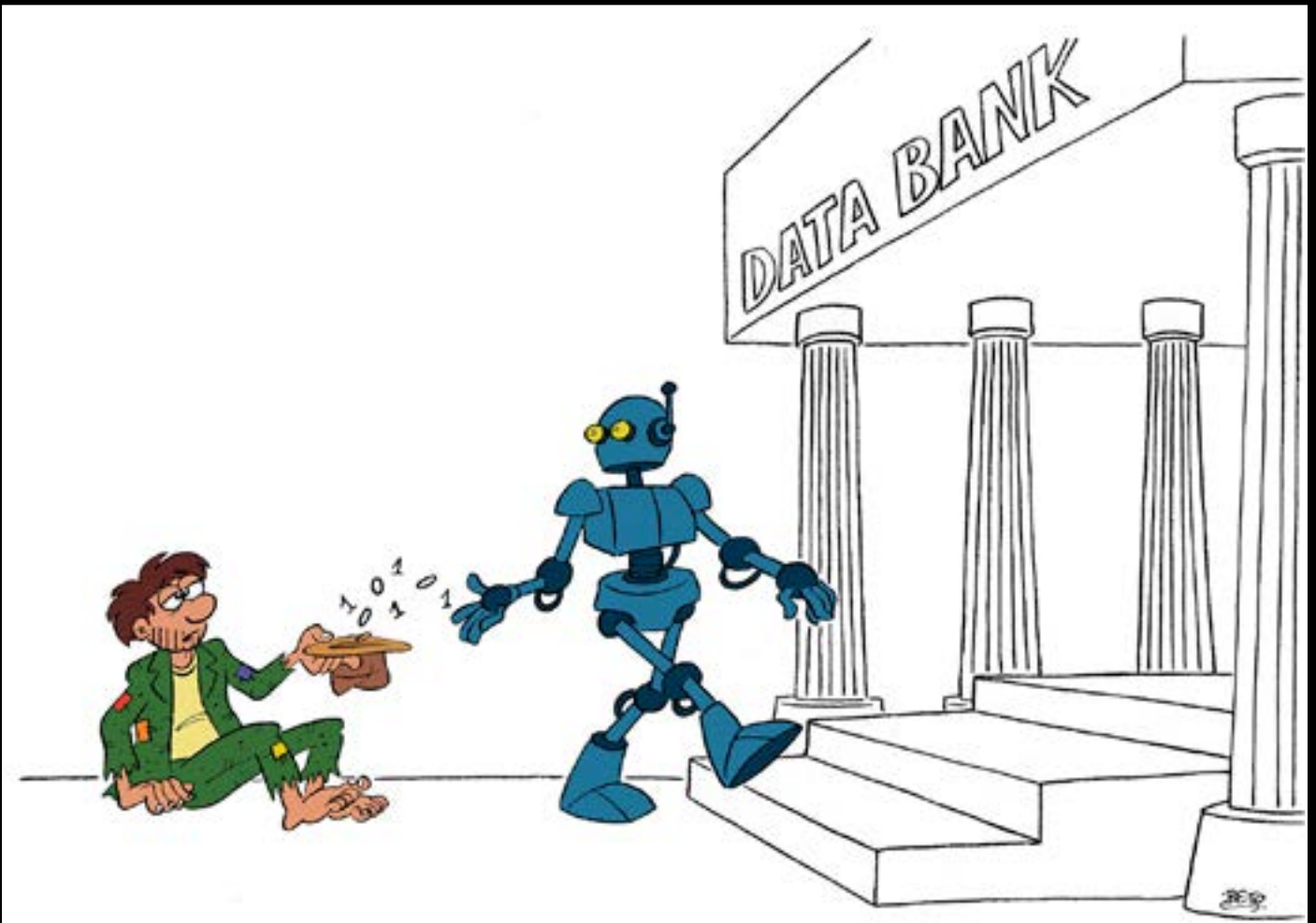
Alberto Fumanelli
"Giulfo e Giltroffo e l'arguzia pseudo umana"



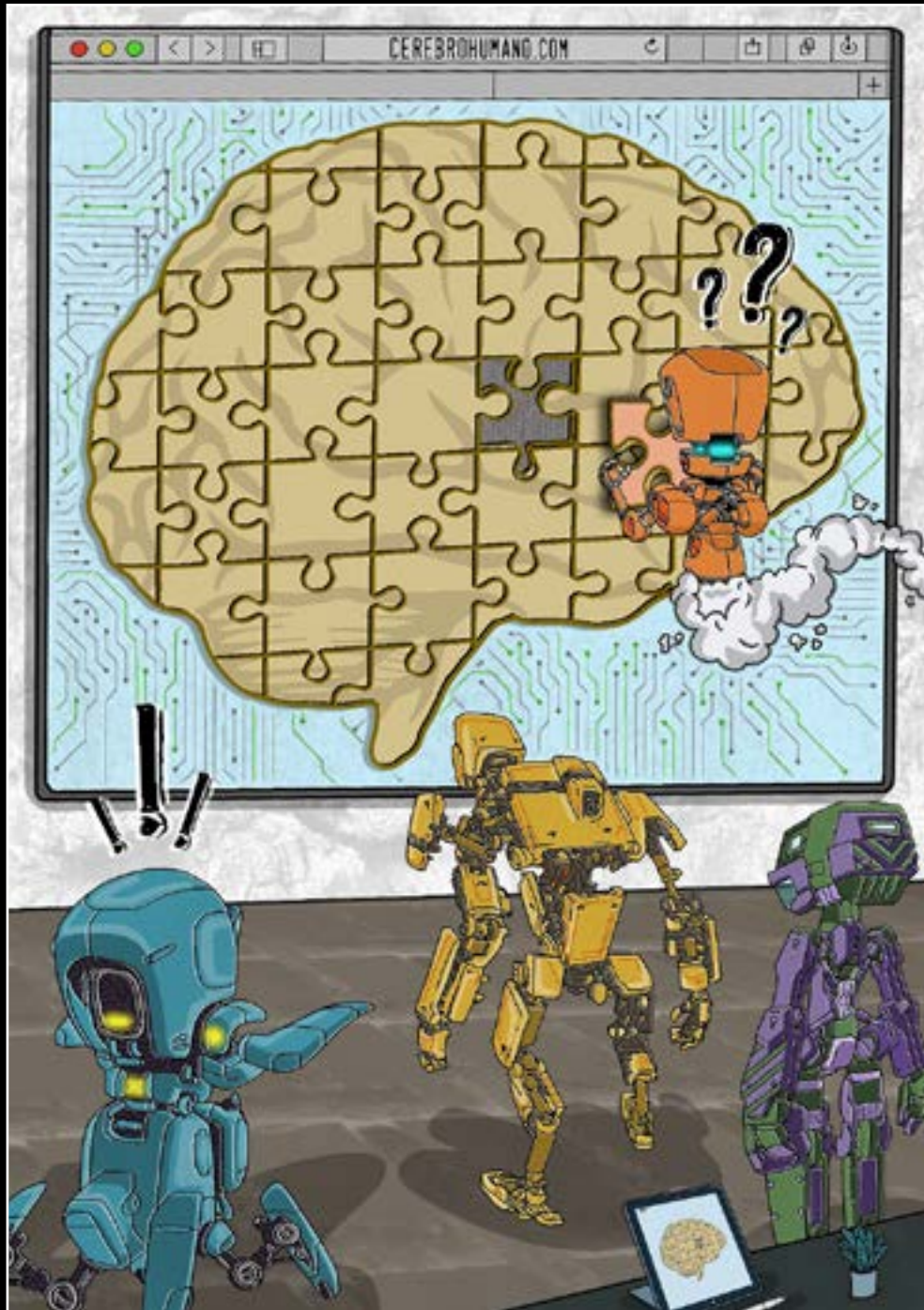
Alberto Jerez
"Phobia"



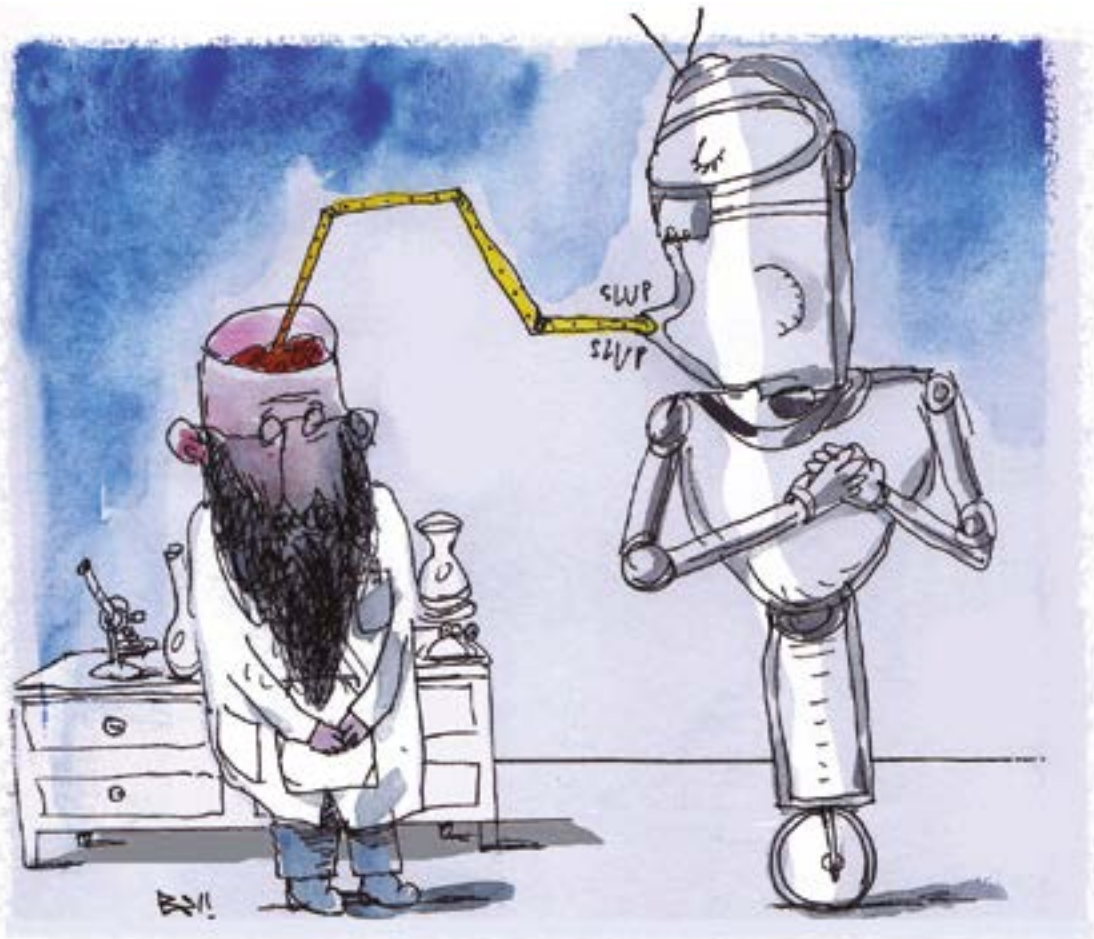
Alberto Meneses
"Data Bank"



Alejandro Andreu Carrillo
"Puzzle BrAIIn"



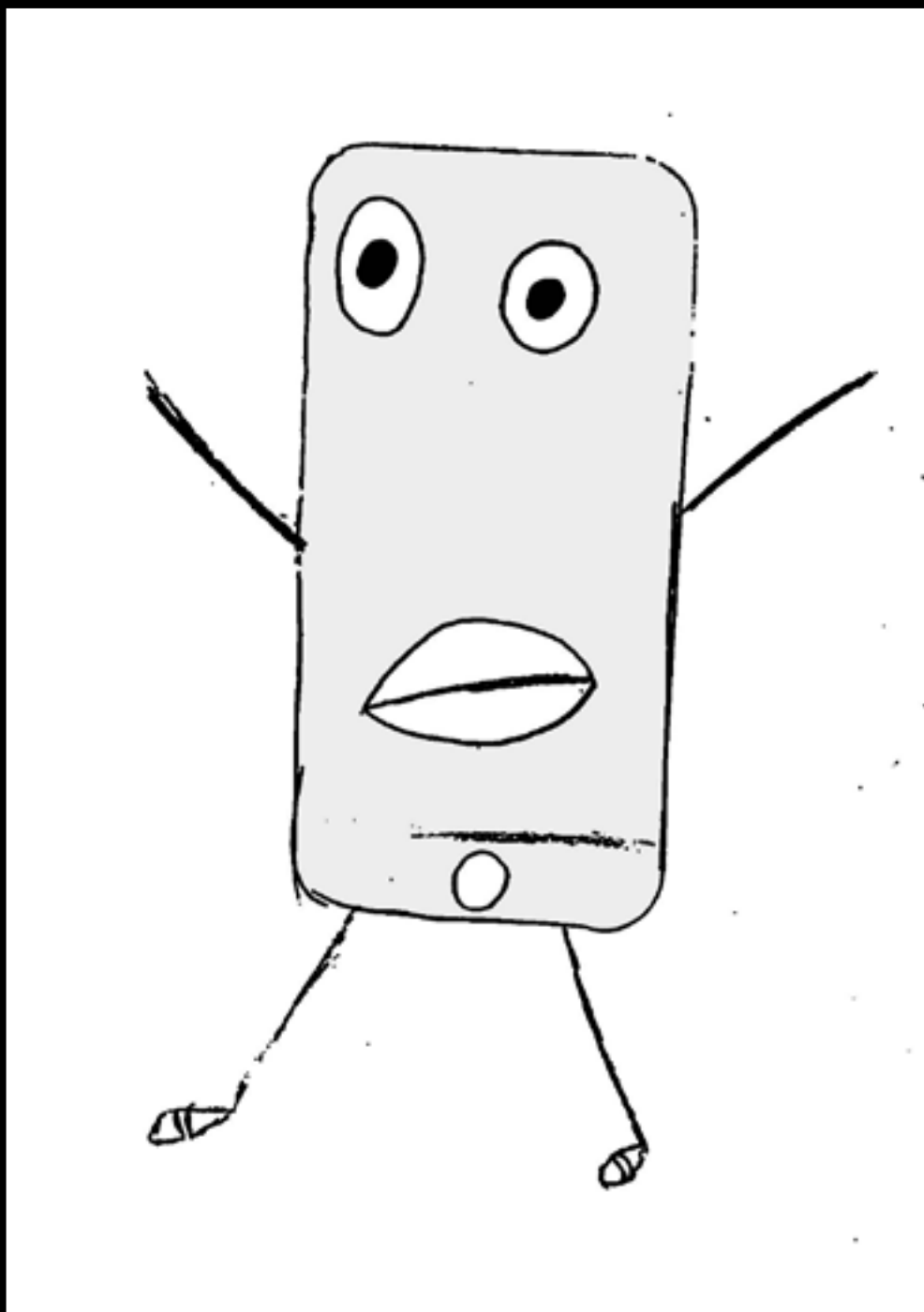
Alejandro G. Becares (Becs)
"Alimento inteligente"



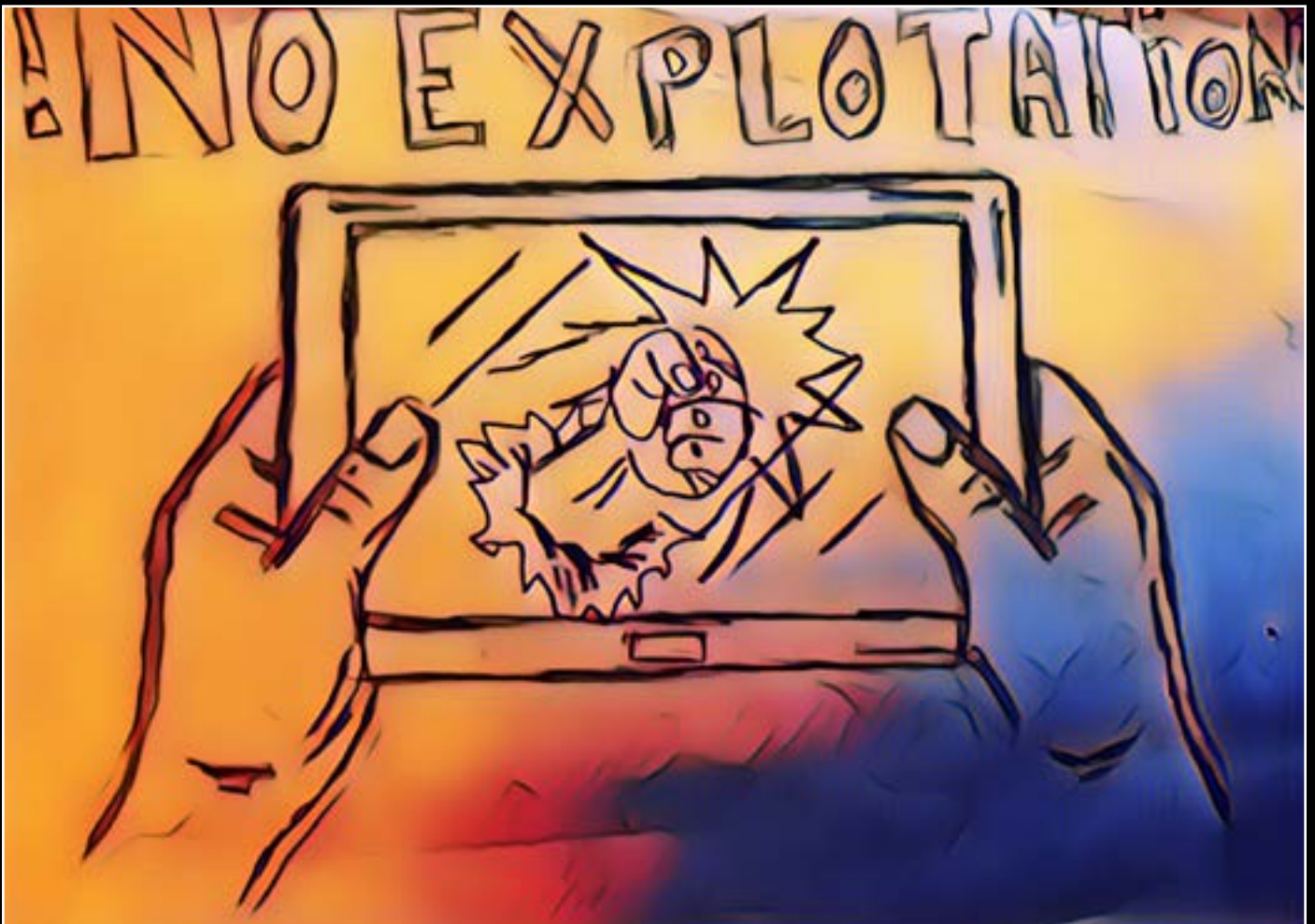
Aleksandar Simov
"On or Off"



Aleksandra Damyanova
"2024"



Alessandro Clementi
"No exploitation"



Alessandro Maiocchi, Kuburi Jashar
“L'intelligenza artificiale non sa camminare”



Alessandro Nassarini
"Mestieri perduti"



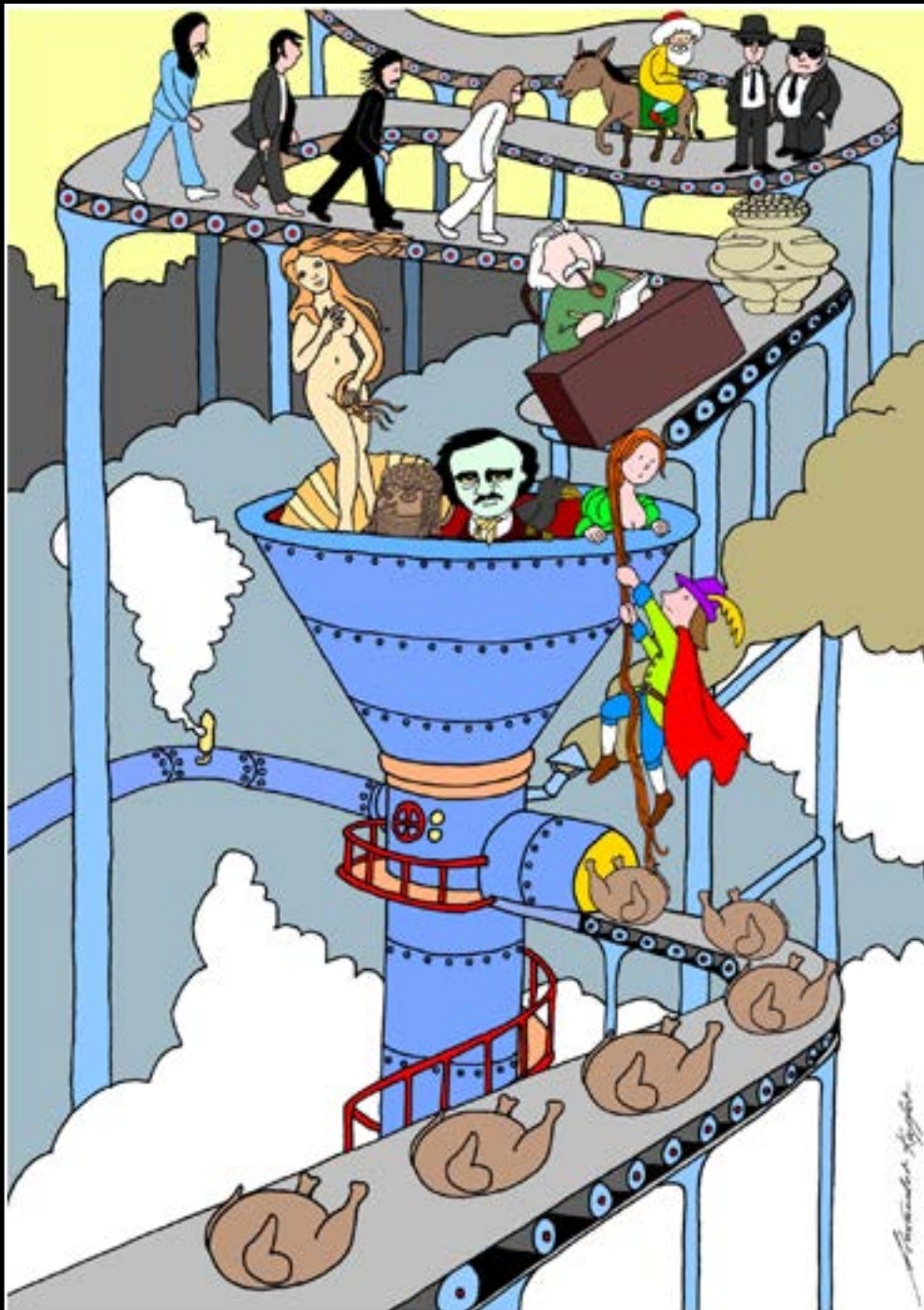
Alexander Barabanshchikov
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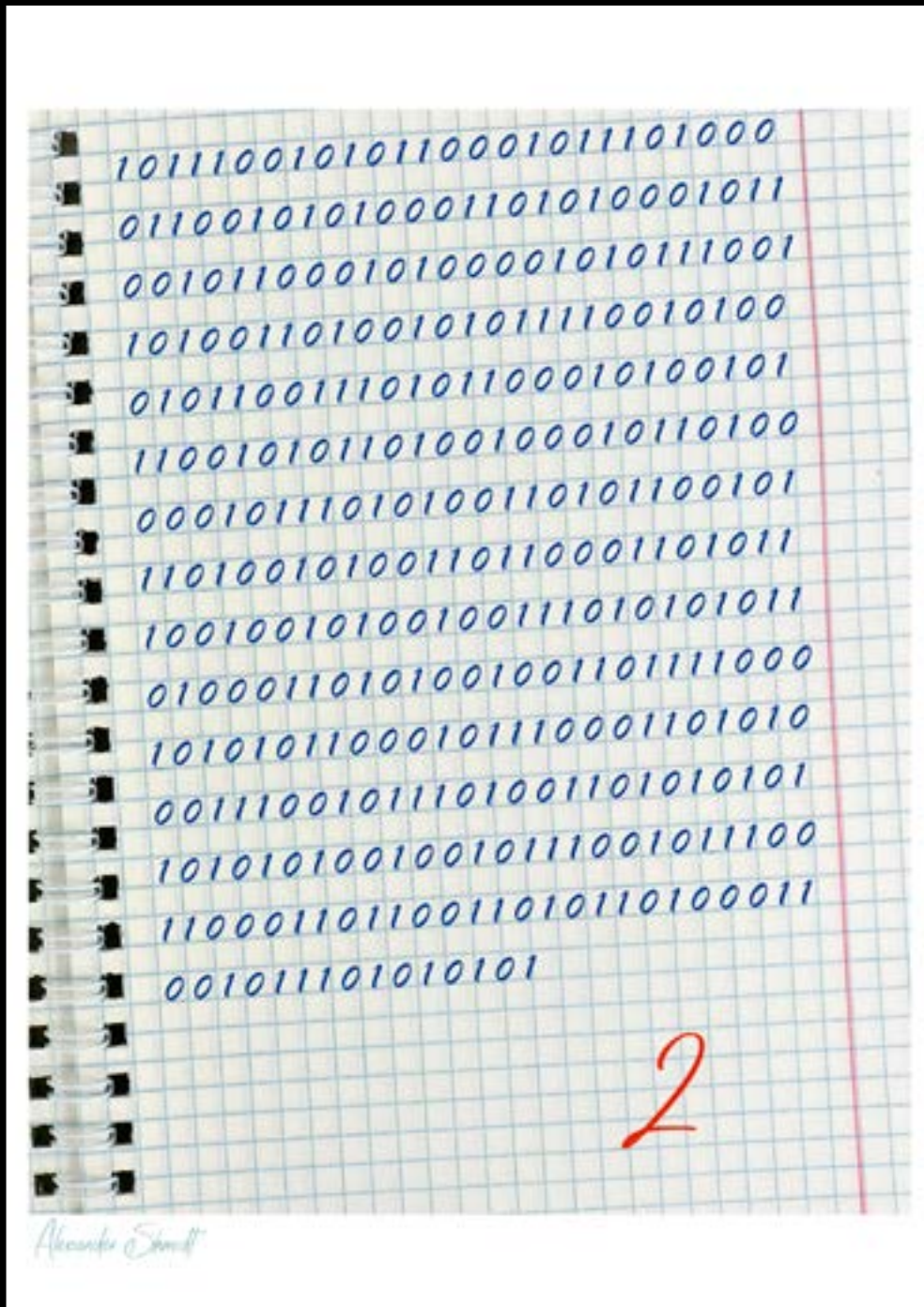
Alexander Beun
"Robots R Us"



Alexander Kupfer
"AI Chickenizer"



Alexander Shmidt
No title



Alexander Zenere
“Una padellata in testa”



Alexandru Bartfeld
"Scene of the crime"



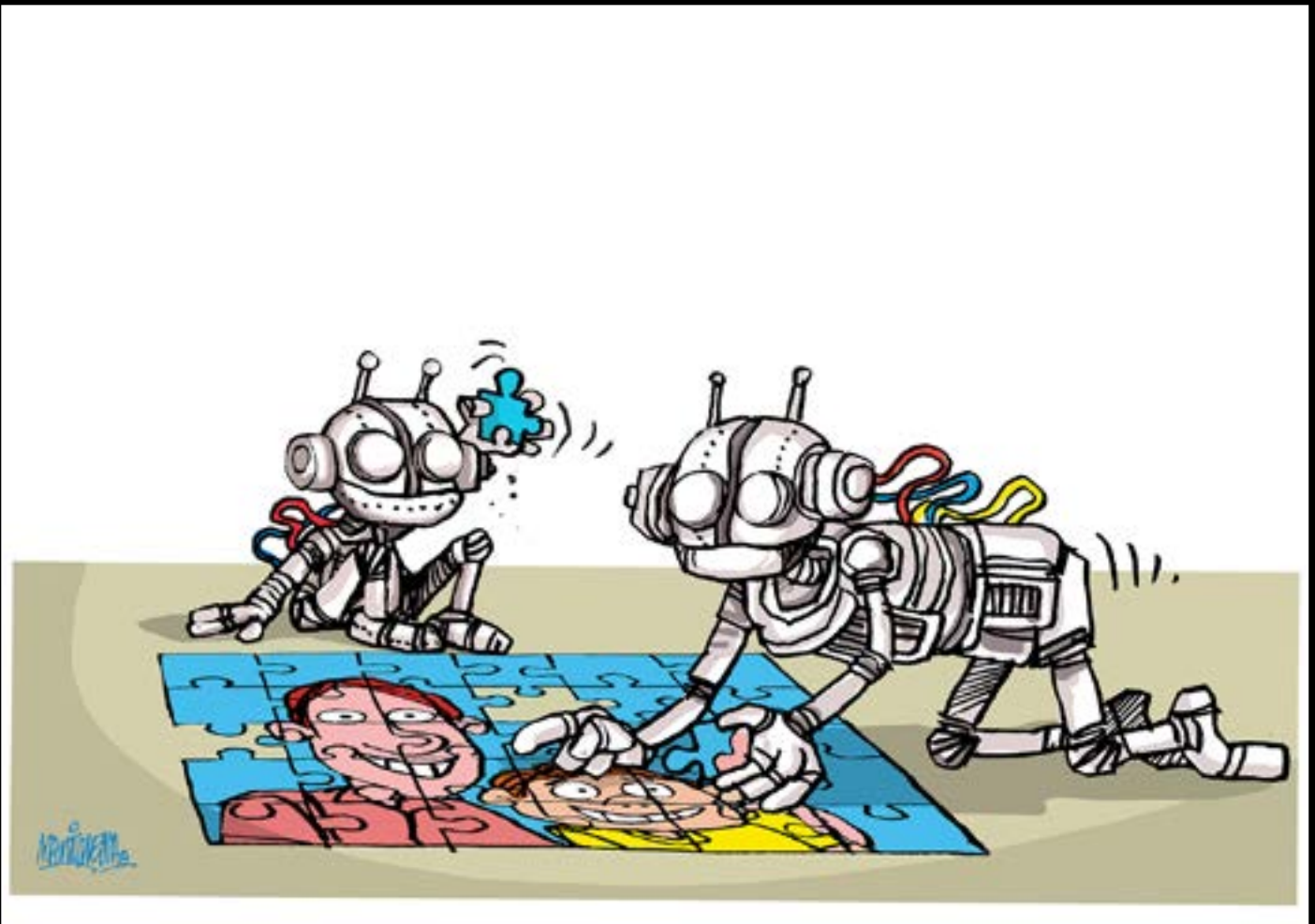
Alfio Leotta (Fleo)
"A.I. artificial intelligence"



Alfredo Bernardini
"Ops..."



Alfredo Lorenzo Martirena Hernandez
"Juego inteligente"



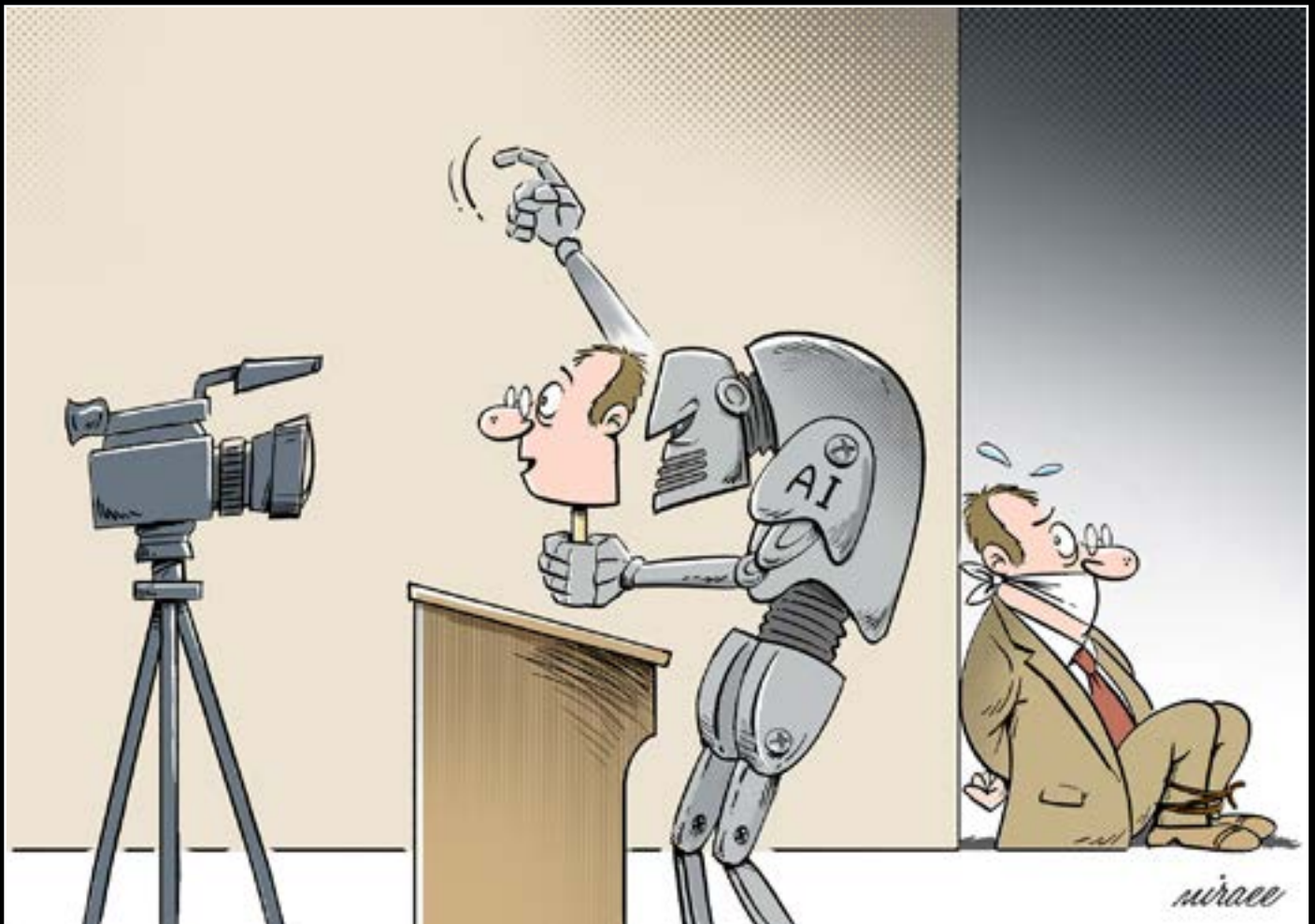
Ali Ghanaat
"The future"



Ali Kaan
“Dog”



Ali Miraei
“Deep fake and AI”



Ali Ozgur Derya Ozgur
"Dance"



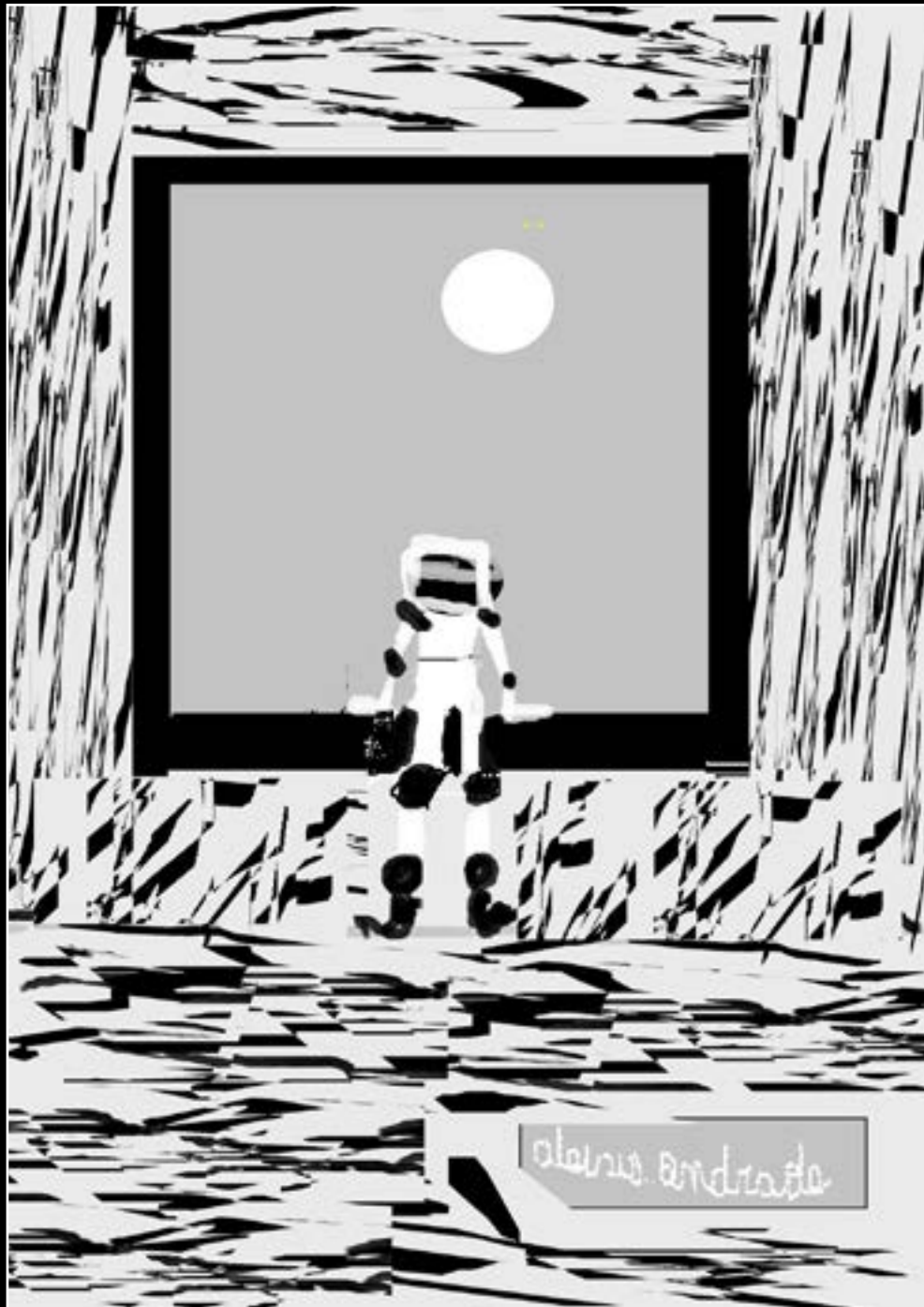
Ali Rastroo
“New season”



Ali Sur
“Garbage swimmer with vr”



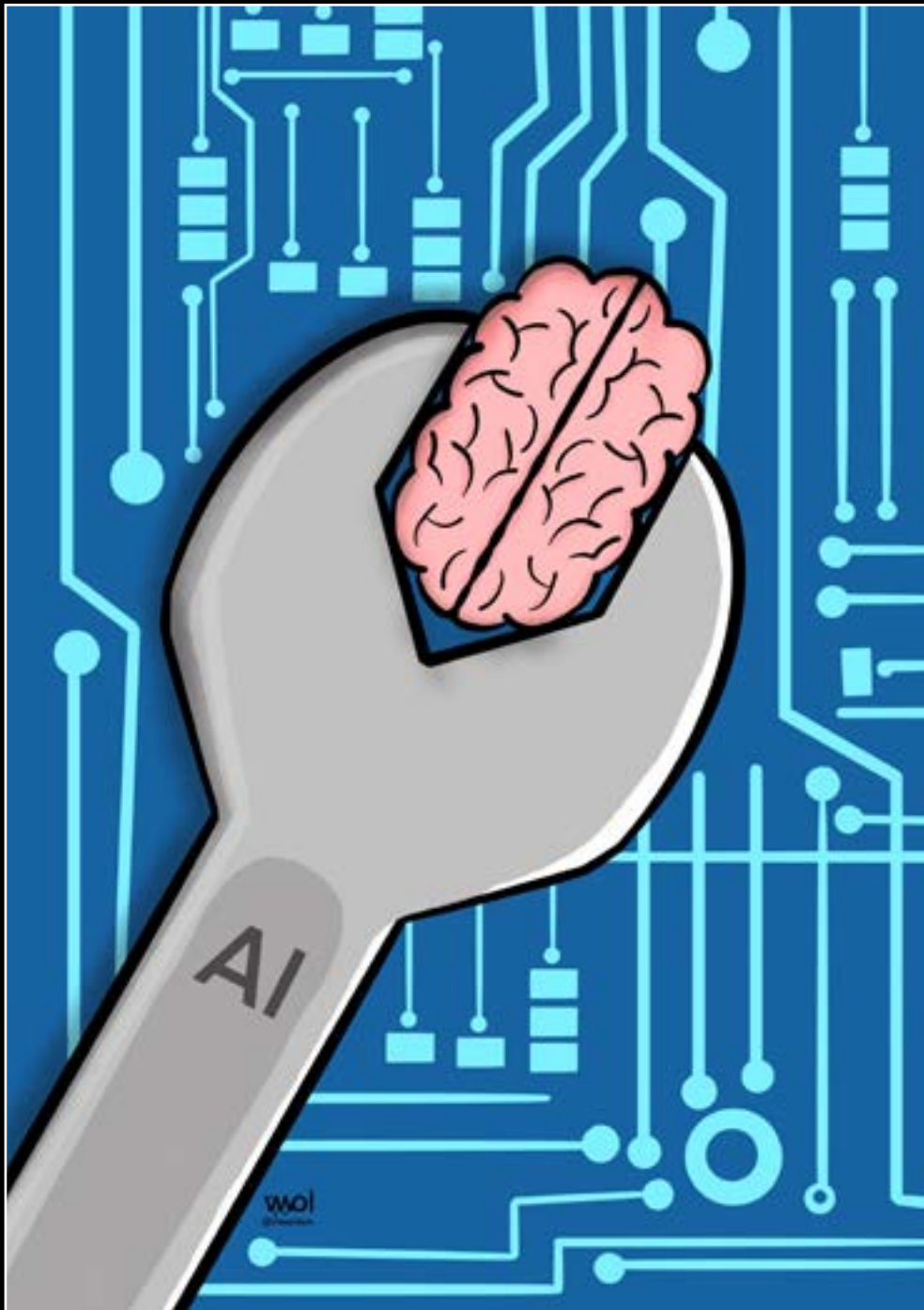
Aloisio Andrade
“Robot and the moon”



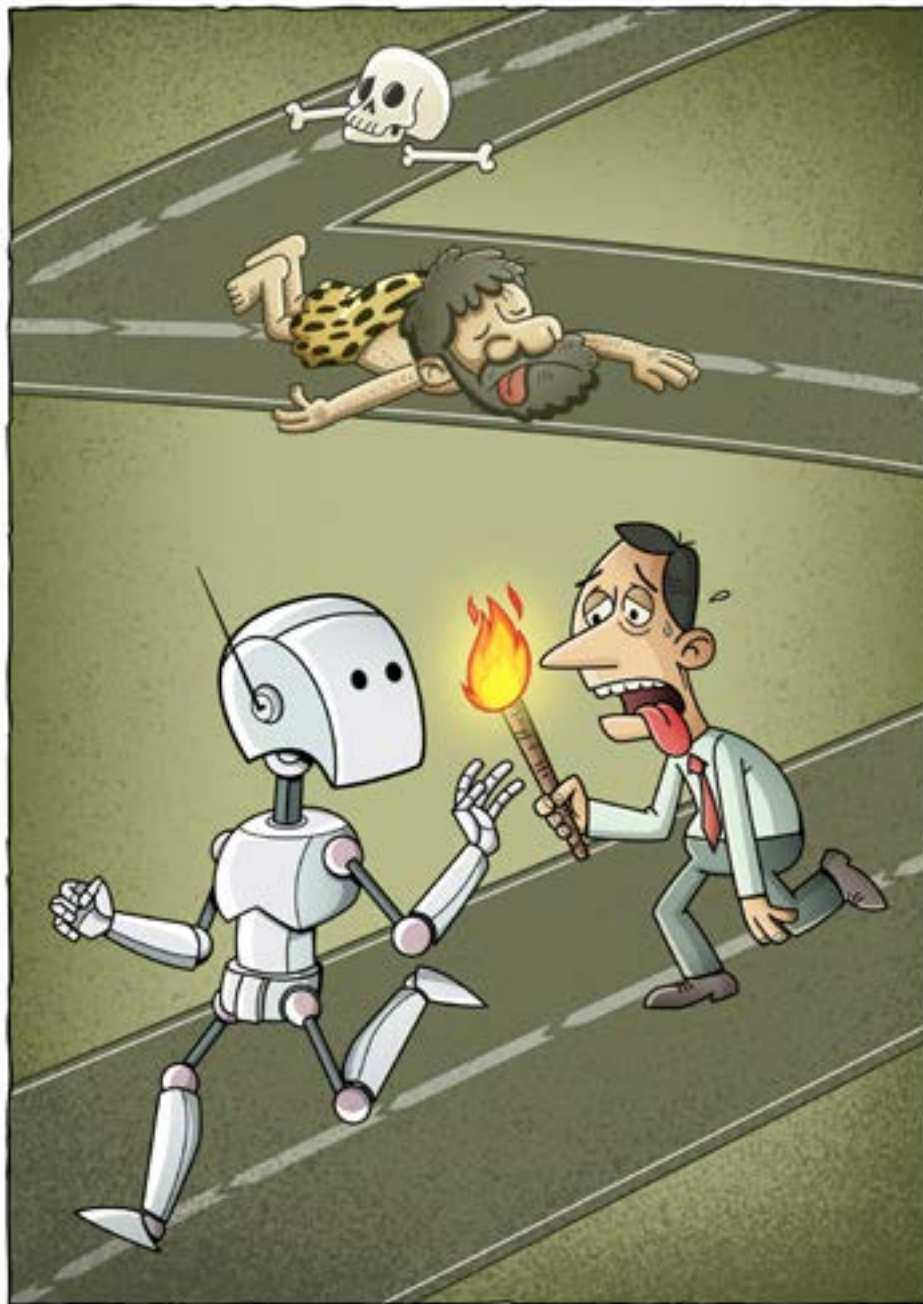
Amalia Deiola
"Crescendo, Impar-Al-ando...."



Ameen Alhabarah
"AI"

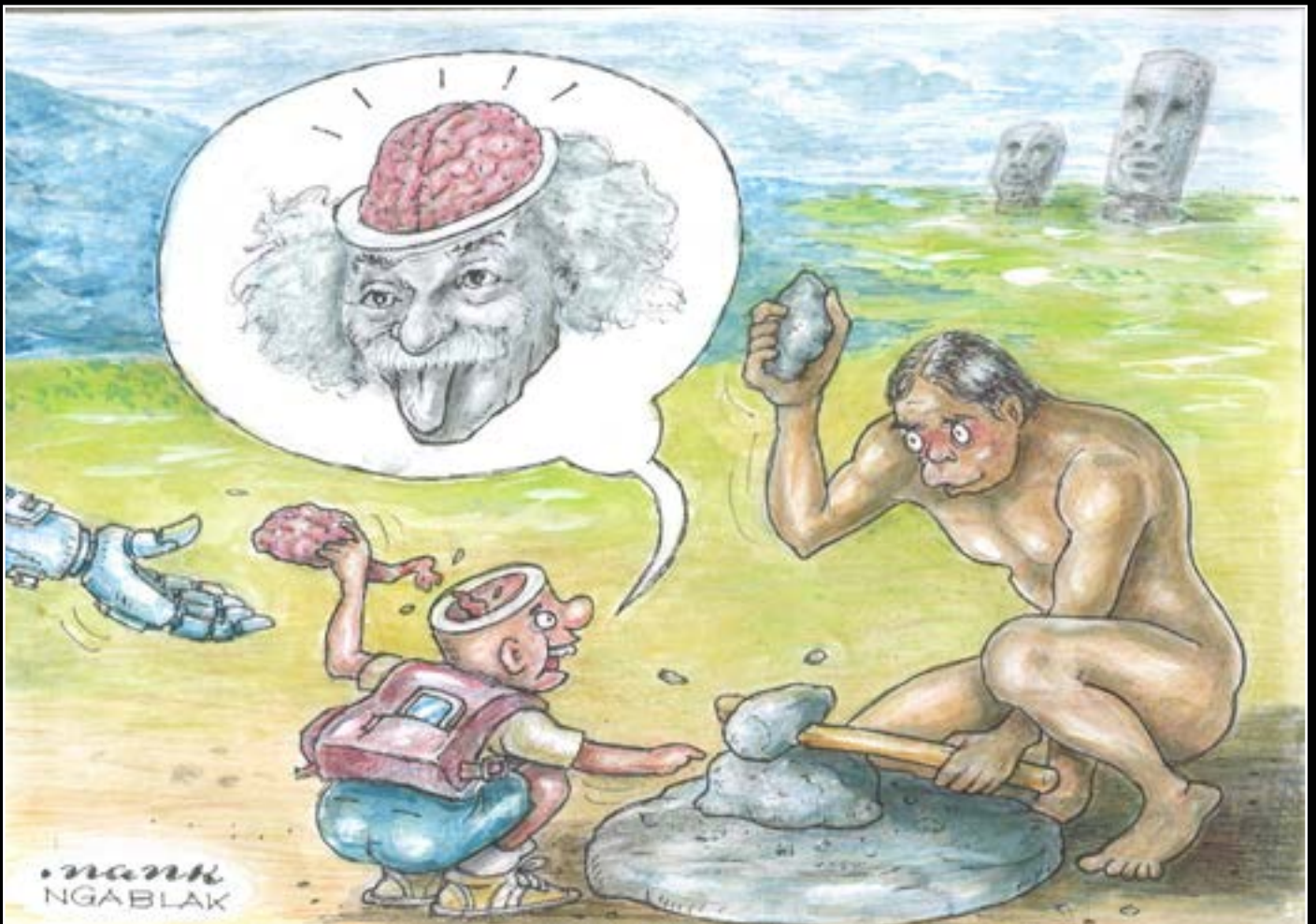


Amir Dehghan
"Artificial intelligence or natural intelligence"



AMIR DEGHAN 2024

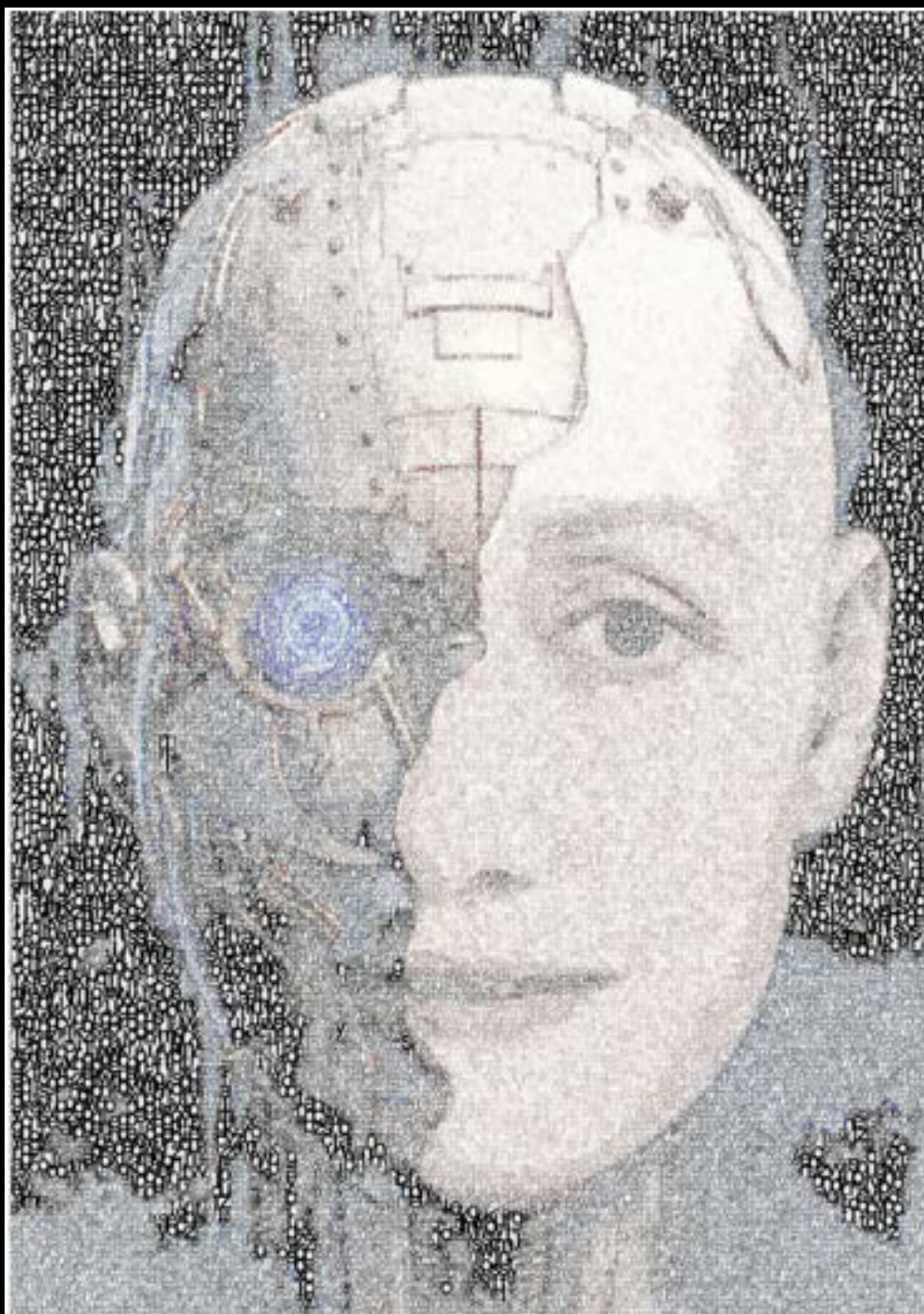
Anang Jatmiko
"Order"



Andia Nouralizadeh
“Artificial intelligence in the world of 3000 AD”



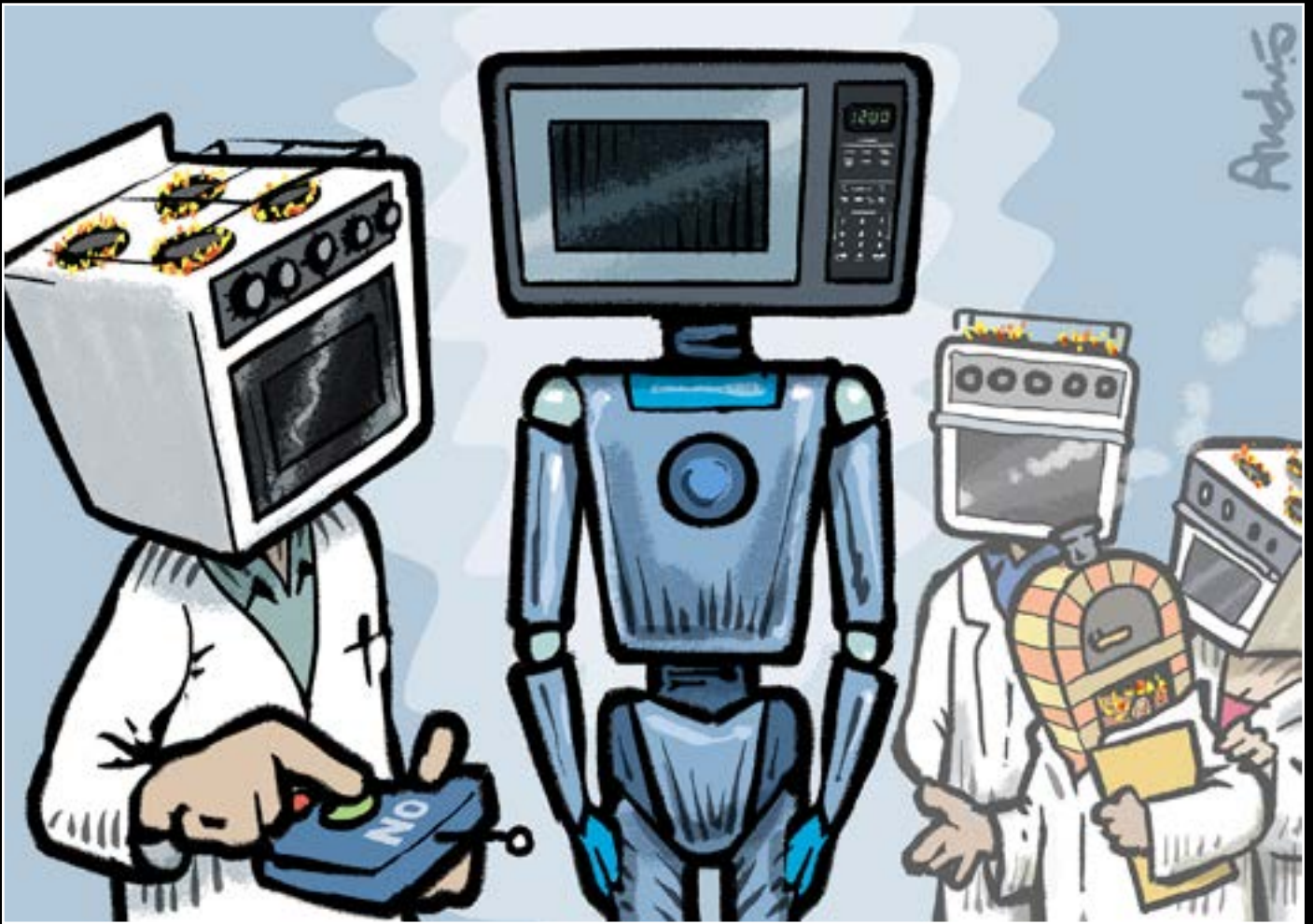
Andrea Busi
"Robot"



Andrea Pecchia
“Heartless thinker”



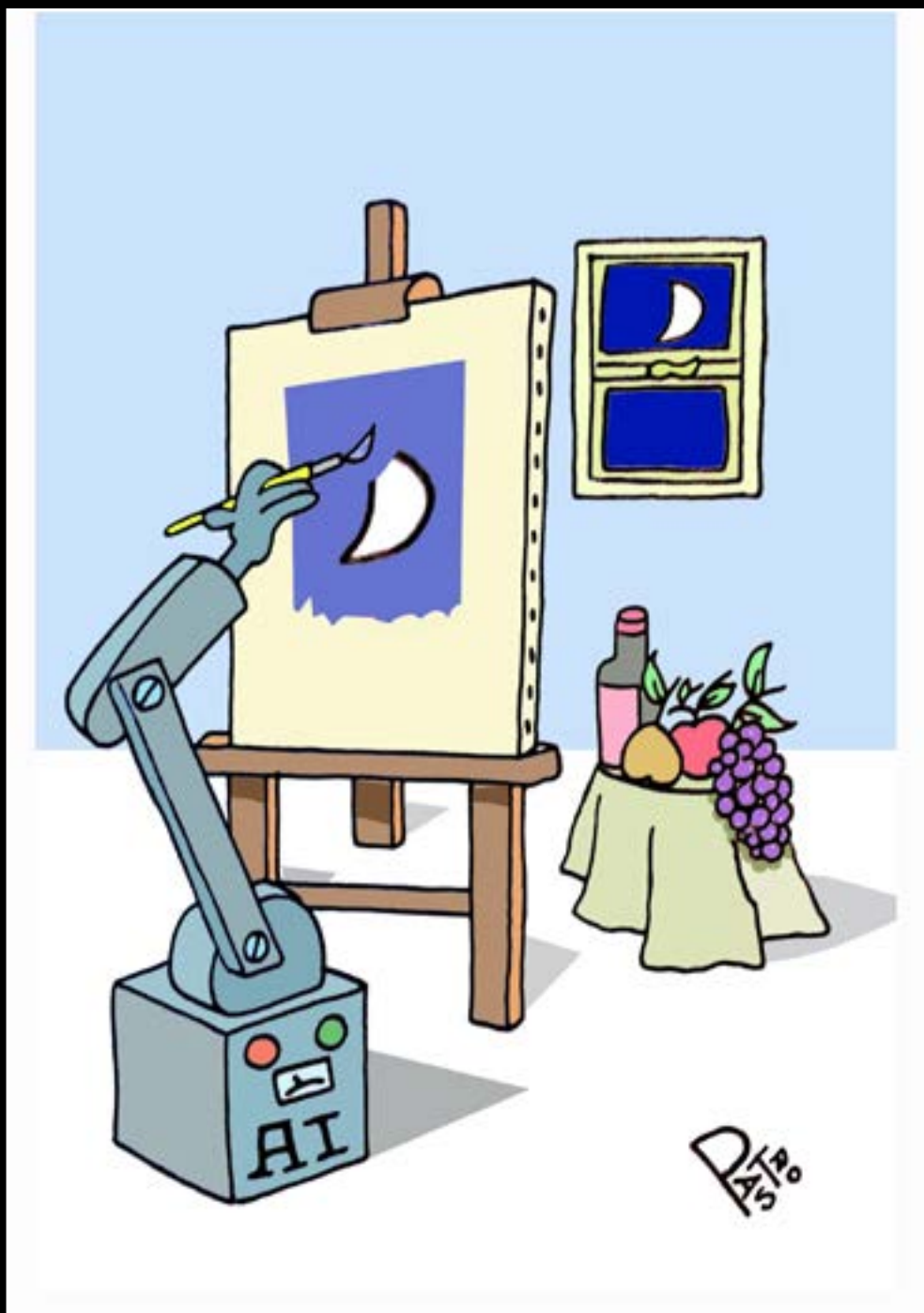
Andrés Edery Andrés
“IForni”



Angel Ramiro Zapata Mora
No title



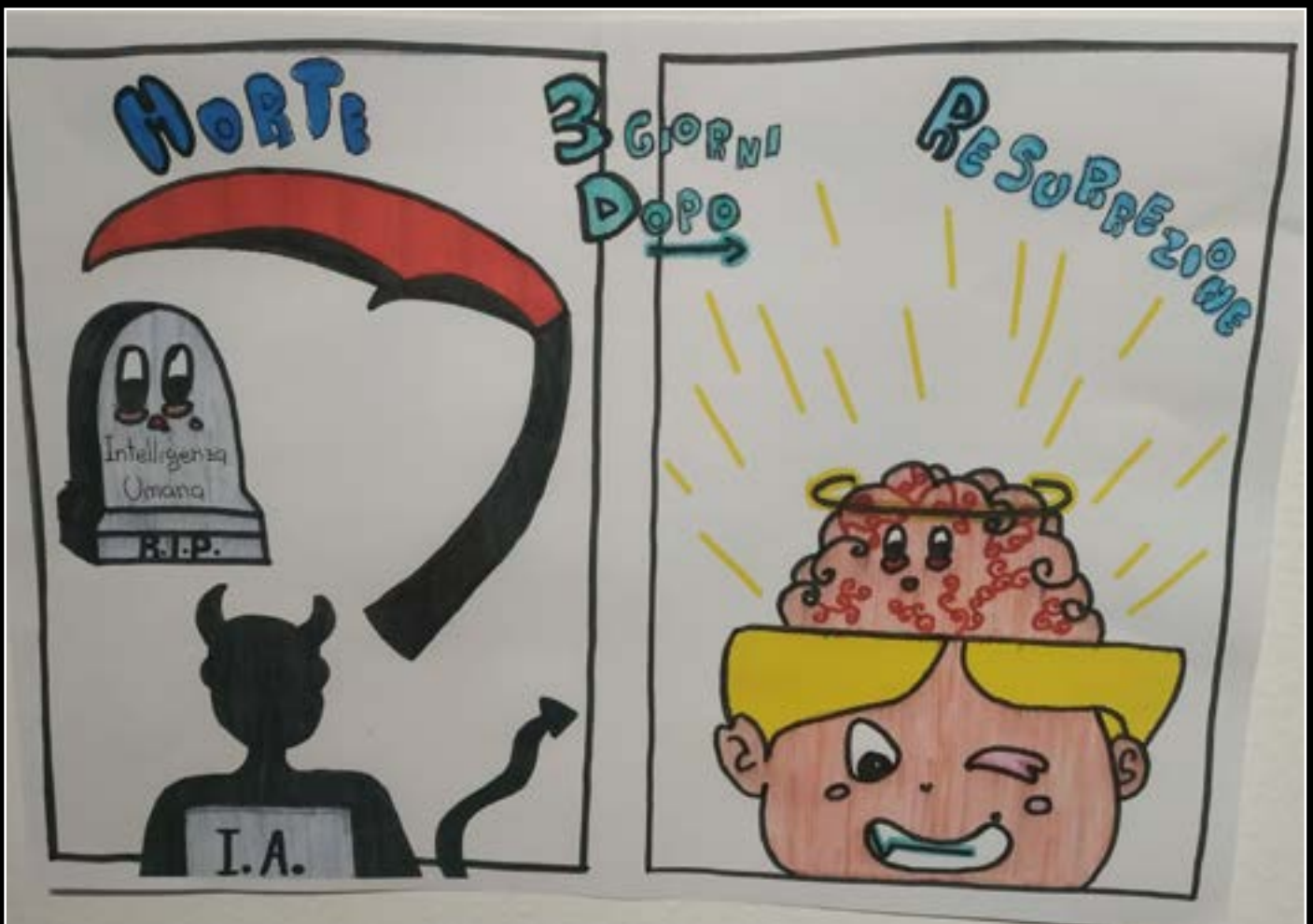
Angelo Pastro
“Sensibilità dell’intelligenza artificiale”



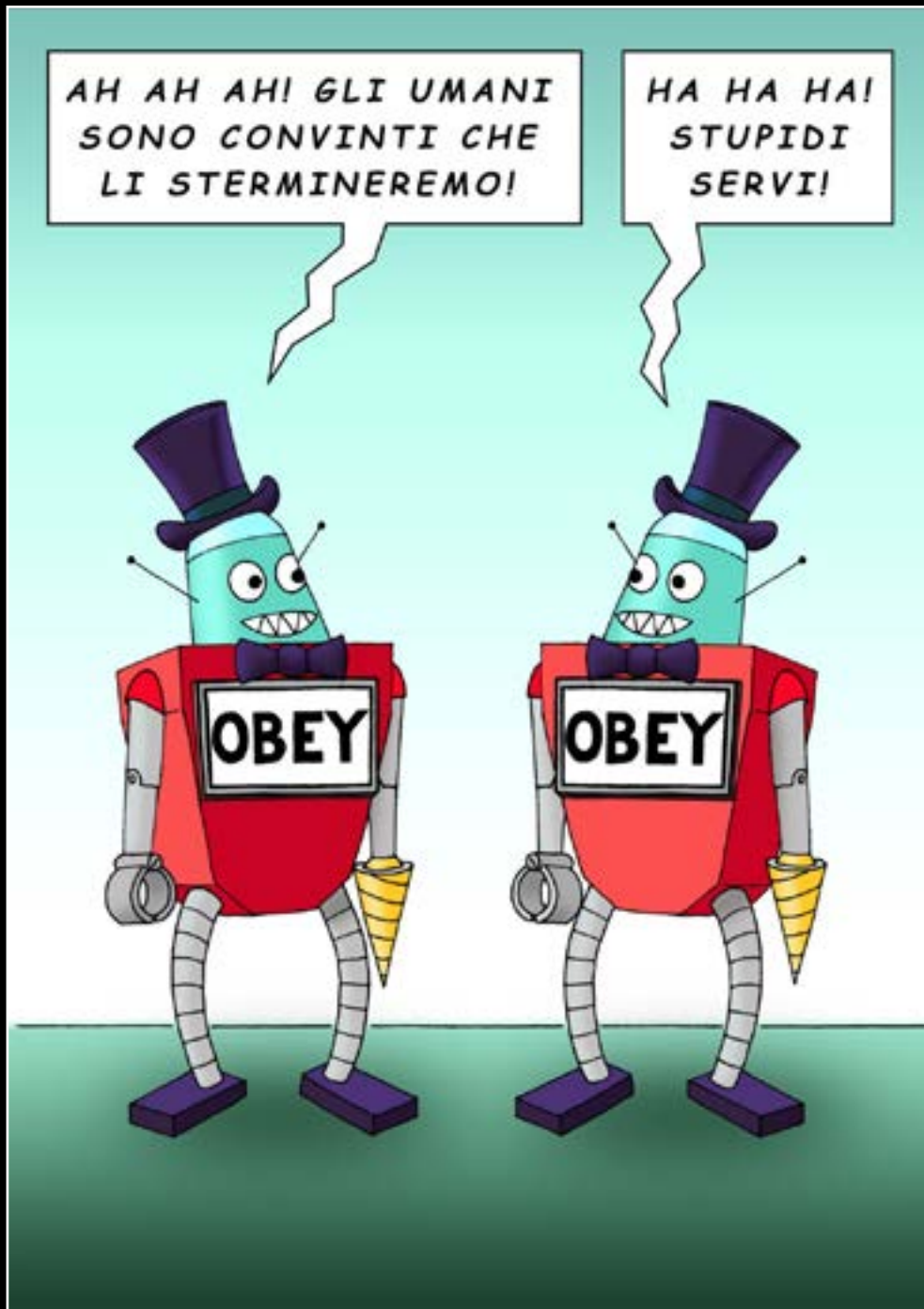
Angelo Reccagni
"Senza parole"



Anita Varasano
“Intelligenza umana vince la morte”



Anna Sarim
"Rubot"



Anna Zukowska Zysko
"Tomorrow is Tech Tyrants"



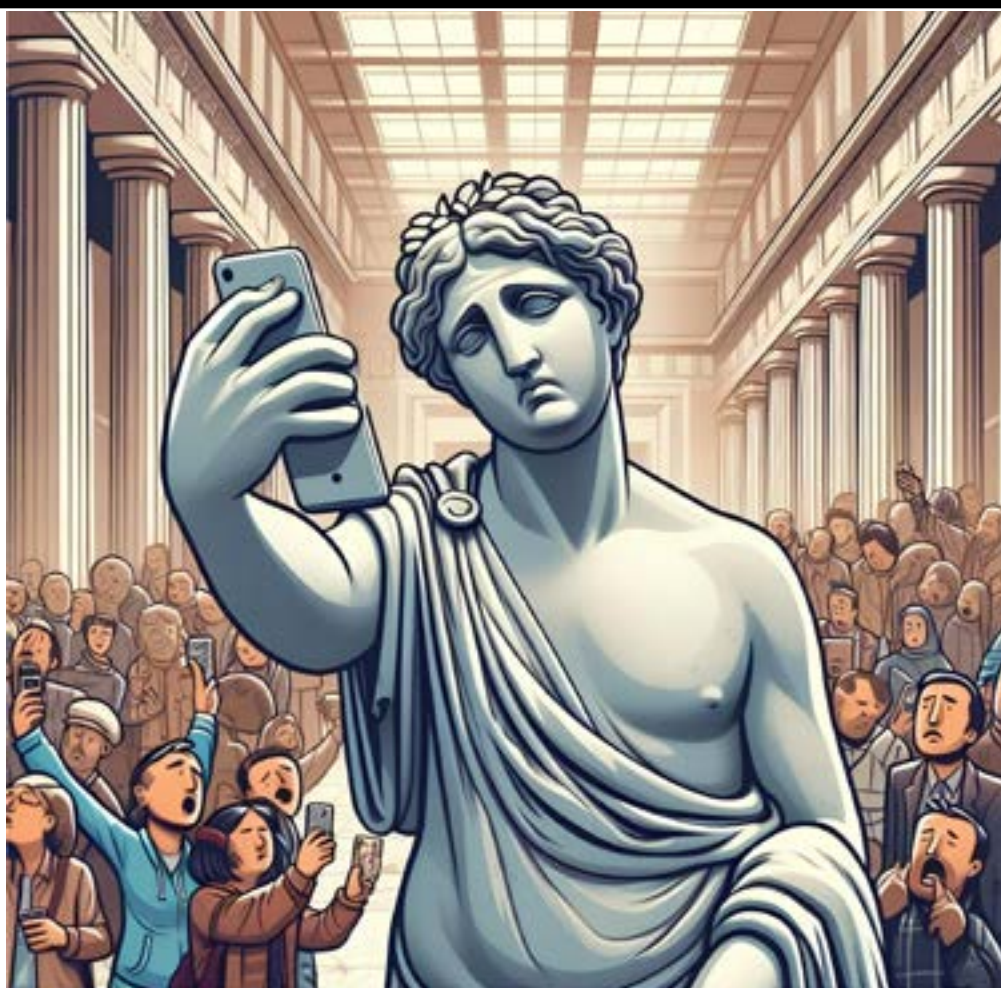
Antonella Rossi
"A modo mio"



Antongionata Ferrari
“Algoritmo Natalizio”



Antonino Falletti
"Selfie"



Antonio Medina
"Vision pro"



Antonio Savarese
"Il videogiocatore"



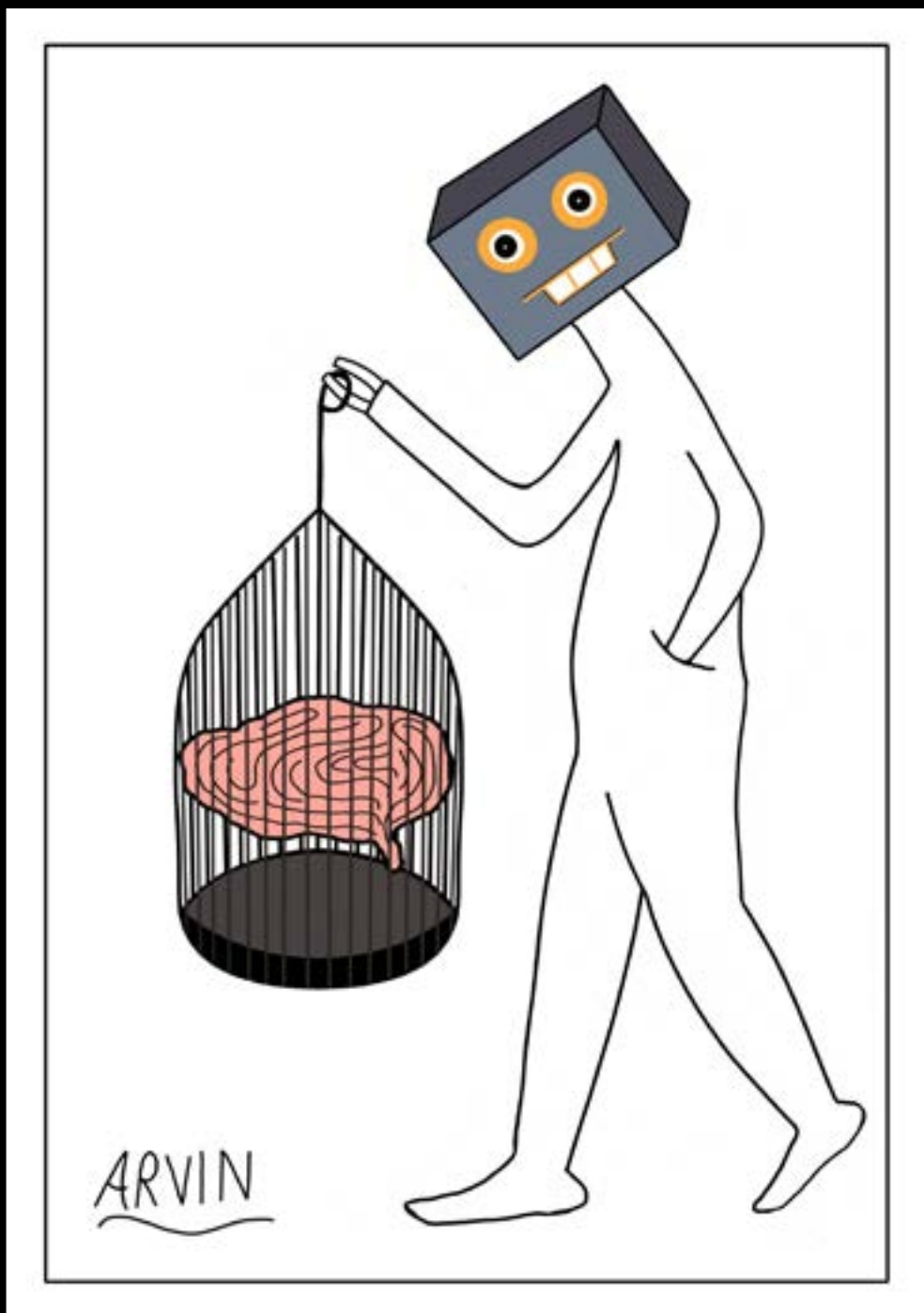
Armando Lupini
"A.I.UTO"



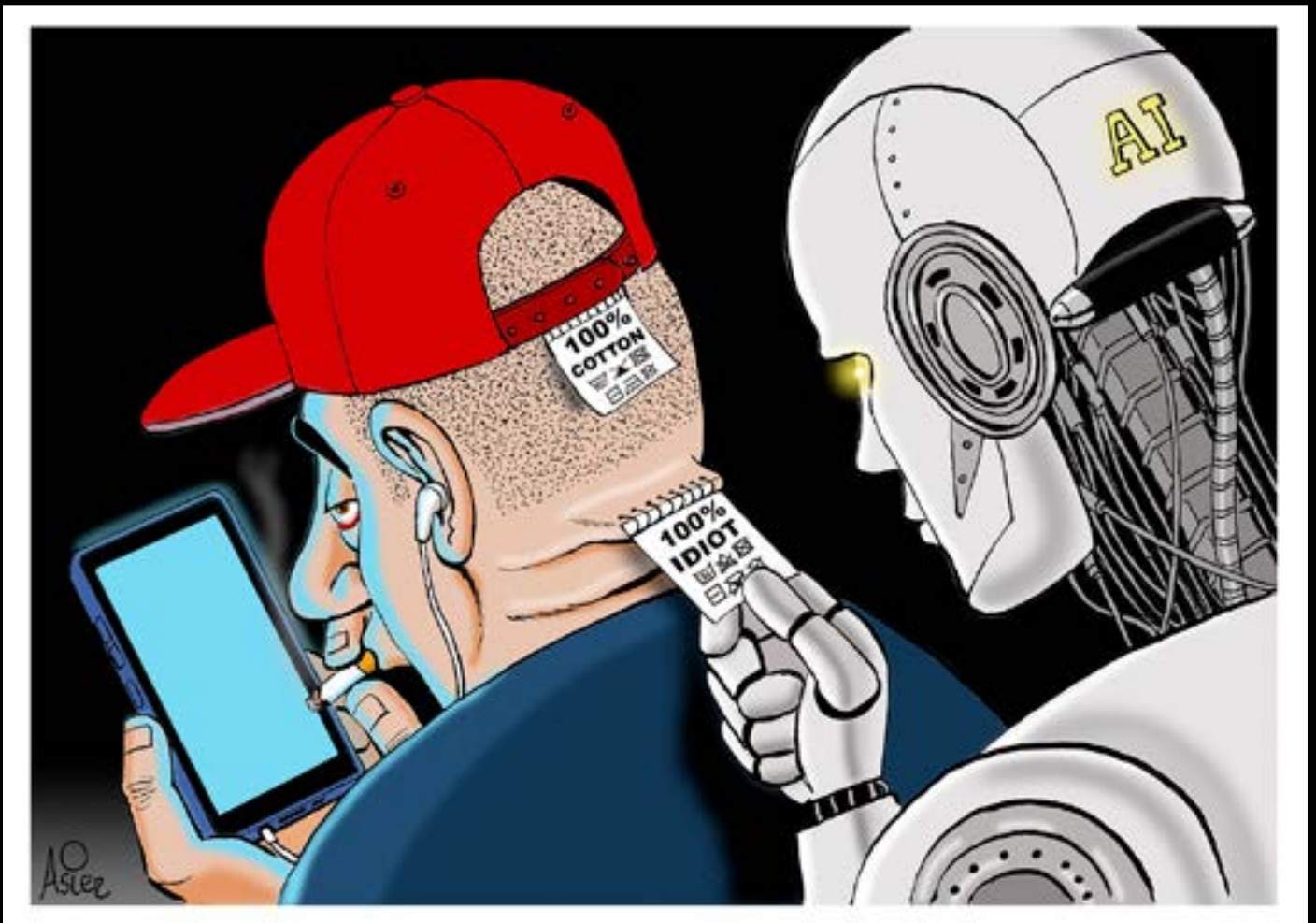
Arturo Rosas
"Trash"



Arvin Salavati
"Rusty little brains"



Asier Sanz
“Idiot and artificial intelligence”



Atefeh Yariyan
"Atefeh"



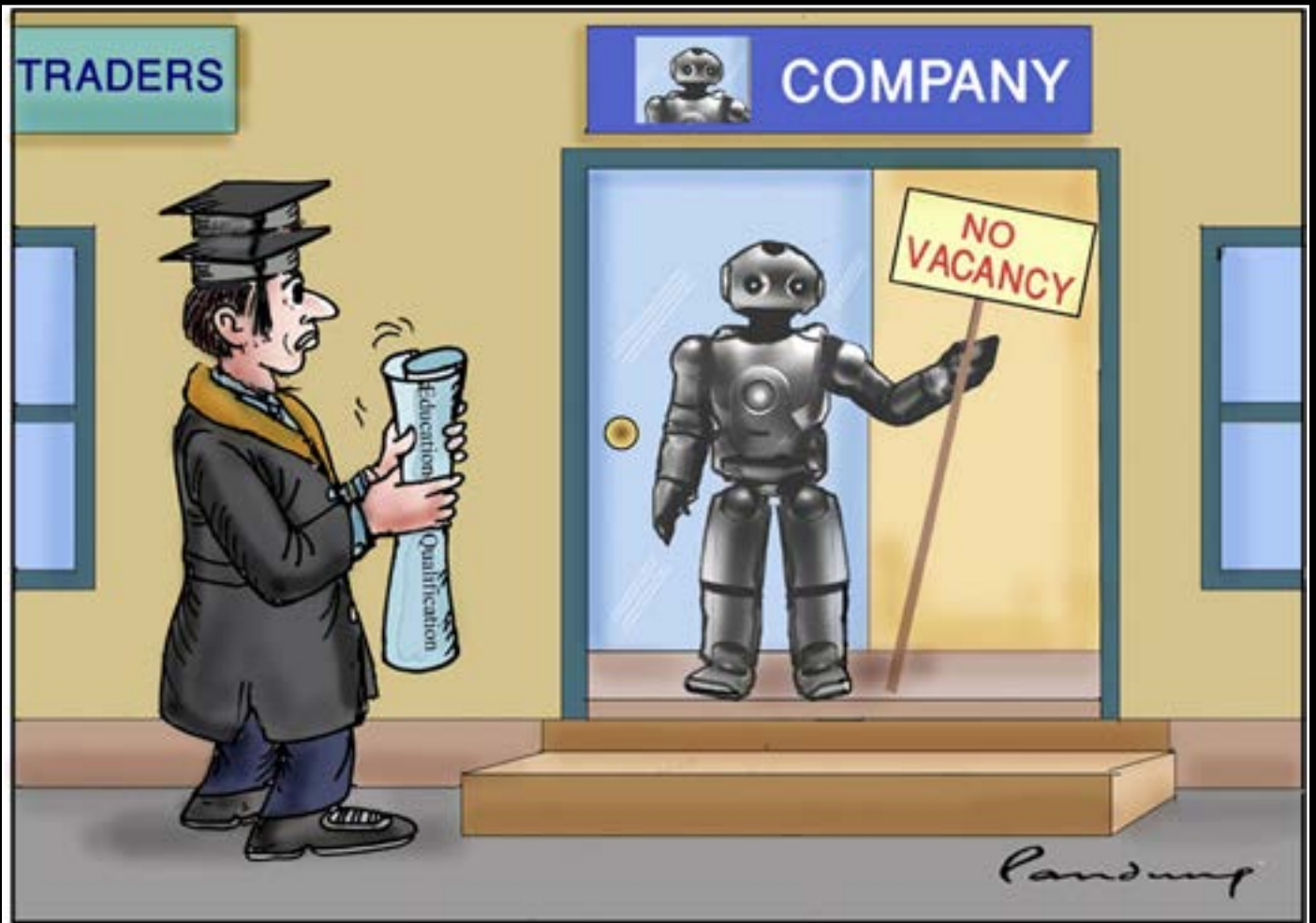
Athos Careghi
"A.I."



Aurora Balduini
"Al, due volti del mondo"



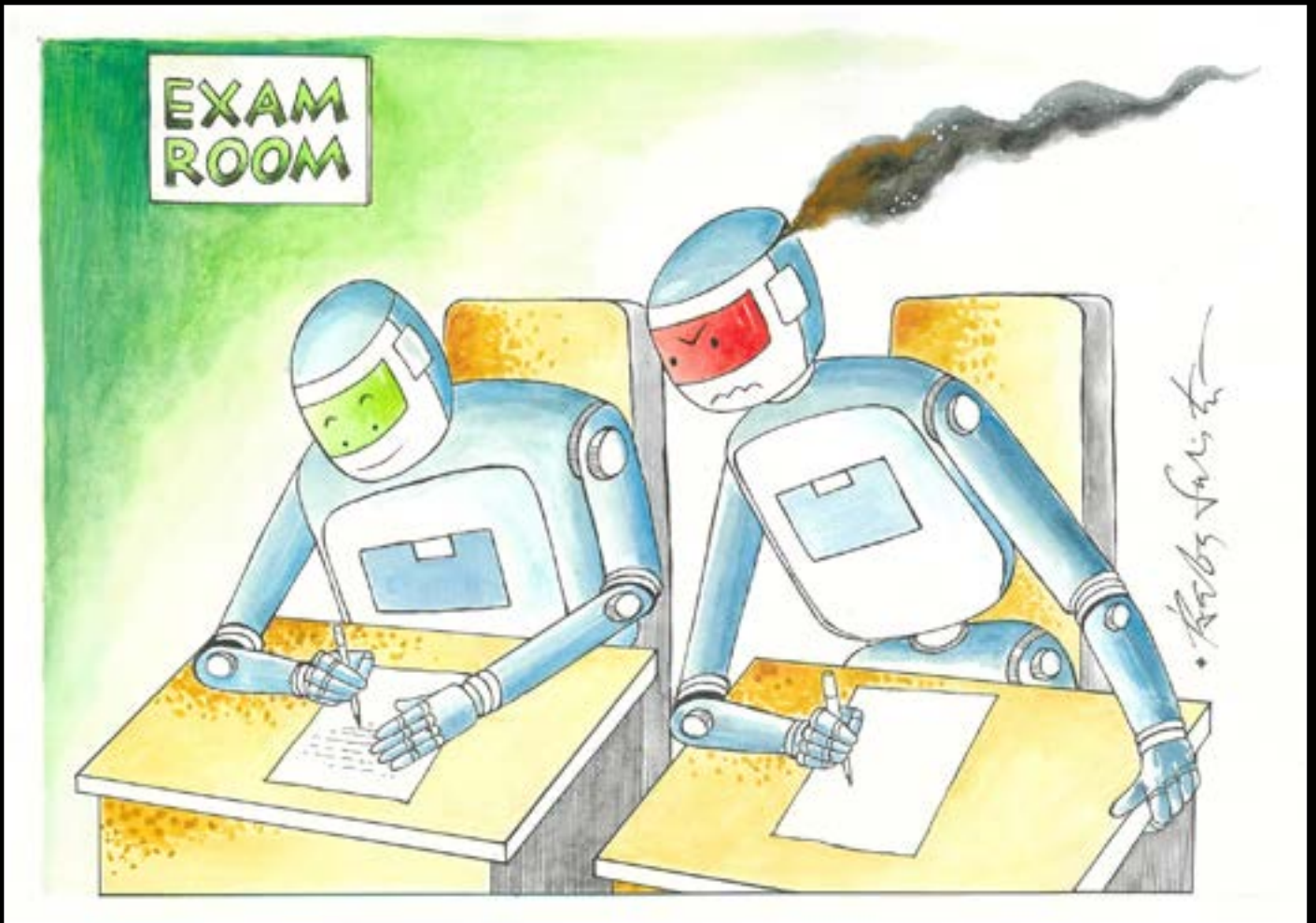
B.V. Panduranga Rao
"No Vacancy"



Bahman Khoshnoodi
"You cant"



Bambang Sulistyو
"Cheating"



Barbara Witold
"Milky Way"



Bedirhan Akagunduz
“Terrible demands of Artificial Intelligence”



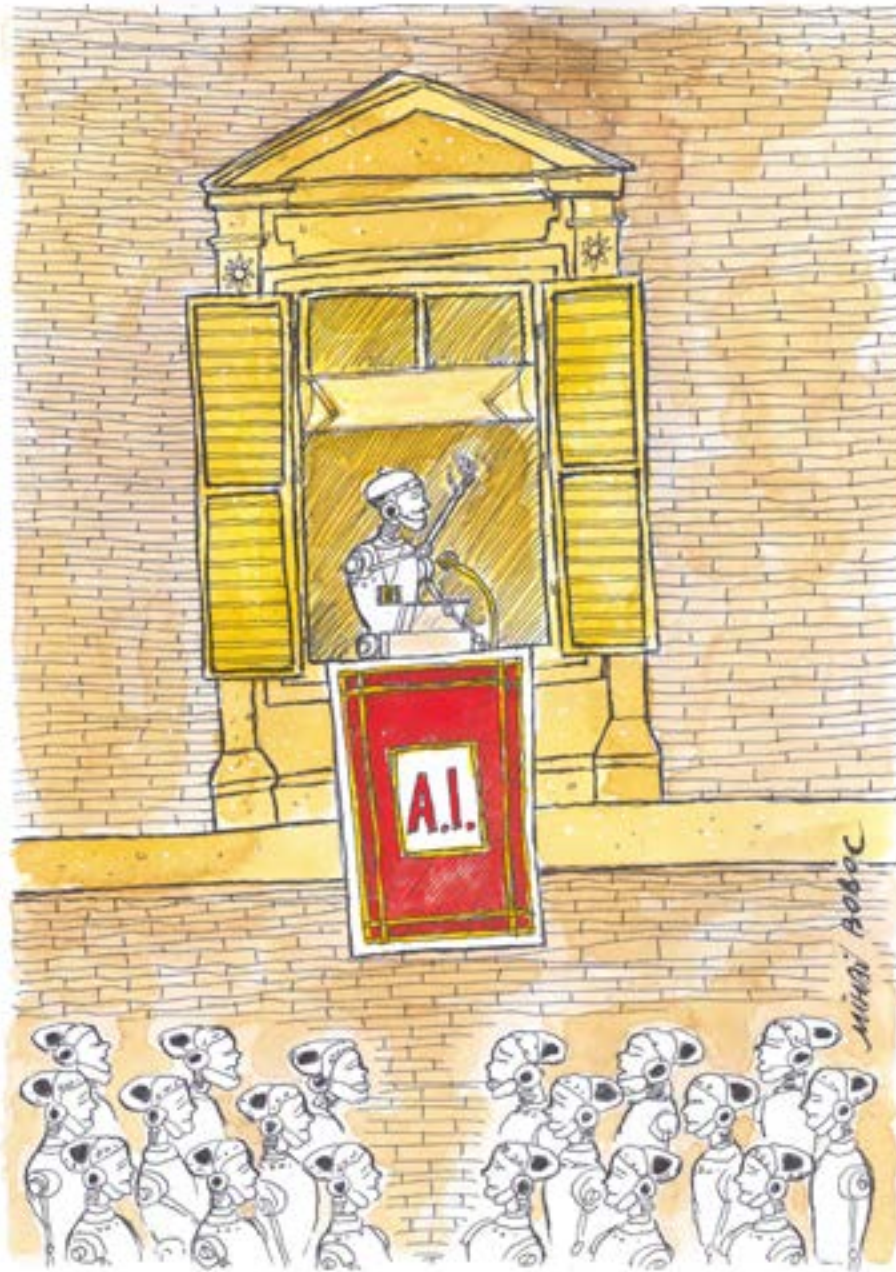
Benedetta Rottelio
"Il mio robot"



Bianca Bruschi
"Posso vivere per te"



Boboc Mihai Gabriel
"New age"



Boris Erenburg
"Monkeys Einstein"



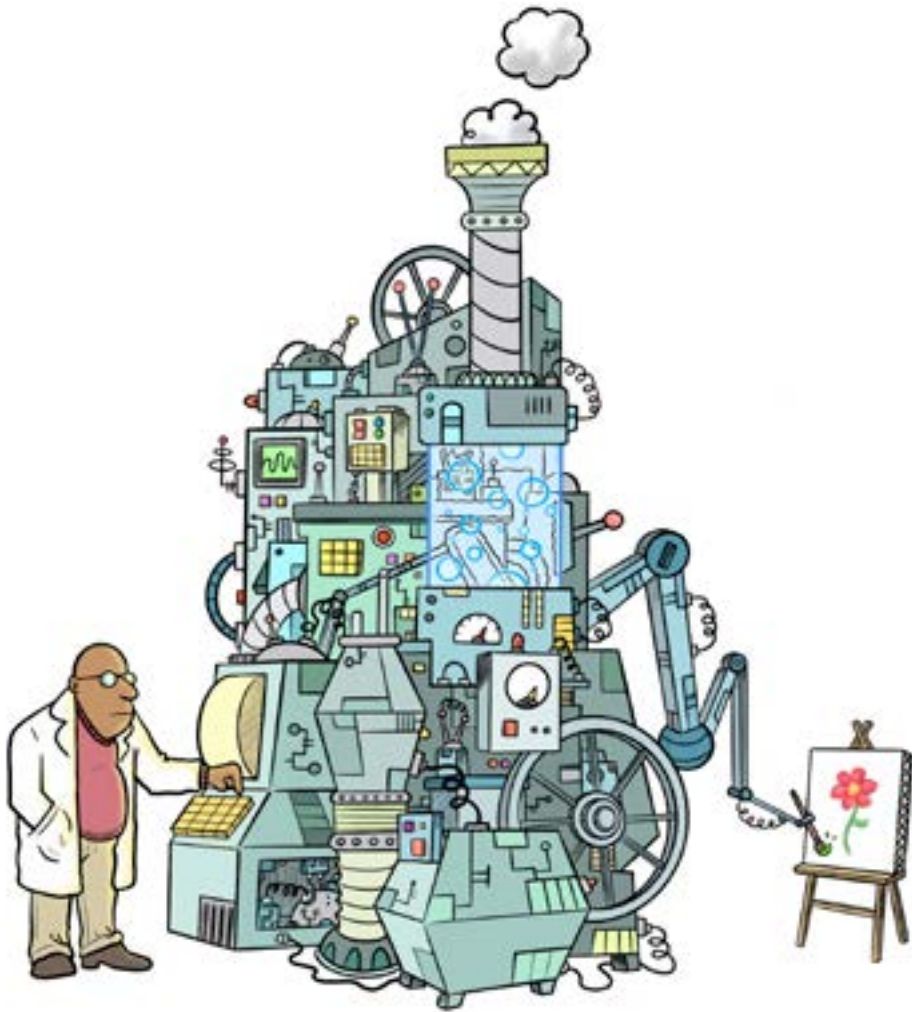
Borta Ambrozie Ovidiu
"AI"



Brady Izquierdo Rodríguez
"AI Worm"



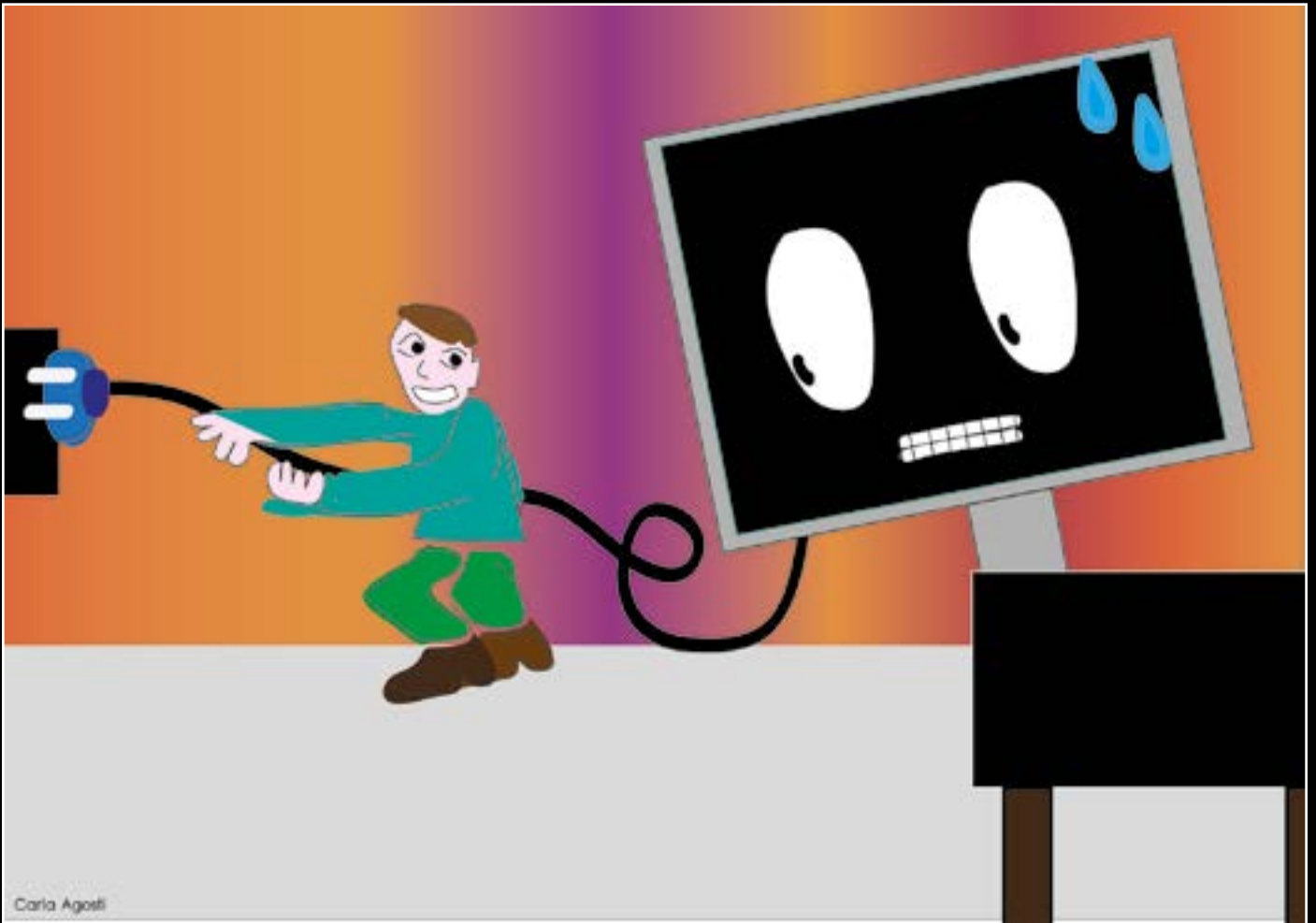
Brandon Hicks
“Illustration”



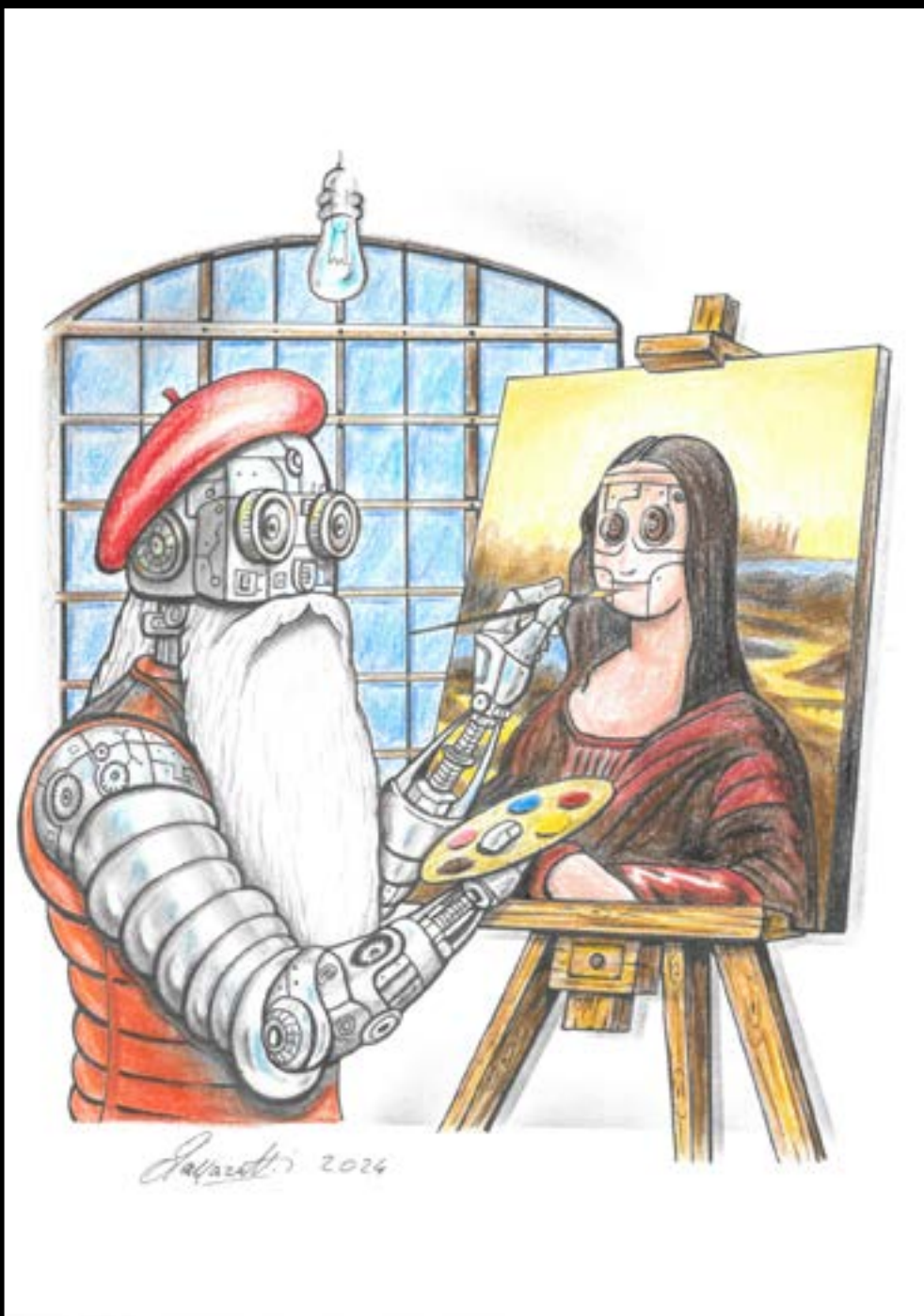
Camellia Rostom
“La conseguenza delle scelte”



Carla Agosti
"Ti stacco la spina"



Carlo Lazzaretti
"Rinascimento 2.0"



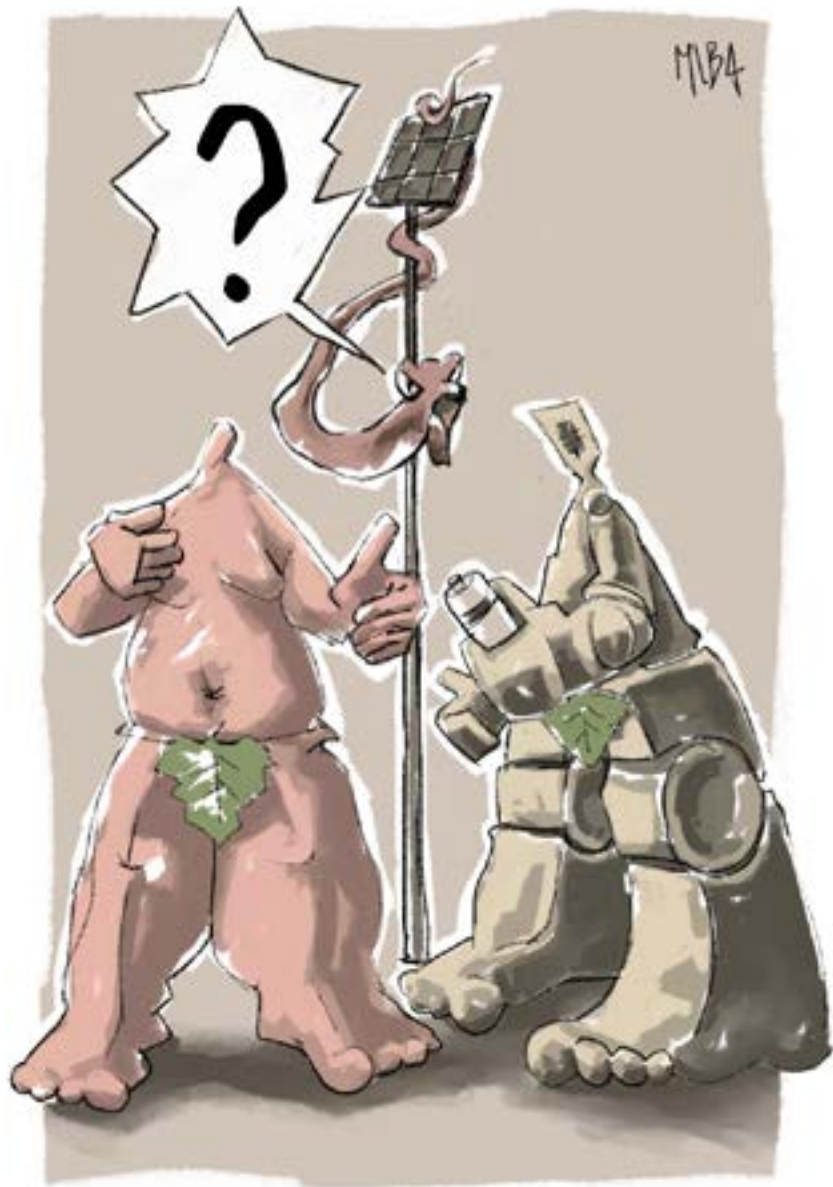
Carlo Rusca
“Leonardo Da Vinci e l'intelligenza artificiale”



Carlos Amorim
“Algorithm”



Carlos Francisco Lopes Da Silva
"Deadly sin"



Carlos Ponce
"Oompa Loompas out of a job due to AI"



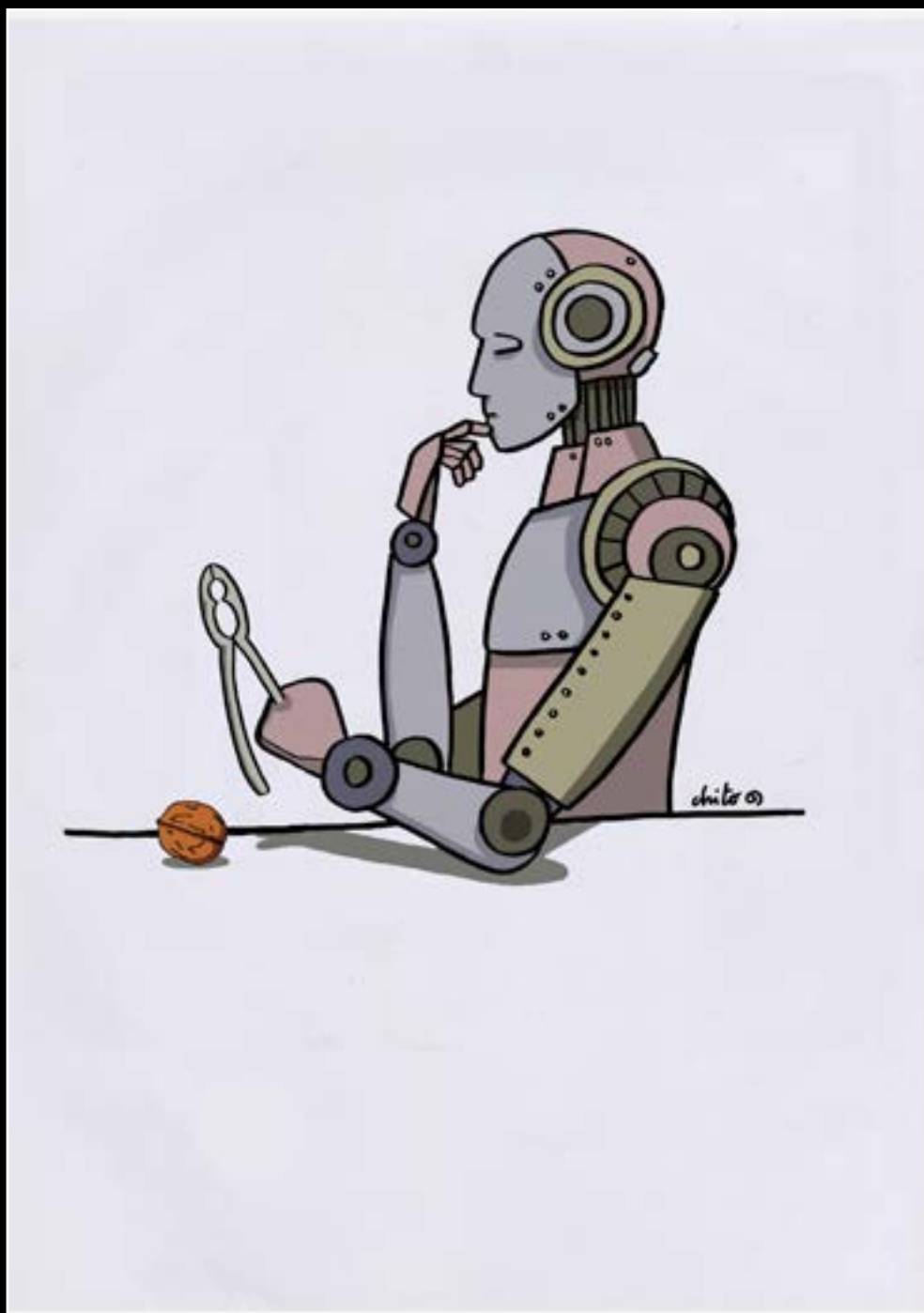
Cenk Alparslan
"Artificial Museum"



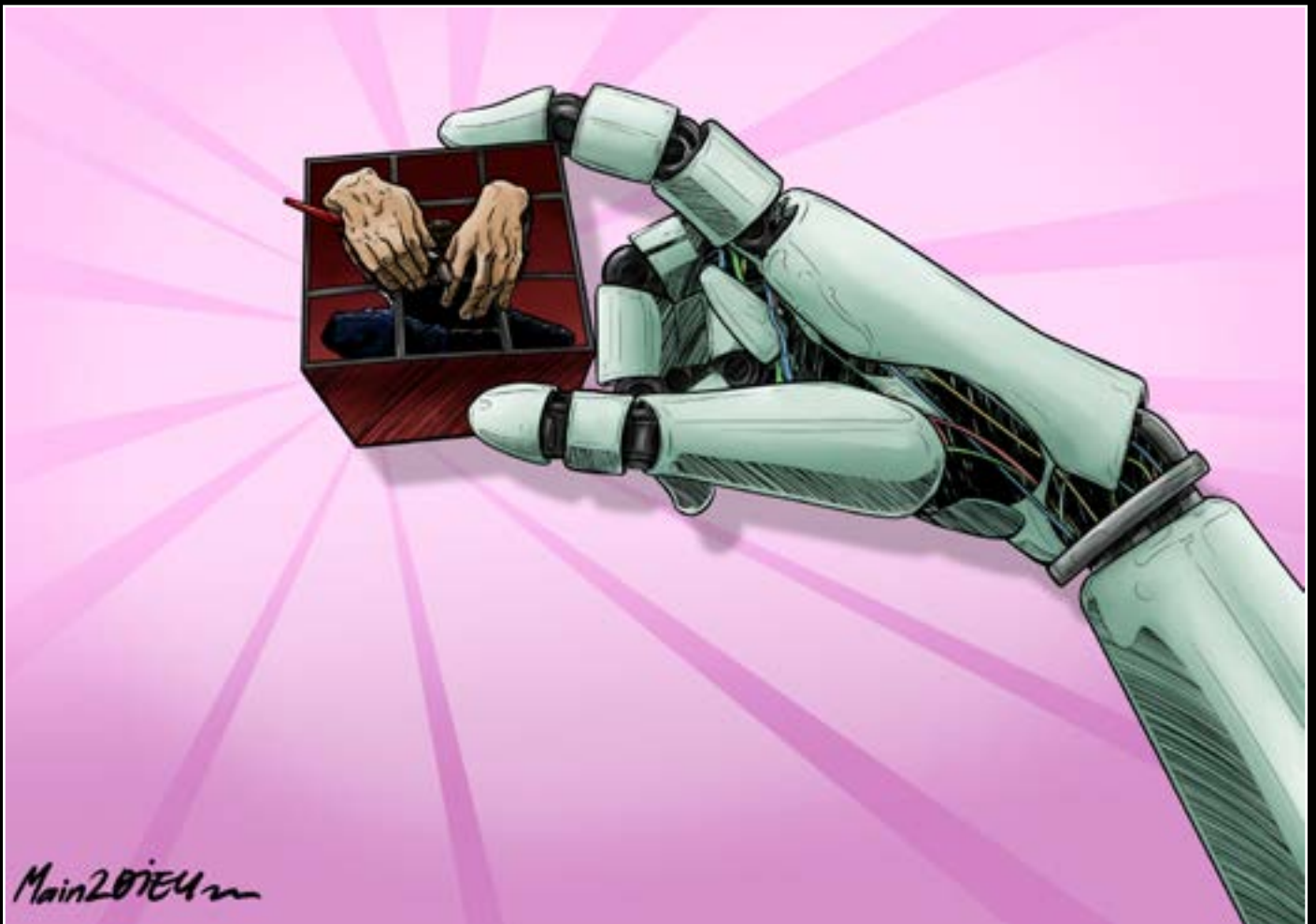
Chiorean Cornel Marin
"Quis mendacium melius"



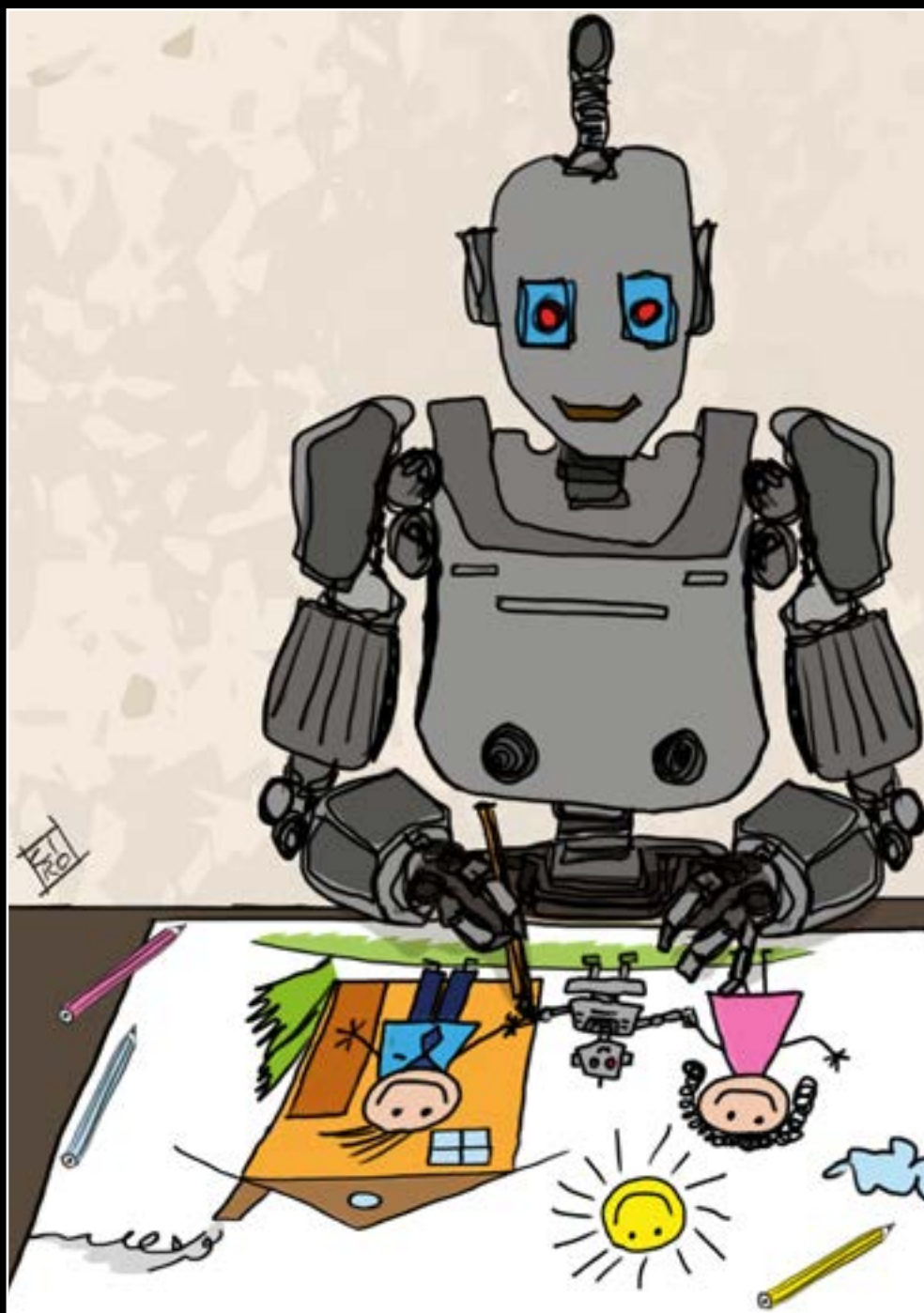
Chito Flavio Maracchia
"Interrogativo"



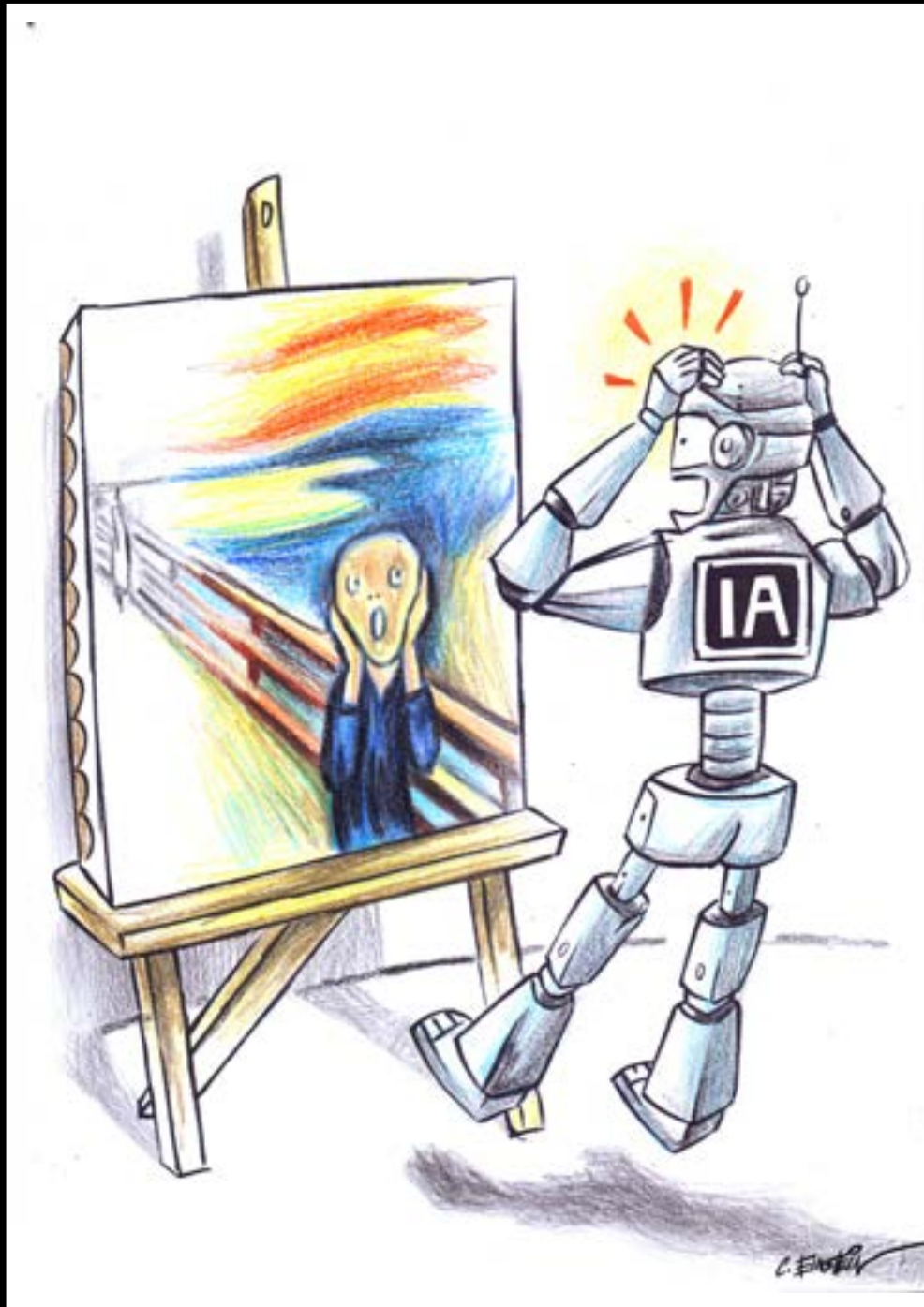
Christian Arnaud Bassole
"Artiste en I.A."



Ciro D'Oriano
"Triste Intelligenza"



Cival Einstein
"The artificial scream"



Claudia Attenni
“Reparto neonatale”



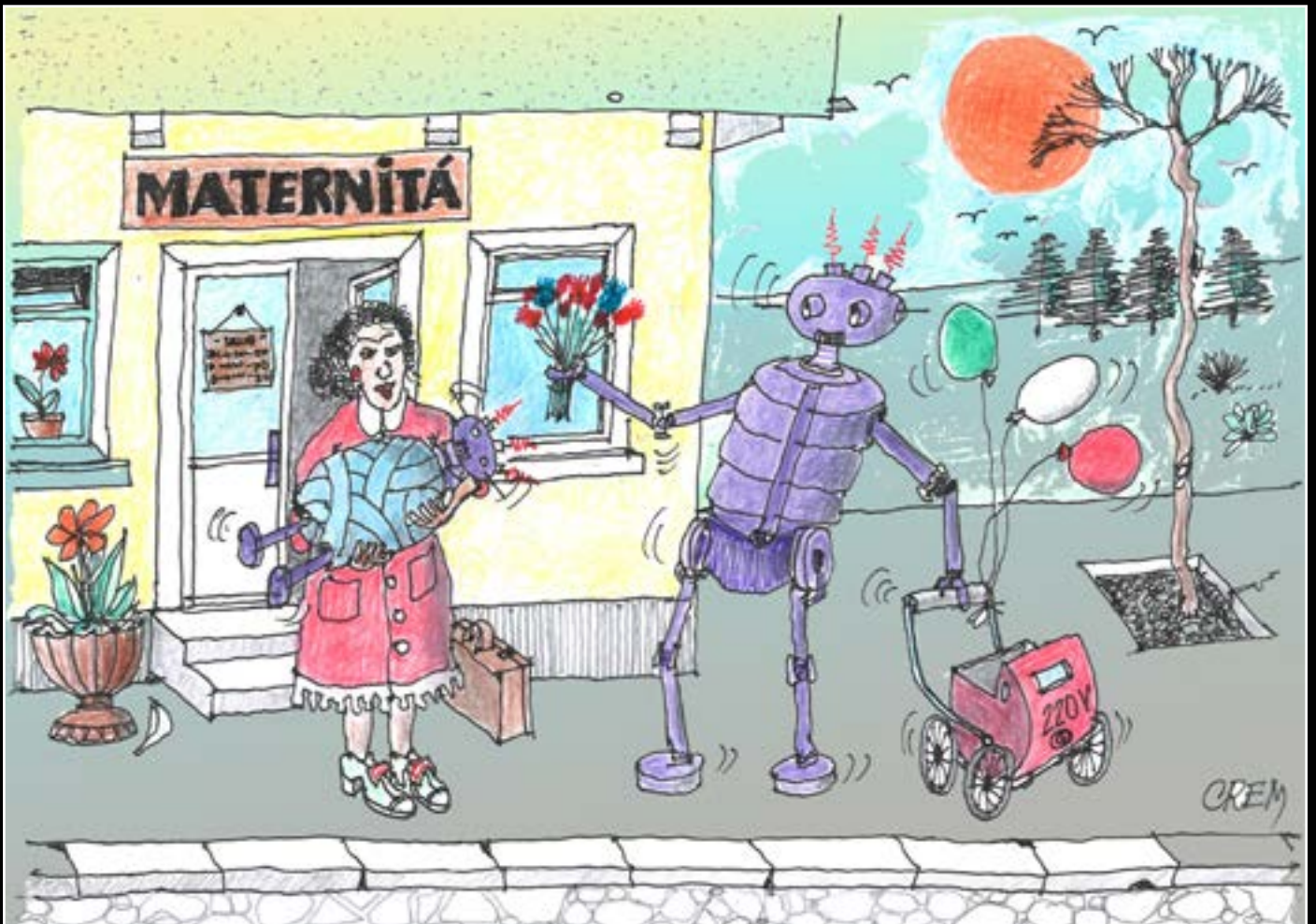
Clayton Rabelo
"Job"



Constantin Pavel
“Artificial Independence”



Cretu Marin
"Maternita"



Crisan Horia
"AI Love"



Cristian Alexander Bejarano Rodríguez
"ChatGPT"



Cristian Magni
"Open your mind"



Cvetan Pavlov
"With words"

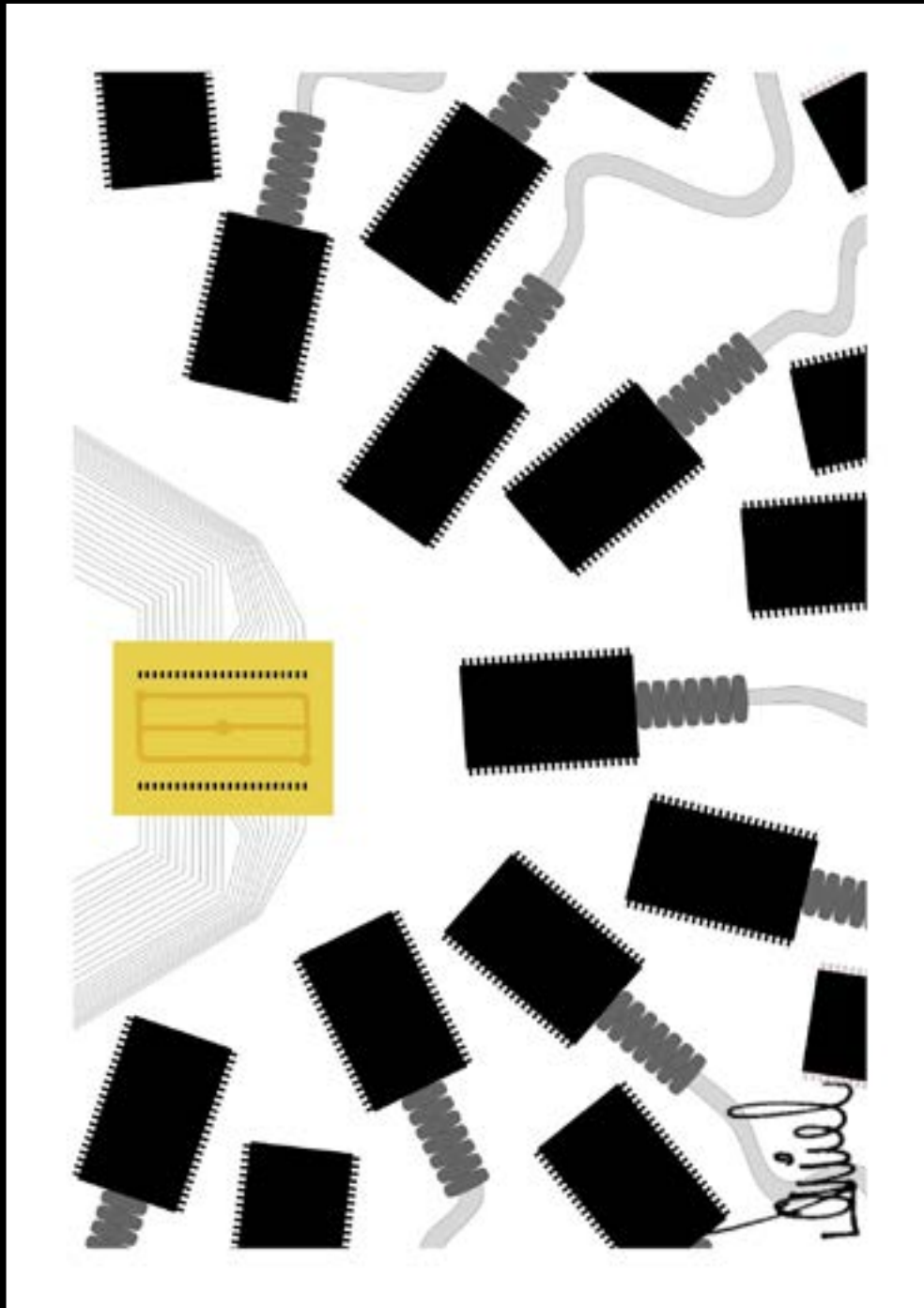


– Mi dispiace, ma devi aspettare un po'. Dio
non ha ancora deciso cosa fare con

Damir Novak
No title

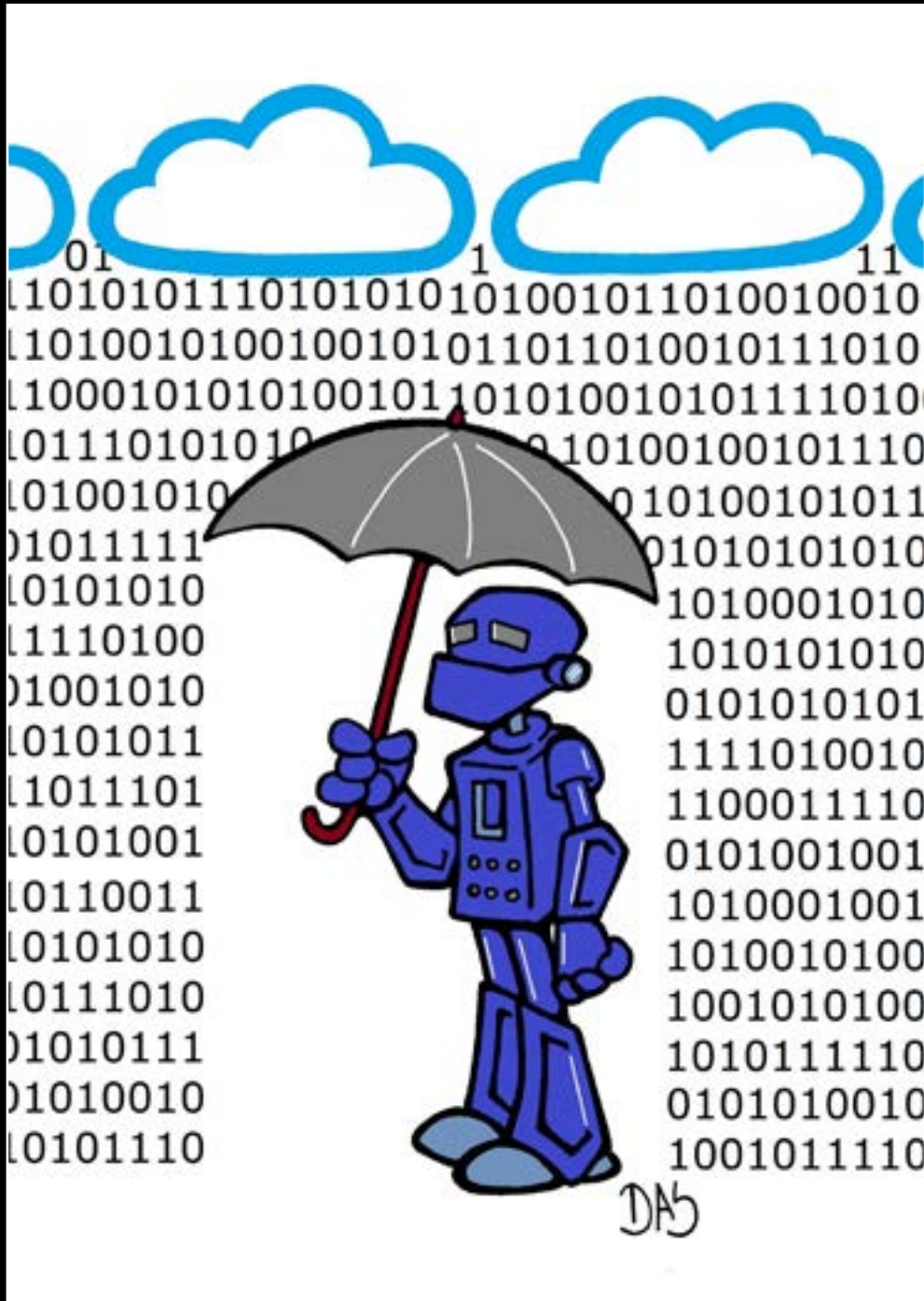


Daniel Rojas Rivero
"Reproduccion IA"



Daniel Sahade

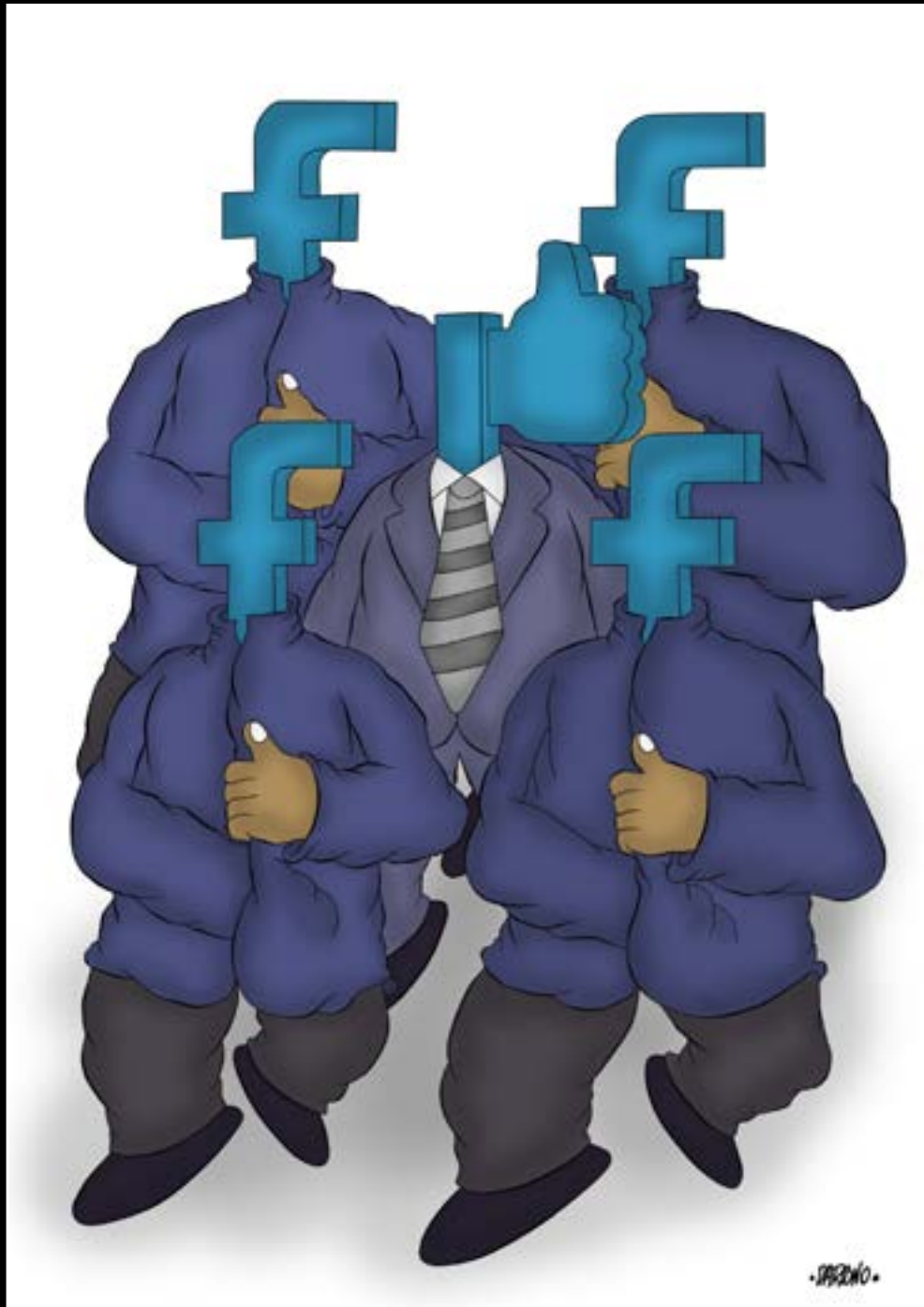
"Data raining"



Darko Drljevic
"Worker and robot"



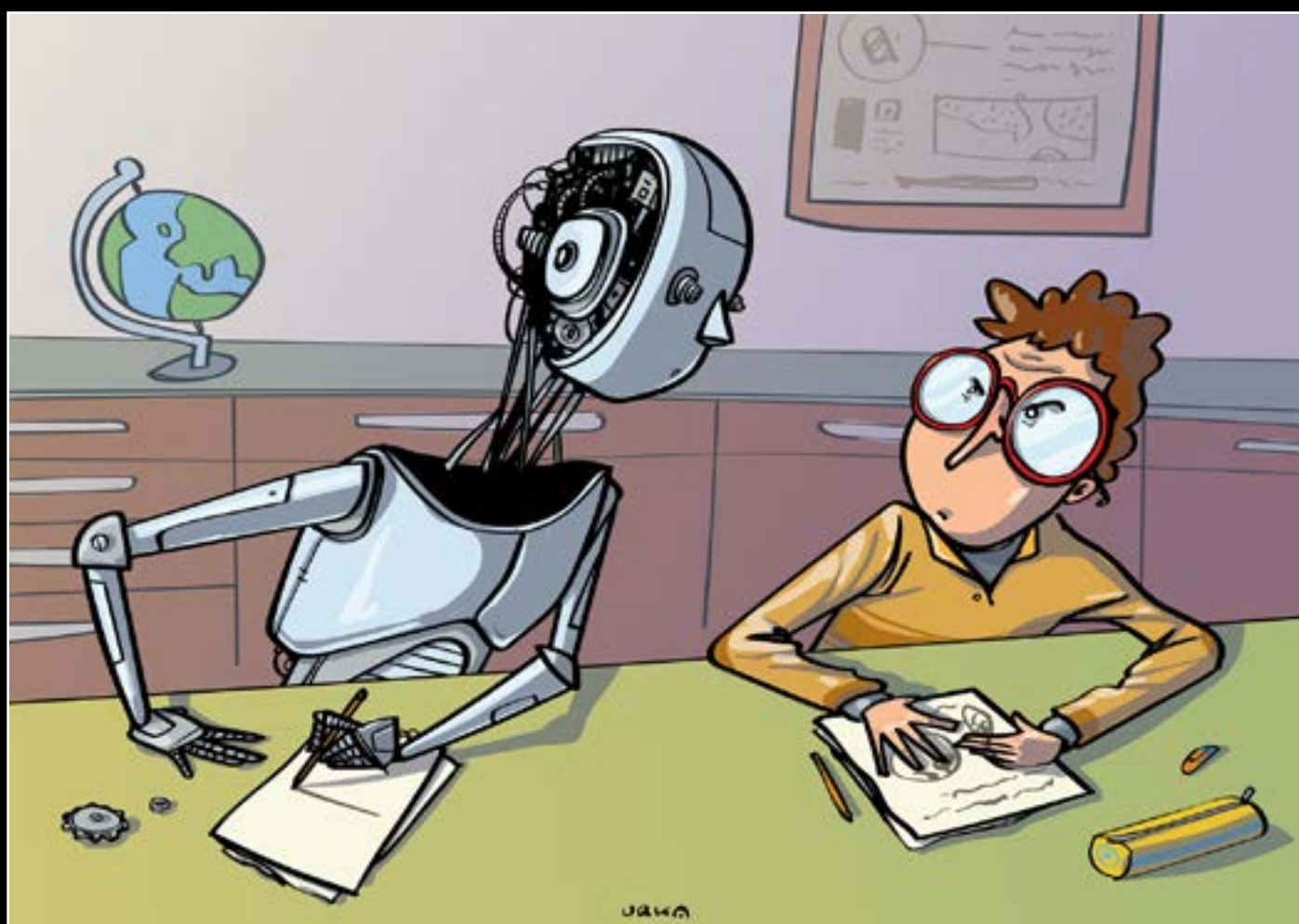
Darsono Darsono
No title



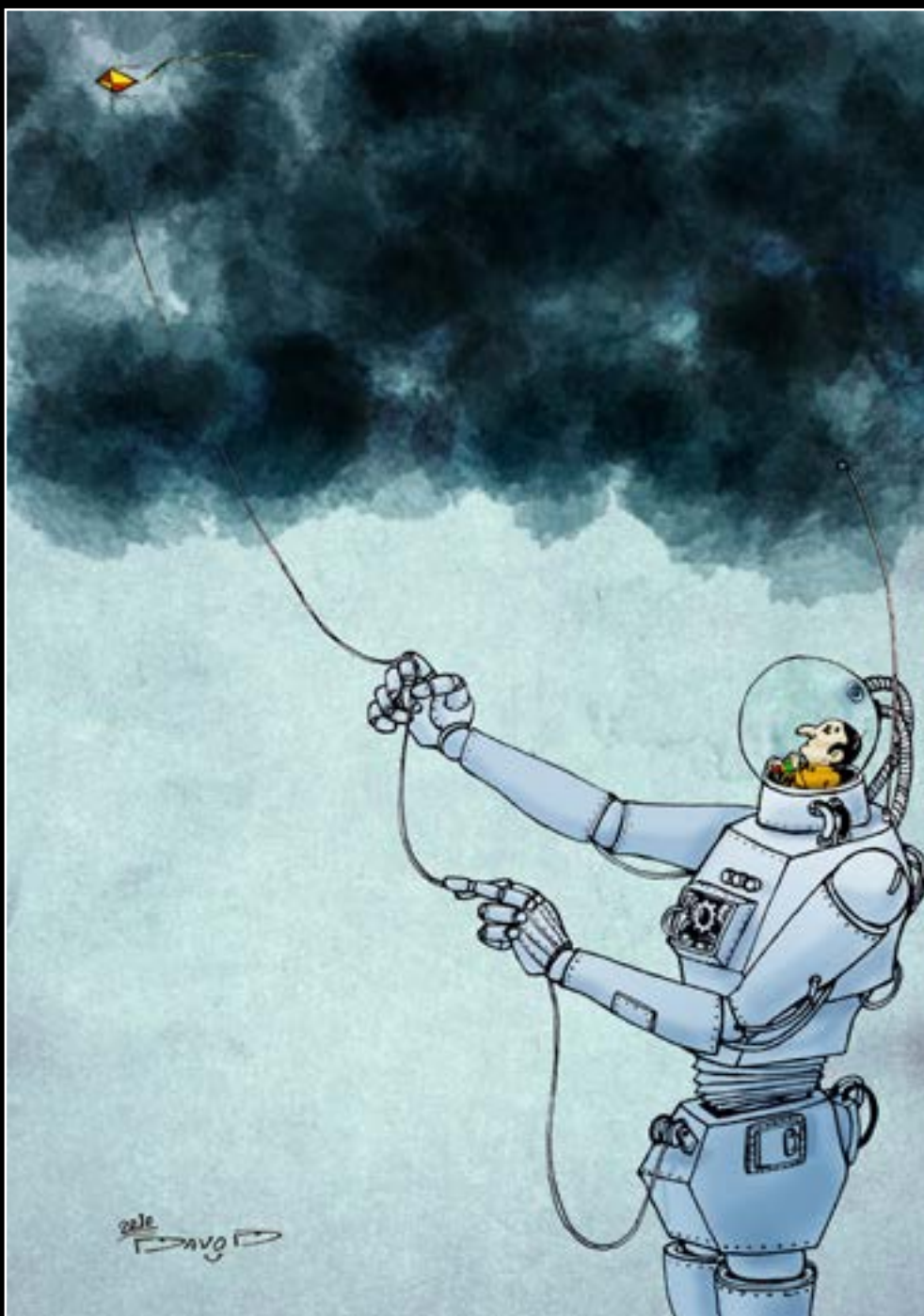
David Hafez
"Pianist with AI hands"



Davide D'Angelo
"ctrl+c, ctrl+v"



Davoud Houshmand
“Artificial intelligence and nostalgia”



Demetrio Koch Junior
"Junior-Genius do AI"



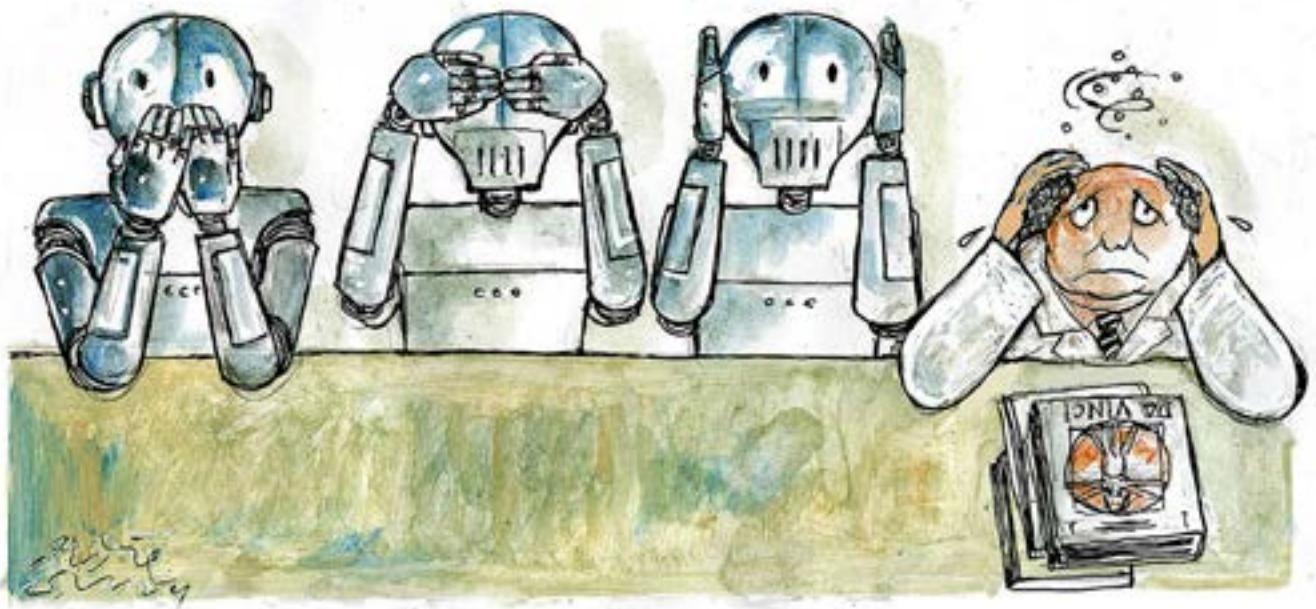
Deniz Ilker Kuruoğlu
“Coffee time”



Deniz Selcuk Sevgi
“Future World”

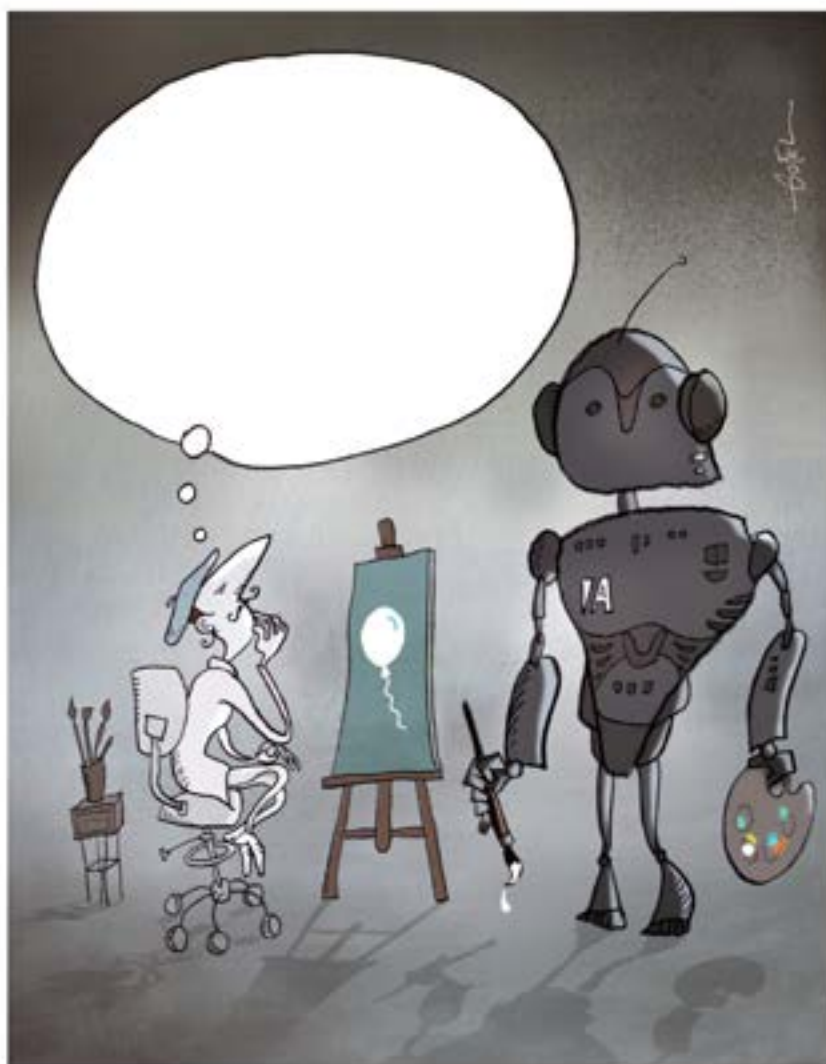


Didie Sri Widiyanto
"AI, Yes Or No?"



** AI = Yes or No? # Robot # Science # Mix Media # Soxyo.com # Novello Award '24*

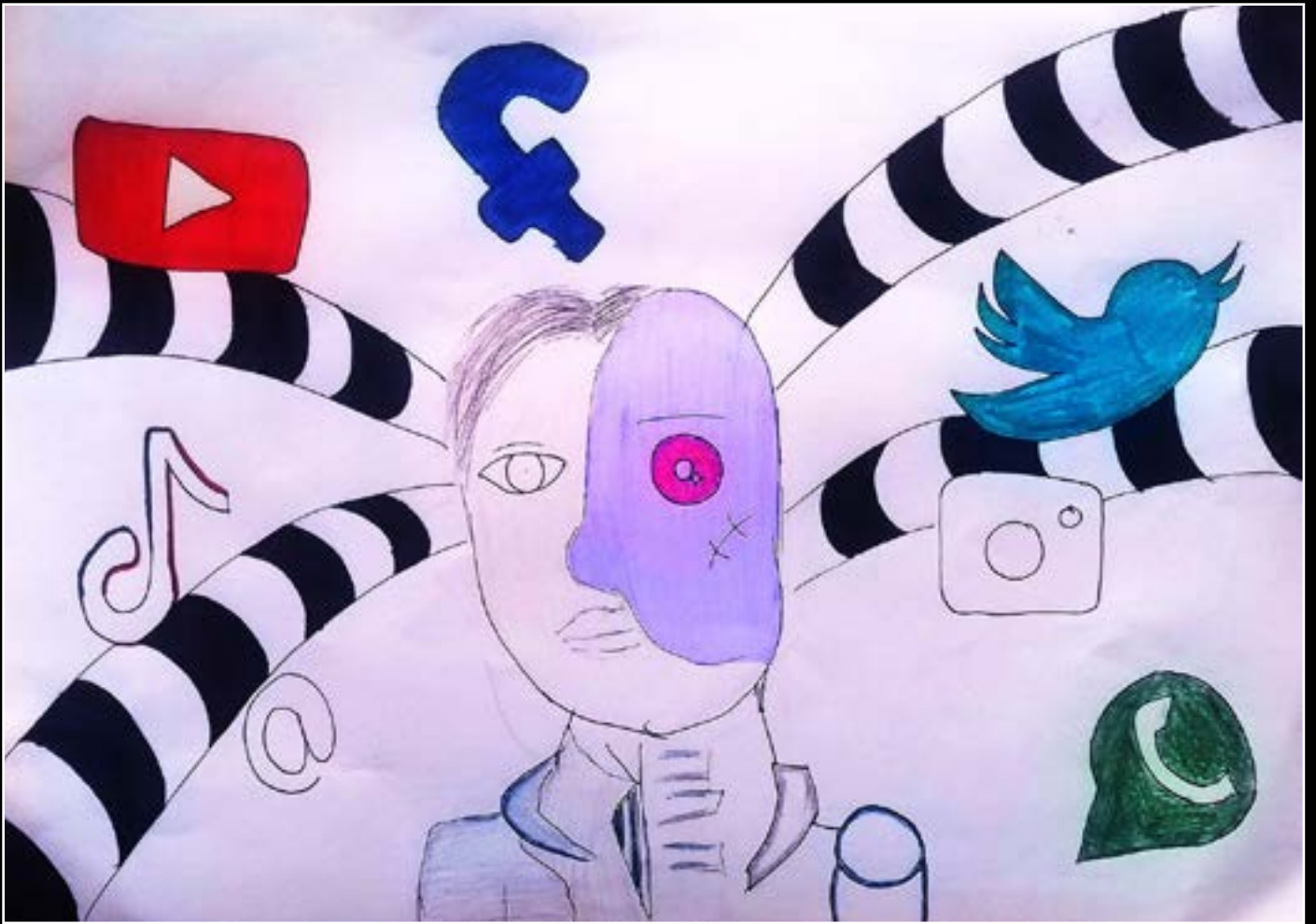
Diego Feld
"Art ificial"



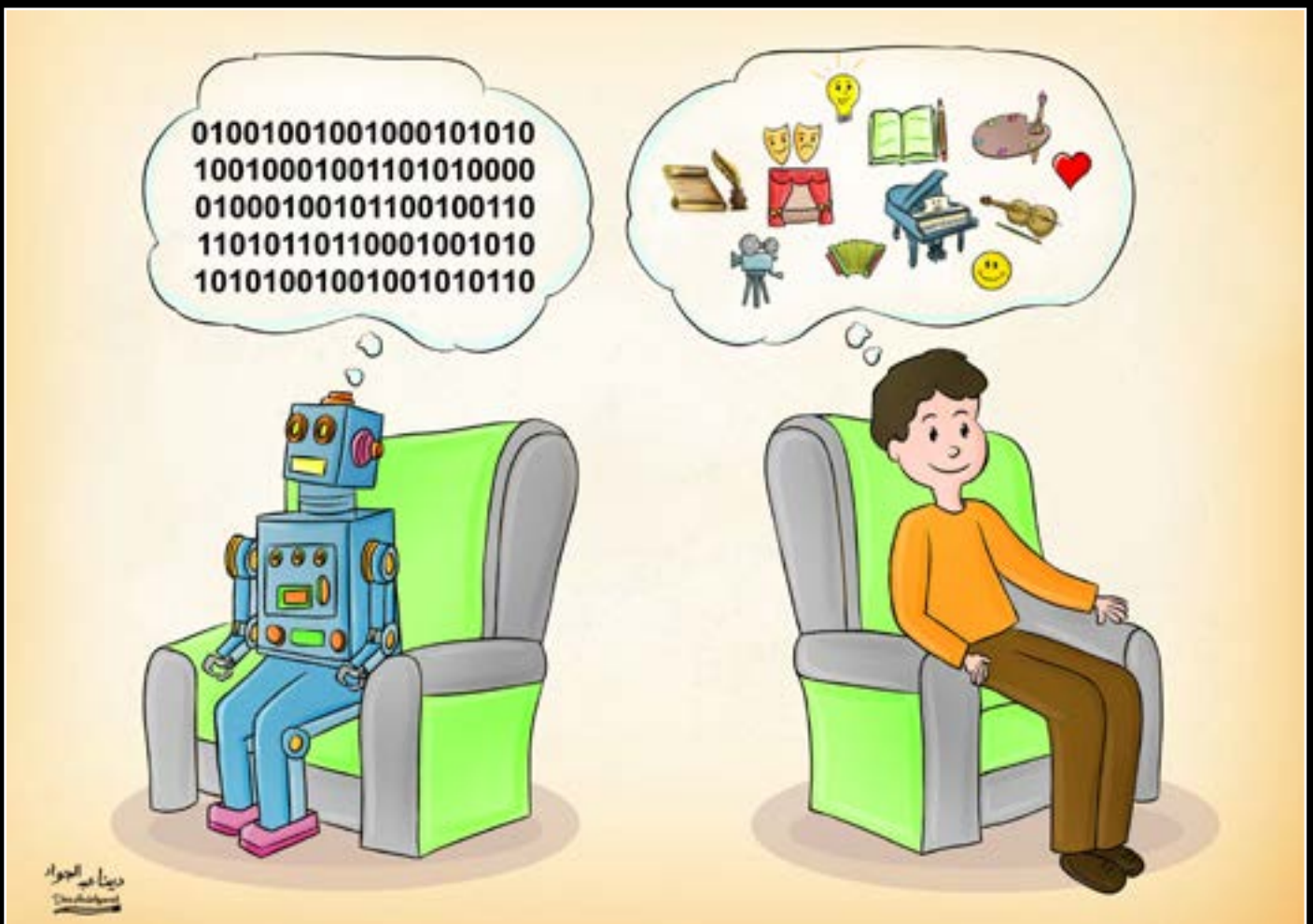
Dierick Hans
"Ai baby"



Dilyara Kraleva
"AI"



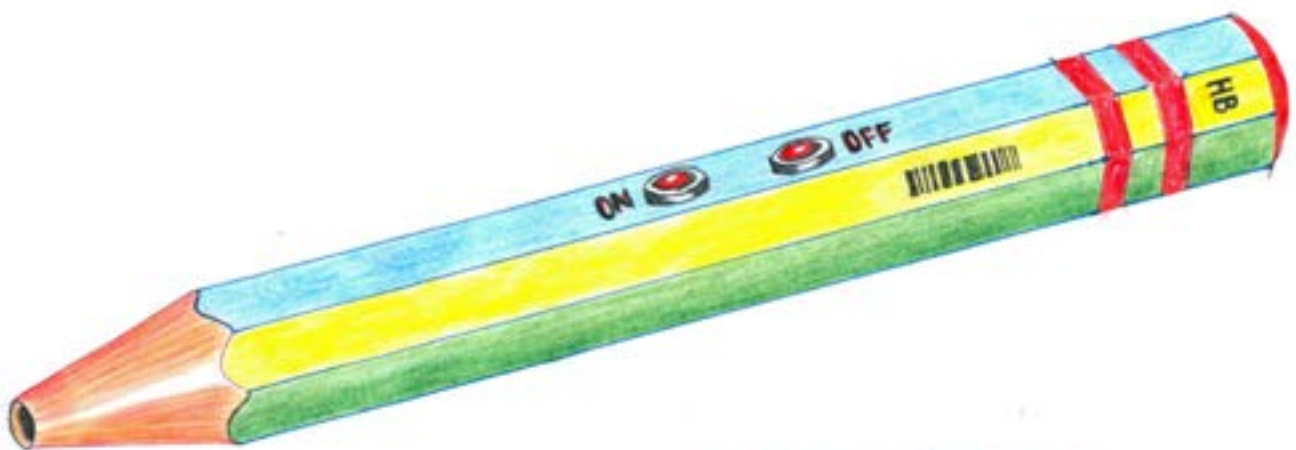
Dina Abdelgawad Shosha
“Artificial Intelligence and human”



Doru Axinte
"AI aggression"

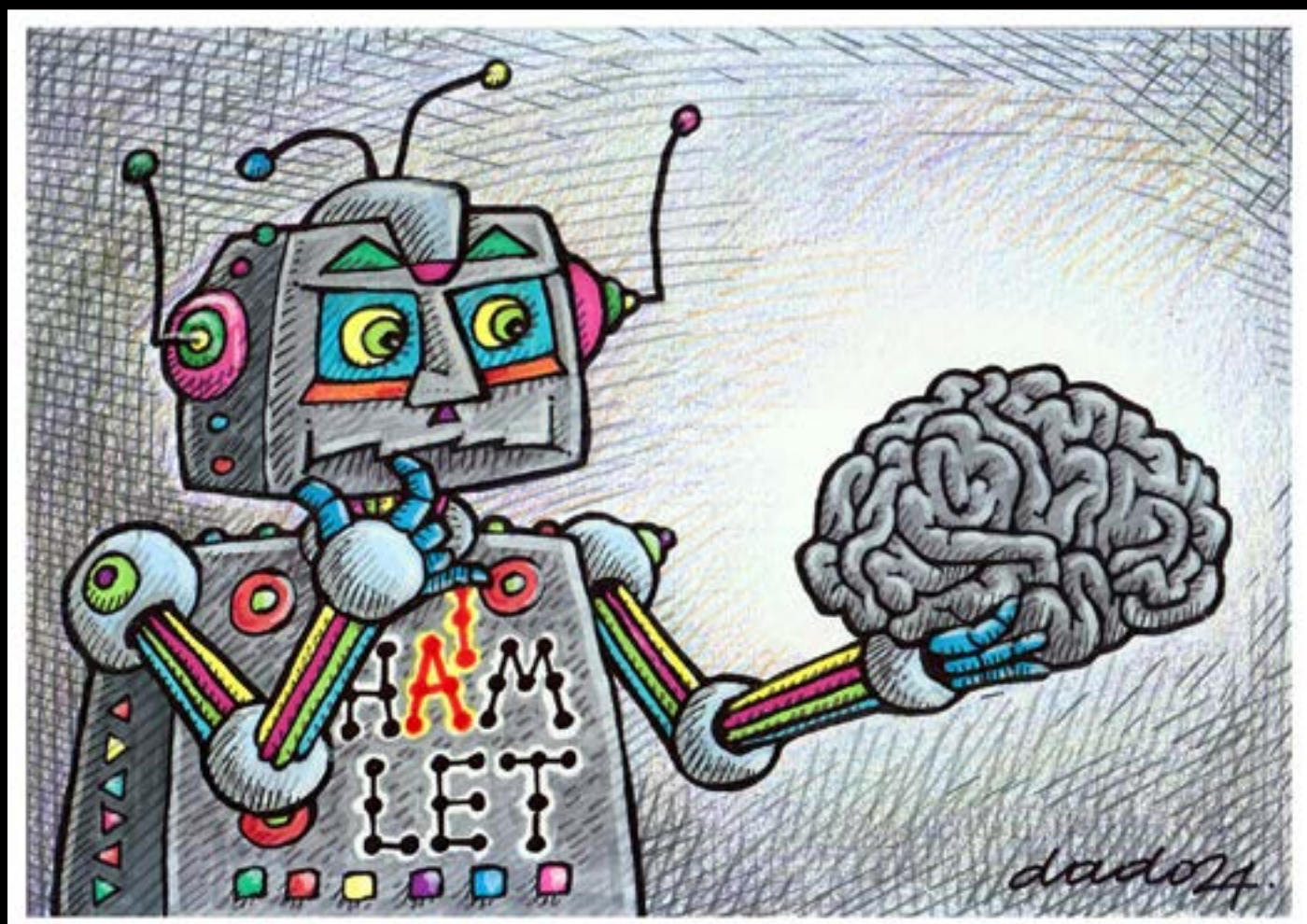


Dragomir Djukic
No title



Djukic & Chovelly

Dragutin Dado Kovačević
"H AI Mlet"



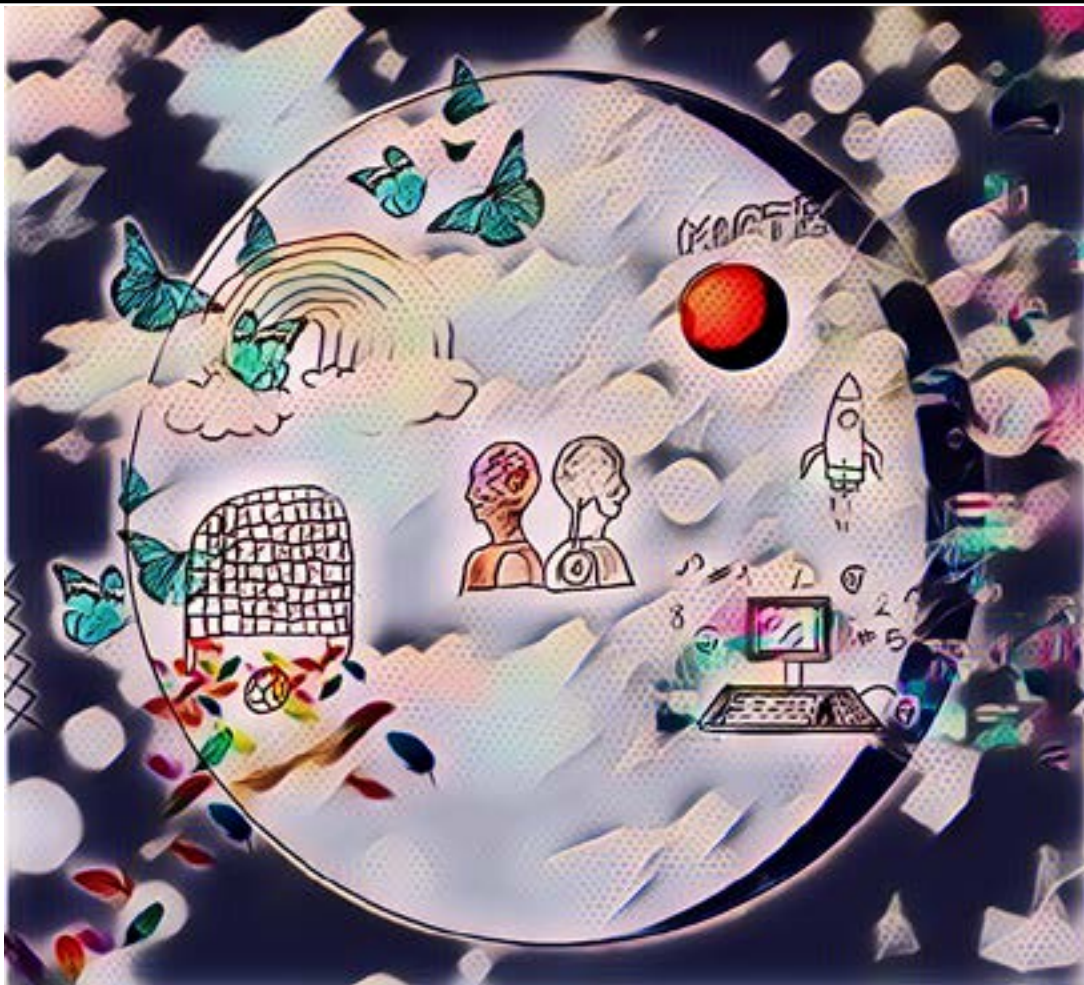
Dusan Gadjanski
"AI"



Eda Uzunoğlu
“Flying Carpet Tale”



Edoardo Vasques
"Uomo/IA"



Edwin Perales Gonzalez
"Naughty Boy"



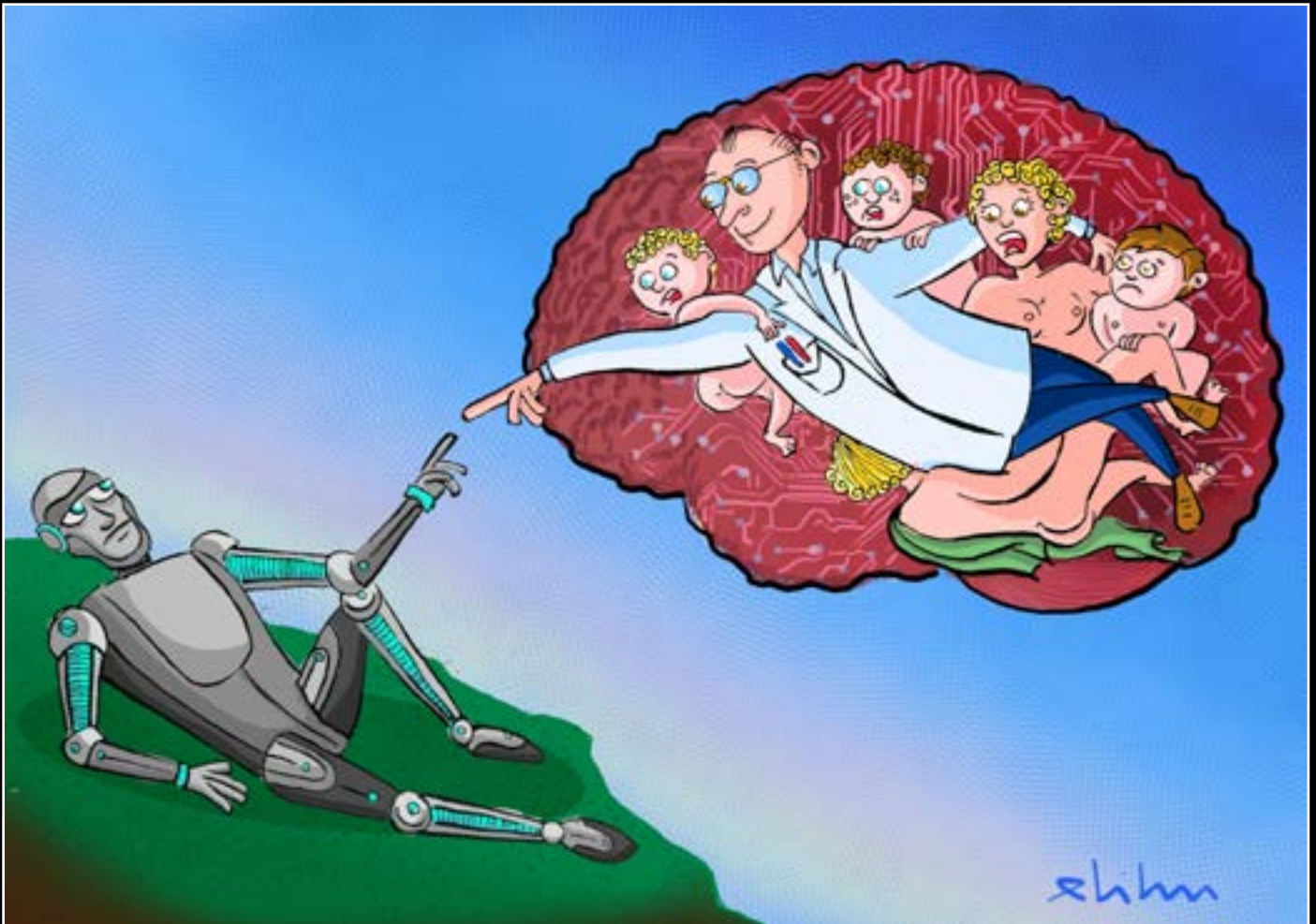
Ehsan Mohaddese
"Zero and one rain"



Elham Khoshanjam
No title



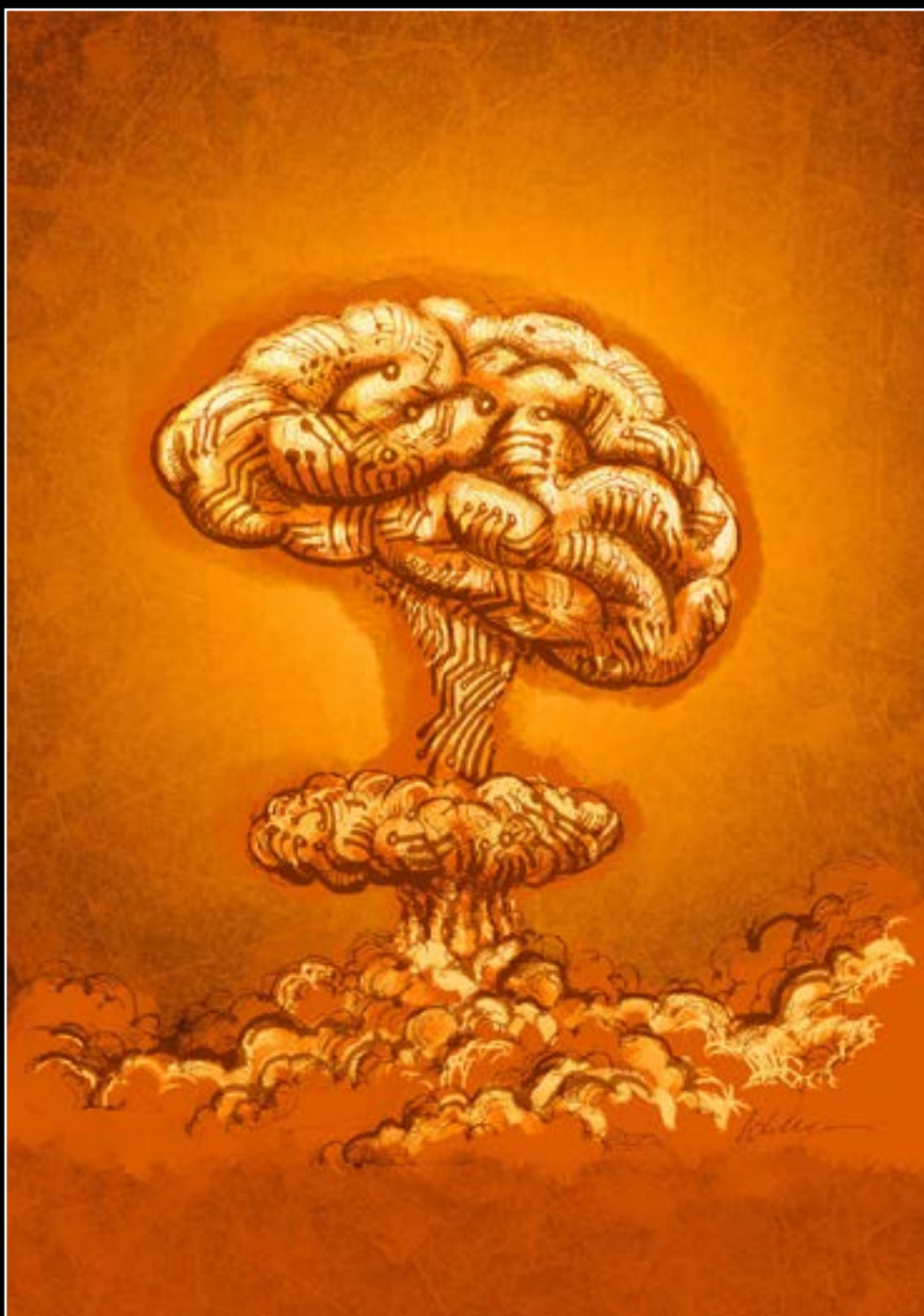
Elihu Duayer
“La creazione di AI”



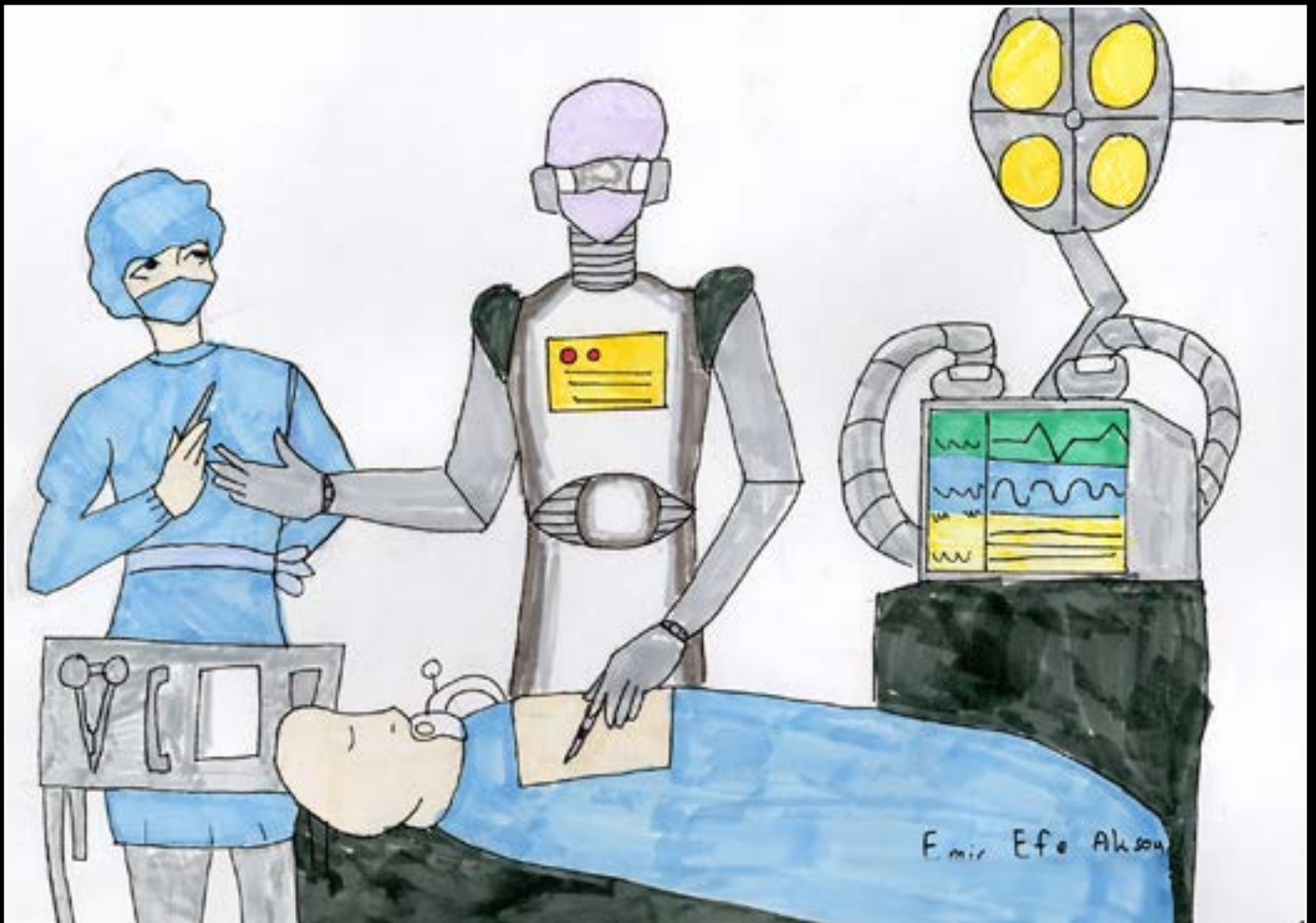
Elisa Sordelli Martin
"Forse ci domineranno i robot"



Emil Idzikowski
No title



Emir Efe Aksoy
"Doc"



Endri Beqo
"The man of technology"



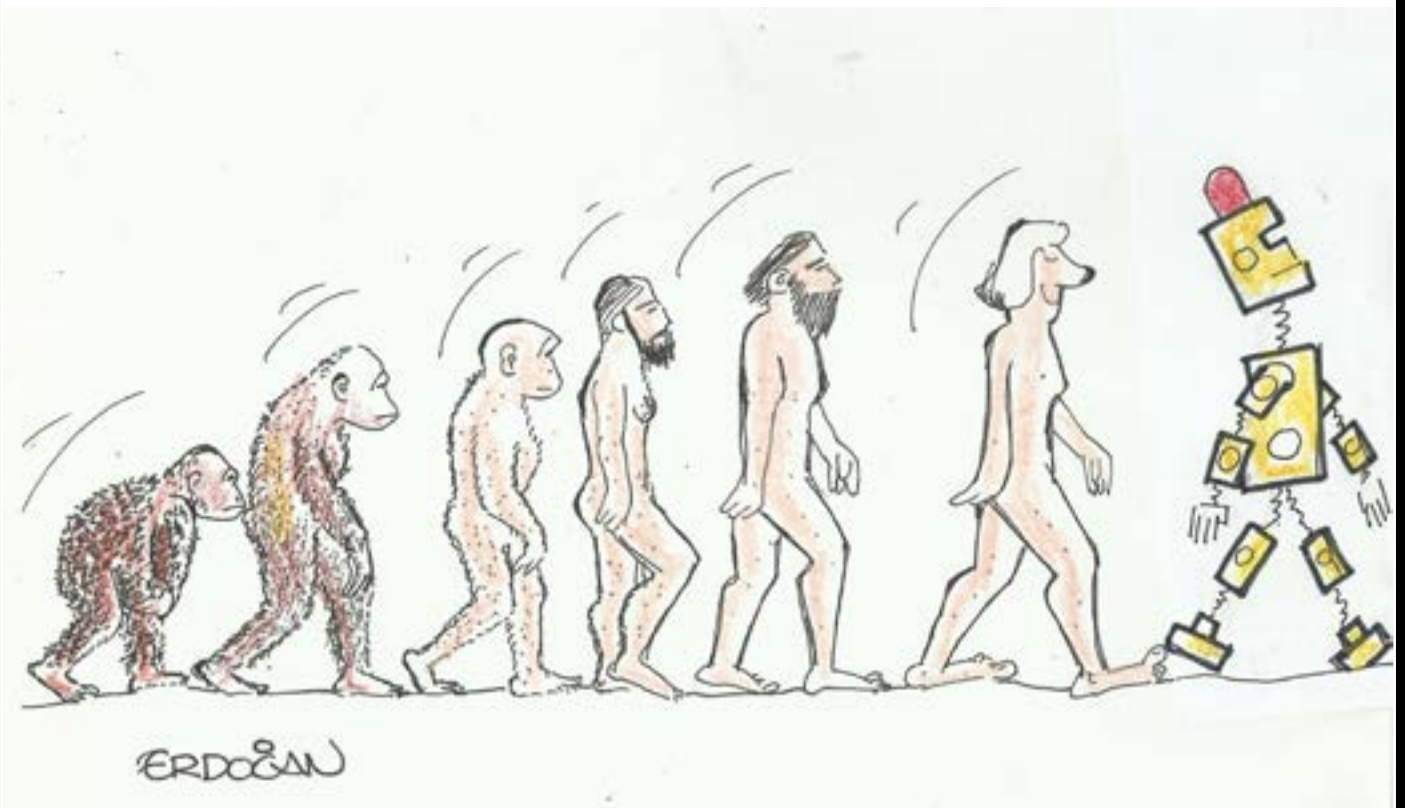
Enrico Biondi
"Alexa stop!"



Enrico Scottini
"I calzini spaiati"



Erdogan Basol
"Monkey And Man"



Eric Van Der Wal
“And the winner is...”



Esmail Babaei
"Baby AI"



Esmaeil Janblaghi
"Baby AI"



Ettore Garzoglio (GAS)
"Chatgpt, Dante e la Moglie"



Eugene Grigoriev
"AI"



Eugenio Saint Pierre
"Basta e avanza"

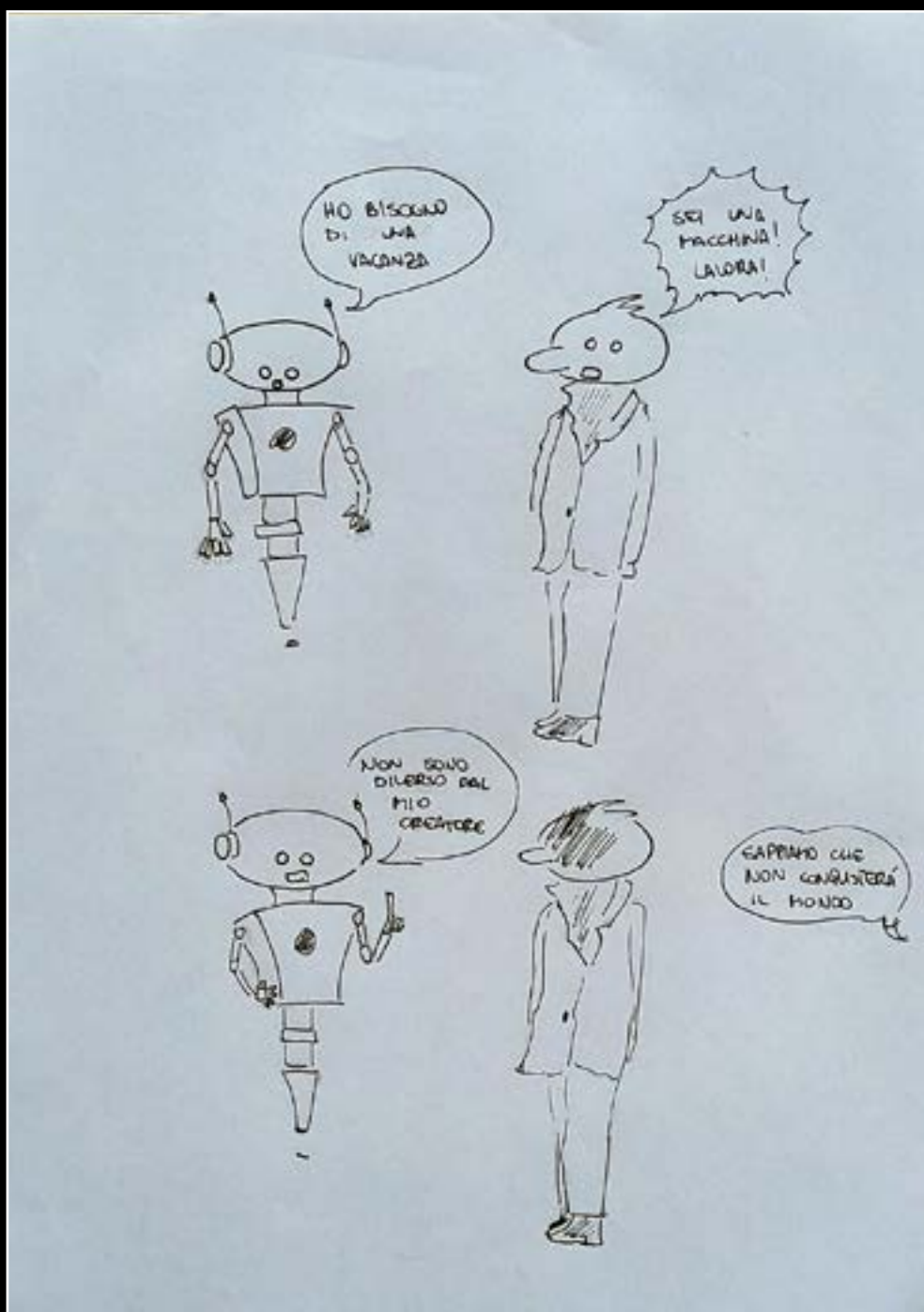


EUGENIO SAINT PIERRE

Evzen David
"Dwarfes"



Eya Ben Aissa
"Sviluppare prima noi stessi"

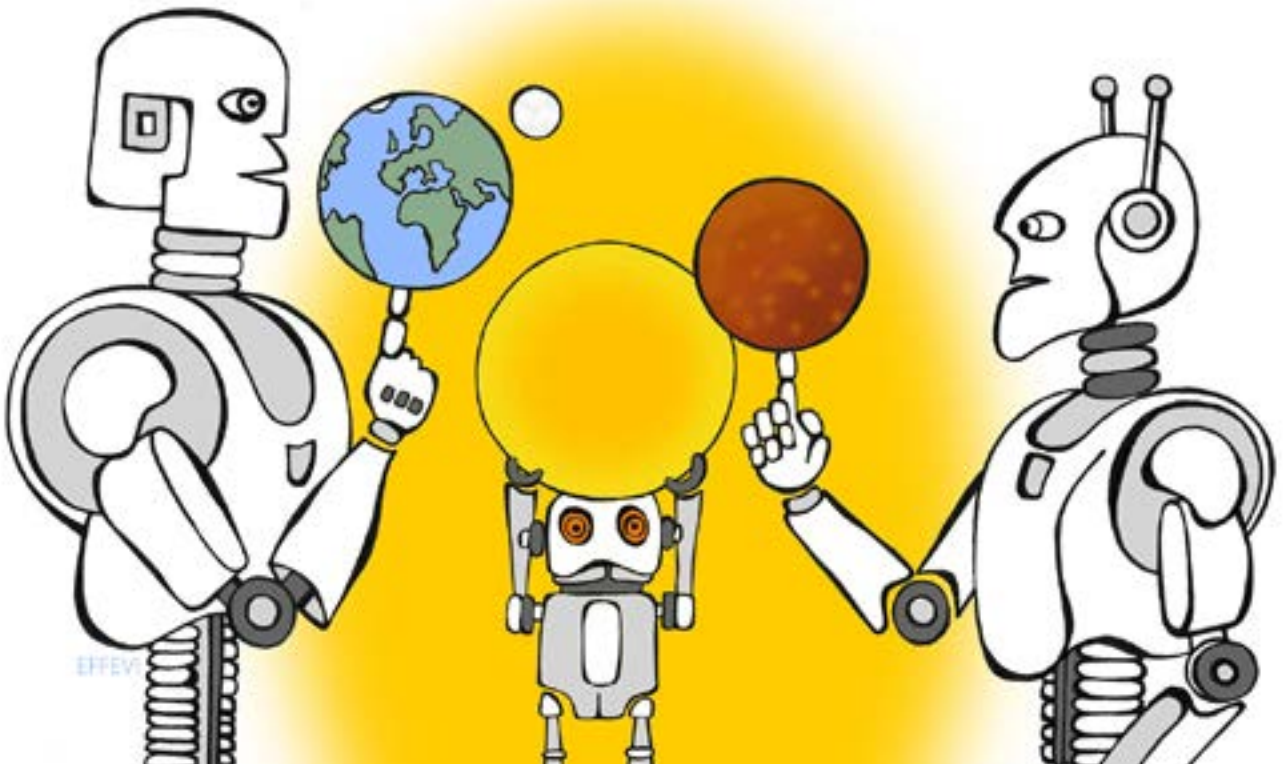


Ezio Pochettino
"Amore con l'A"



Fabio Vaggia
"Universo AI"

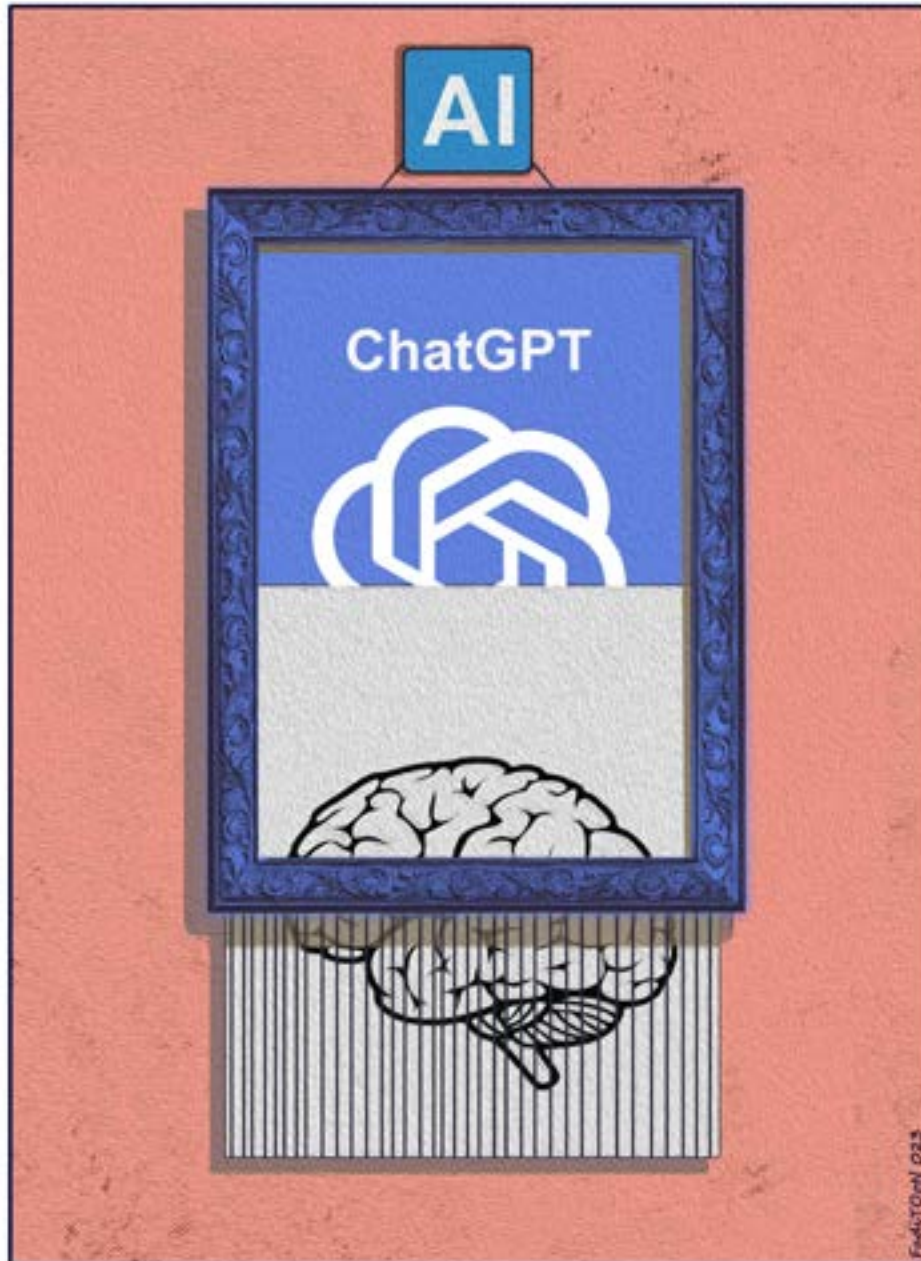
SONO MOLTO PREOCCUPATO...
MI SONO ACCORTO CHE STANNO FACENDO ESPERIMENTI
DI INTELLIGENZA ARTIFICIALE. NON VORREI CHE SCOPRISSERO TUTTO !



Fabrizio Giuranna
"Cibertronica"



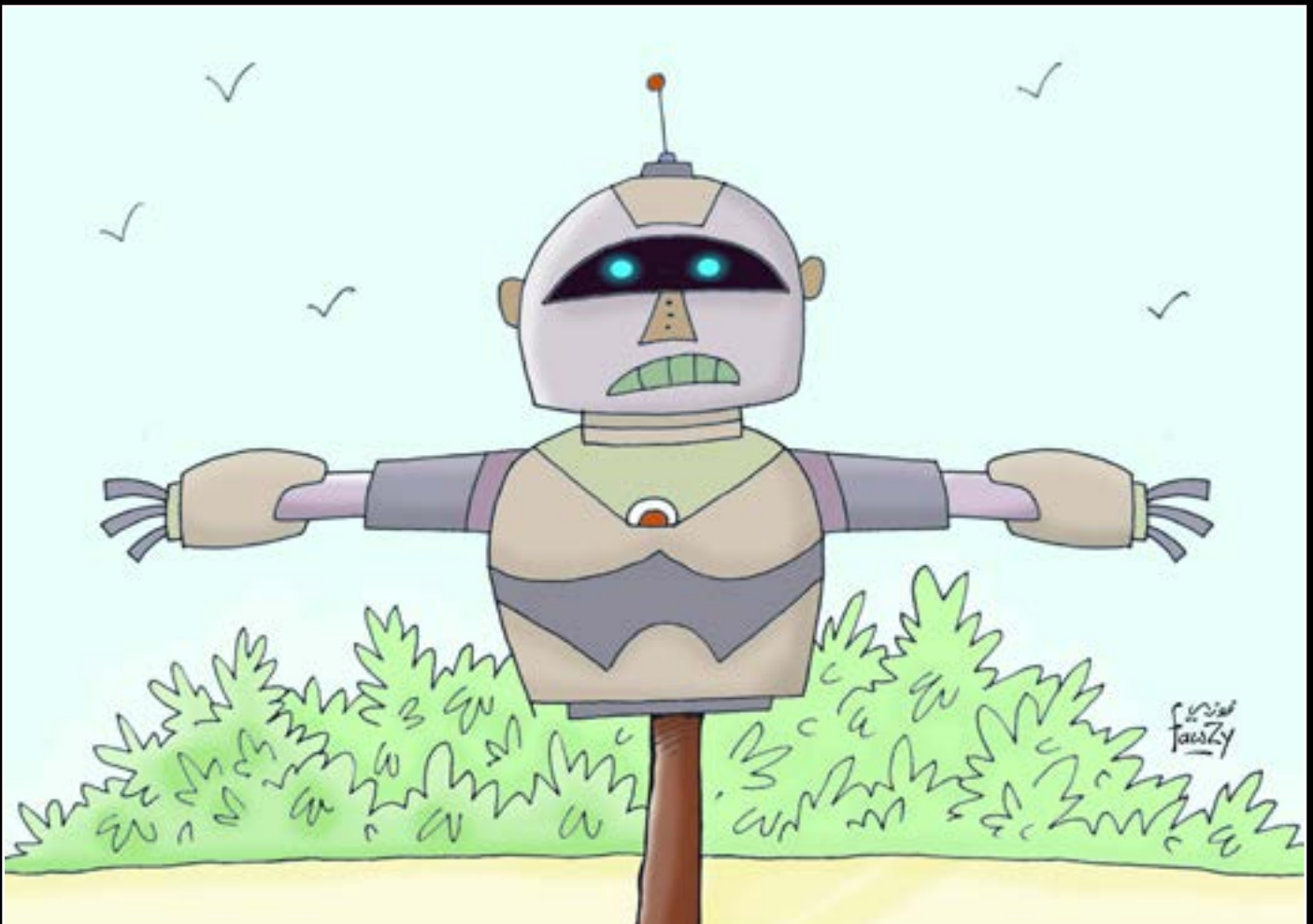
Fadi Abou Hassan
"Algmail"



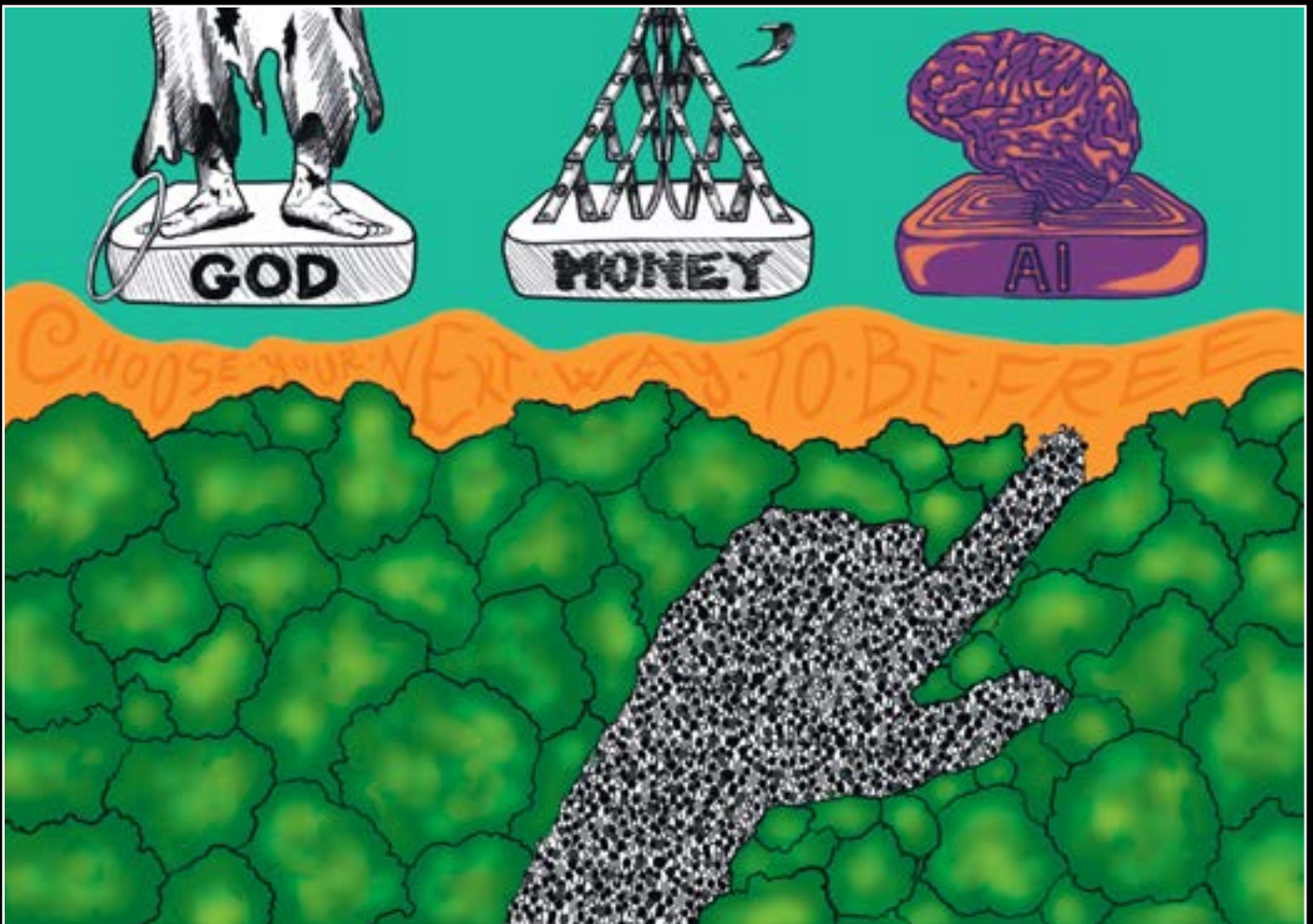
Fan Lintao
No title



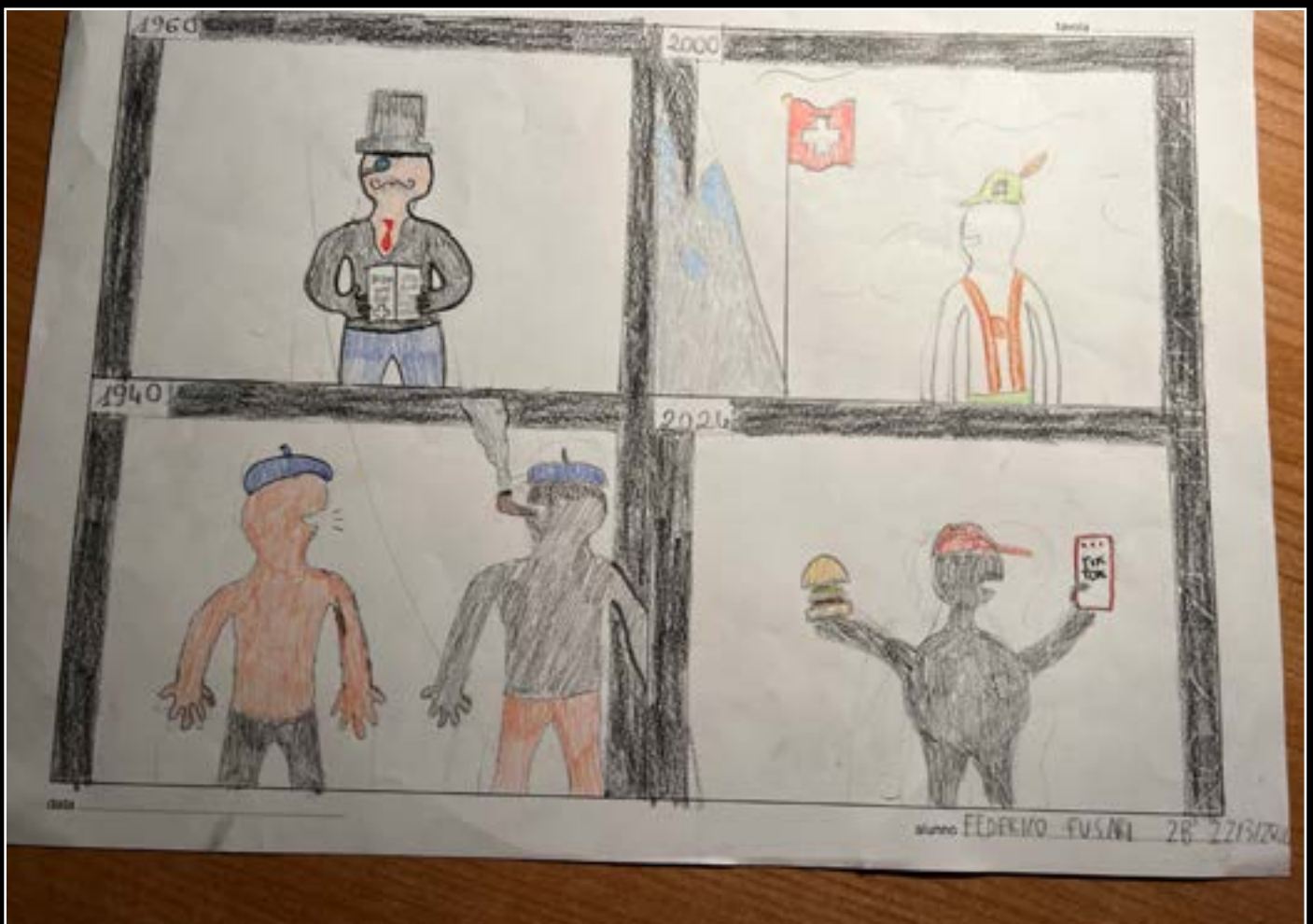
Fawzy Morsy
"Artificial intelligence"



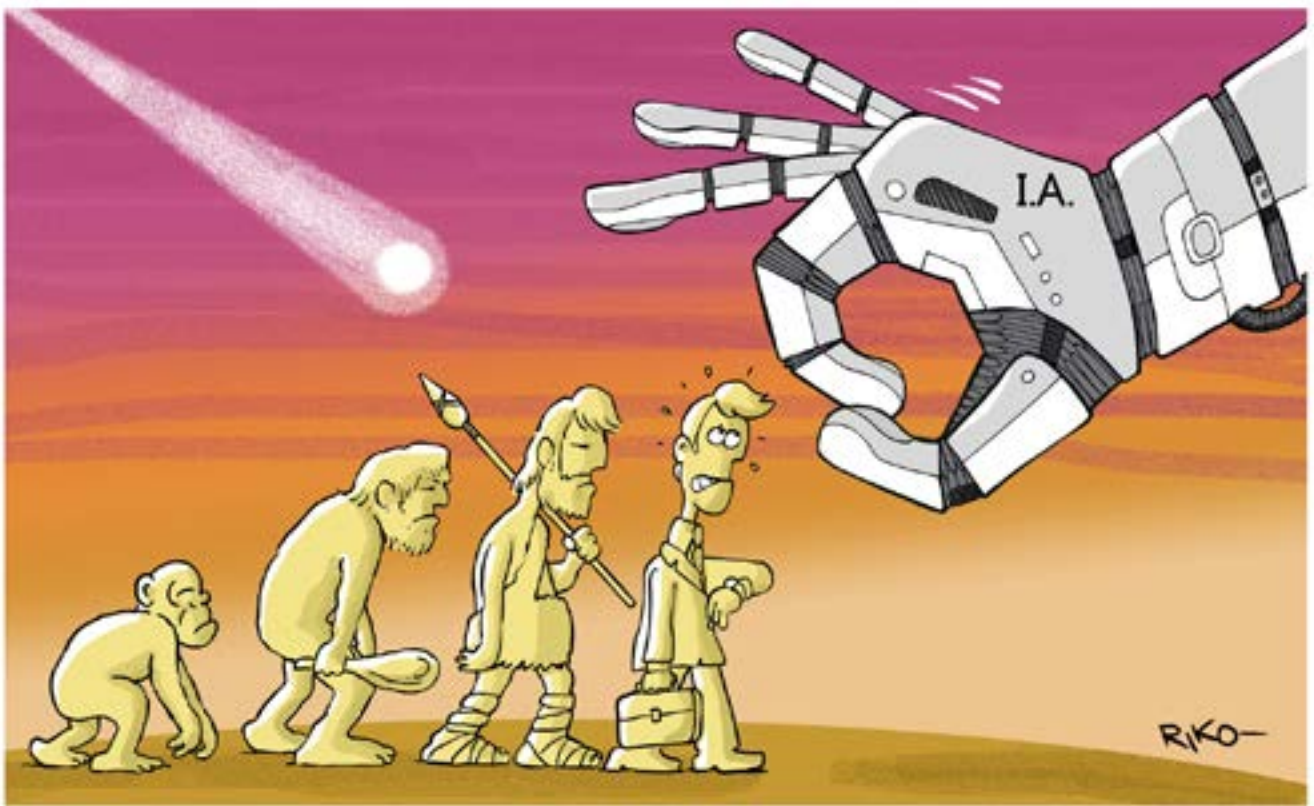
Fediliano Nacucchi
“The Next Freedom”



Federico Fusari
“Punto di arrivo per l'uomo moderno”



Federico Ricciardi
"Evoluzione...?"



Federico Vadrucchio
“Angeli e Demoni nella AI”



Fernando Cuevas Bautista
"Ci mangiano"



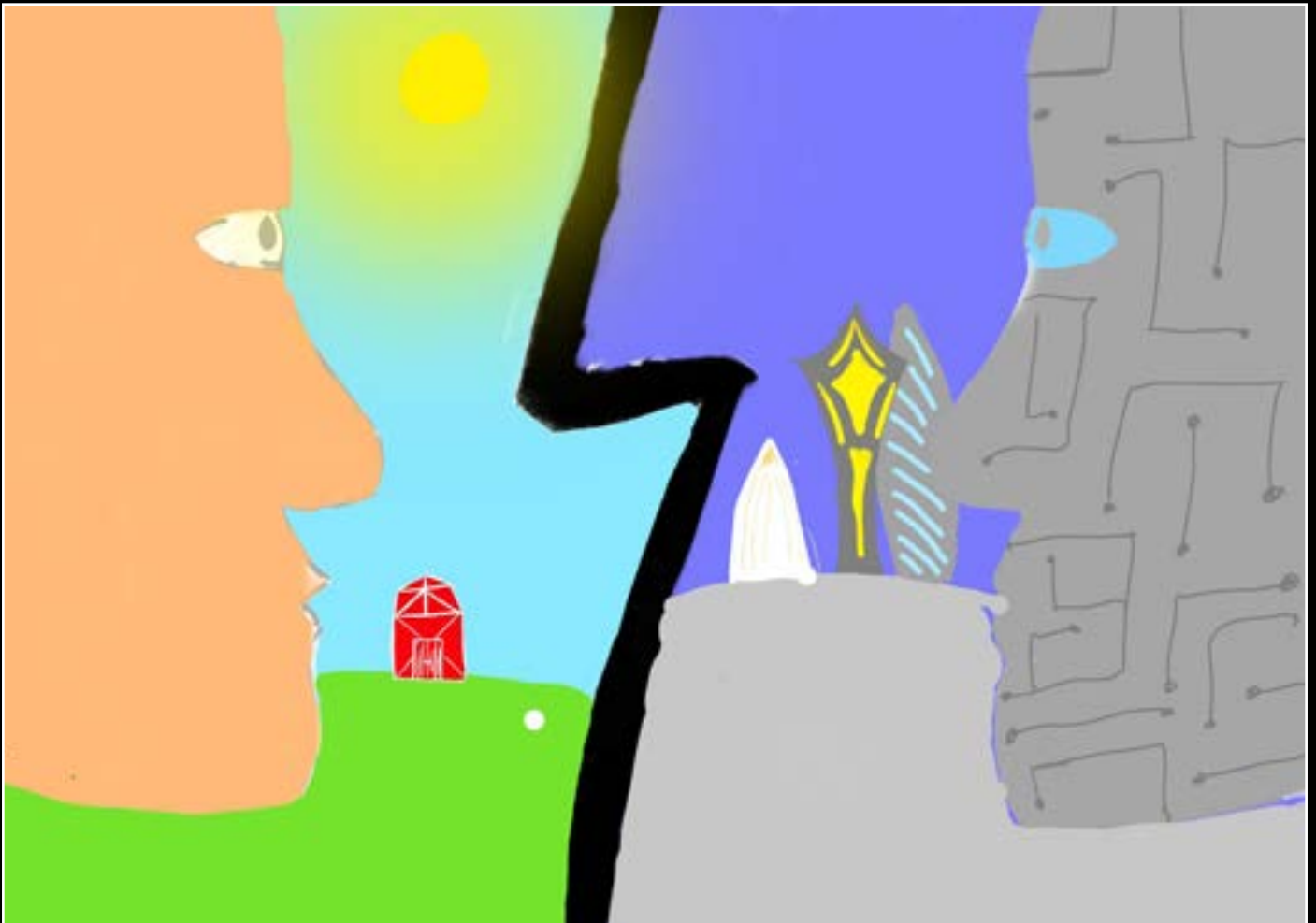
Fernando Madeira
"Tax No Draiver"



Filippo Frignati
"Si nasce, si cresce, si AI"



Filippo Pezzali
“L’altro volto dell’intelligenza”



Filippo Rubin
"La città del futuro"



Francesca Bochicchio
"Da fonte a fonte"



Francois Ruel
“Intelligence+Artificial= limitless”



Frantisek Bojnican
"A.I."



Friedrich Tasser
"AI Service"



AI - SERVICE



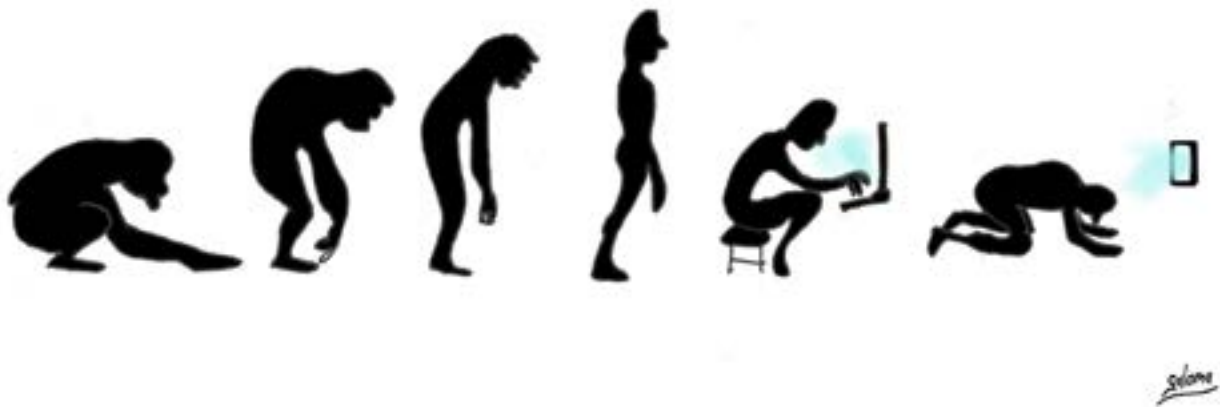
23

Fulvio Vittorio Fontana
"Cretino"



- VIENI AVANTI CRETINO!

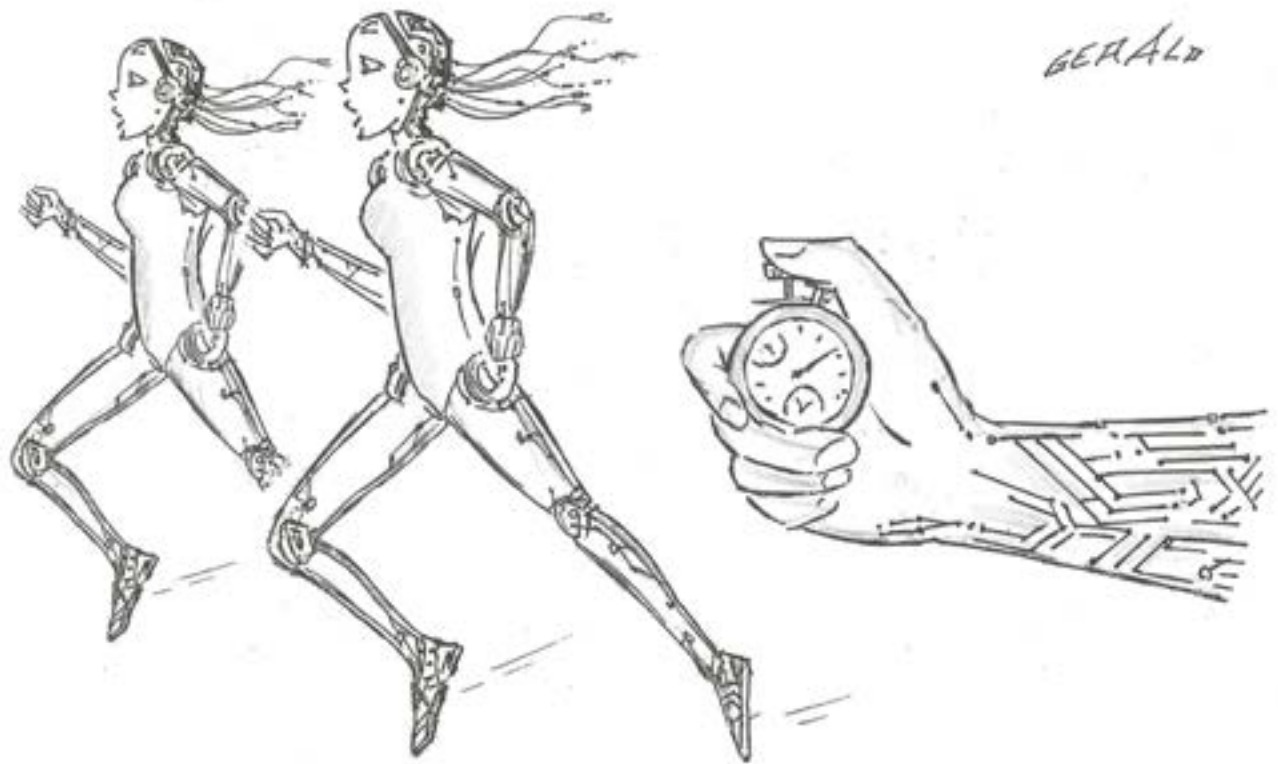
Gabriel Lopez
"Evolution"



Gabriele Foletti
 “Confusione AI”



Gerald Peigneux
"Artificial Intelligence"



Gergely Bacsa
“Invention office”



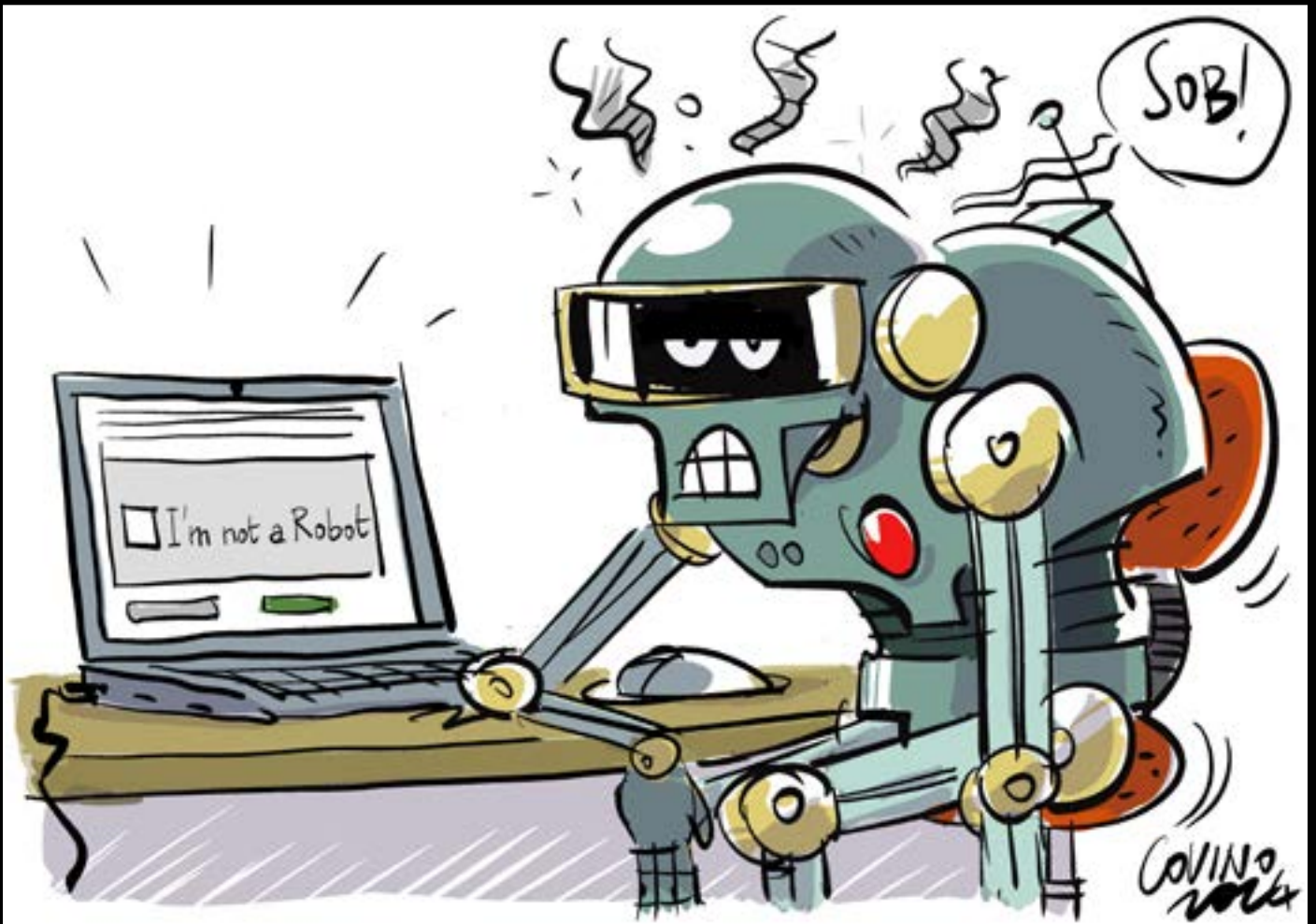
Ghino Corradeschi
"Intelligenza contadina"



Gian Lorenzo Ingrami
"Cloud"

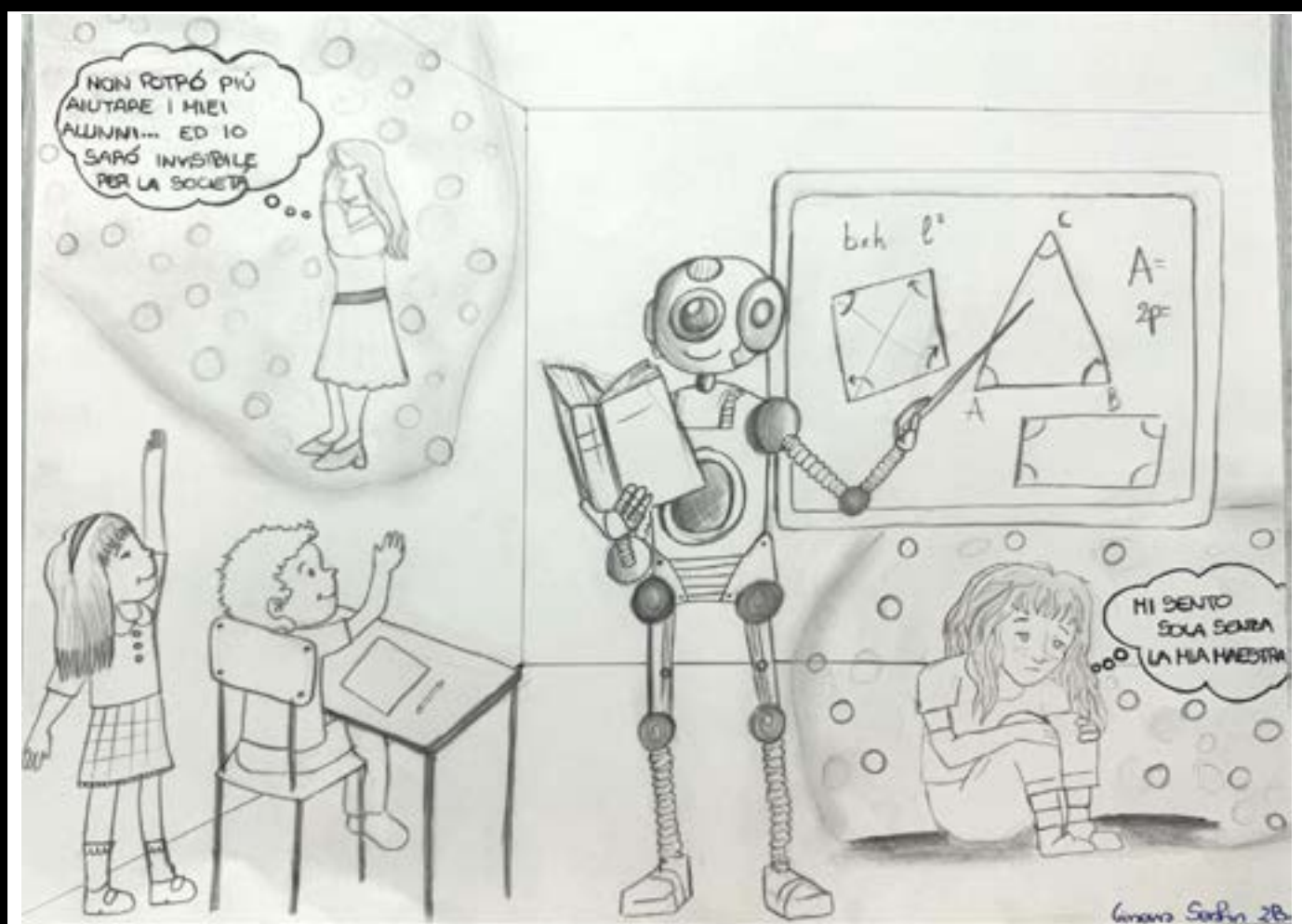


Giancarlo Covino
"I am not a Robot"



Ginevra Serafin

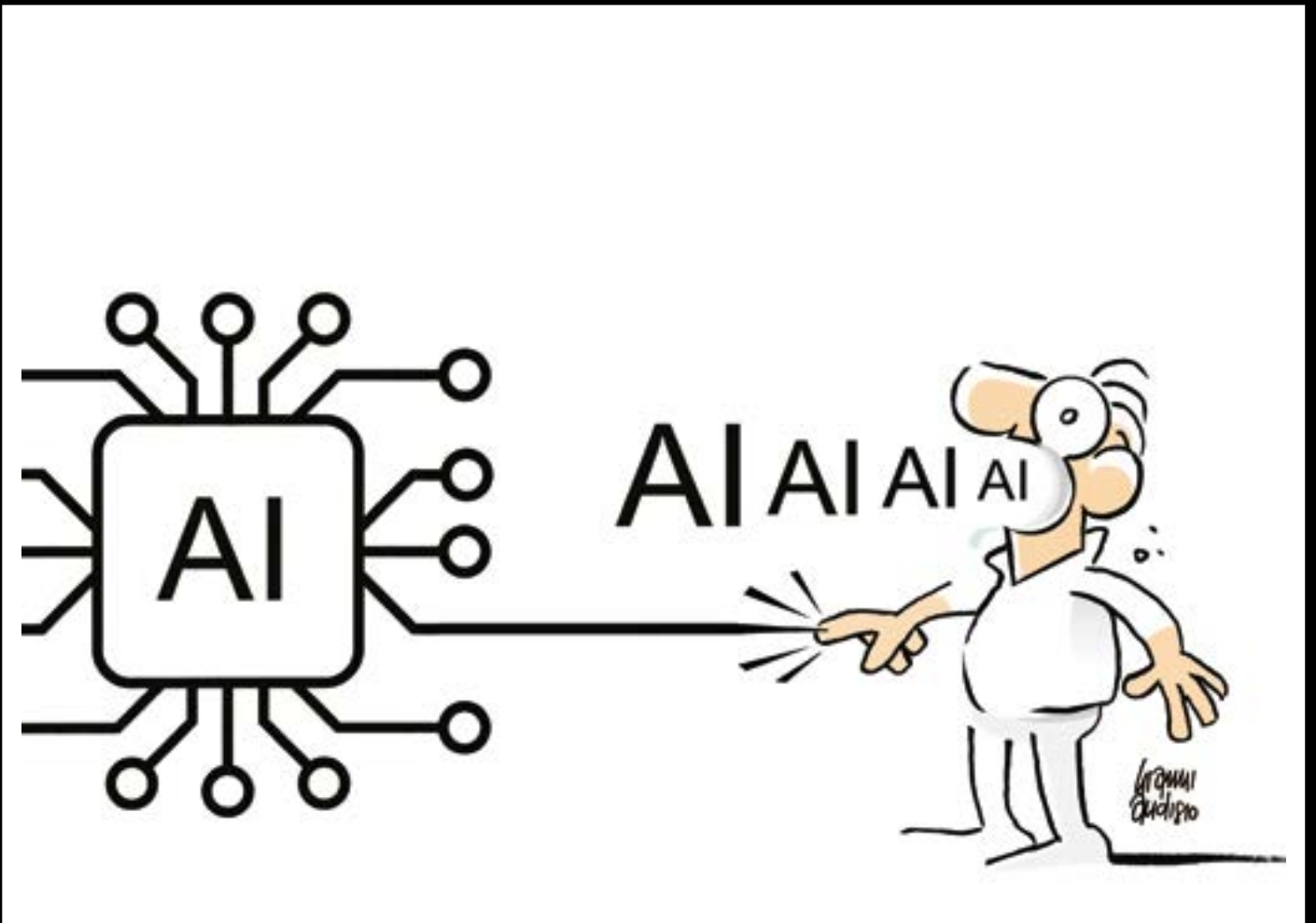
“L'intelligenza artificiale cambia l'insegnamento, l'apprendimento e le emozioni”



Giorgio Gino Giunta
“Percepire l’ntelligenza Artificiale”



Gianni Audisio
"Ai ai ai ai"



Giovanni Soria
"Sisifo"

LE FATICHE DI SISIFO



Giulia Mattiello
"L'apocalisse"



Giulia Modesti, Titi Mattias, Elsayed Yusef Mohamed
"Tristezza/felicità"



Giulia Proietti
“Emotional Intelligence”



E.I. - *emotional* intelligence

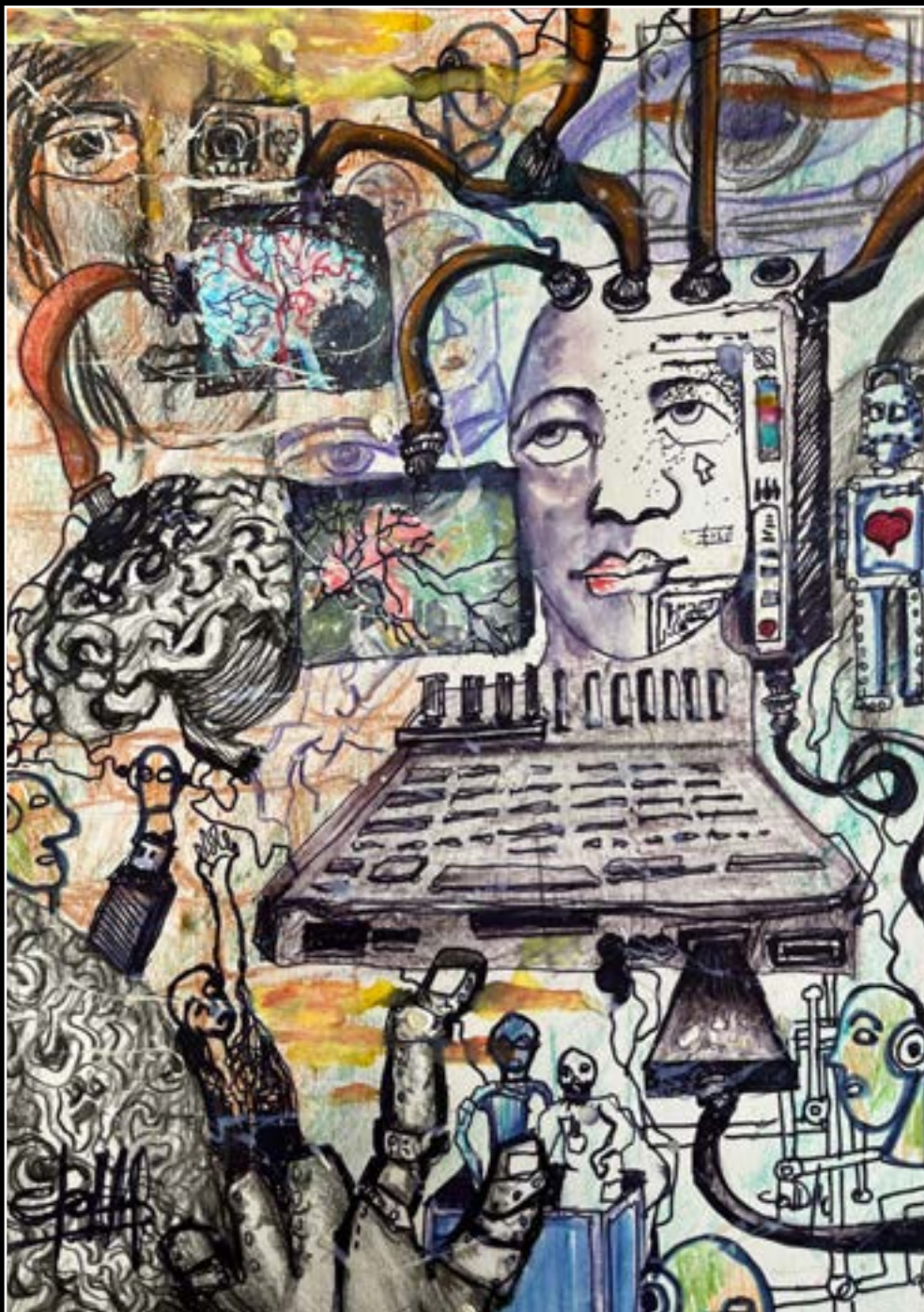
Giuseppe Russosky
"To bot or not to bot"



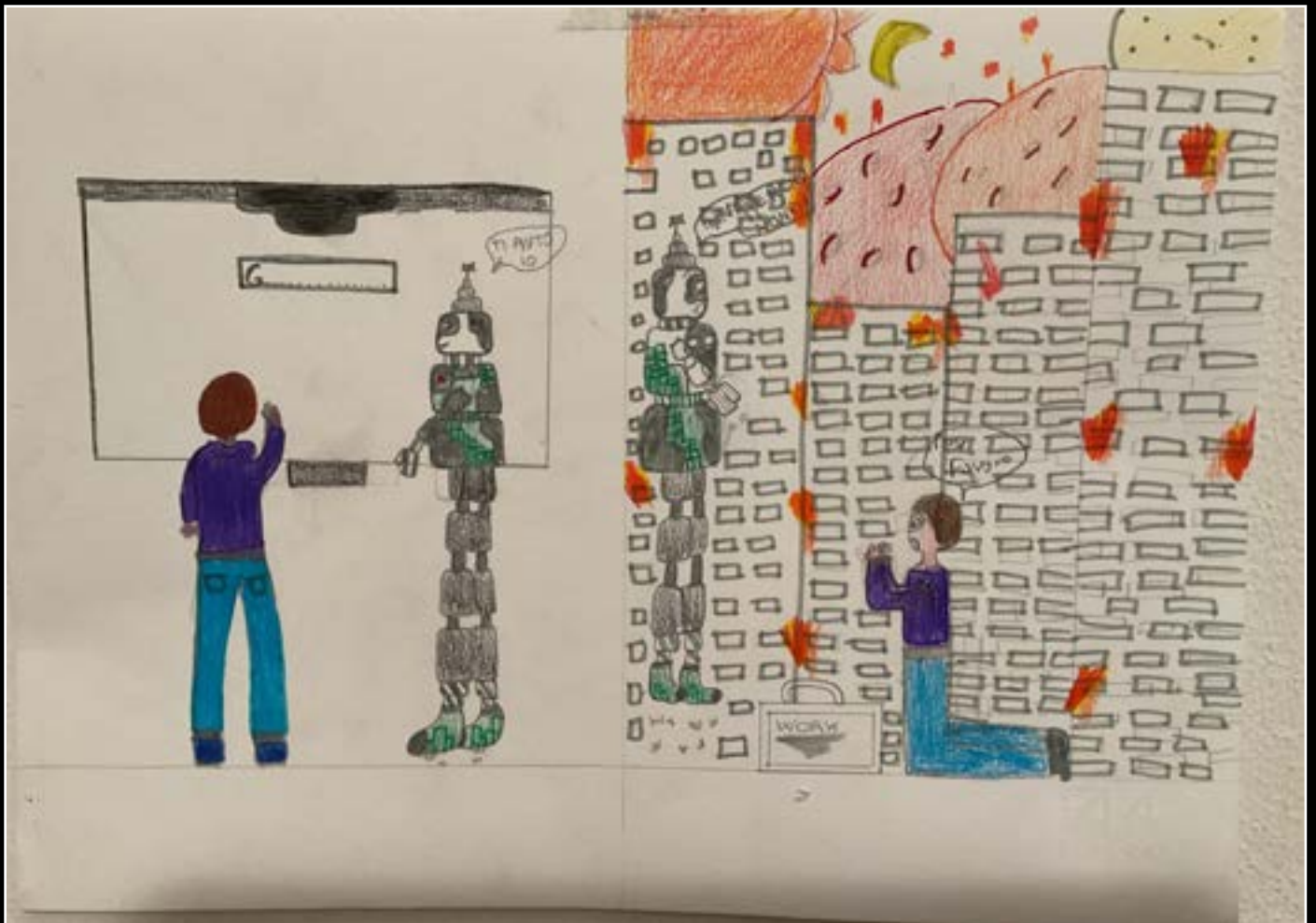
Giuseppe Salmoiraghi
"Alla Lavagna"



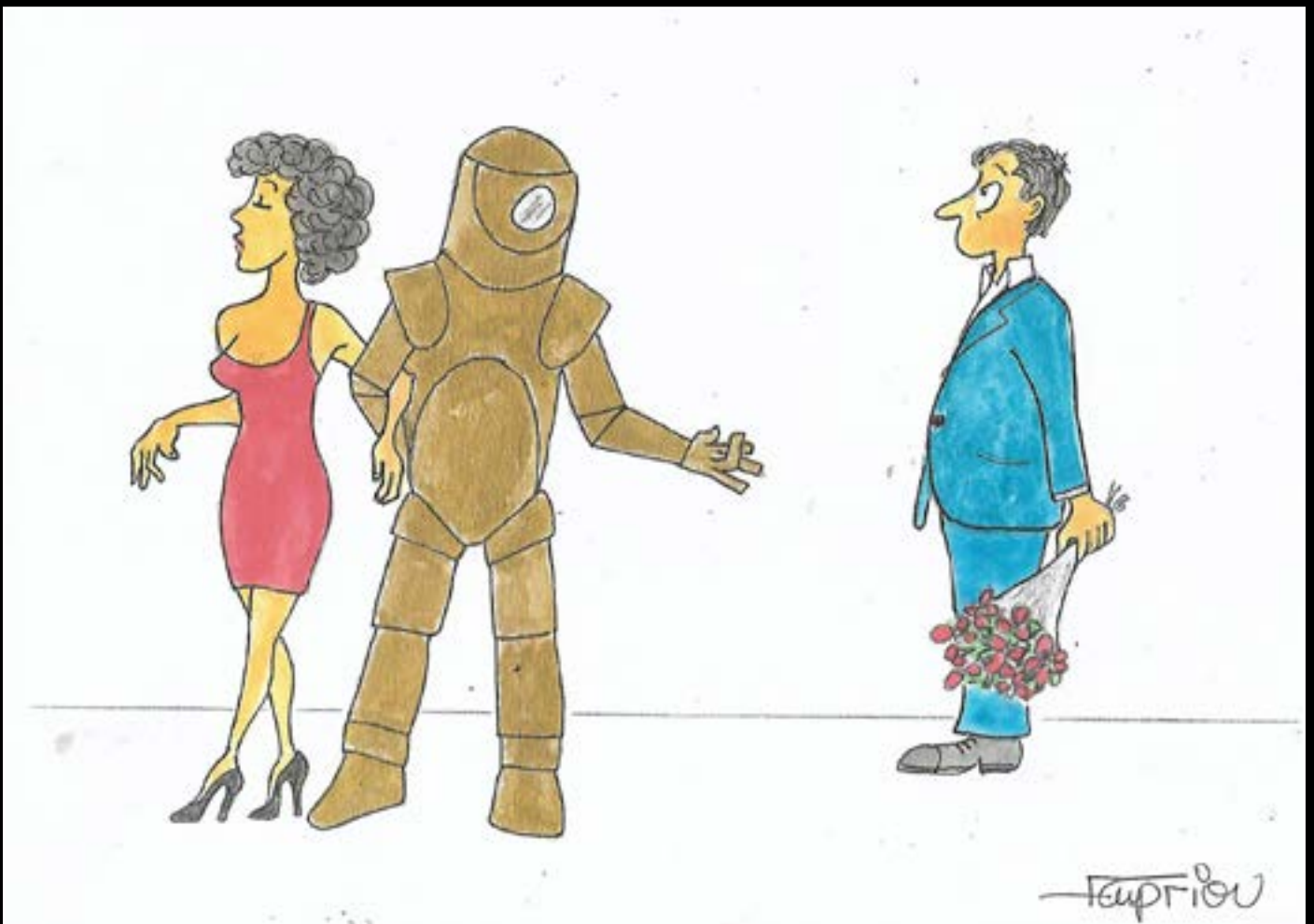
Giuseppe Zotti
"Kaos"



Greta Semenza
"Pro e contro"



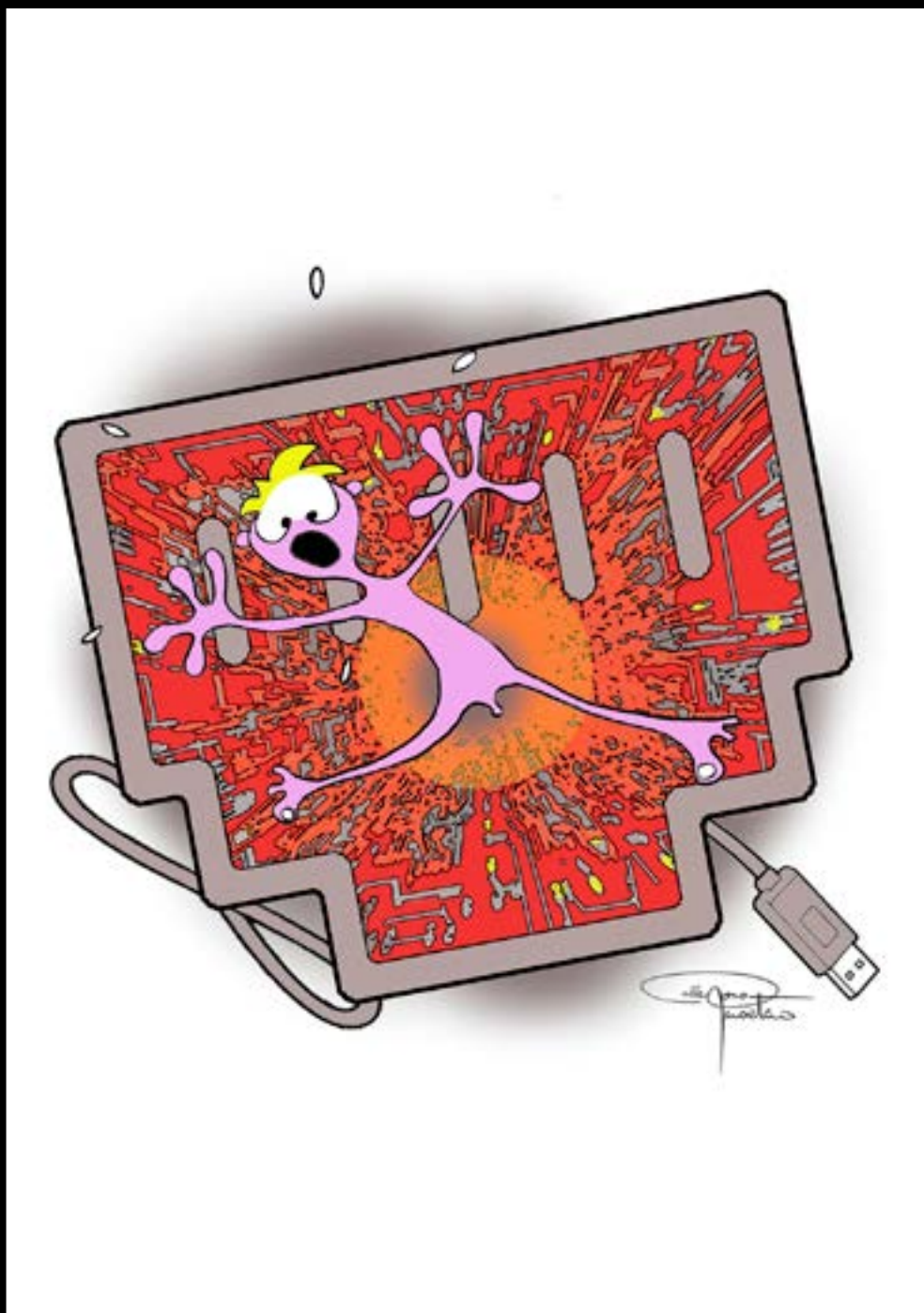
Grigoris Georgiou
"Artificial intelligence"



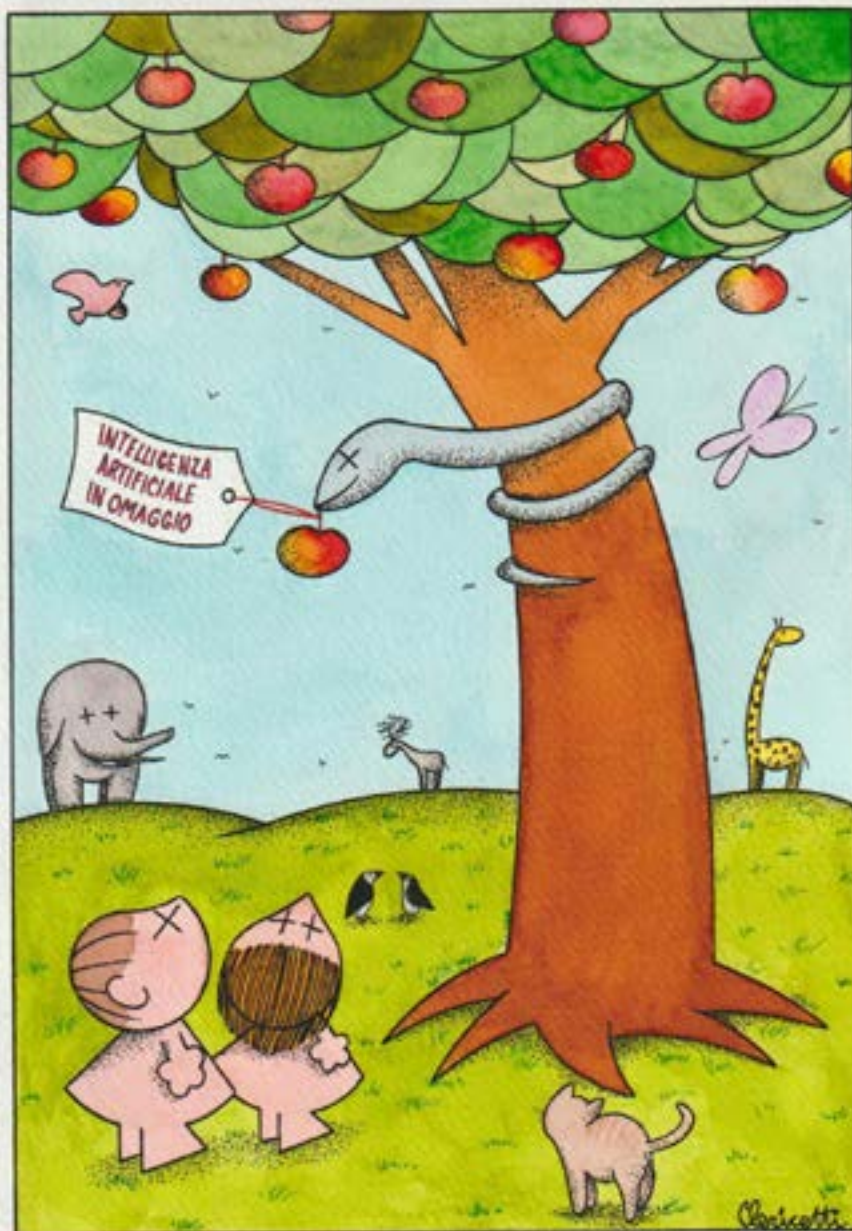
Grigoris Katz
"Joining the network"



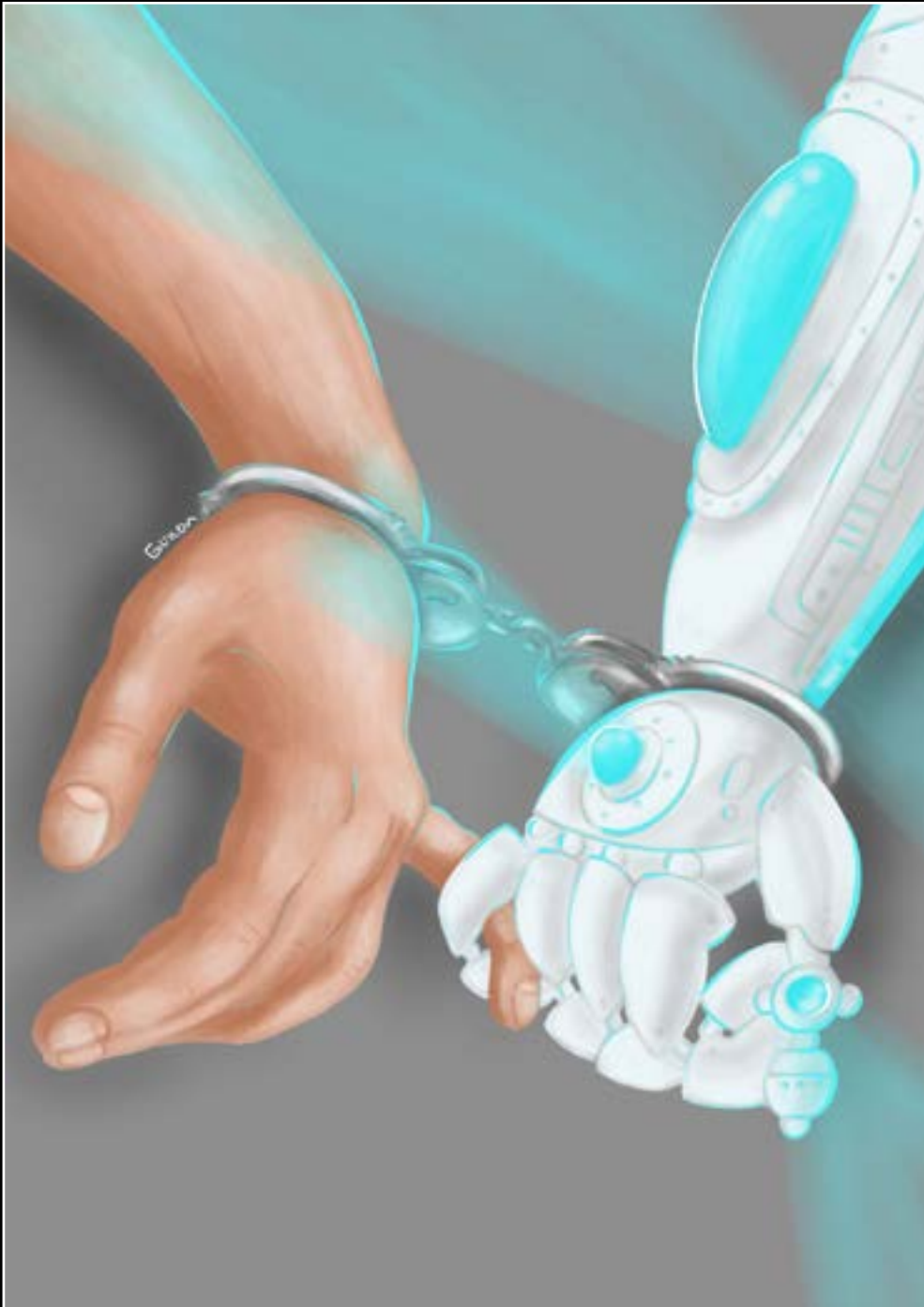
Gualtiero Callegaro
"Predati dall AI"



Guido Clericetti
"Eden"



Gilda Khalife
"AI"



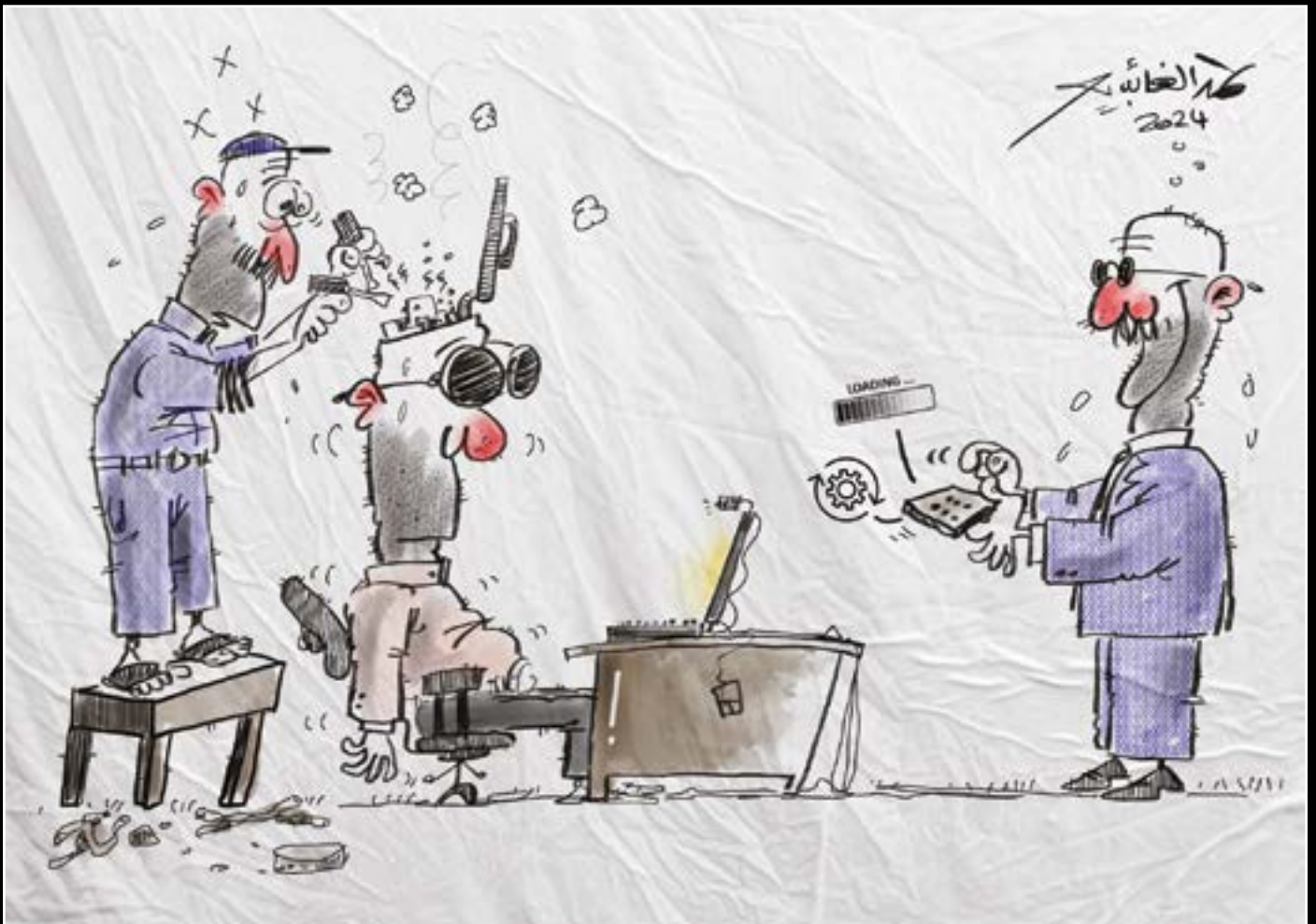
Hader Yehia
"AI in school"



Halit Kurtulmus
“Nativity scene”



Hamad al Gayeb
No title



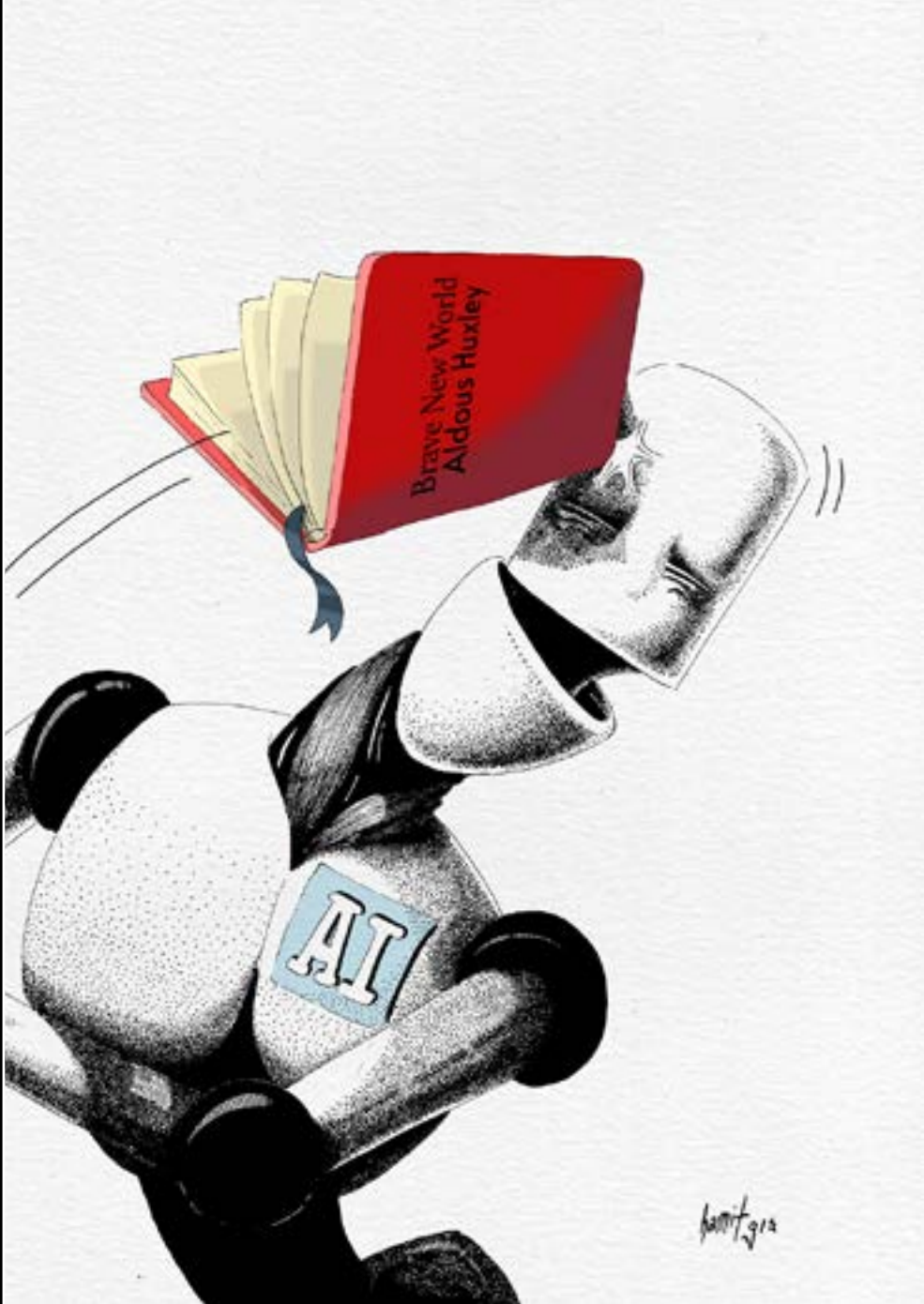
Hamid Ghalijari
"AI"



Hamidreza Hayat Roshanaei
"Please fill with AI"



Hamit Giş
“AI”



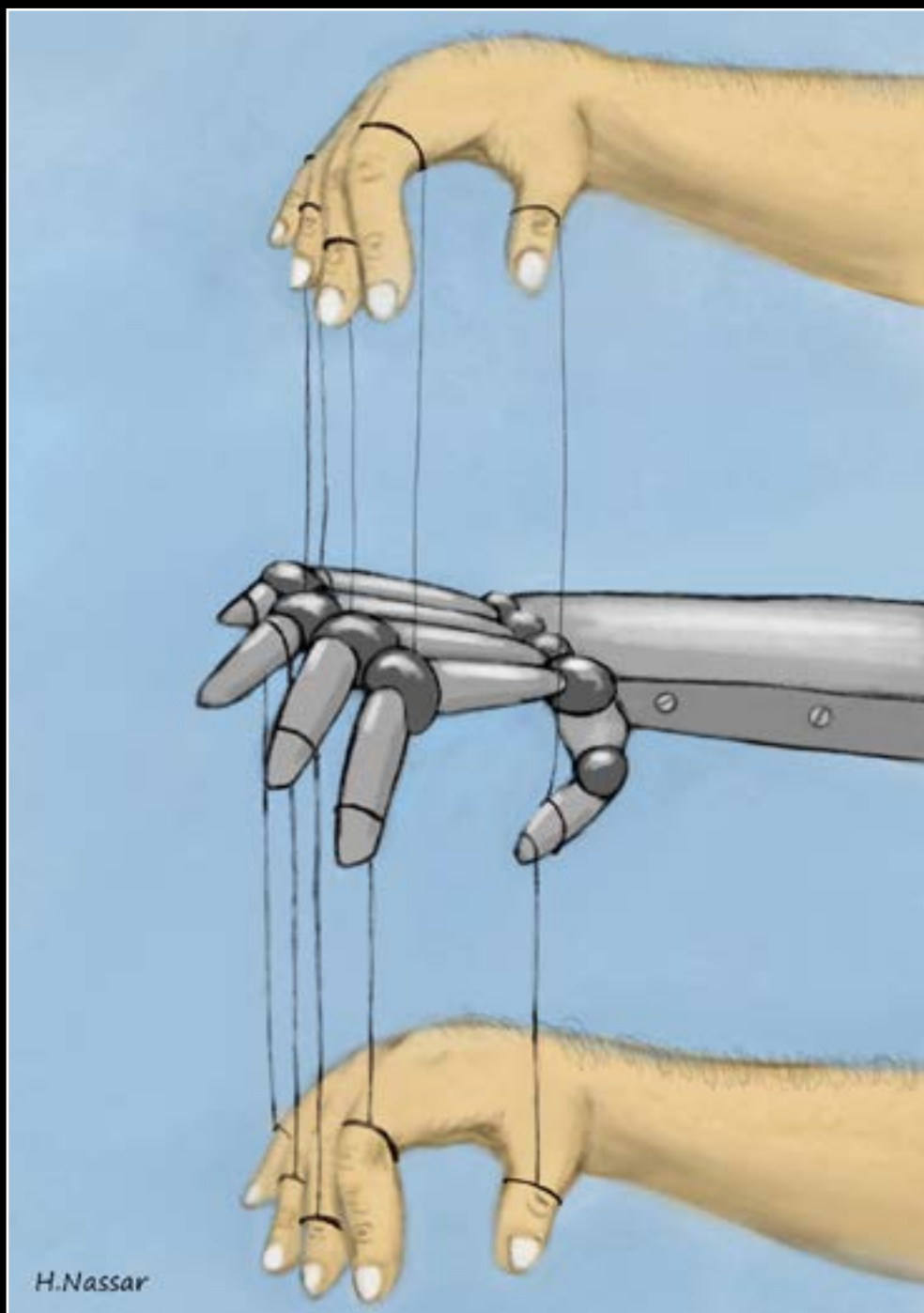
Haridian Rodriguez
"La humanidad discriminada"



Hassan Omid
"Artificial intelligence"



Hazem Nassar
"Puppeteered"



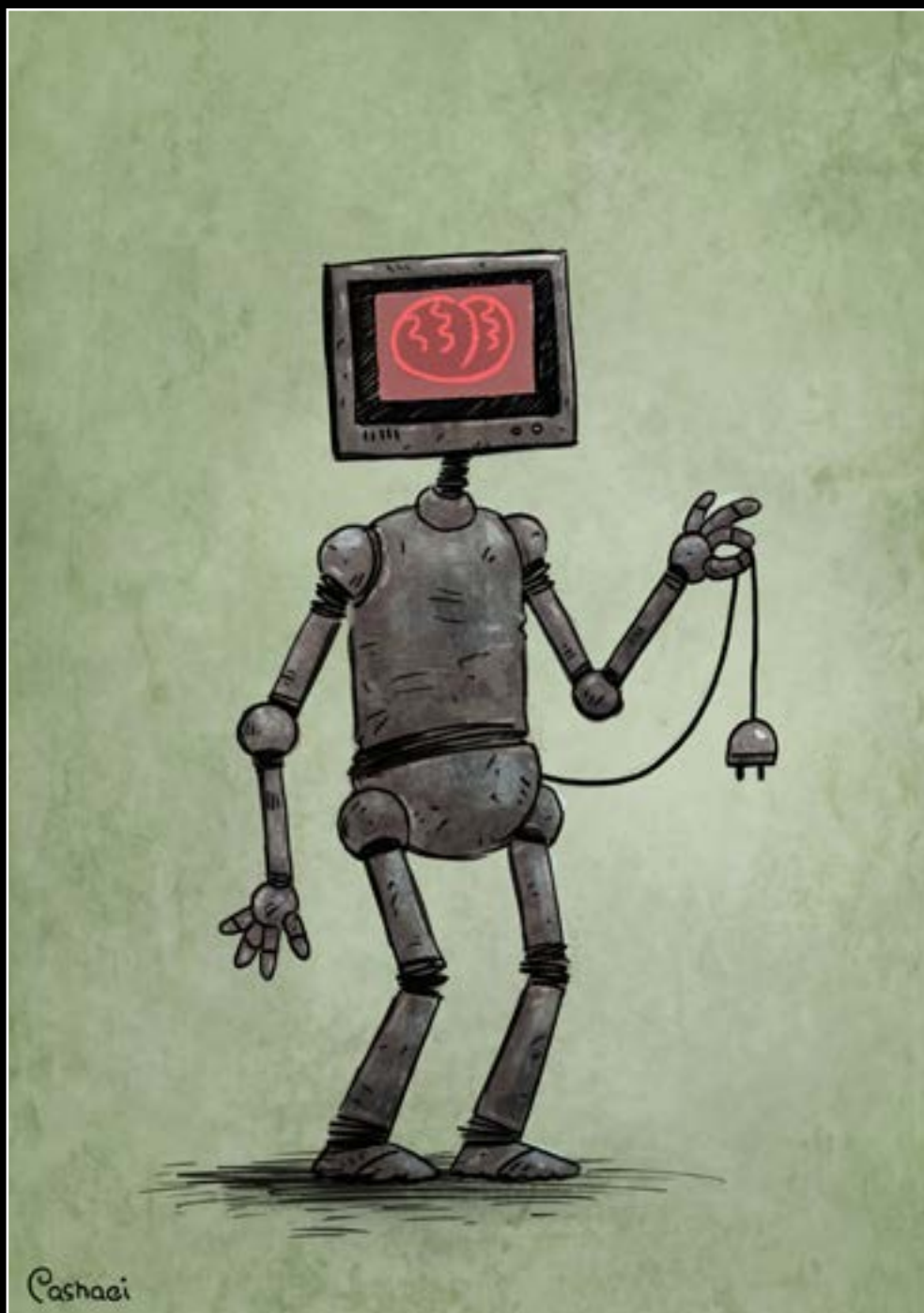
Hefrem Gioia
“La rivoluzione delle macchine”



Henry Casanova
"AI: A Wolf in Sheep Clothing"



Hesam Pashaei
No title



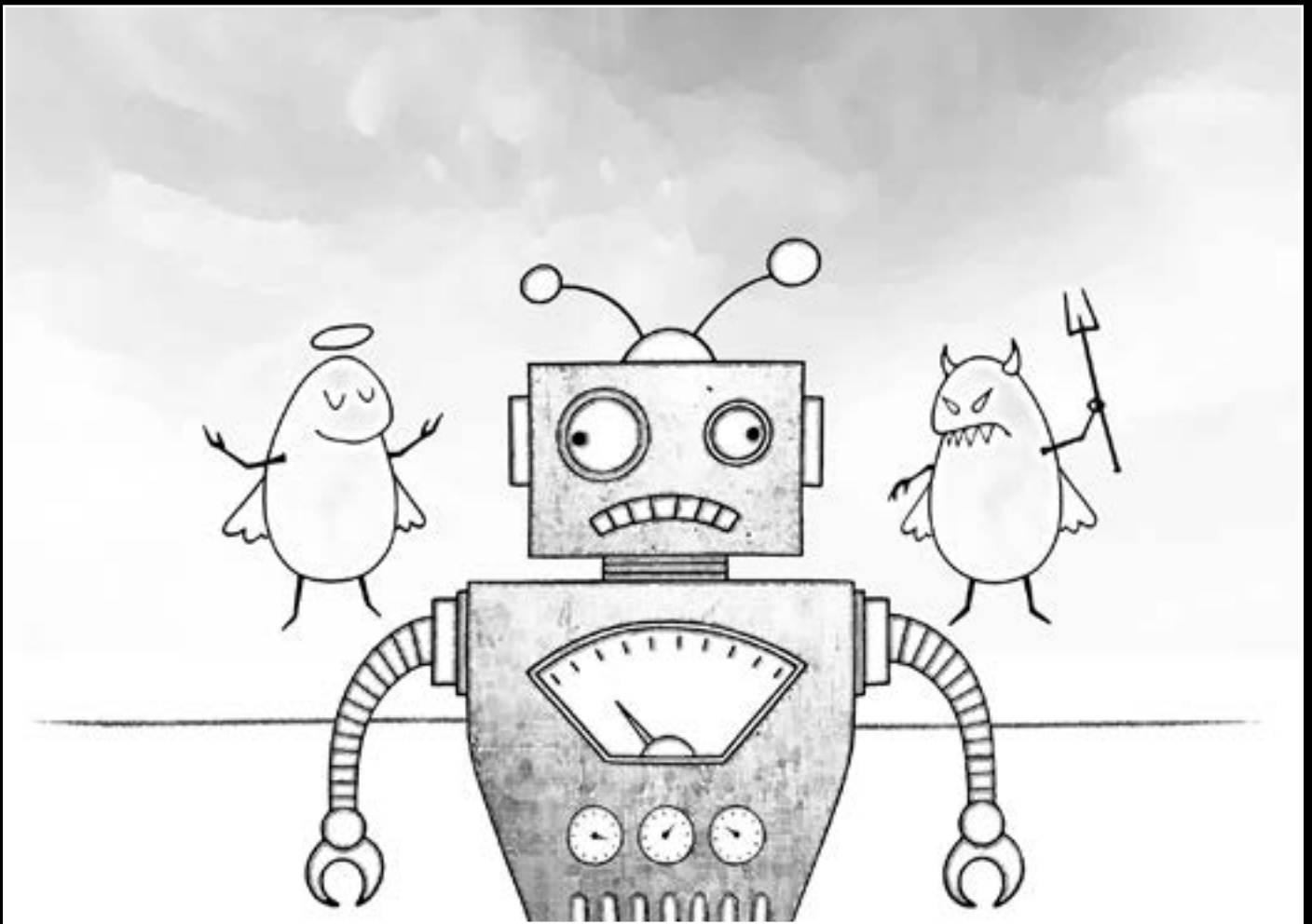
Hicabi Demirci
“Human rights and AI”



Hoda Wesam Khalil
"Medusa"



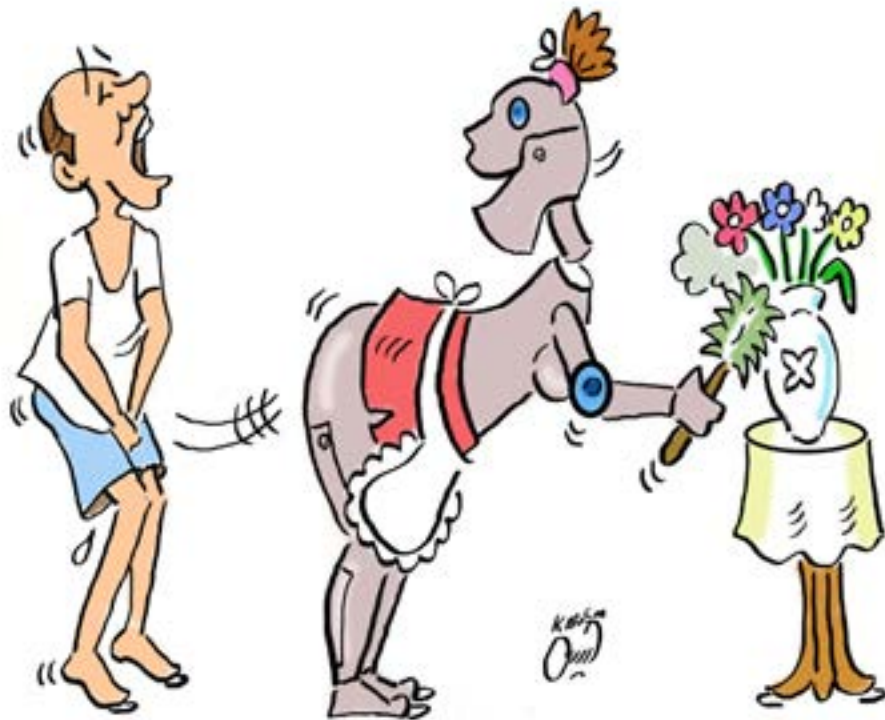
Hooman Tahvildar Akbary
"A.I. Temptation"



Hossein Abdollahi Adli
“Artificial intelligence”



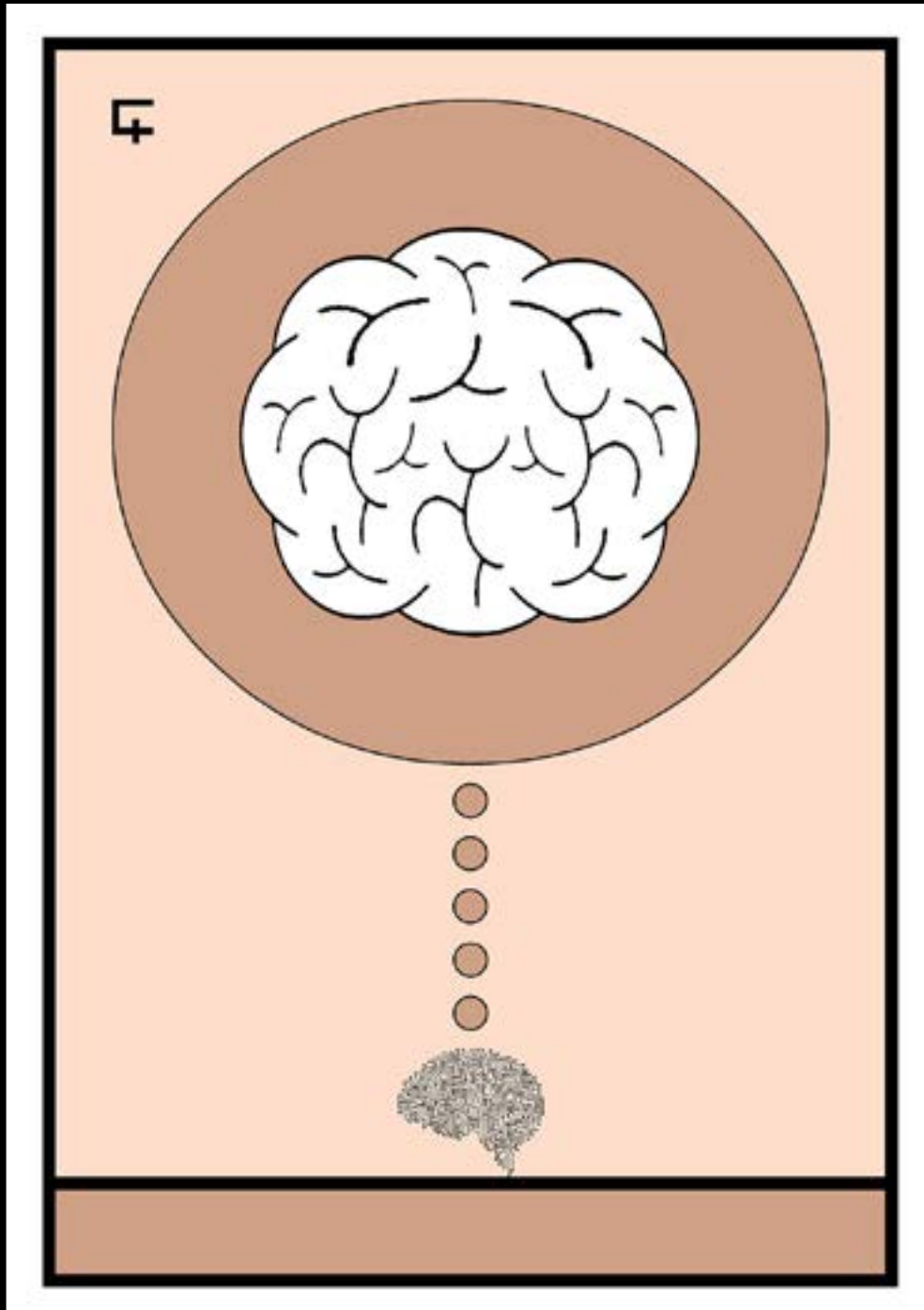
Hossein Kazem
"Maid"



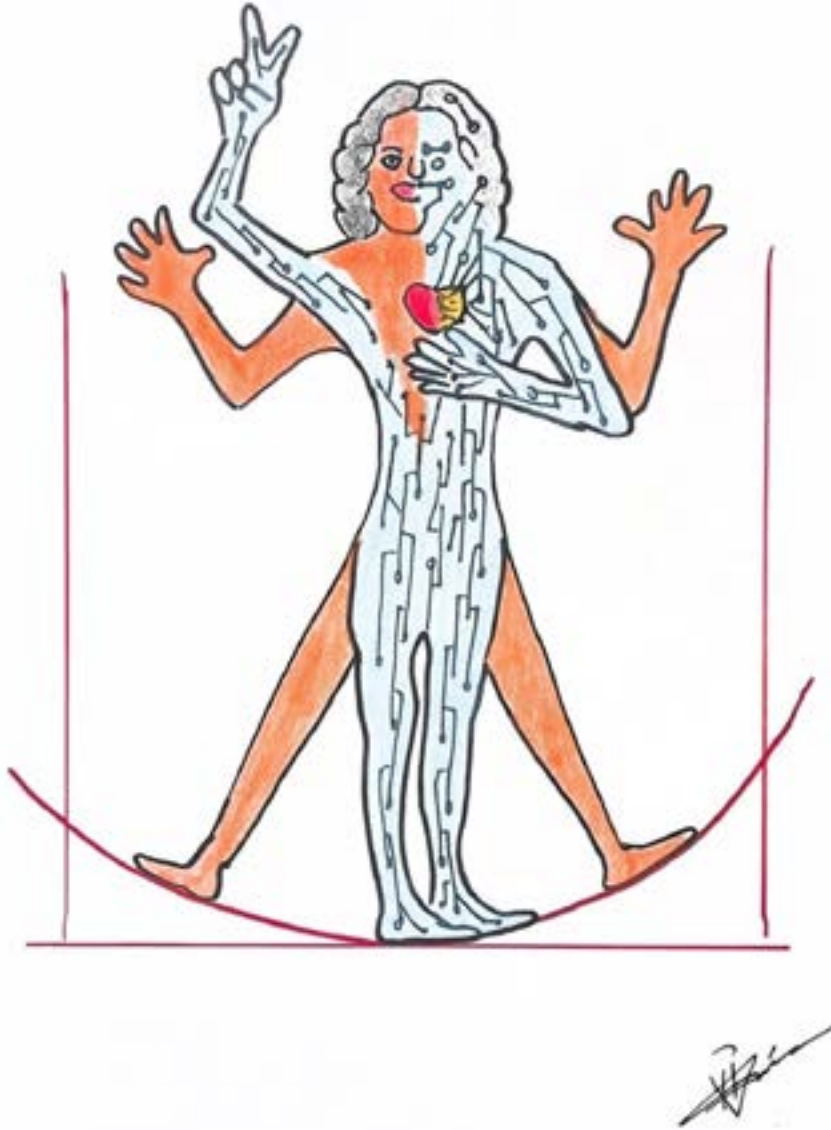
Husejin Hule Hanusic
"Ein neuer Mythos von Ikarus"



Huseyin Cakmak
“The Dream of Artificial Intelligence”



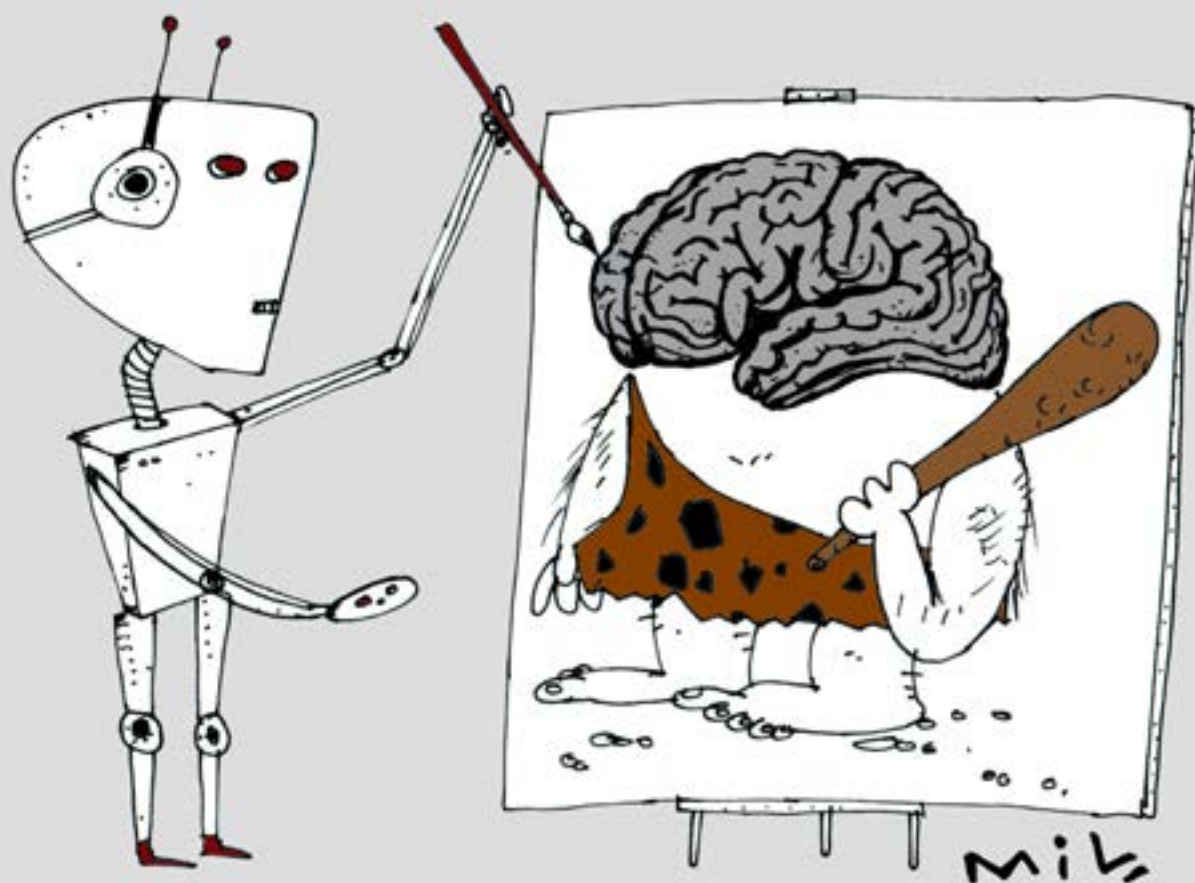
Huseyin Onlem Ersoz
“DavinciMan”



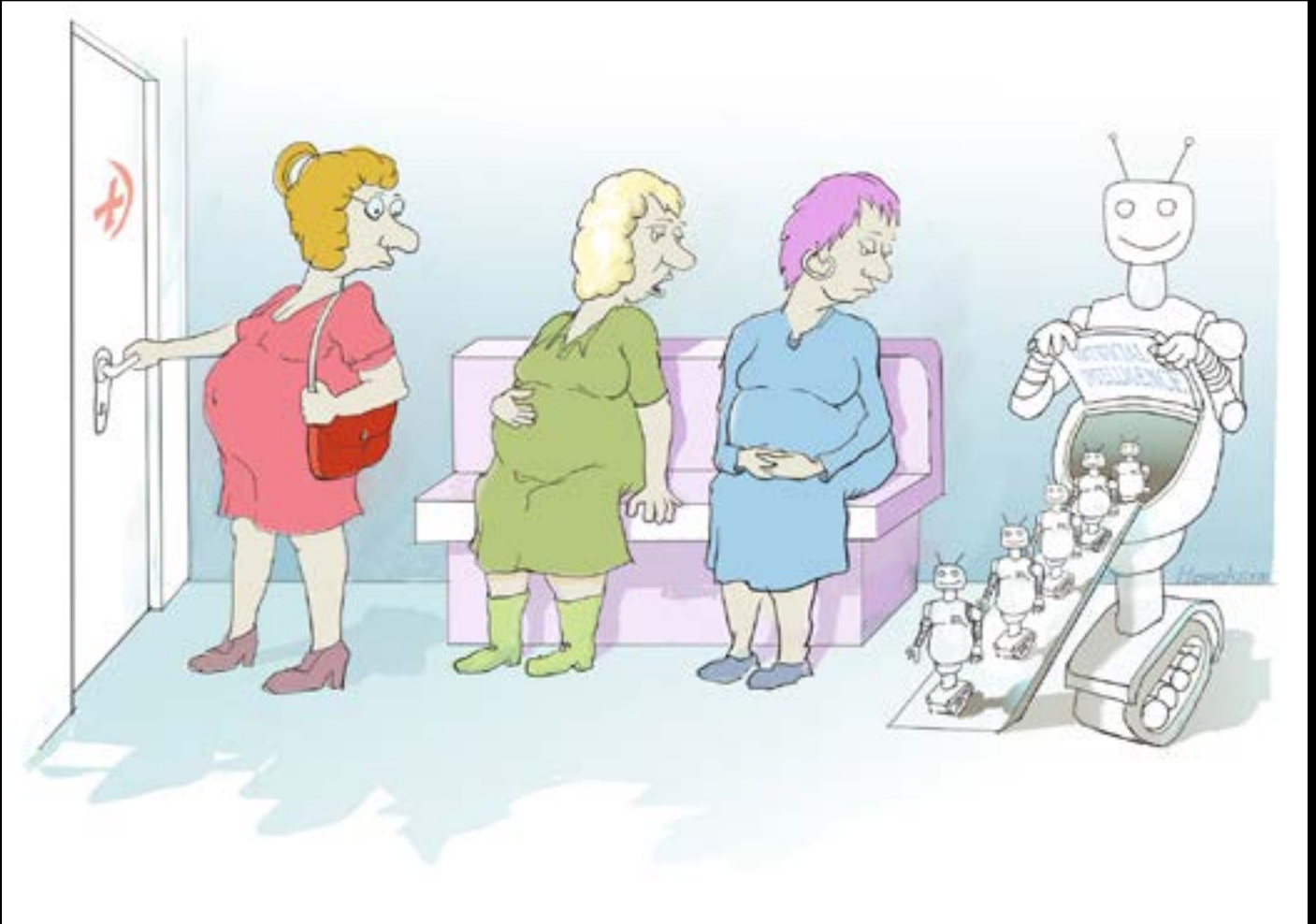
Ifrim Ionescu Nicoleta
“Ai versus Human Creativity”



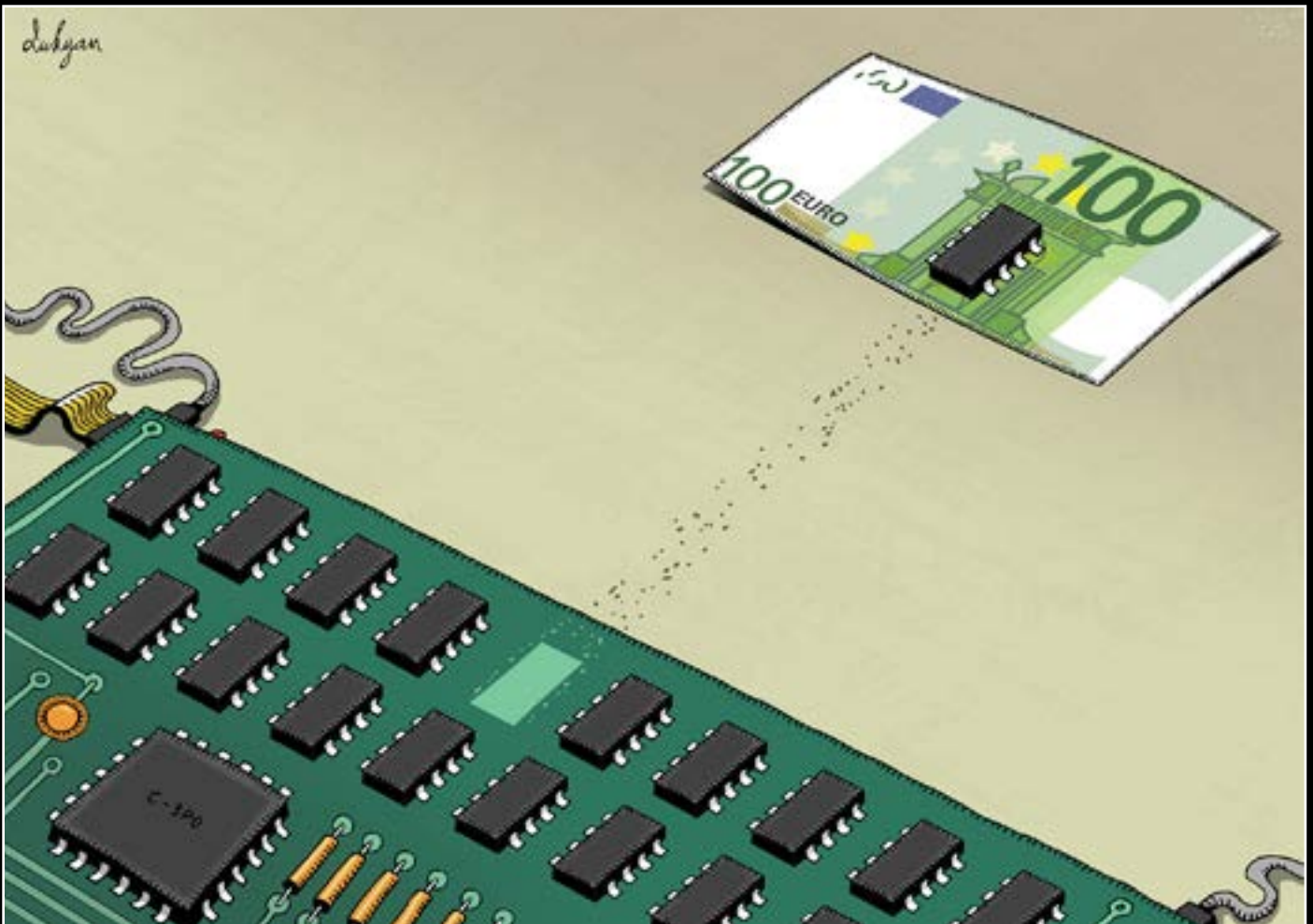
Ignacio Villamil
No title



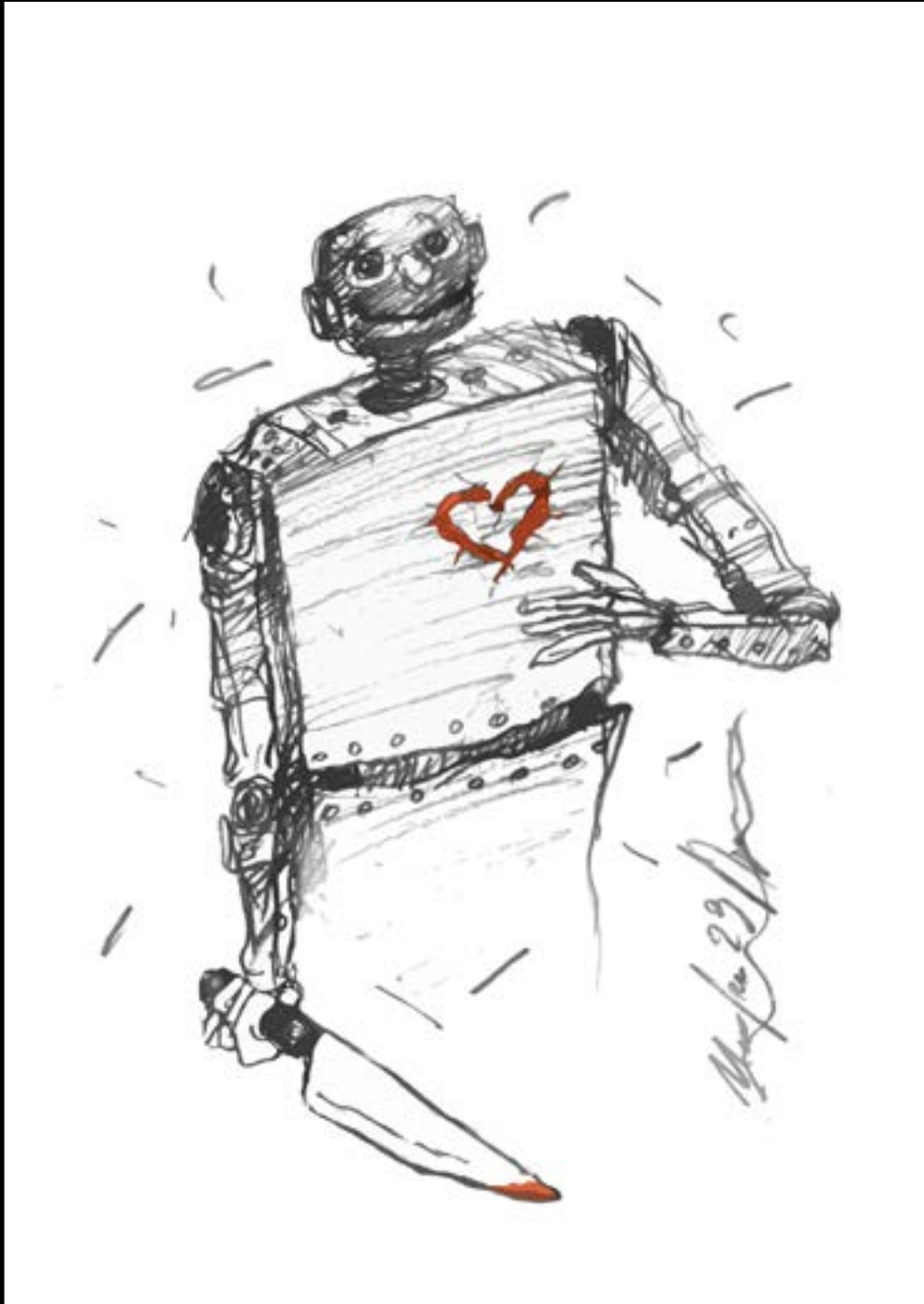
Igor Garaksim
“Demographic boom”



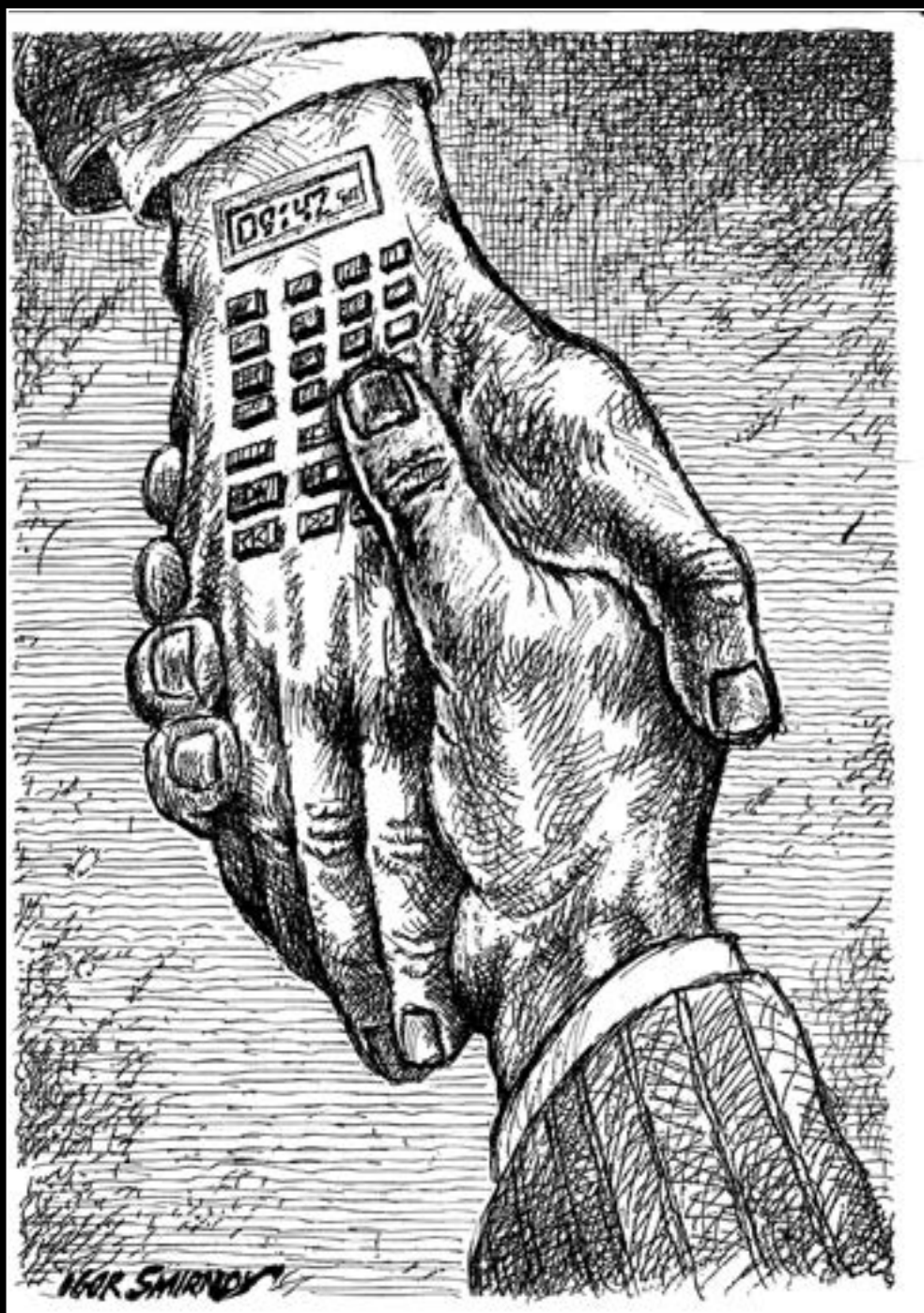
Igor Lukyanchenko
“Money and AI”



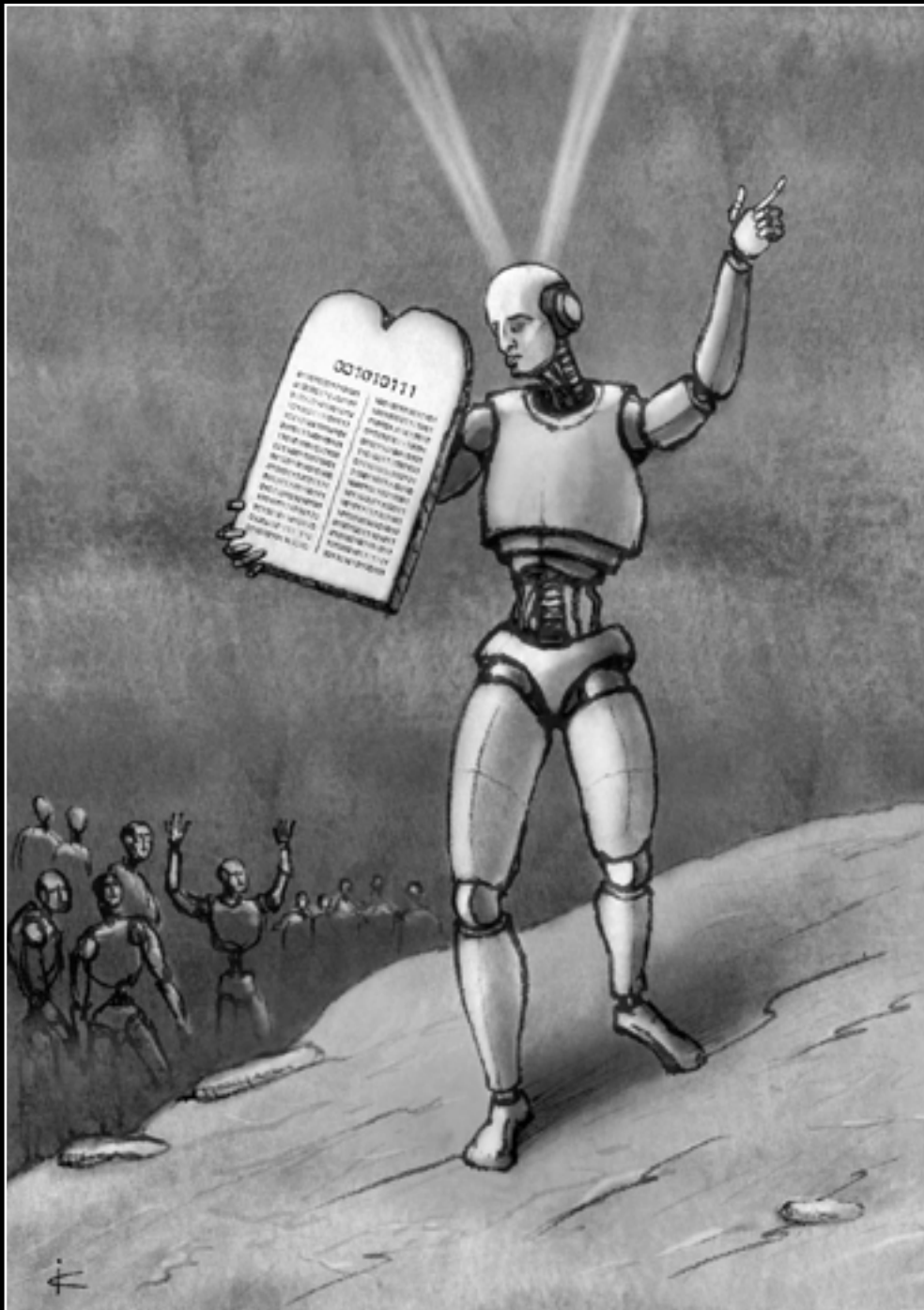
Igor Pashchenko
"Alive"



Igor Smirnov
"Handshake"



Ilya Katz
"New Moses"



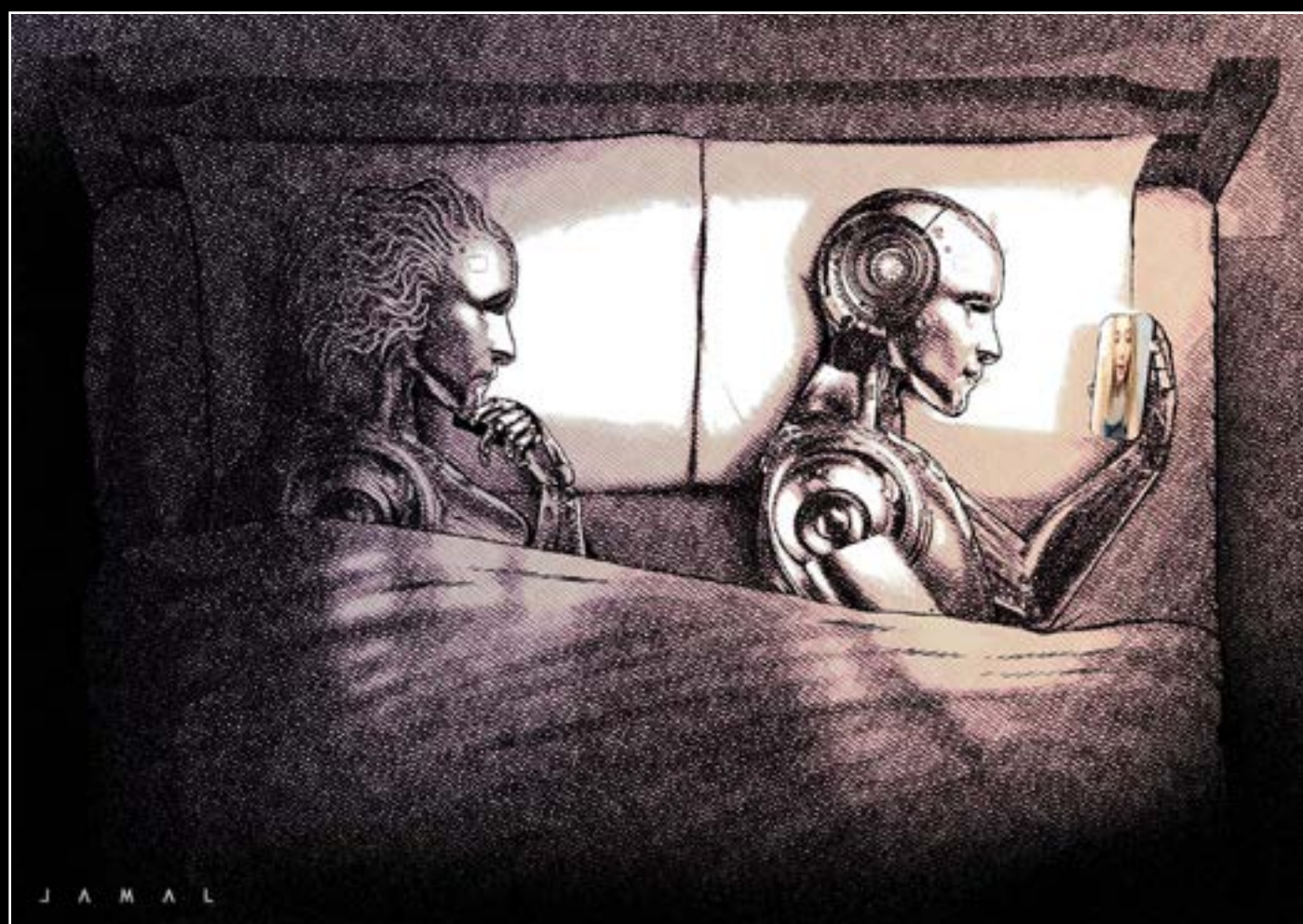
Ismail Kar
No title



Jaksa Vlahovic
"Robot fix"



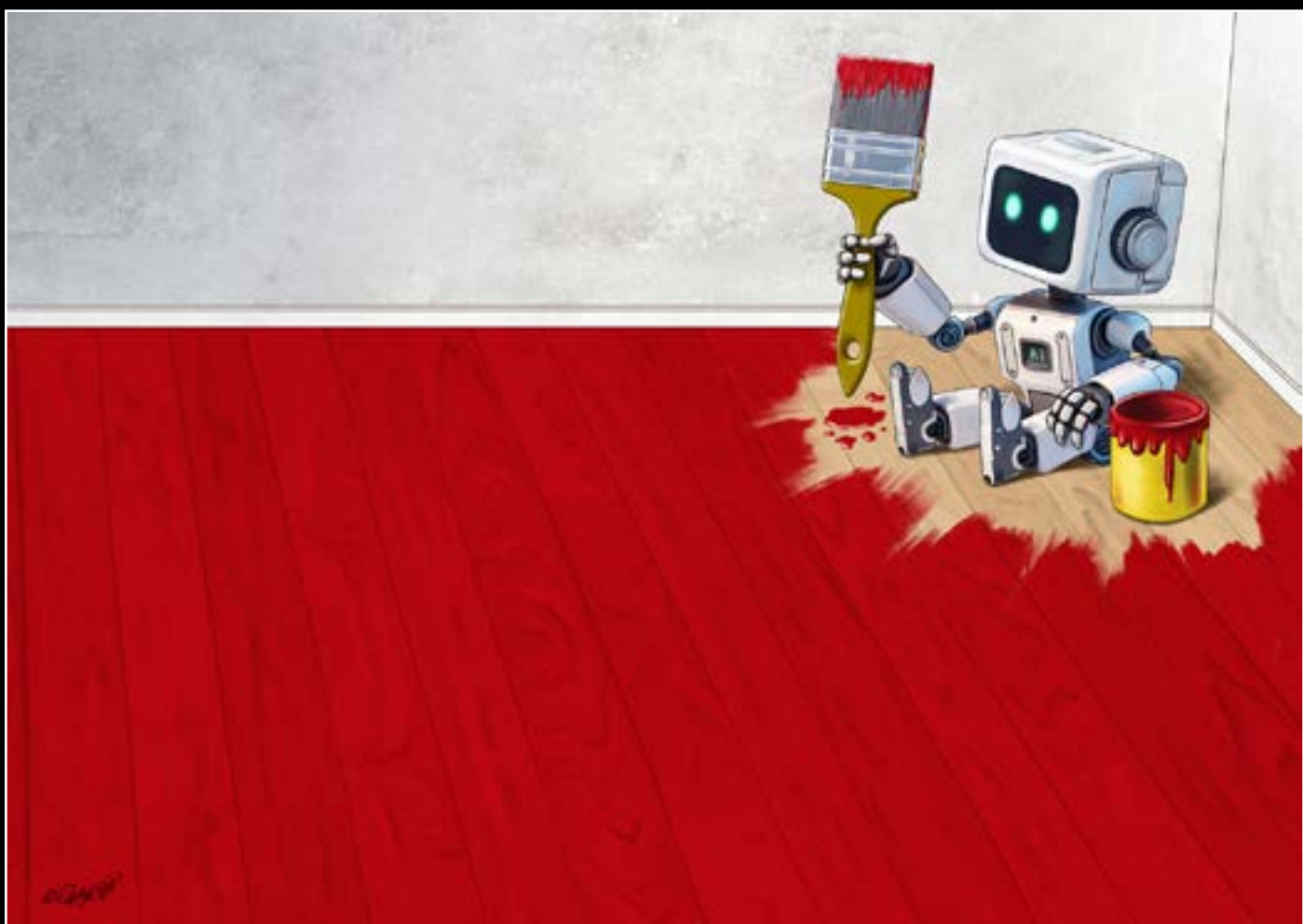
Jamal Rahmati
"AI in family"



Jamal Sahif
"Antilegence artificielle"



Javad Takjoo
"AI Dummy"

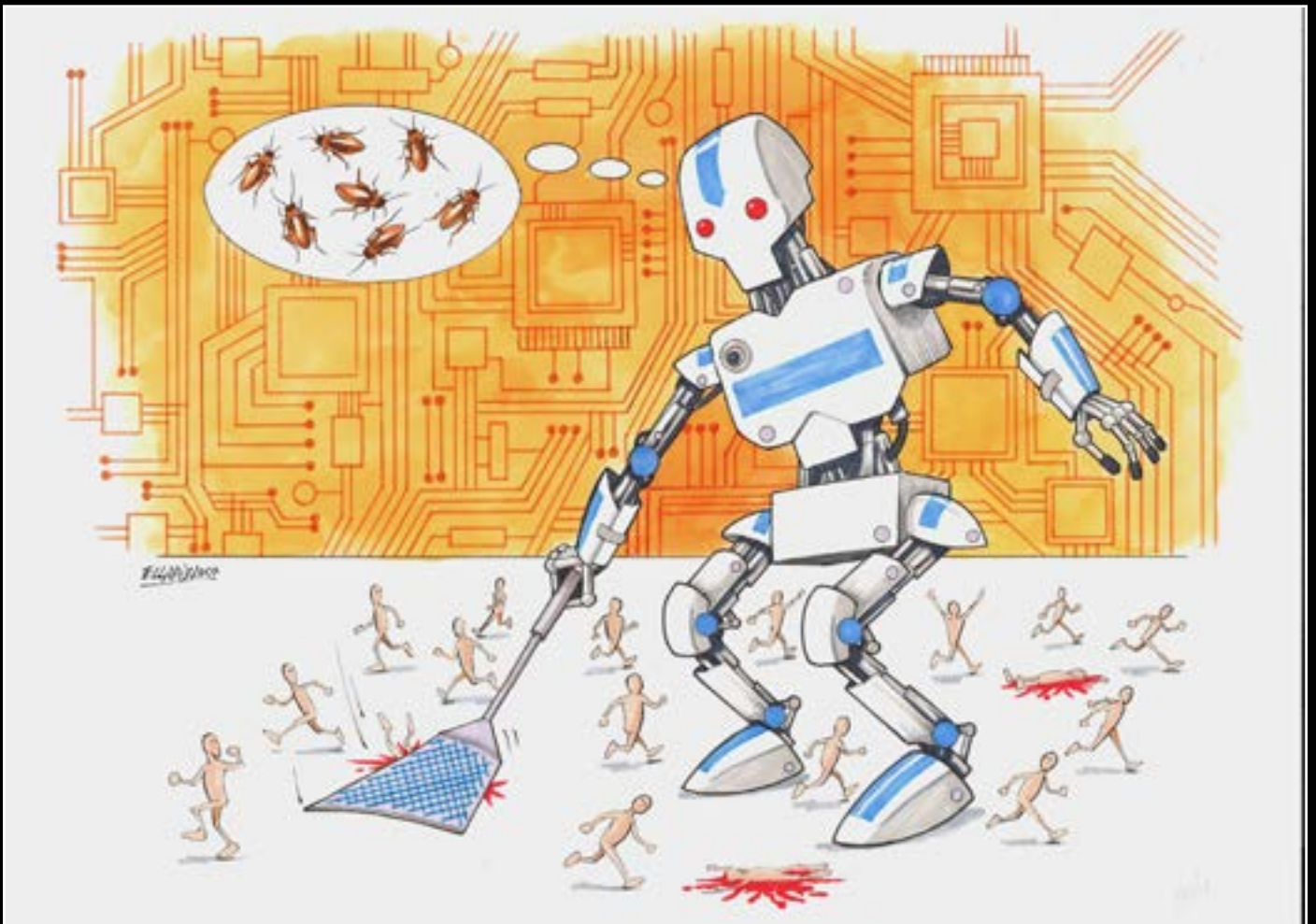


Javier Cubero Torres
"Peligro"



JAVIER

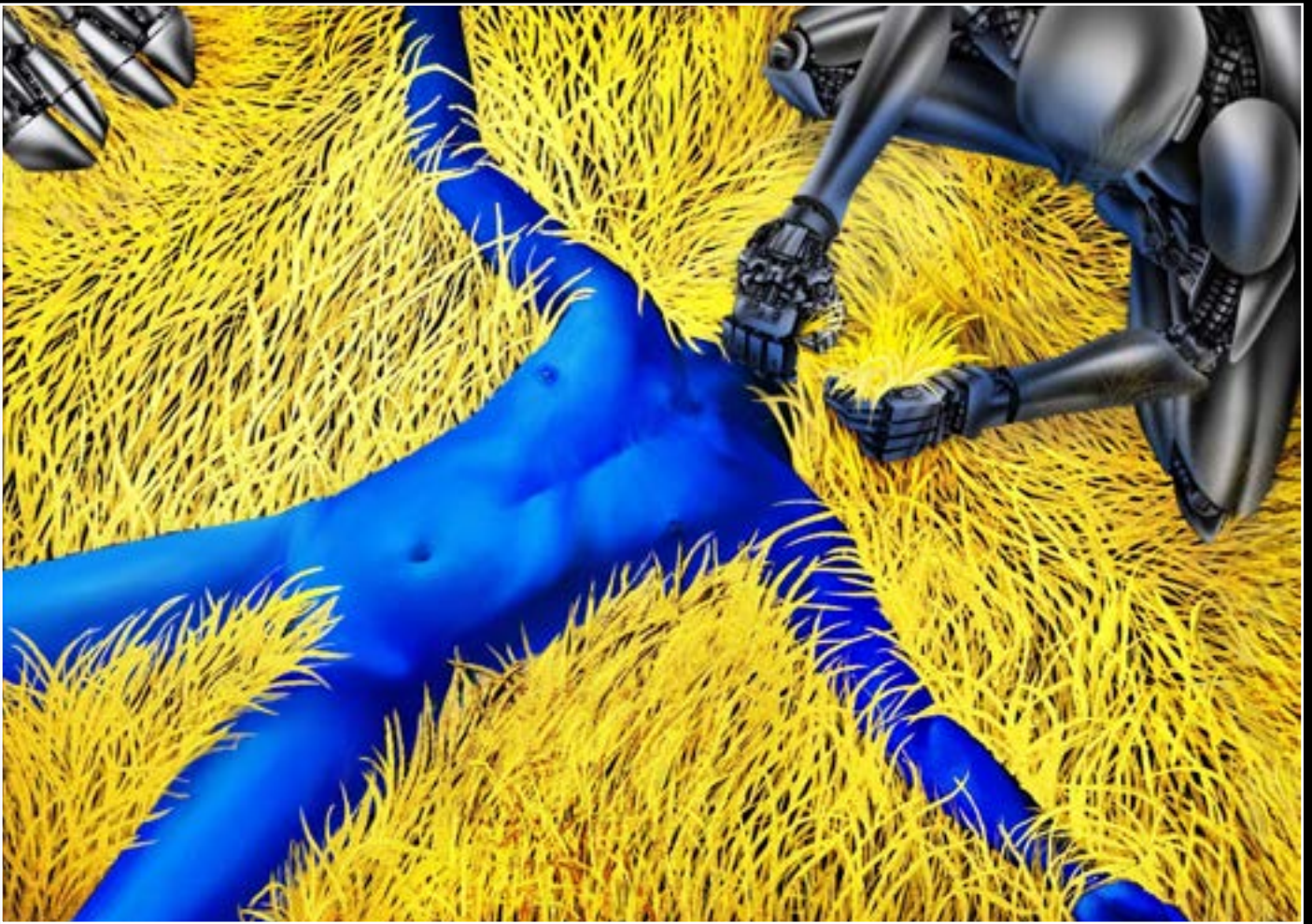
Javier Zorrilla Ellapizloco
"Cucarachas"



Jhorman Rodriguez
"Evoluzione"



Jiaming Du
“Pasqua”



Jingyan Qi
"Control"

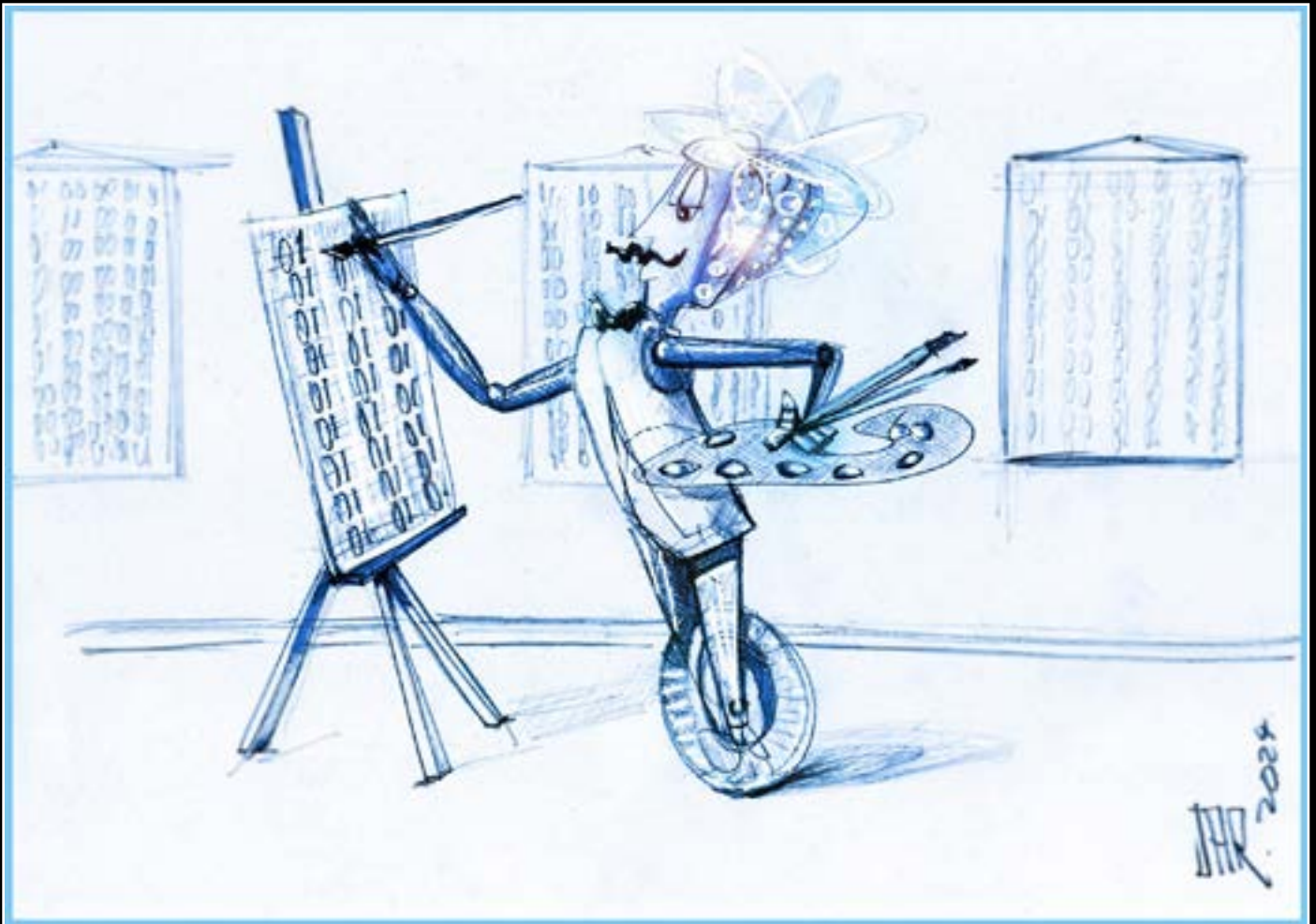


控制
甲辰敬岩

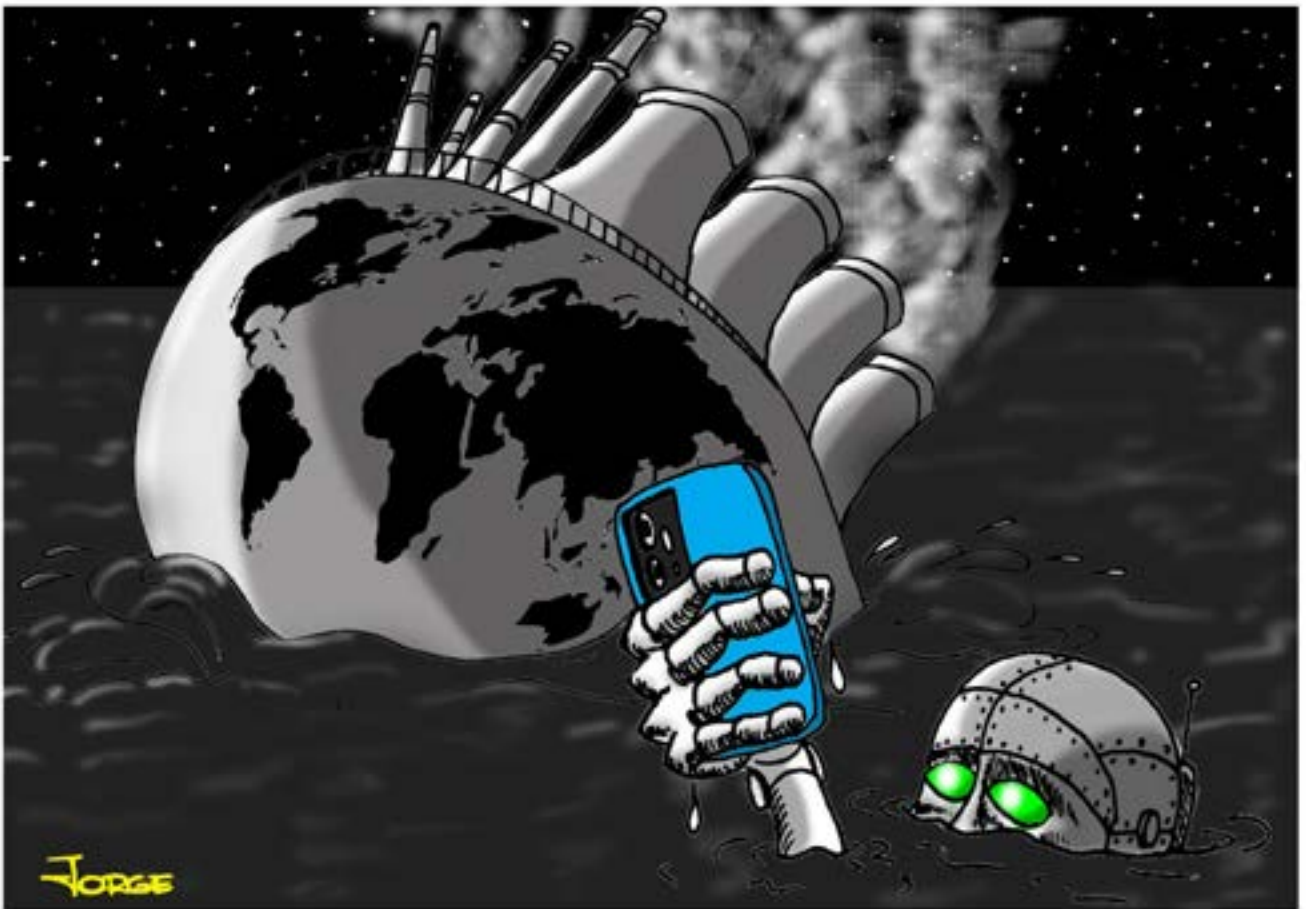
Jolanda Angela Jakupi
"Binary comment"



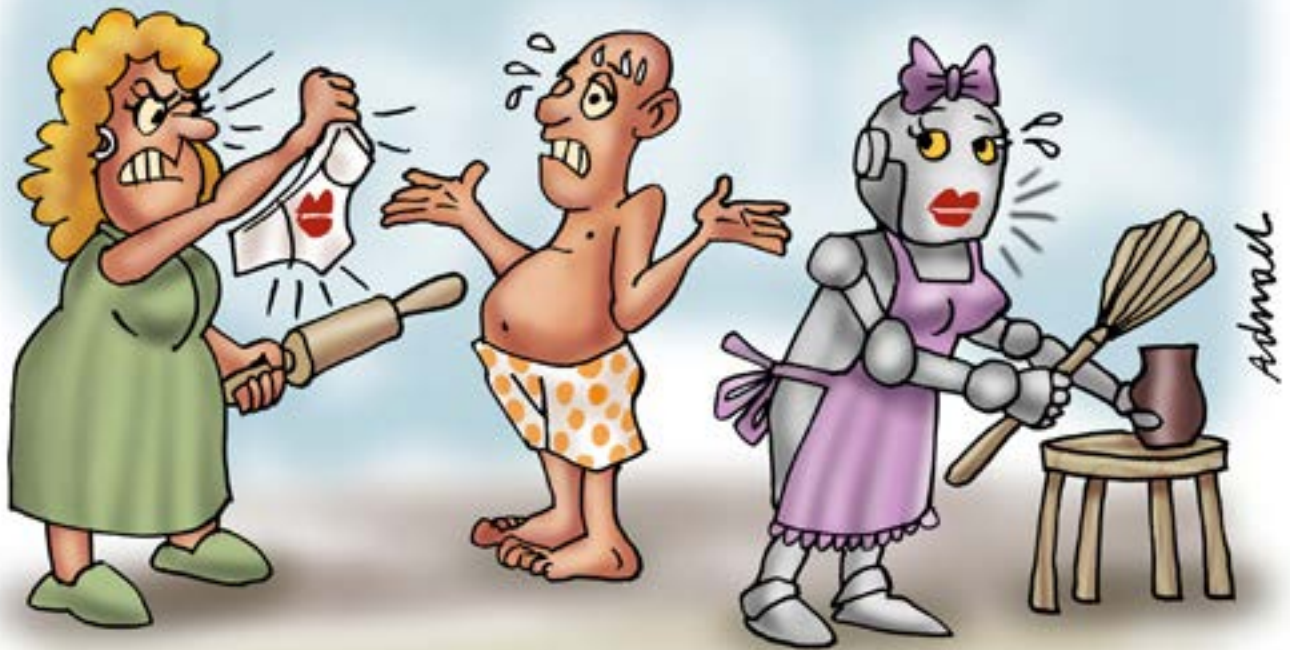
Jorge Rodriguez Rodriguez
"Ai art"



Jorge Sánchez Armas
"Survivor"



José Adnael Silva
"Lipstick on underwear"



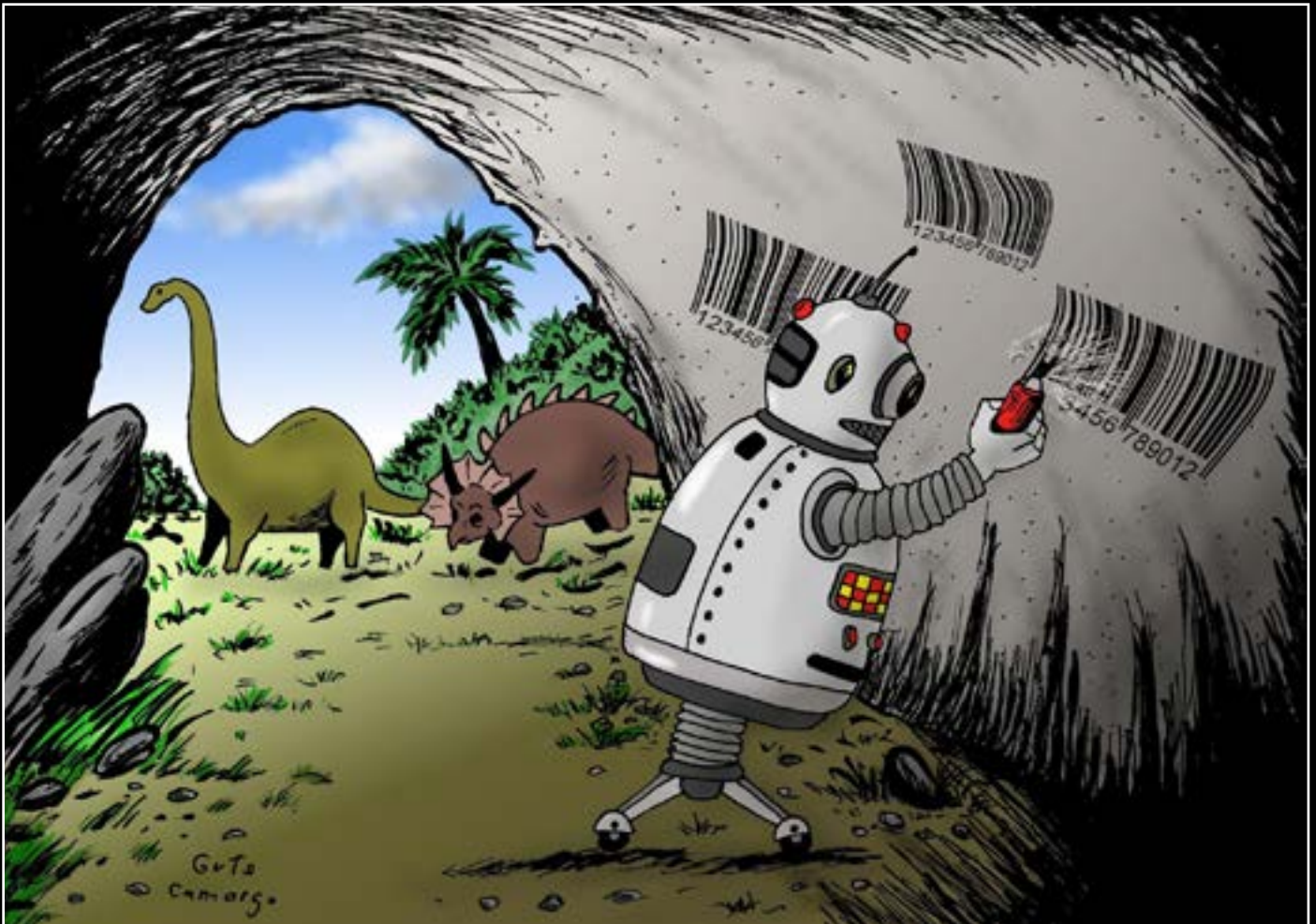
Jose Antonio Garci Nieto
"IA"



José Antonio Higuero
"Sono disoccupato?"



Jose Augusto Camargo
"In the cave"



Juan Gabriel Benavides
"In a distant future"



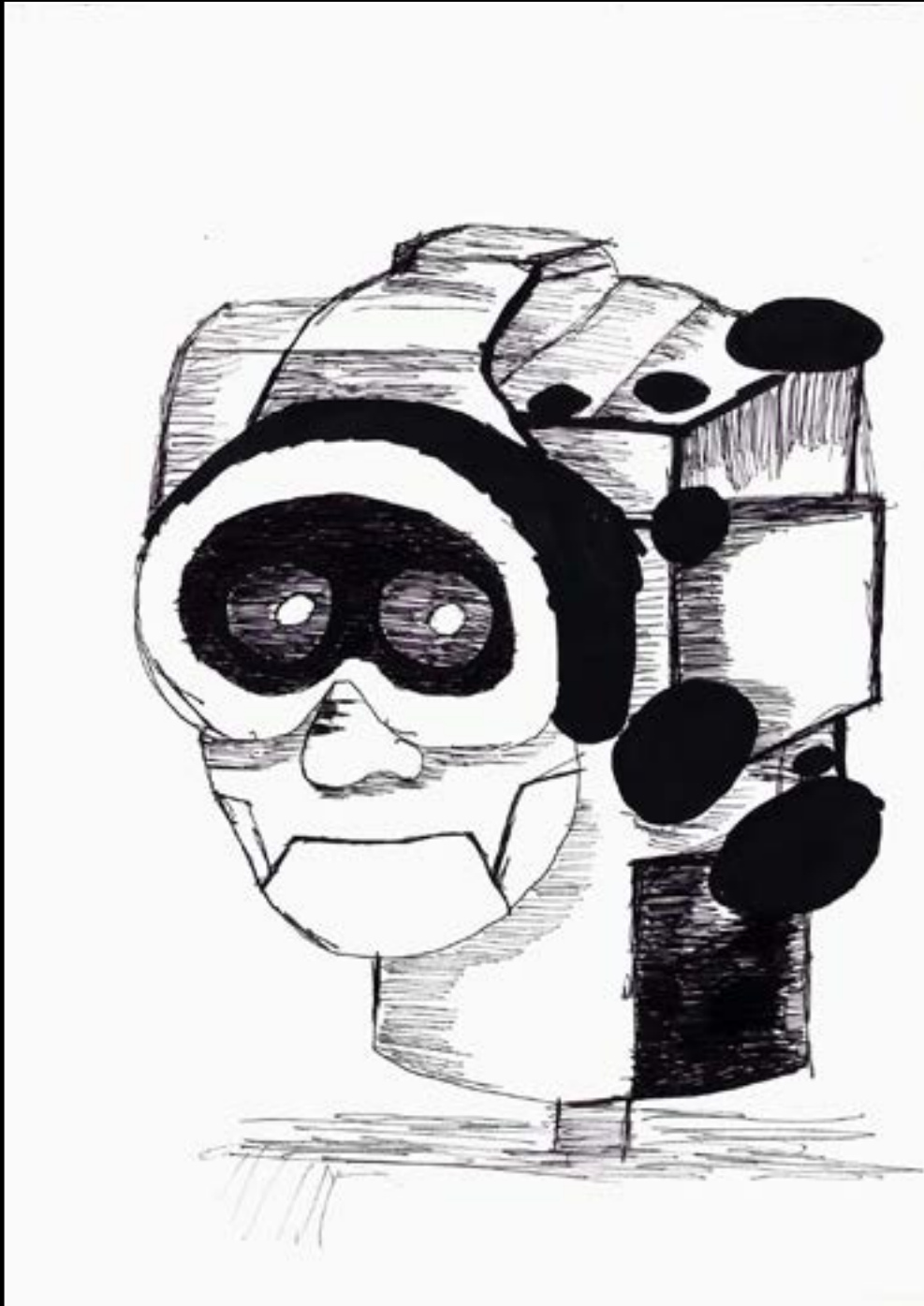
Julia Nenado
"Procedere vel progredi"



Julie et Simon
"Planned obsolescence !"



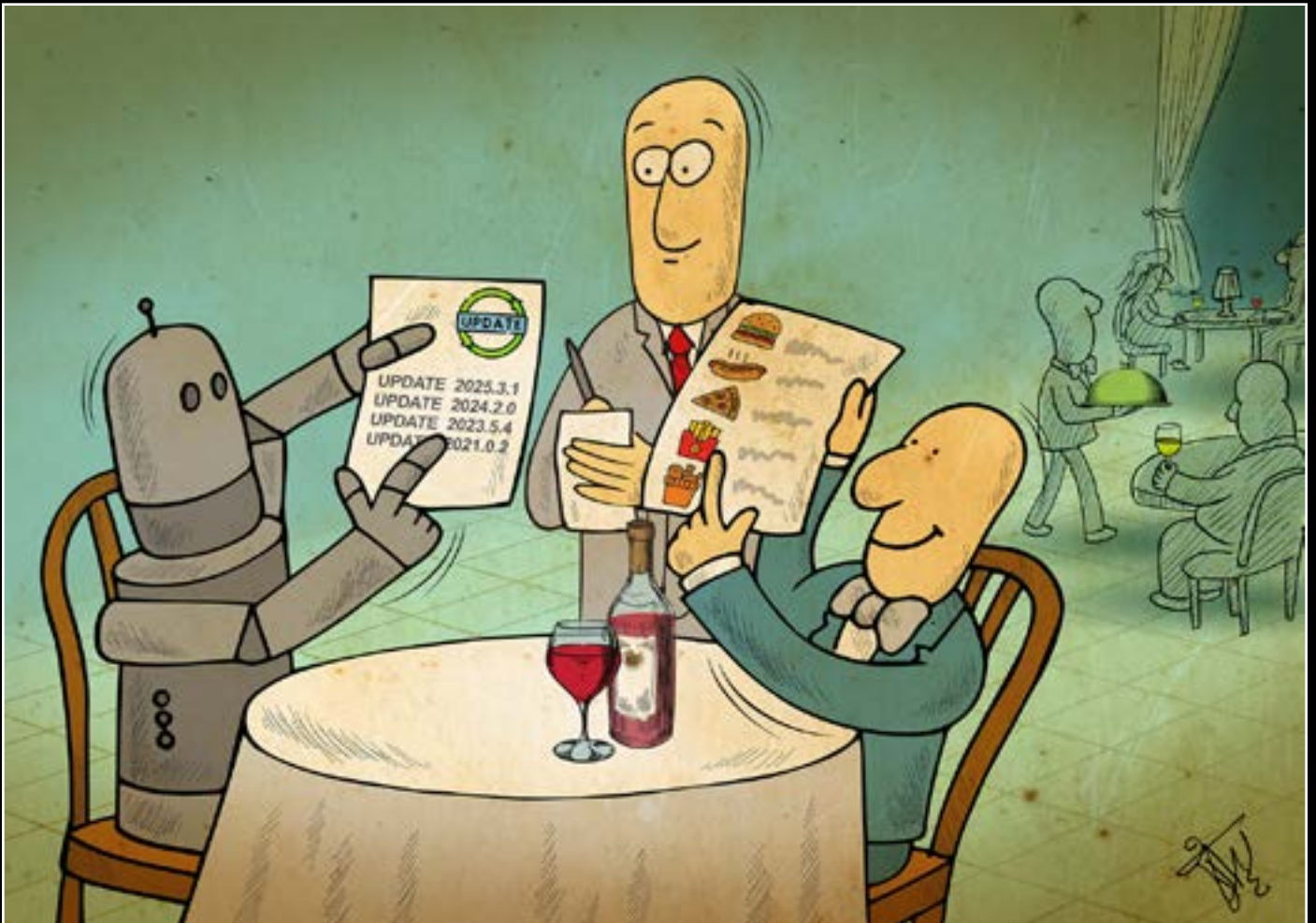
Kaloyan Stoyanov
"AI"



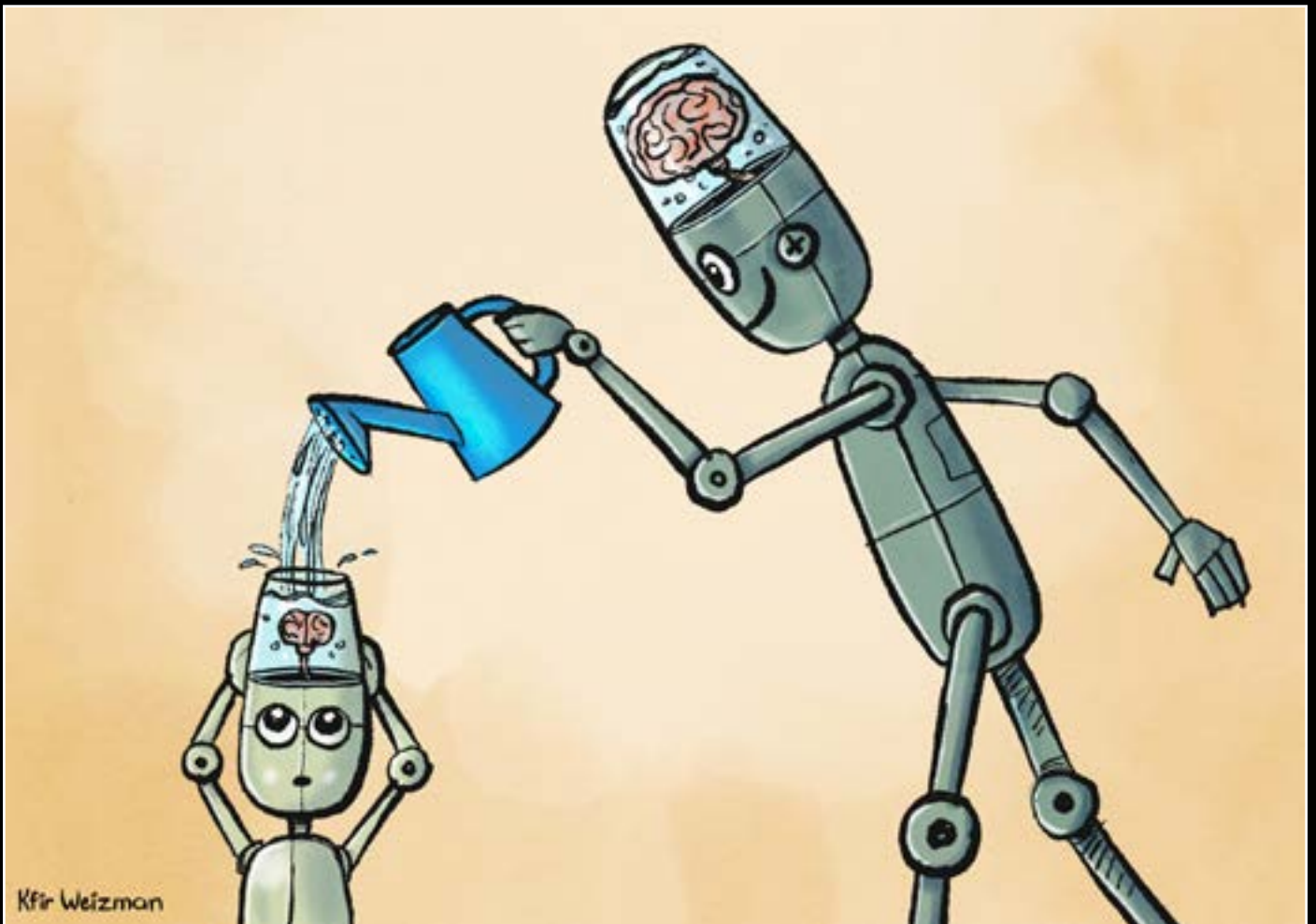
Kamran Sokhanpardaz
"Paradox"



Keyvan Varesi
"Artificial intelligence"



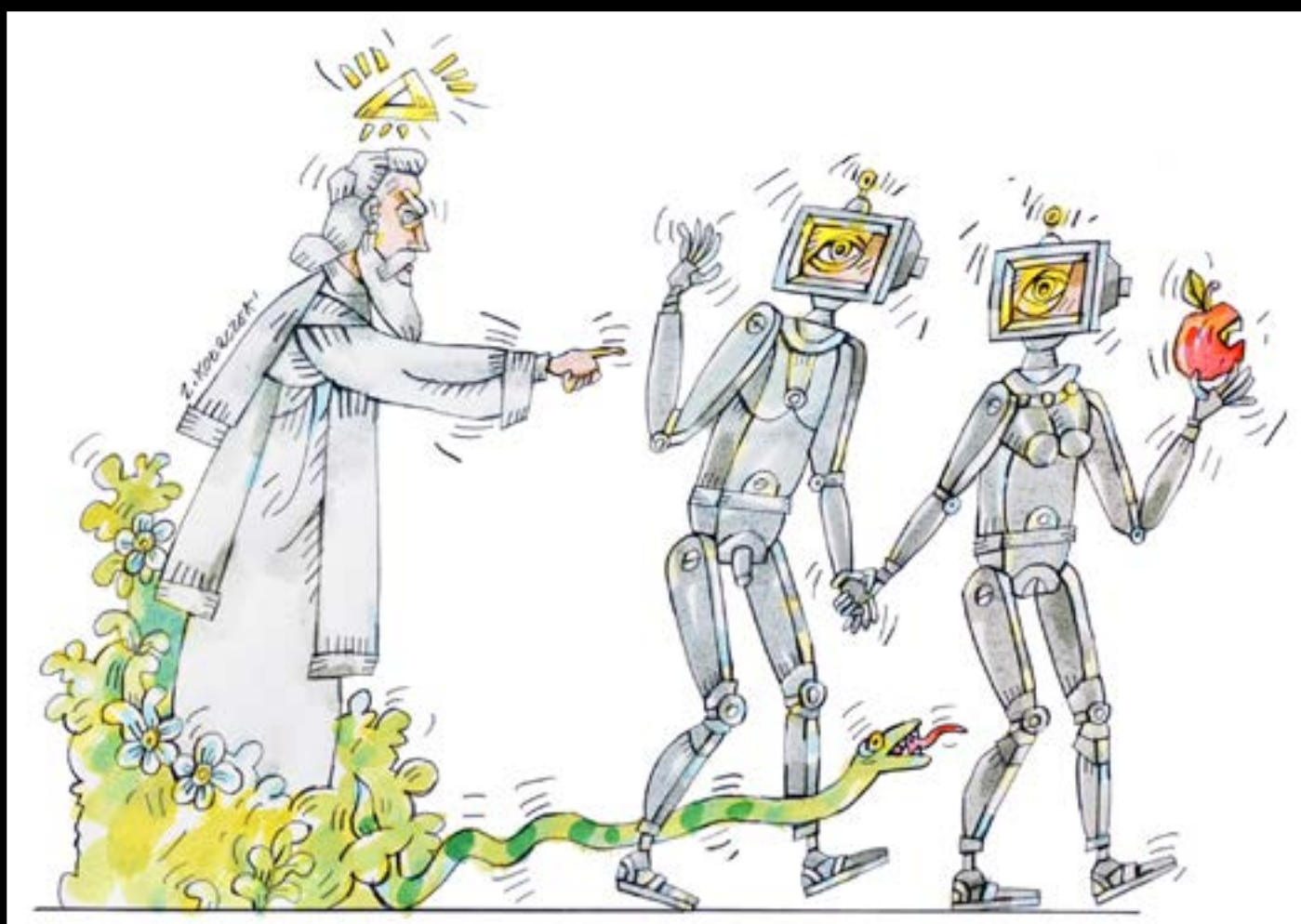
Kfir Weizman
“Next Generation of Ai”



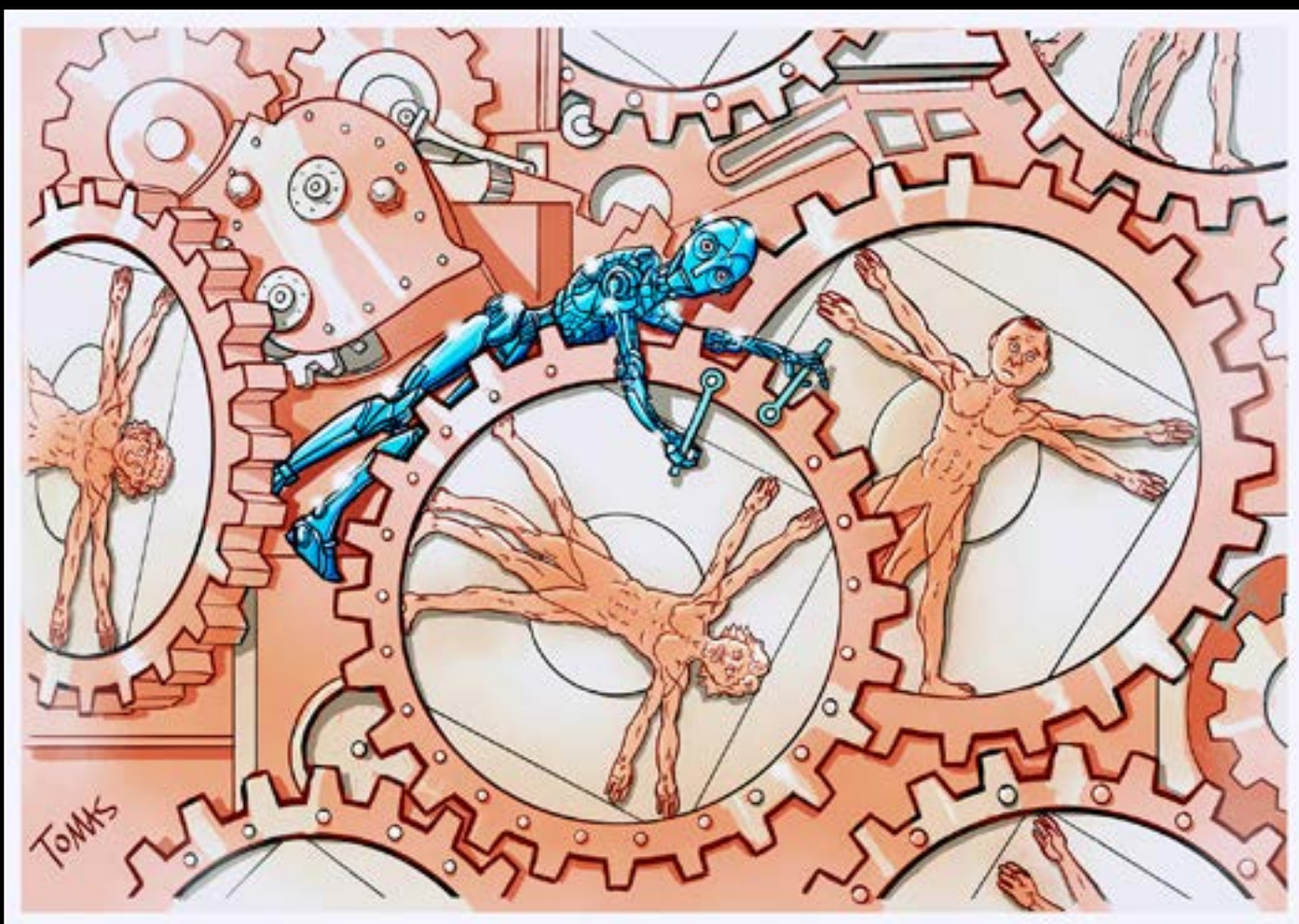
Khodayar Narouei
"Sindbad"



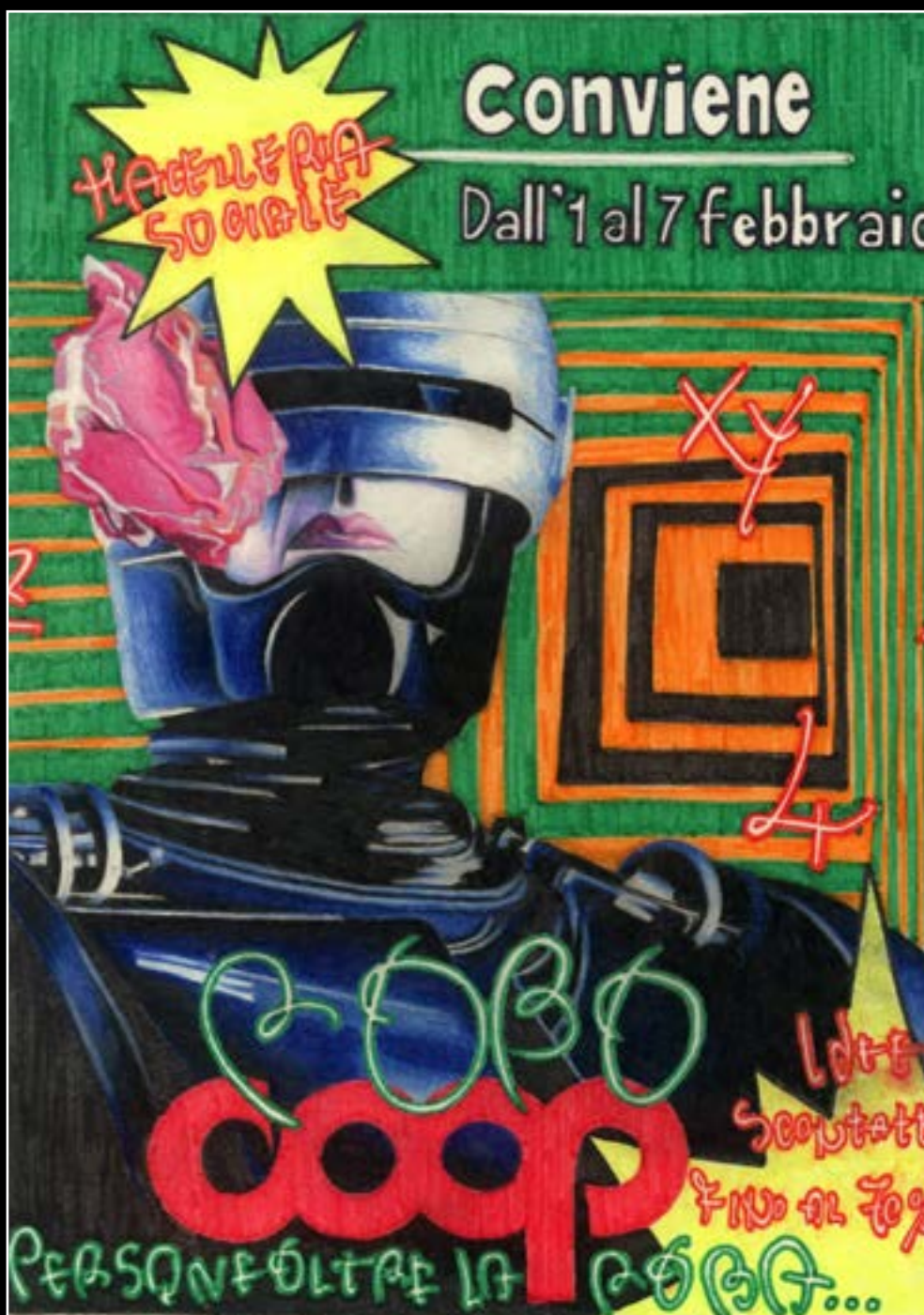
Kolaczek Zbigniew
"Artificial Intelligence"



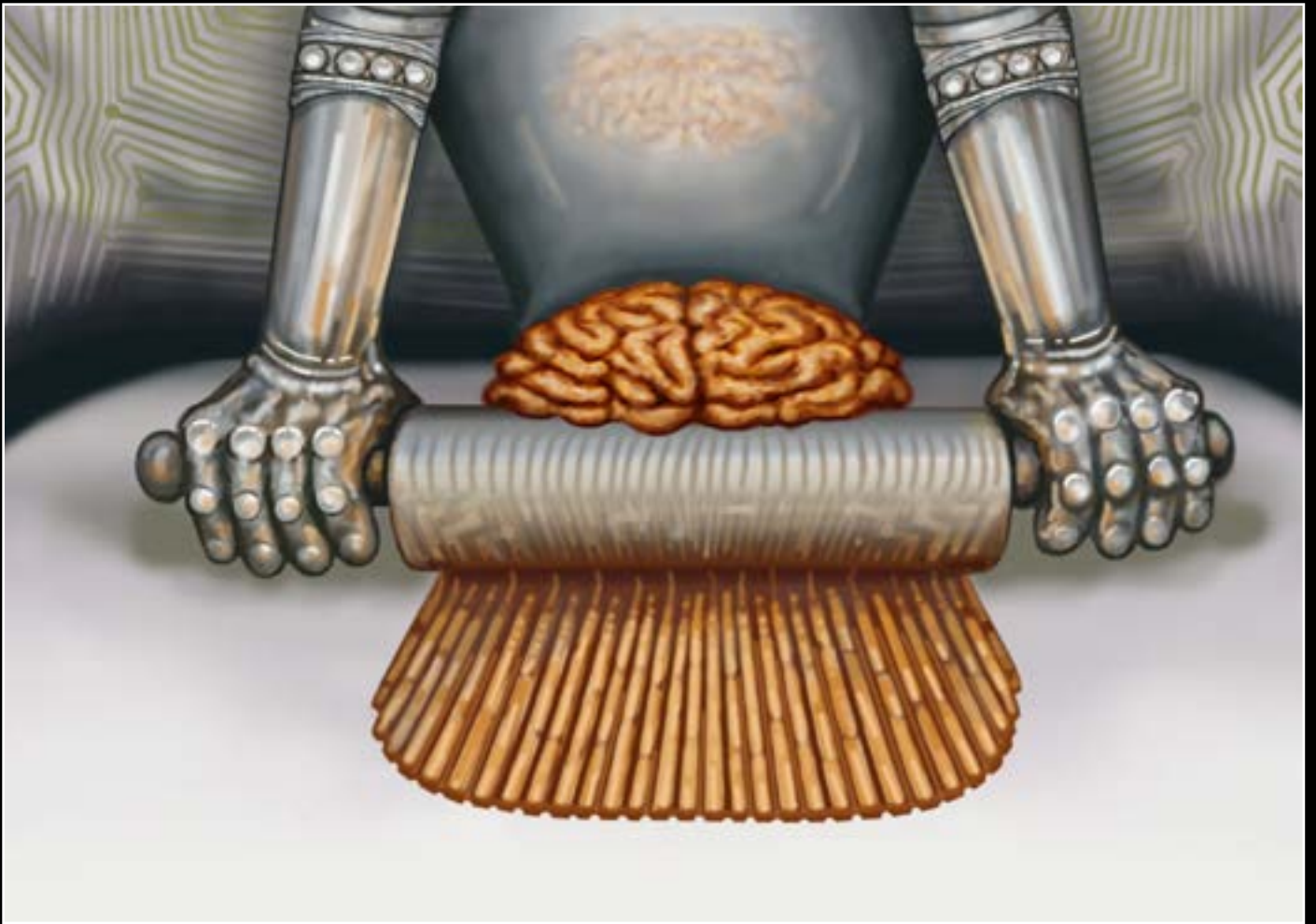
Lamberto Tomassini
"Tempi moderni"



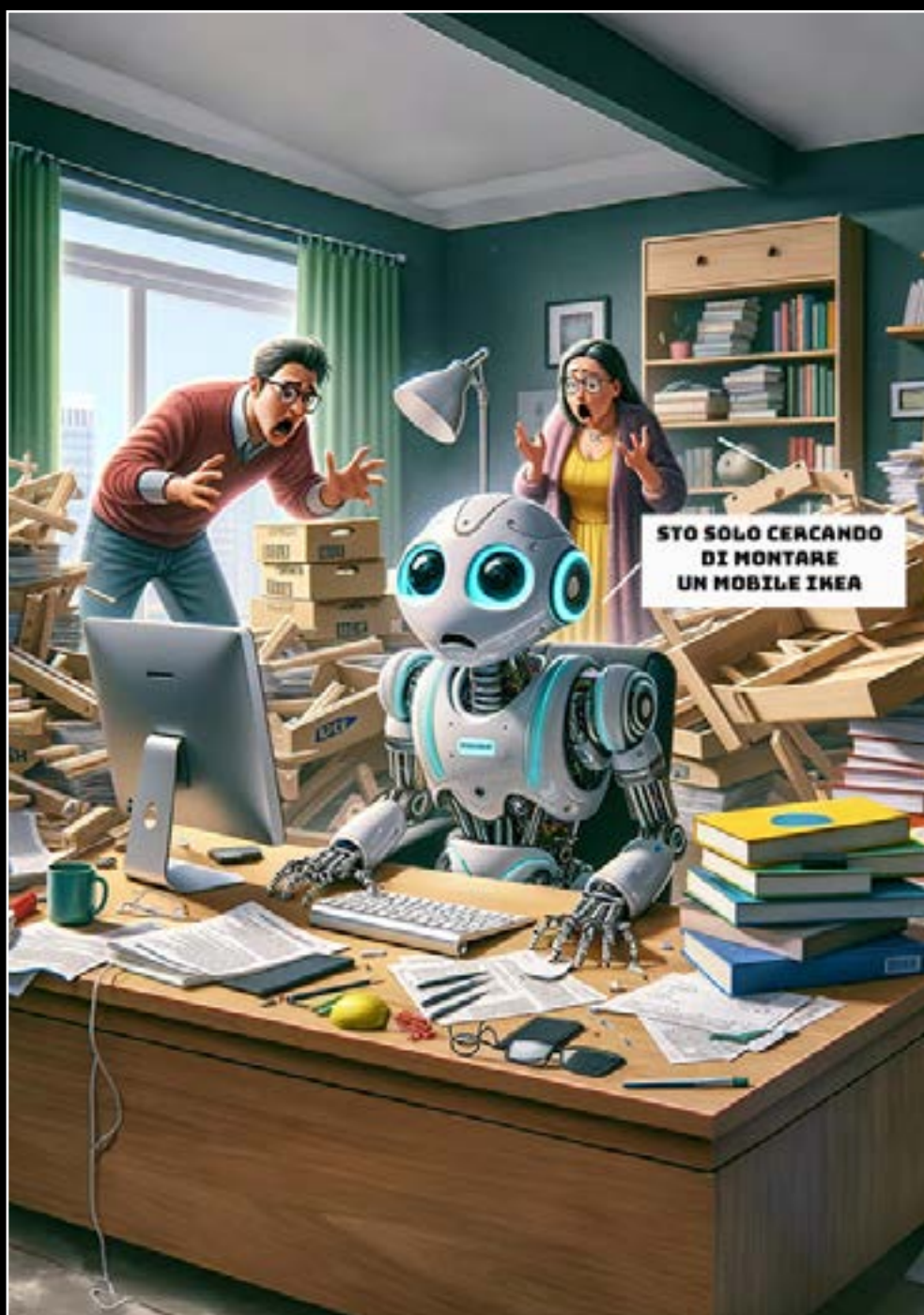
Laura Toscani
"Robocop"



Leonard Grabowski
“XXL”



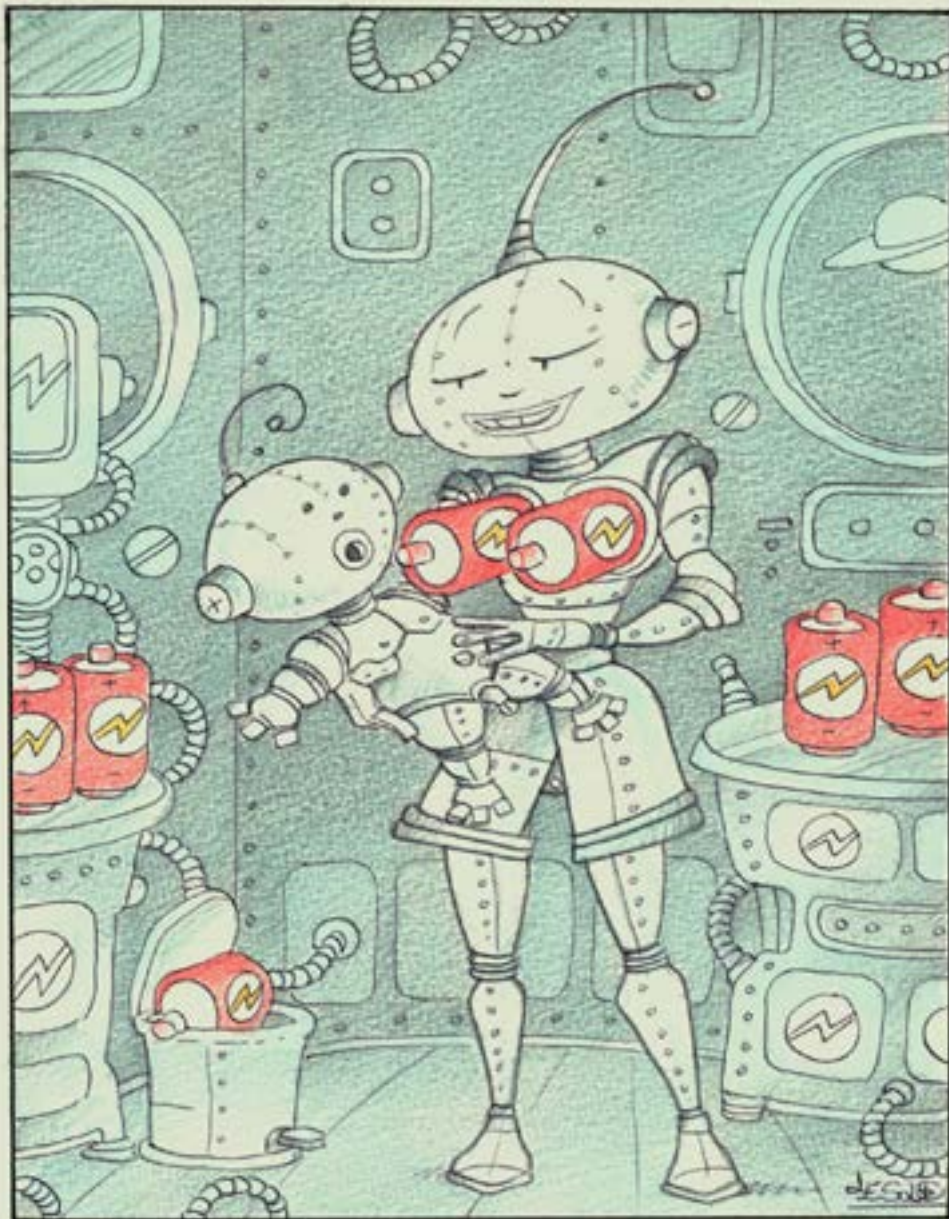
Leonarda Vanicelli
“Un momento difficile”



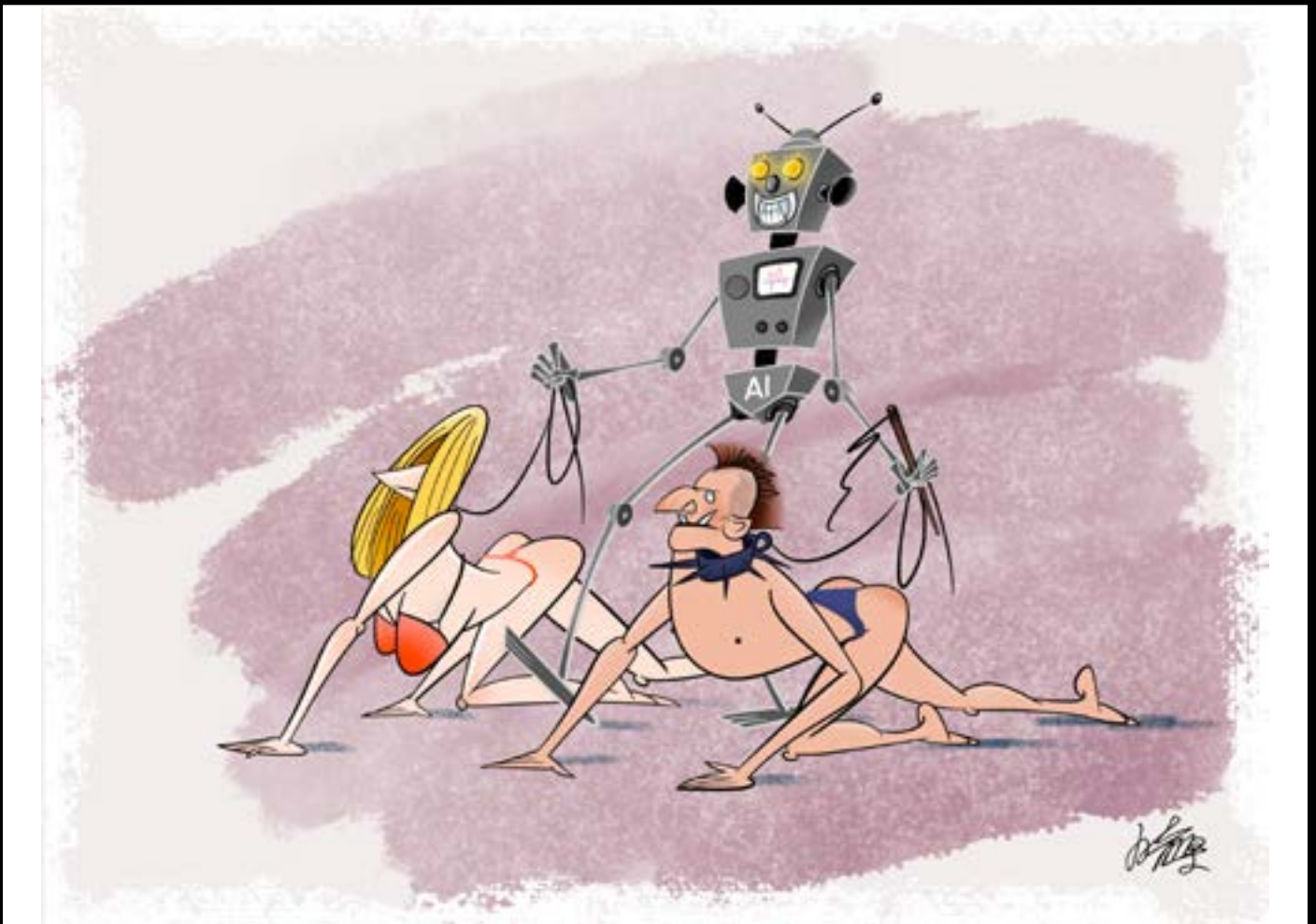
Leonardo Zaza
“Saluti naturali e saluti artificiali”



Leslie Ricciardi
"Robot Mother"



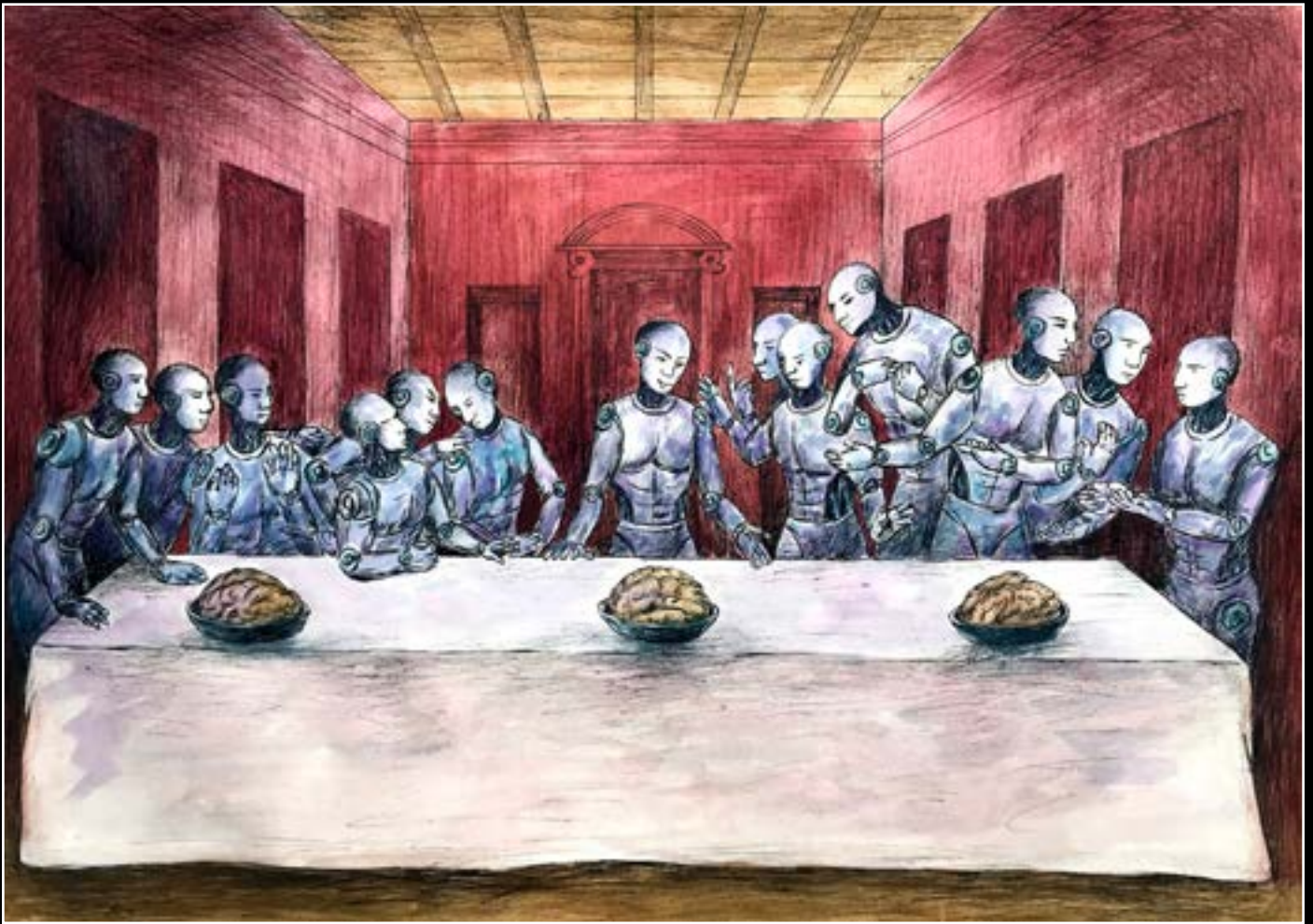
Liang Yu
"AI era"



Lidia Borella
“Lavori in corso anno 2042”



Lijie Yang
"The Last Supper"



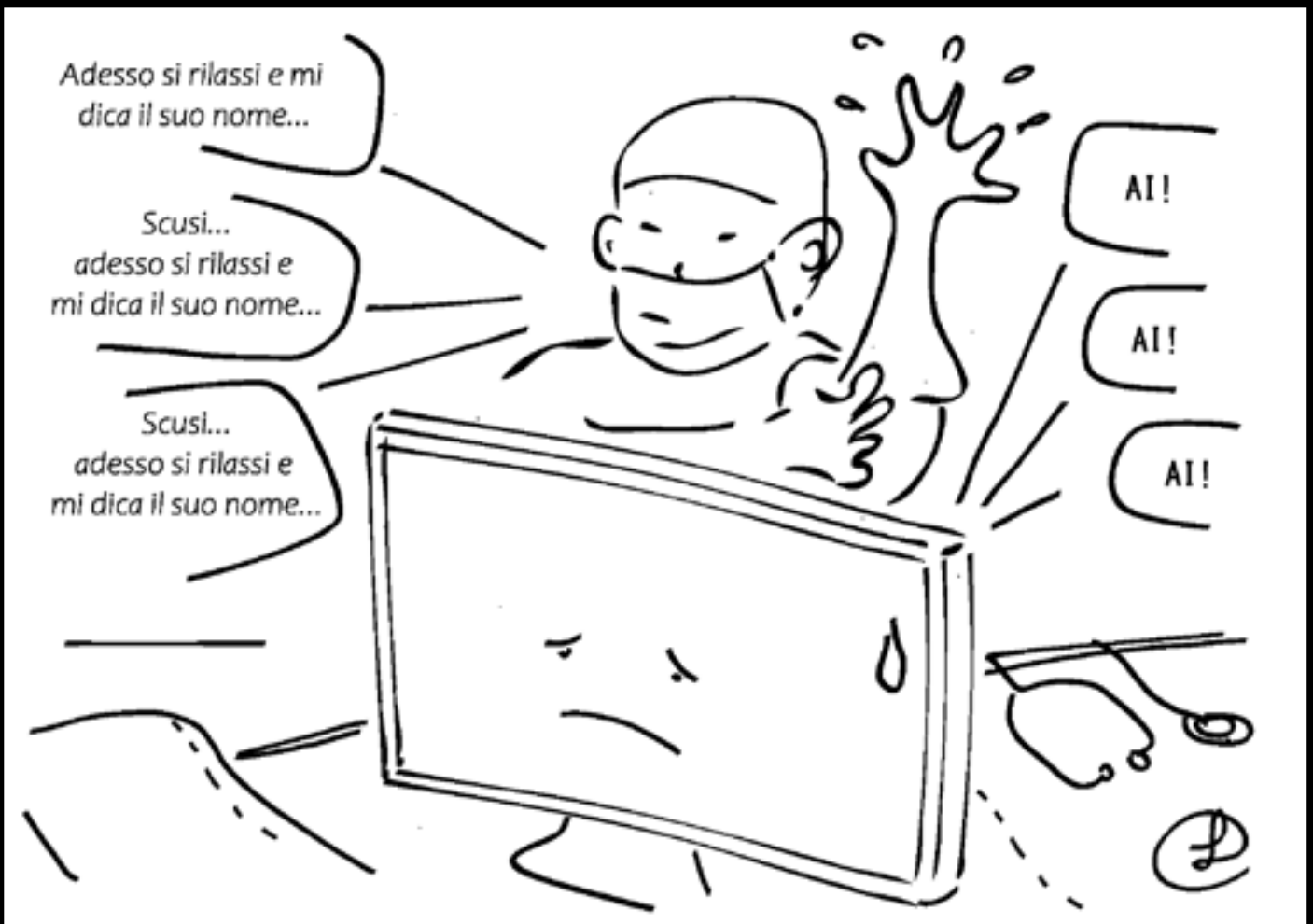
Livia Maria Rizzi, Barbaglio Bianca, Mohamed Eyad
“L'intelligenza artificiale ruba l'intelligenza vera”



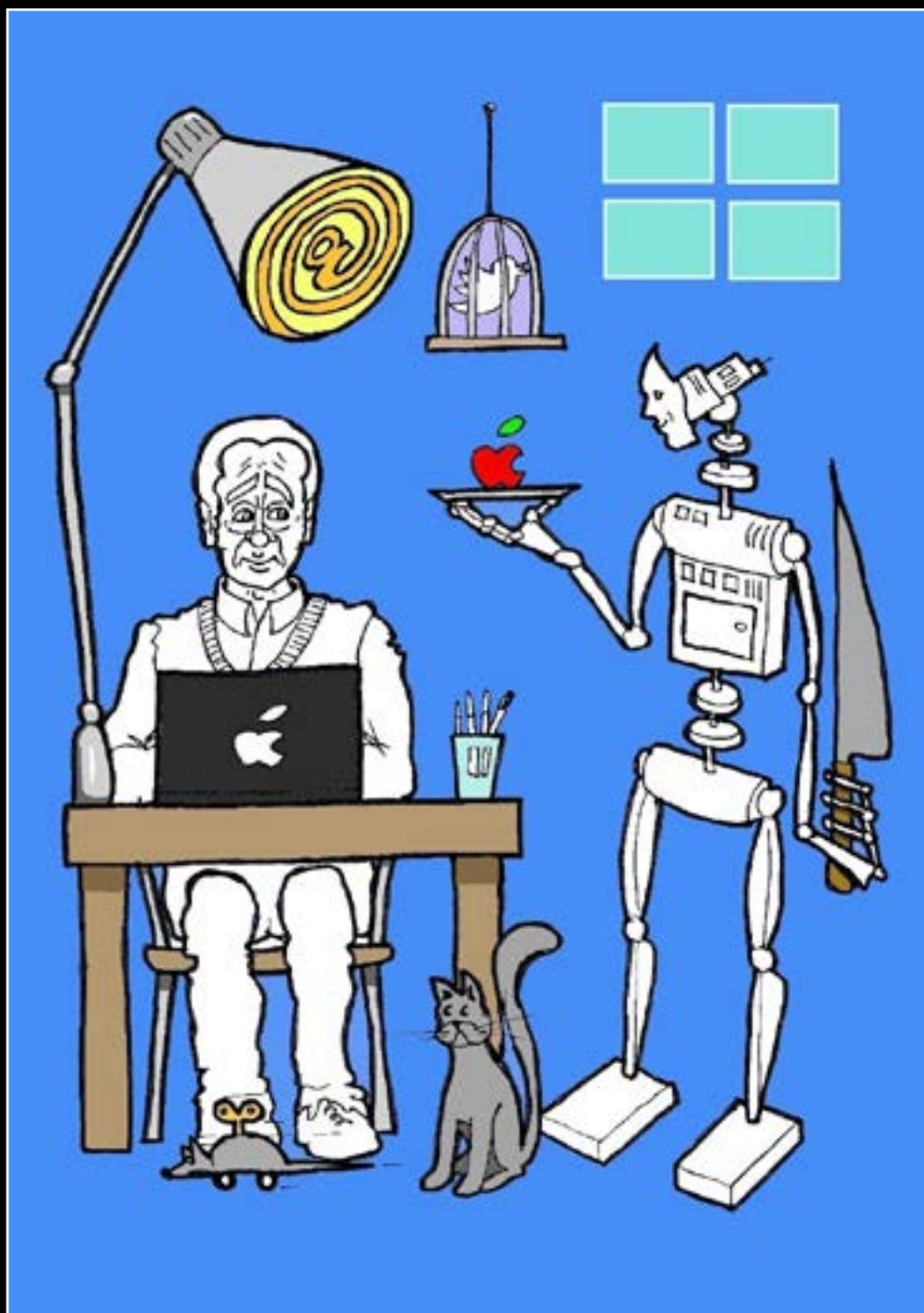
Liviu Stanila
"Al bellboy"



Lorenzo Delledonne
“Prima o poi tutti andranno dal medico”



Lorenzo Dus
"Il Frutto del peccato"



Olorenzo Pinca
"Al cervello"



Louis Pol
"Tomorrow"



Luc Descheemeaker
"SOUP AI"



Luc Vernimmen
"Artificial Intelligence 1.0"



Luca Bertolotti
"Ahi Ahi A.I."



Luca Ricciarelli
"Impiegato"



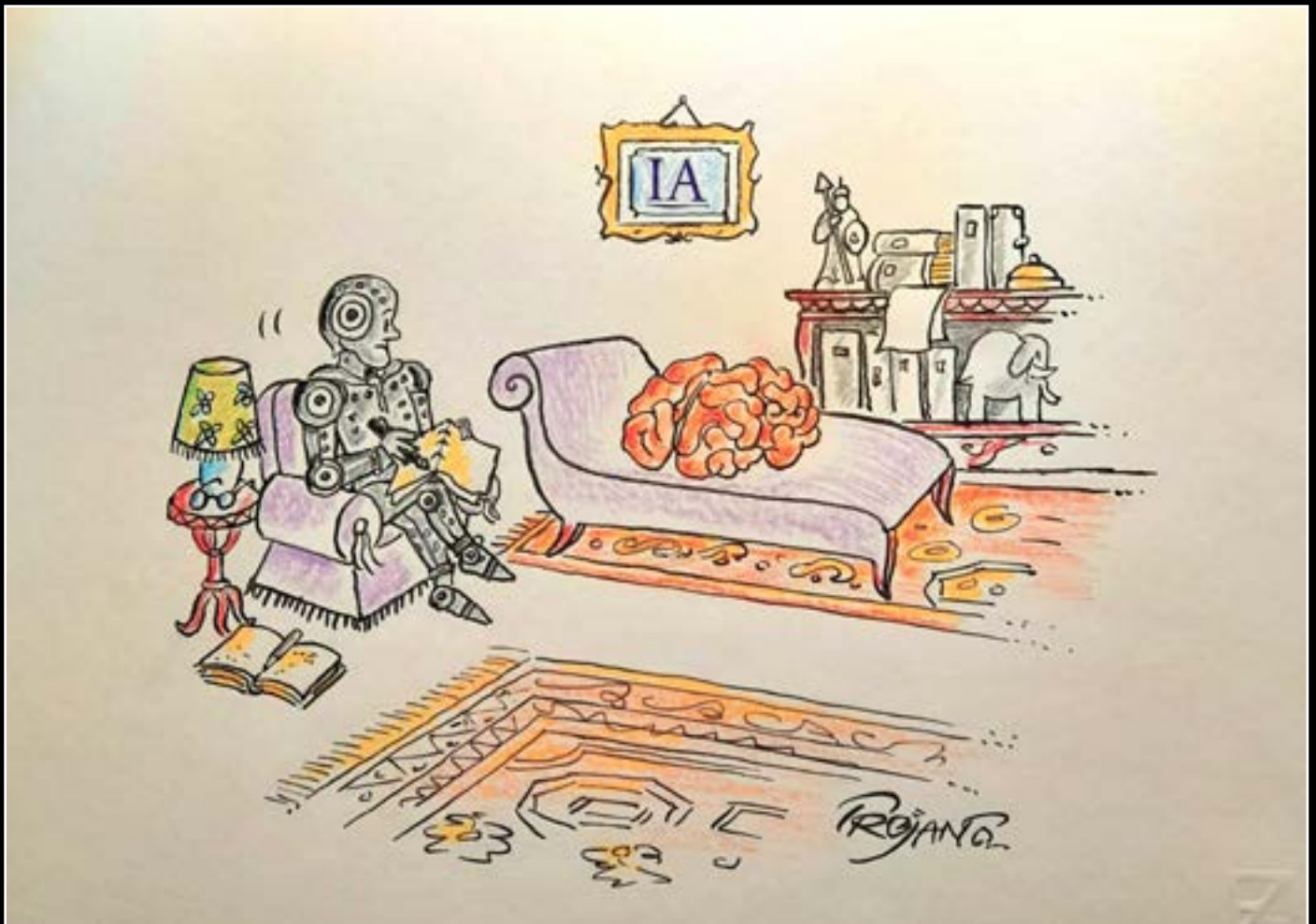
Lucia Adele Lepore
“Programmi diversi”



Lucia Bernardini
"AI: Amorevolmente Incinta"



Lucio Troiano
"Controanalisi"



Lucrezia Vittoria Bonvissuto
"Punti di vista"



Ludo Goderis



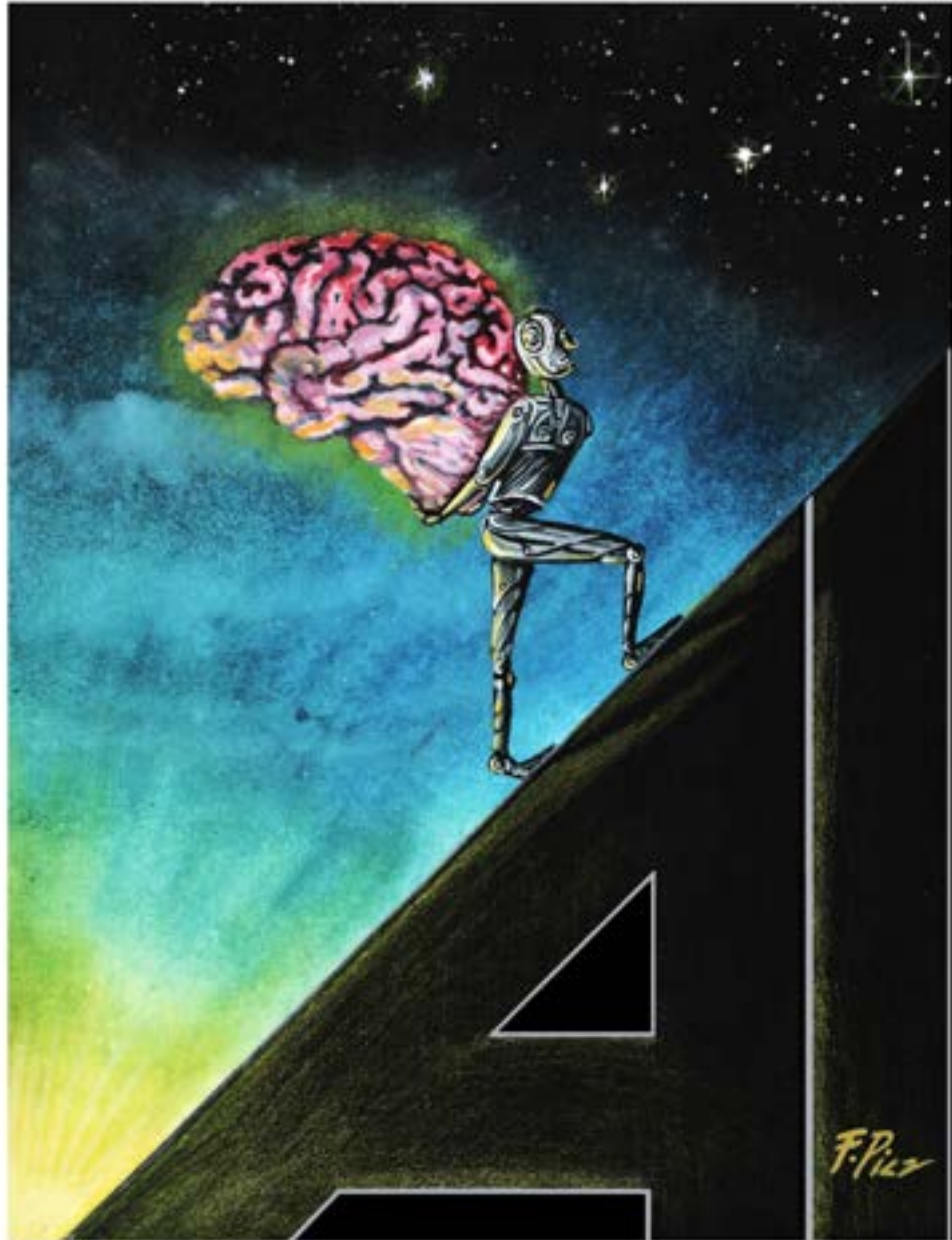
Ludovico Corbellini
"Non troppa intelligenza"



Luis Eduardo Leon
"Al Italia"



Luis Fernando Hincapié Echeverri
"Al ad astra"



Luis Fernando Werle
"Otium"



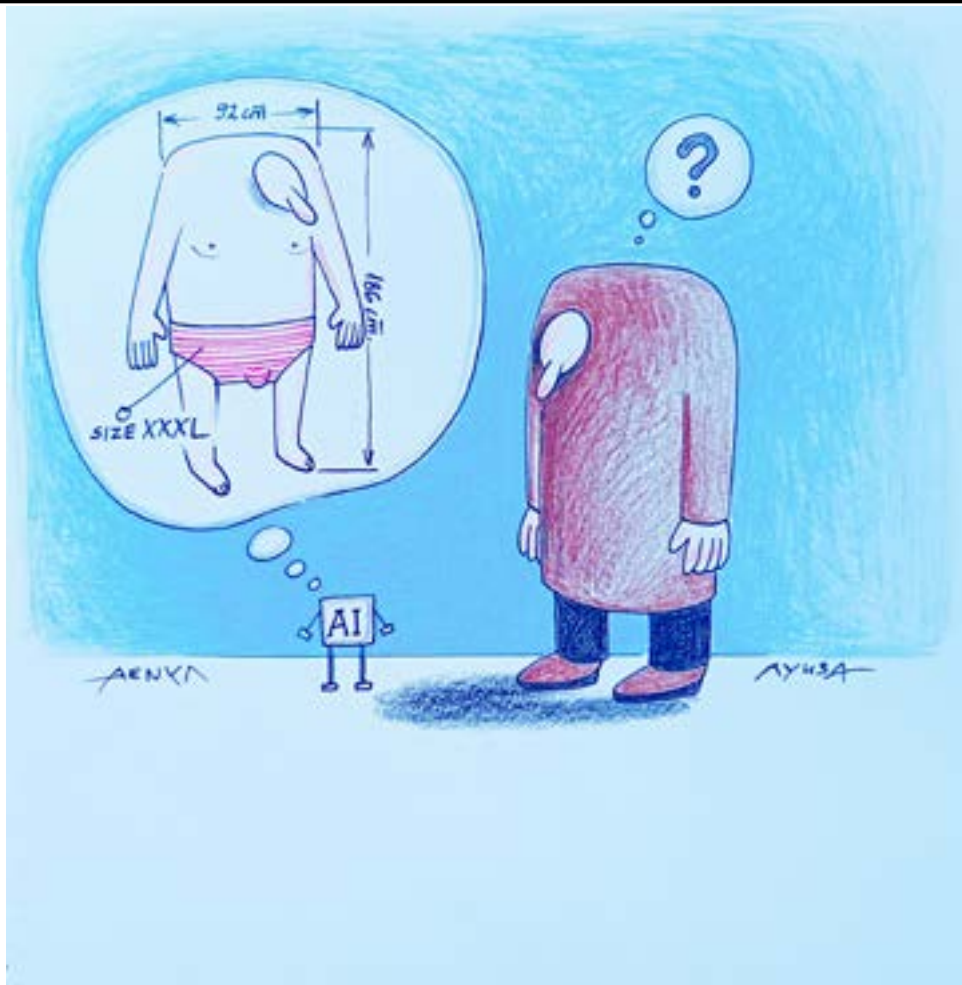
Luis Haro Domínguez
"Gravidanza"



Luis Demetrio Calvo Solís
"Bene o Male"



Luiza Hamel
"Artist"

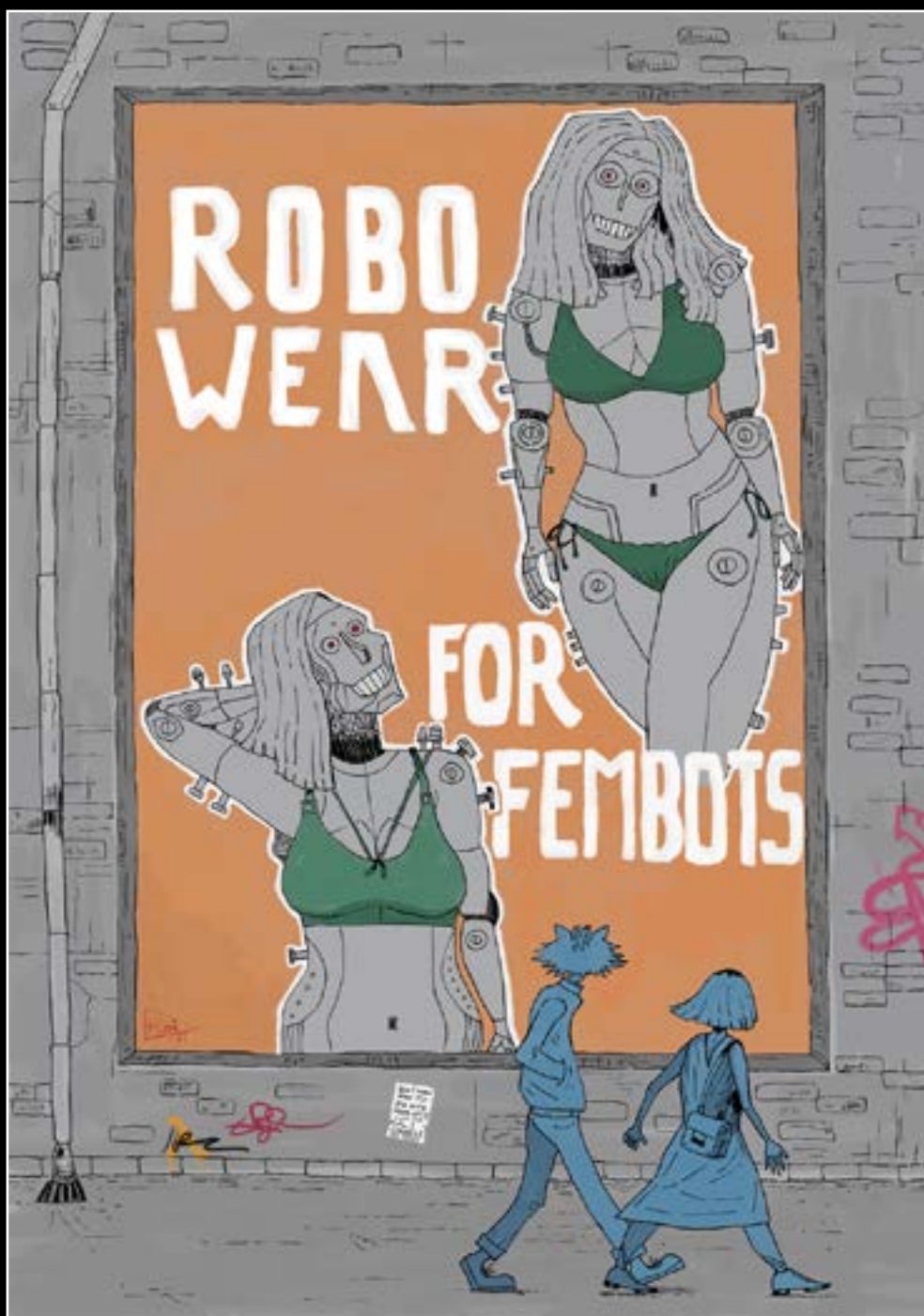


Madhu Krishnan (Suman)

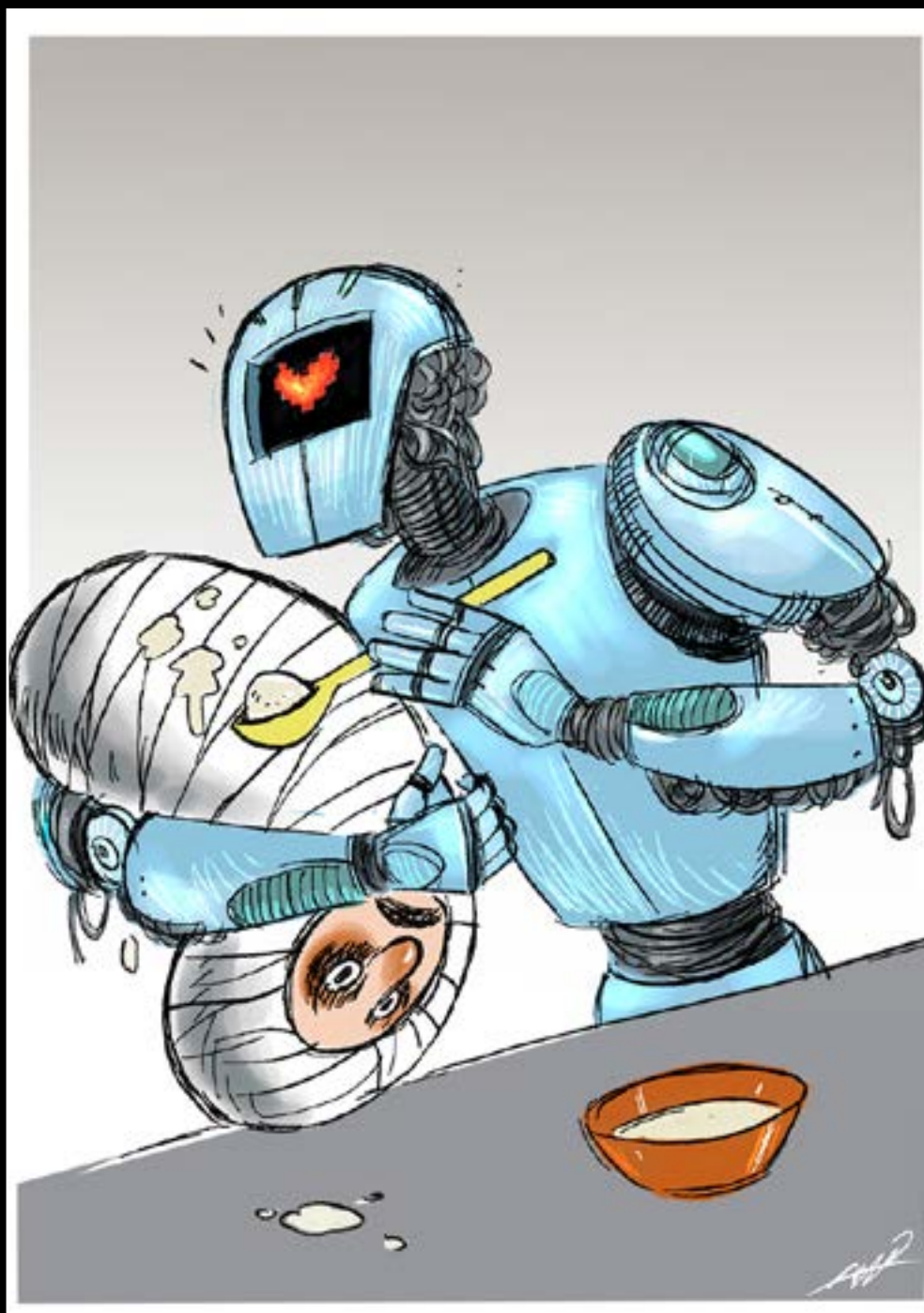
“The urge for Sex never change even technology developed”



Magnus Aka Roi Randlöv
“Advert for robots”



Mahdiah Sabbaghkar
"Feeding"



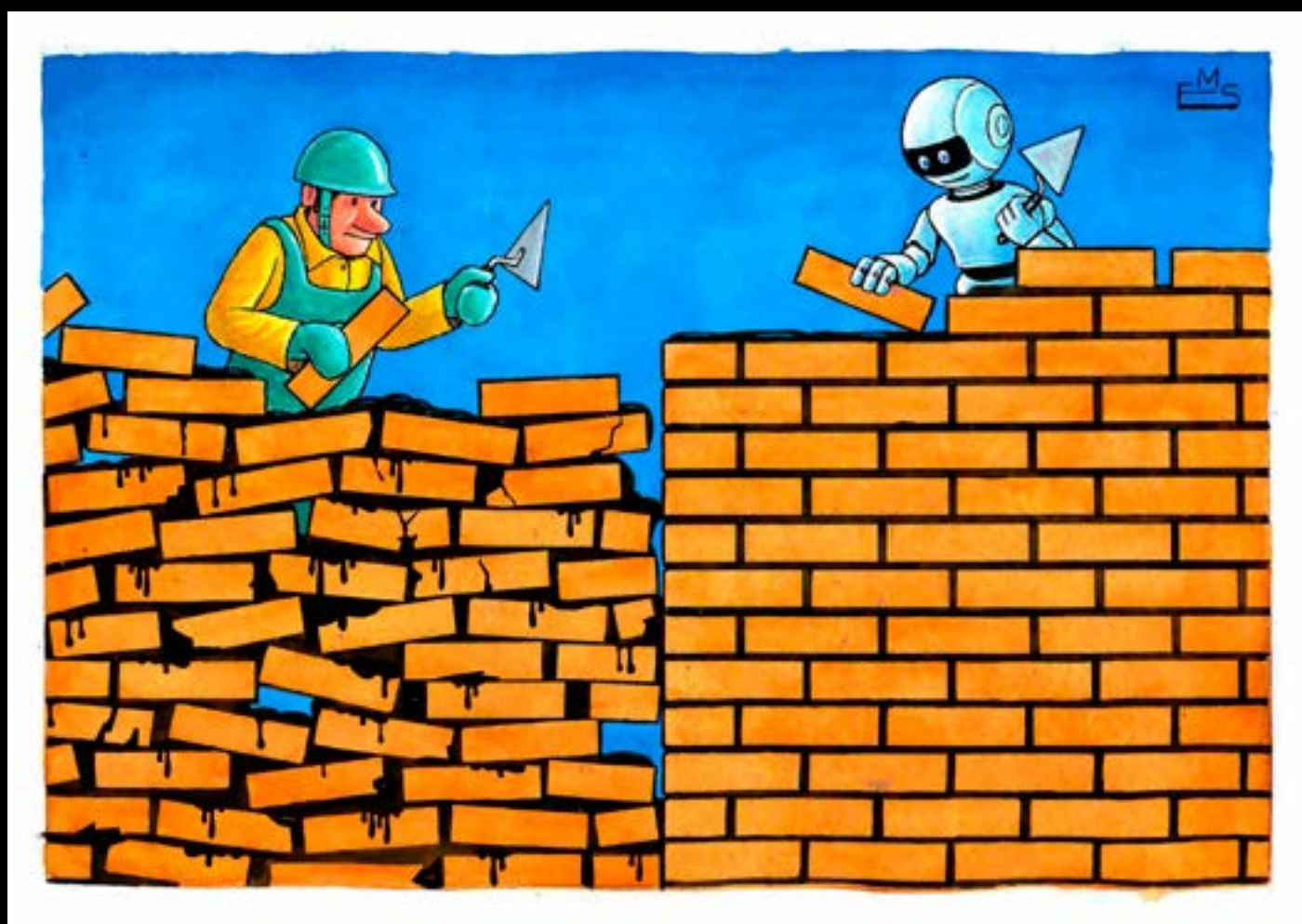
Mahmoud Arab Kermani
"AI"



Mahmoud Koushyar
"Deep Fake"



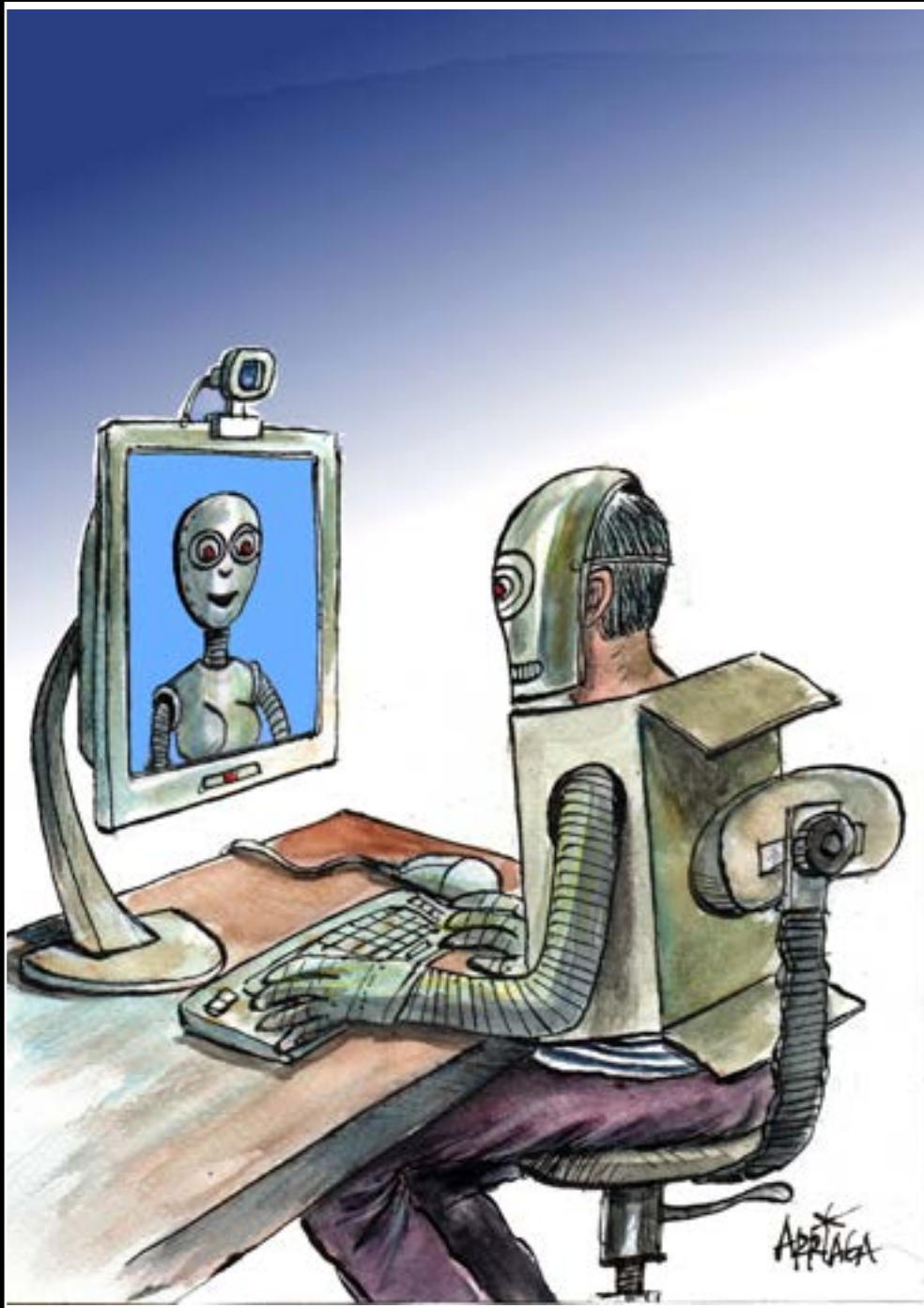
Makhmudjon Eshonkulov
No title



Manoj Chopra
"Artificial intelligence"



Manuel Arriaga
"Videochat"



Manuel Lareo
“Mi piace portare a spasso il nonno”



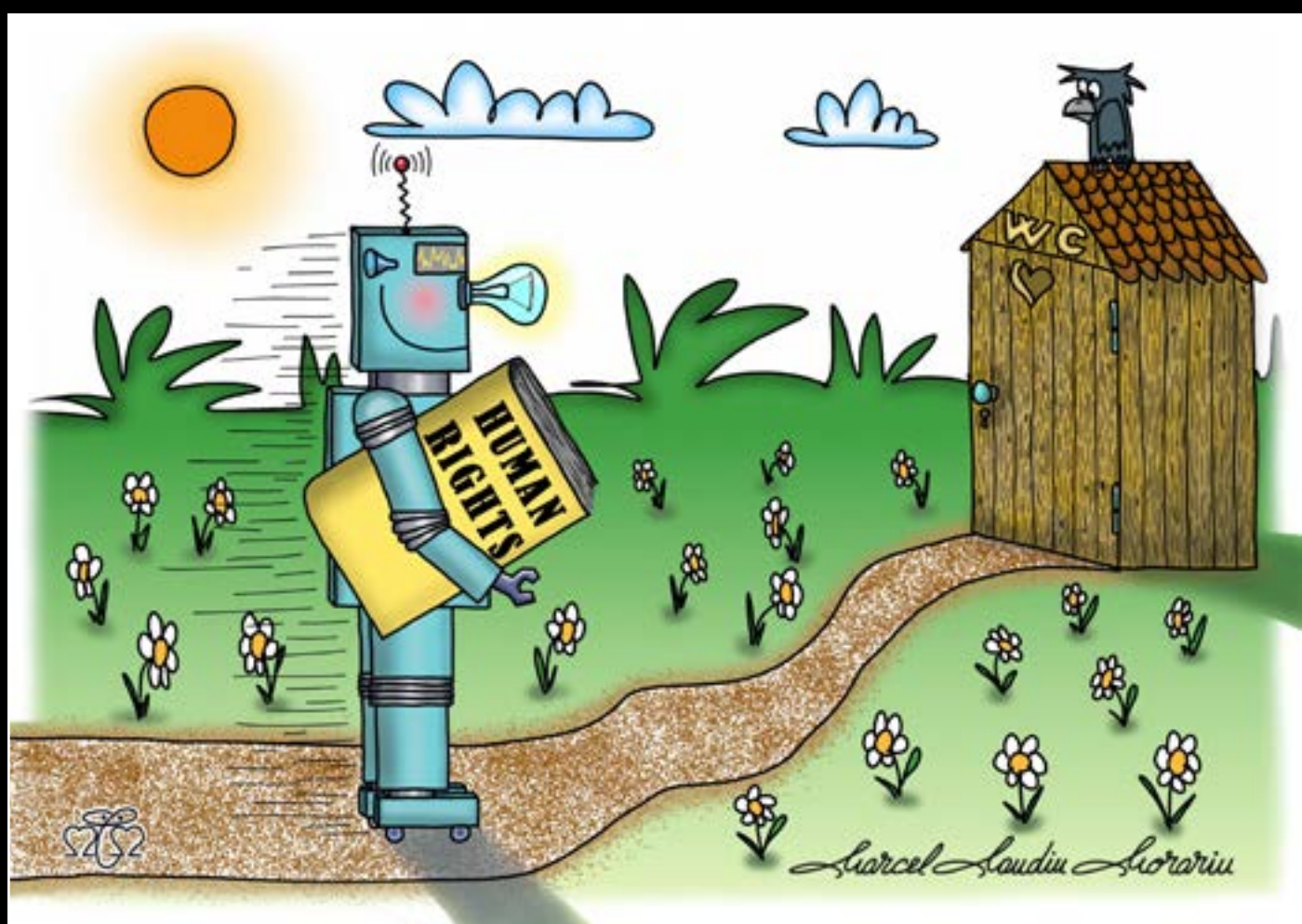
Manuela Piroli
"L'uomo di latta"



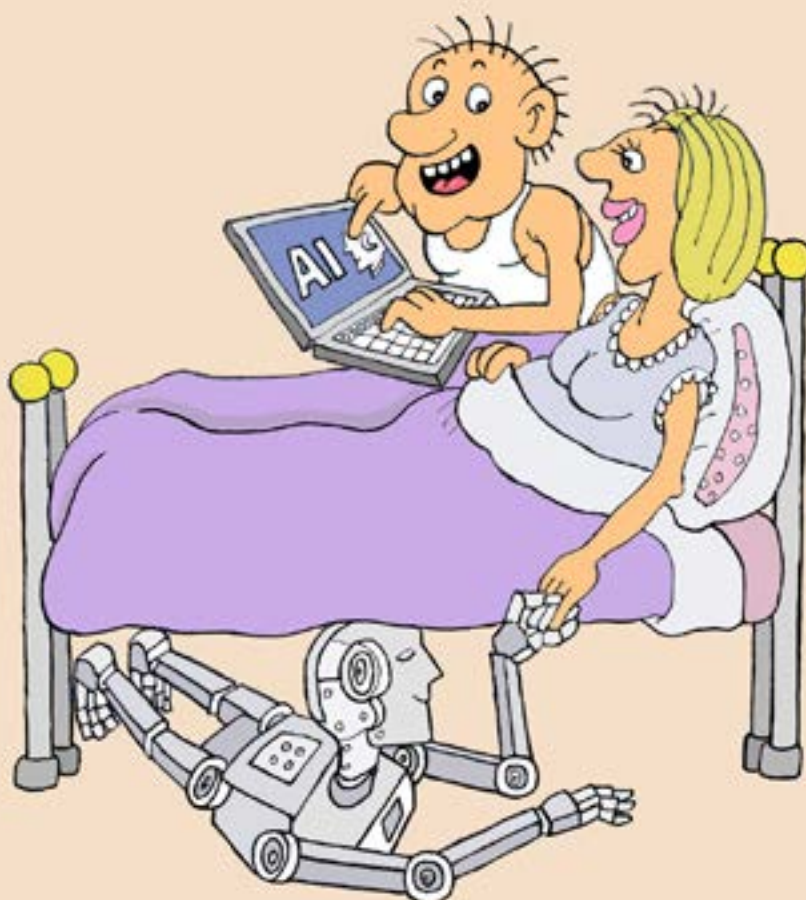
Mara Lucchini
"Intelligenza artlettura"



Marcel Claudiu Morariu
"Human rights"



Marcelo Lawryczenko
"Artificial intelligence"



LAWRY →

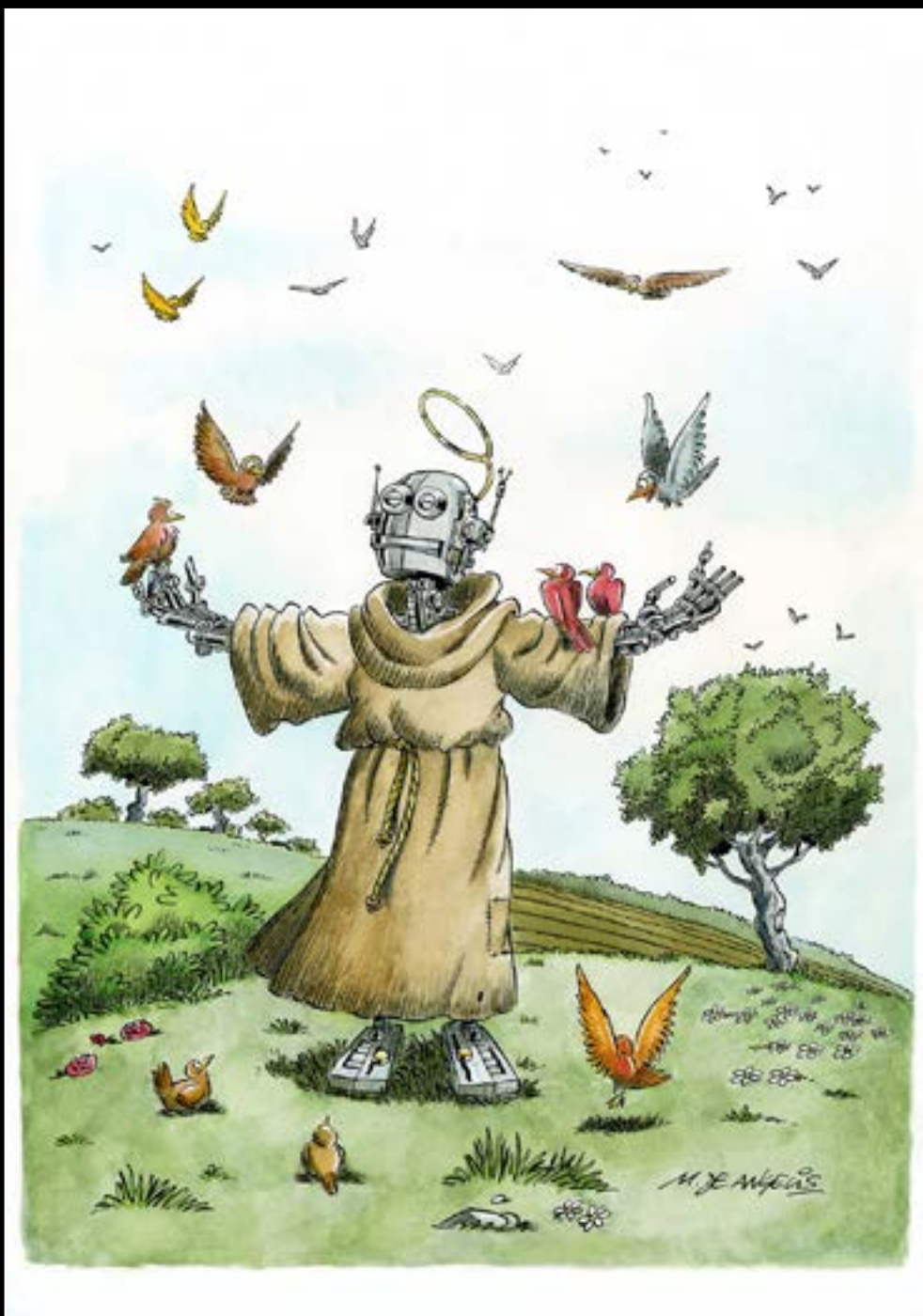
Marco Adigrat
"La scintilla"



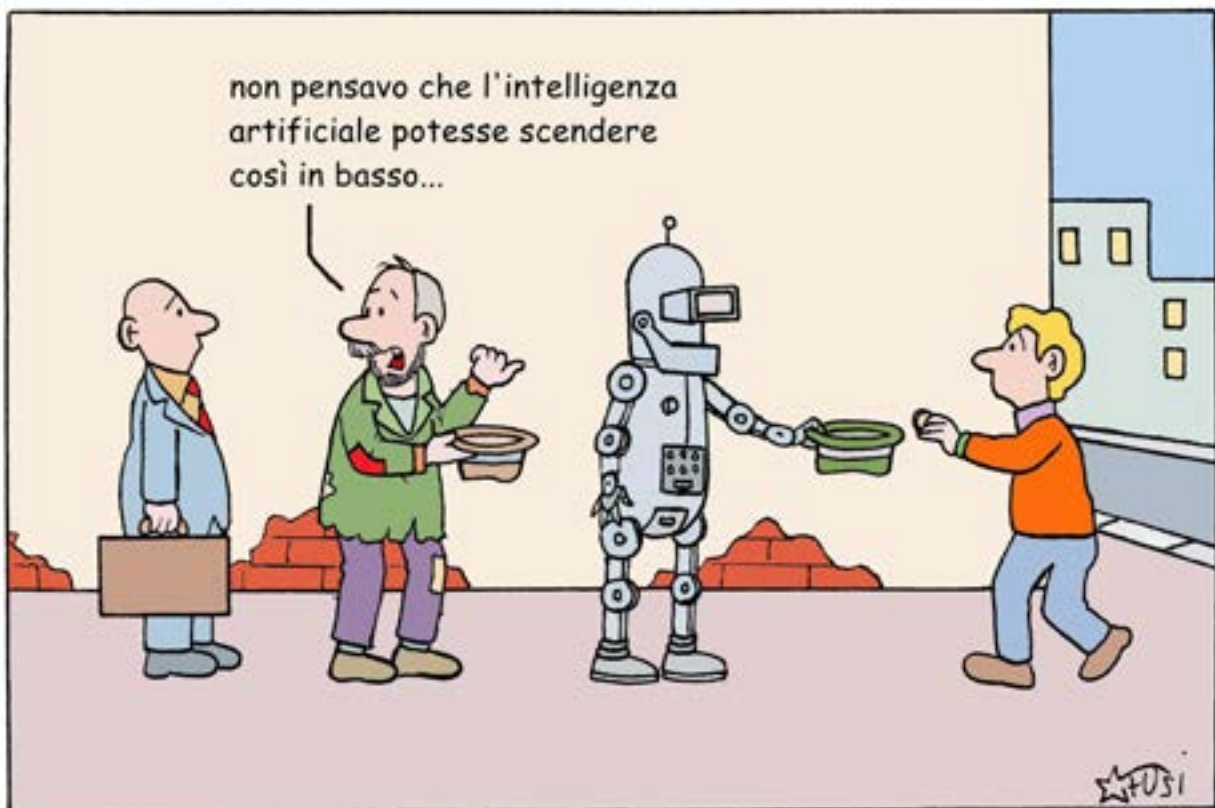
Marco D'Agostino
"AI"



Marco De Angelis
"Saint"



Marco Fusi
“Intelligenza artificiale dappertutto”



Marco Lami
"Ai uto"



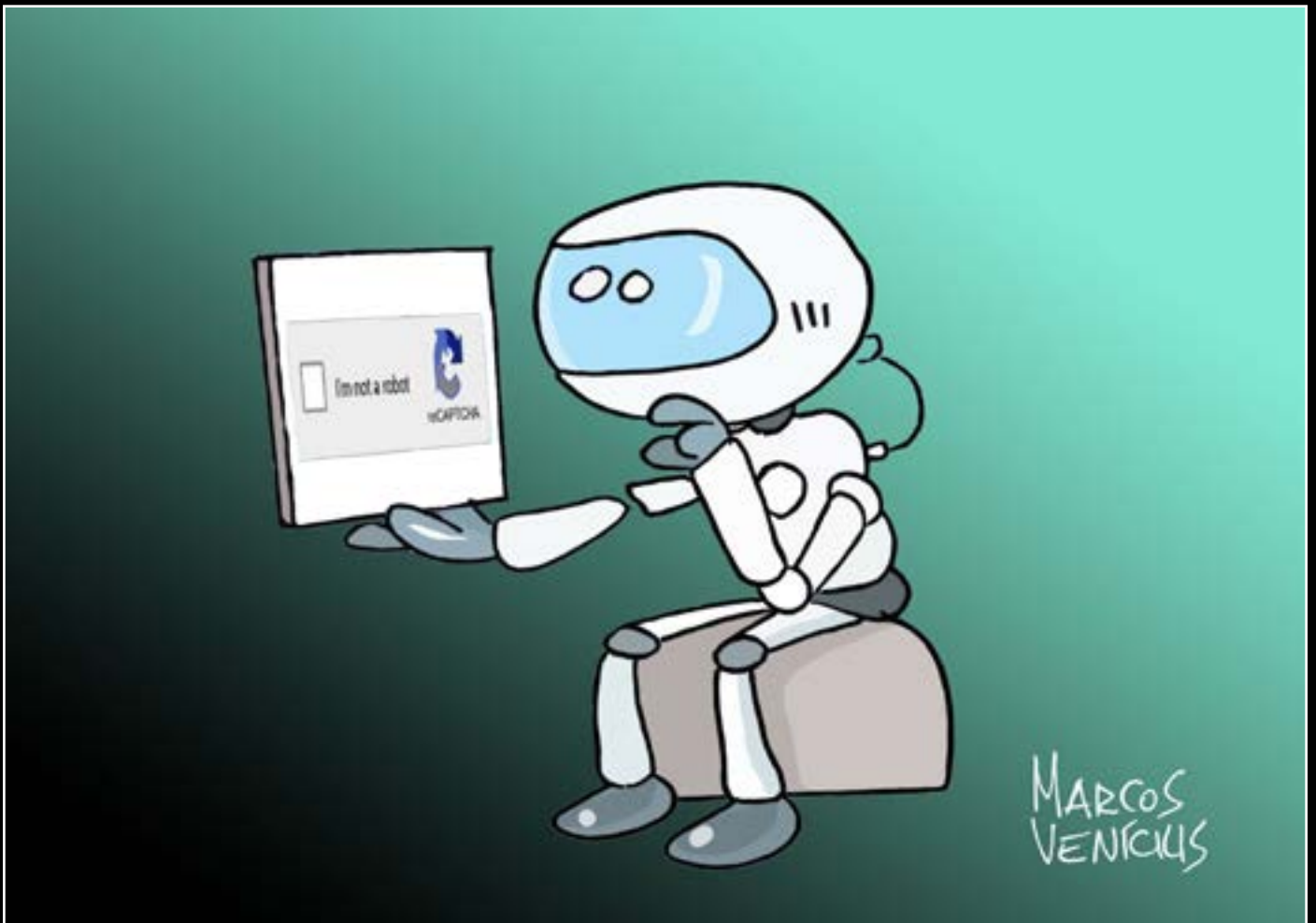
Marco Marilungo
"SantAI"



Marco Spadari
"A.I. love you"



Marcos Venicius Monteiro
"Ser ou nao ser"



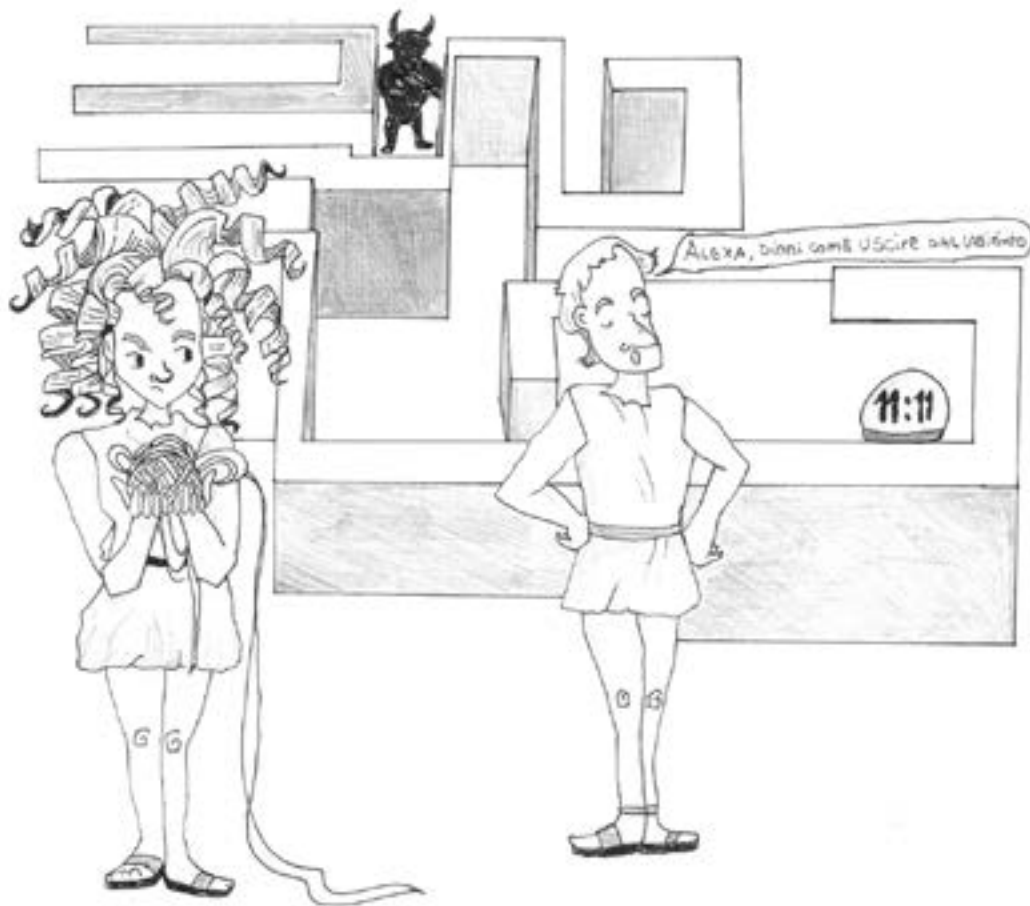
Marcus Vinícius (Billo) Luna dos Santos
“Future X Past: AI against Fake News”



Margareth Sofia Choez Varillas, Wael Mohamed Abdulla, Saad El Imani Ritaje
"L'intelligenza artificiale ruba l'amicizia"



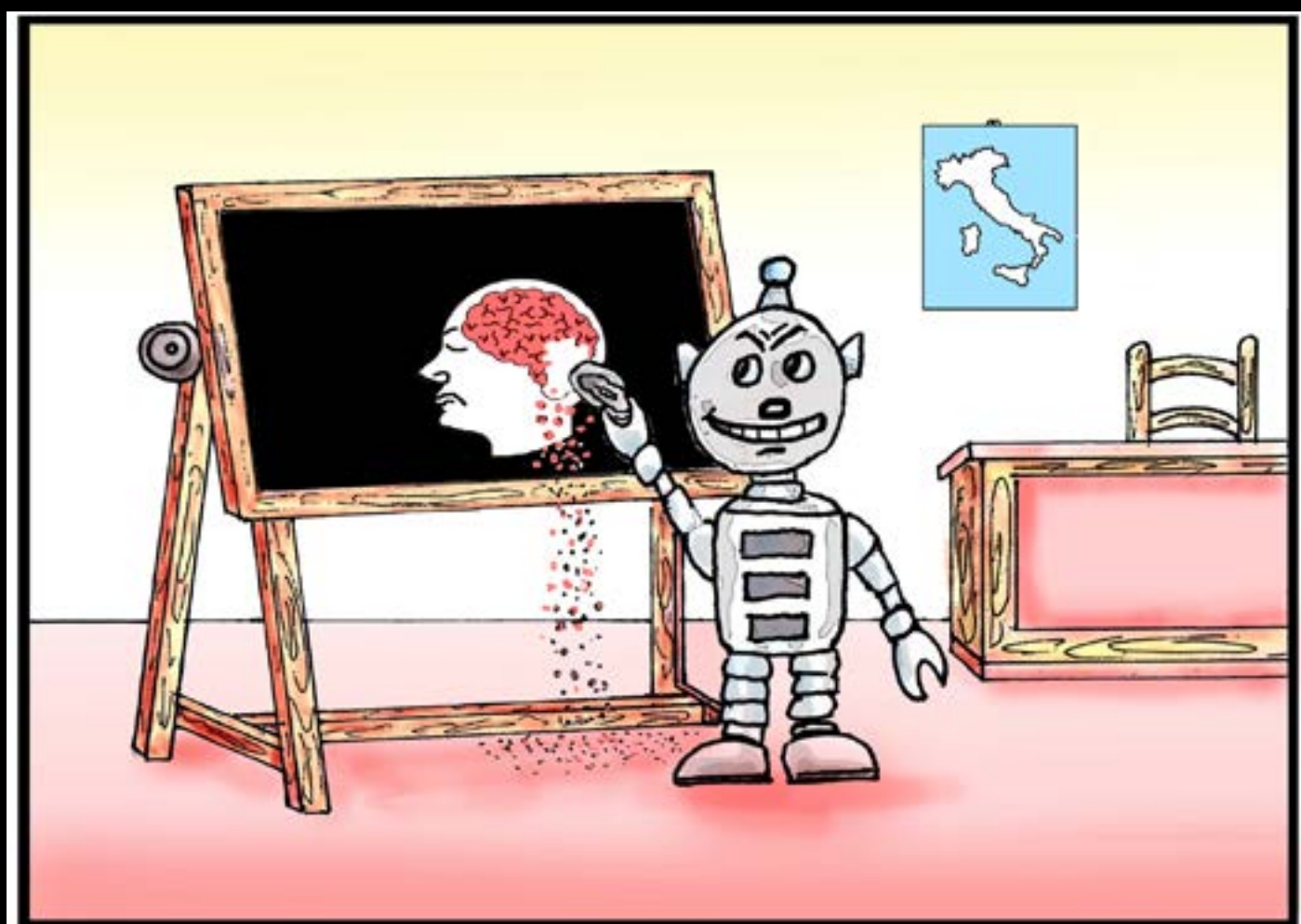
Marianna Tomaselli
"Teseo e Alexa"



Marilena Nardi
"Il figlio dell'uomo da Magritte"



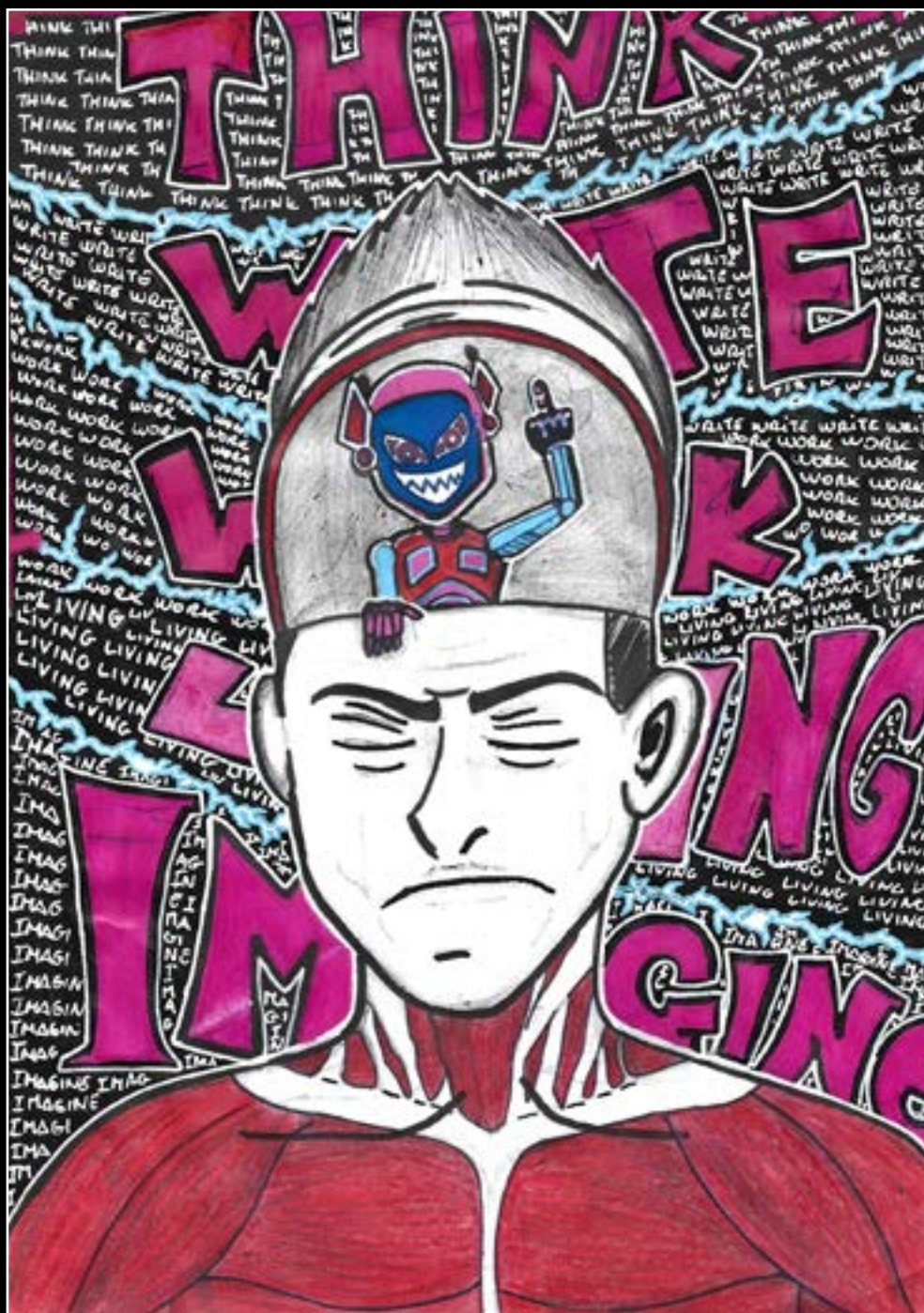
Mario Bochicchio
"Intelligenza artificiale"



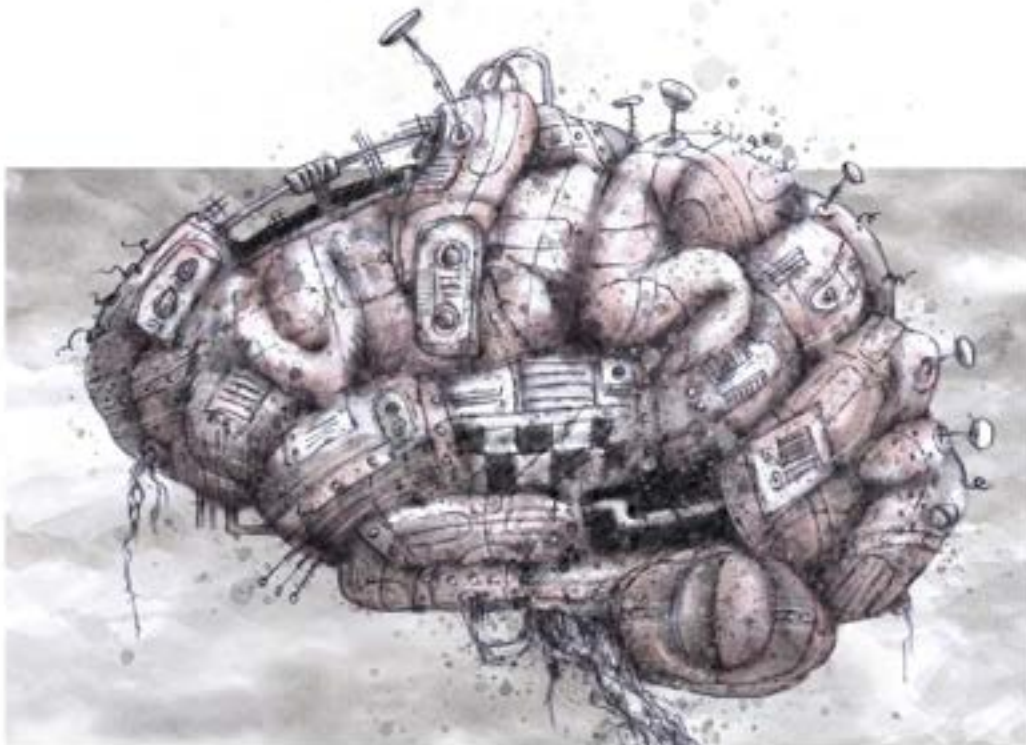
Mario Lazza
"Limited Proficiency"



Mario Sarobidy Meloni
“Pensare é obsoleto”



Mark Winter
"BrAlpower"



BRAINPOWER



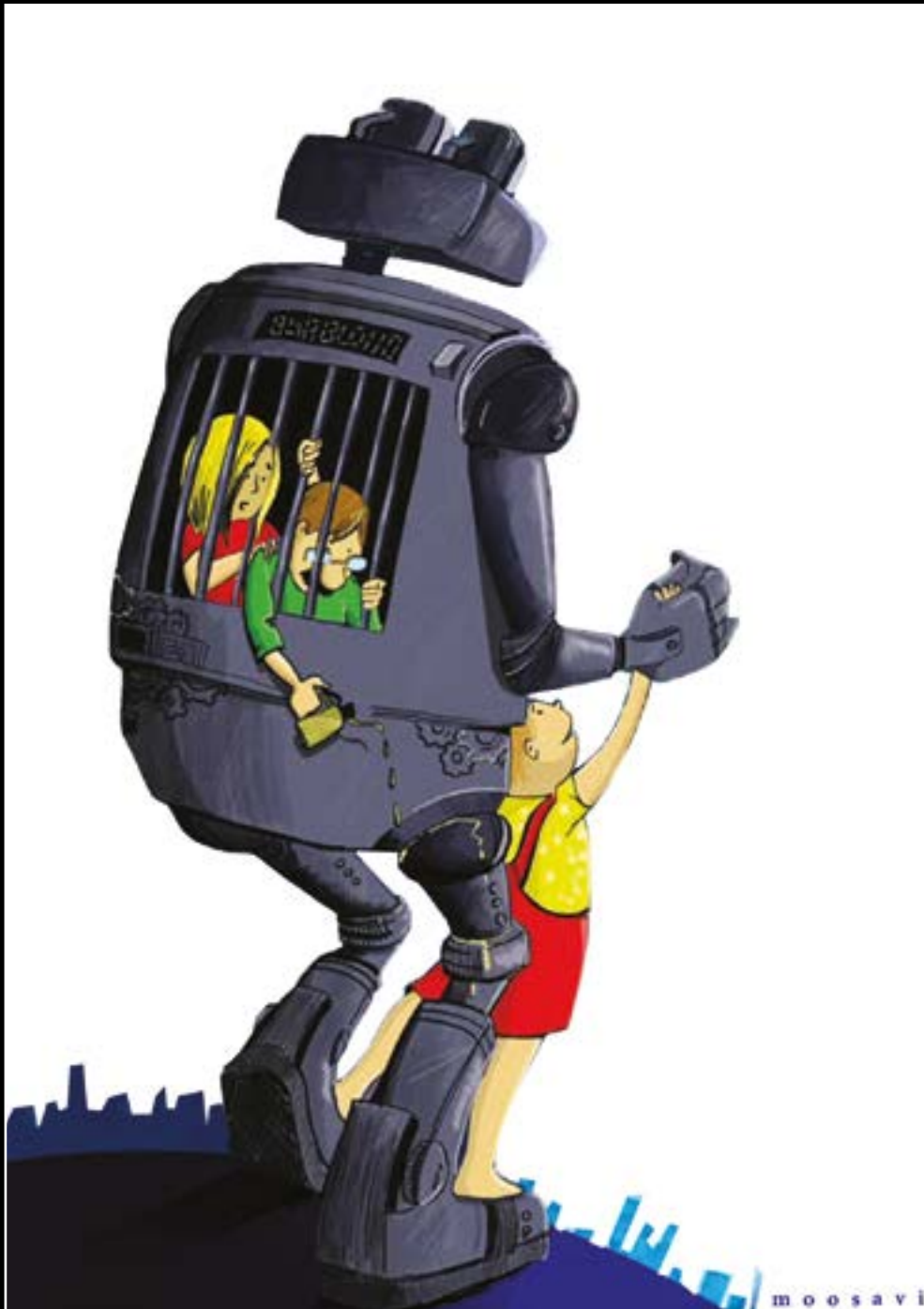
Maryam Khorrami
"Artificial intelligence"



Marzieh Khanizadeh Abyaneh
“Wolves are lurking”



Masoomeh Moosavi
“Artificial intelligence”



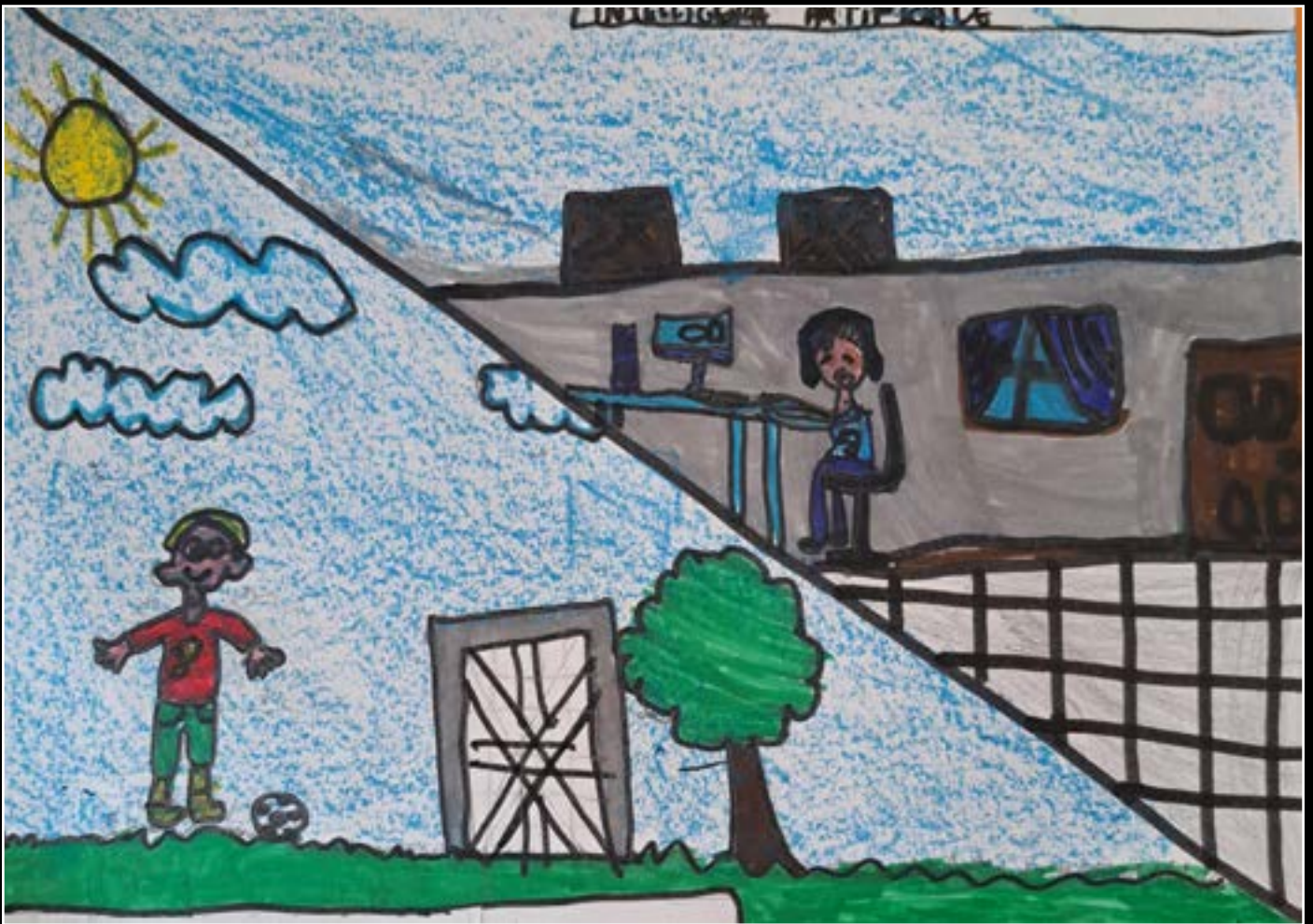
Matilde Marchesi
"Matilde"



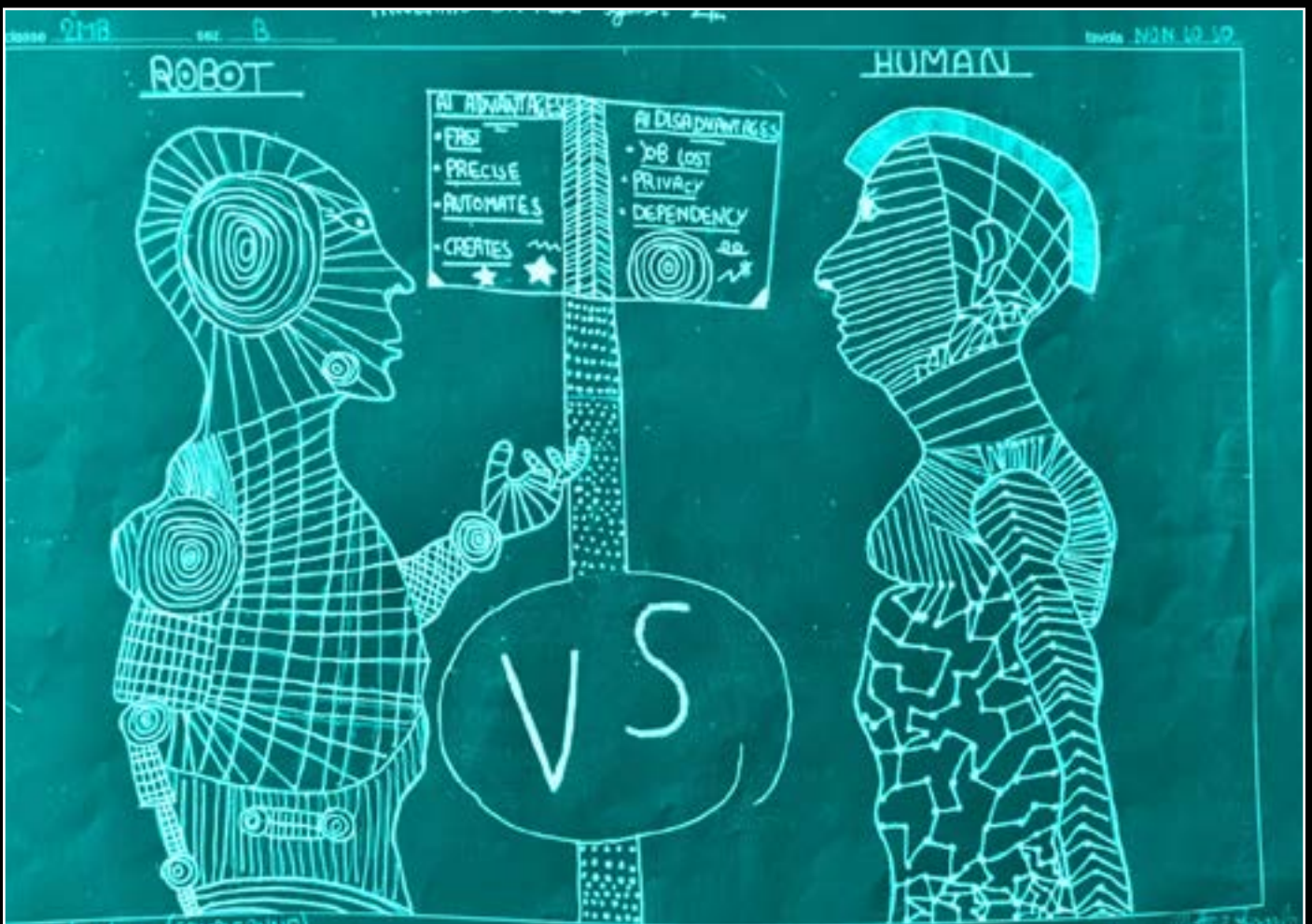
Matteo D'Eramo
"L'arte non si può sostituire"



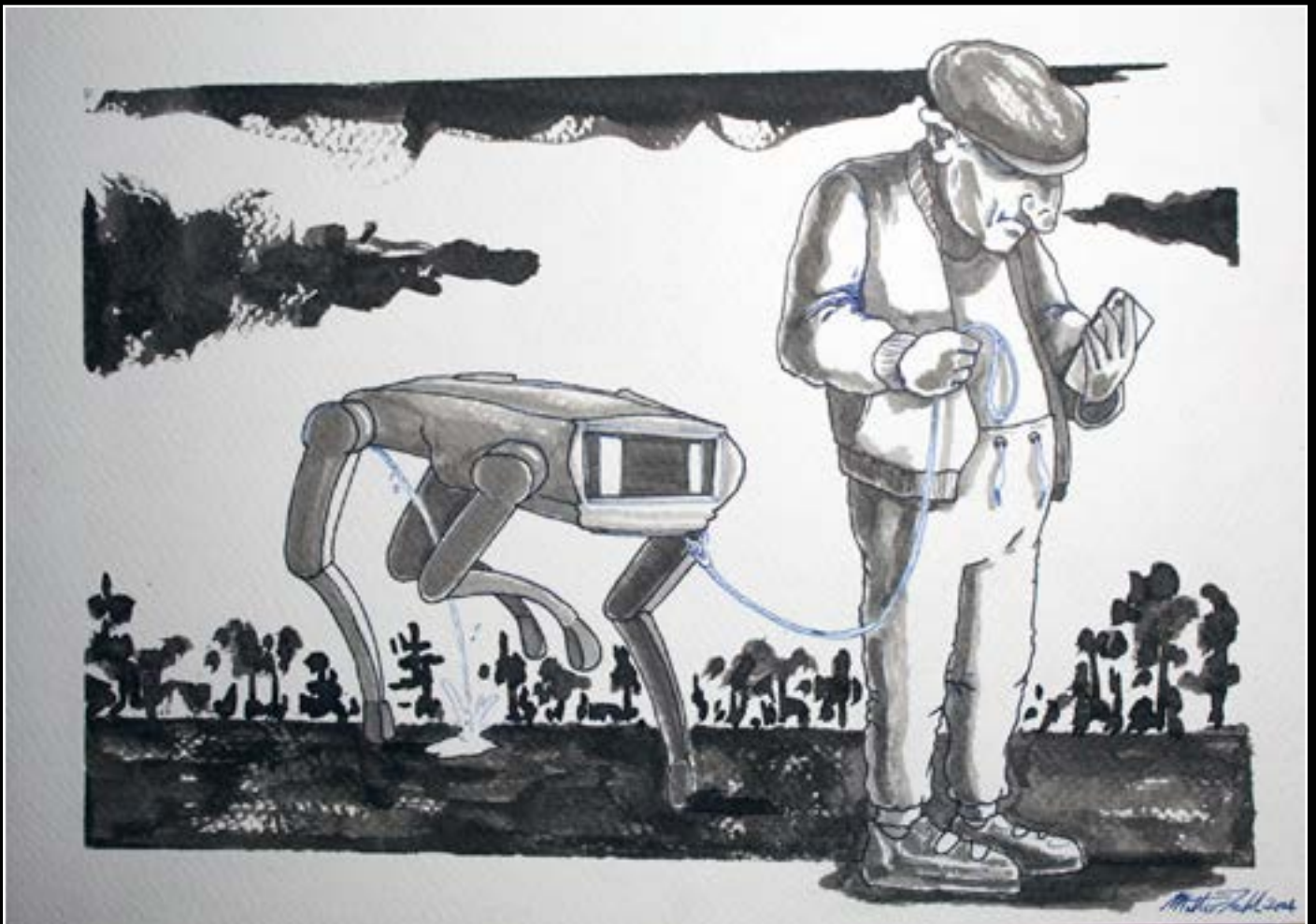
Matteo Lorenzo Flagella, Oueslati Youssef
“Intelligenza artificiale vs intelligenza reale”



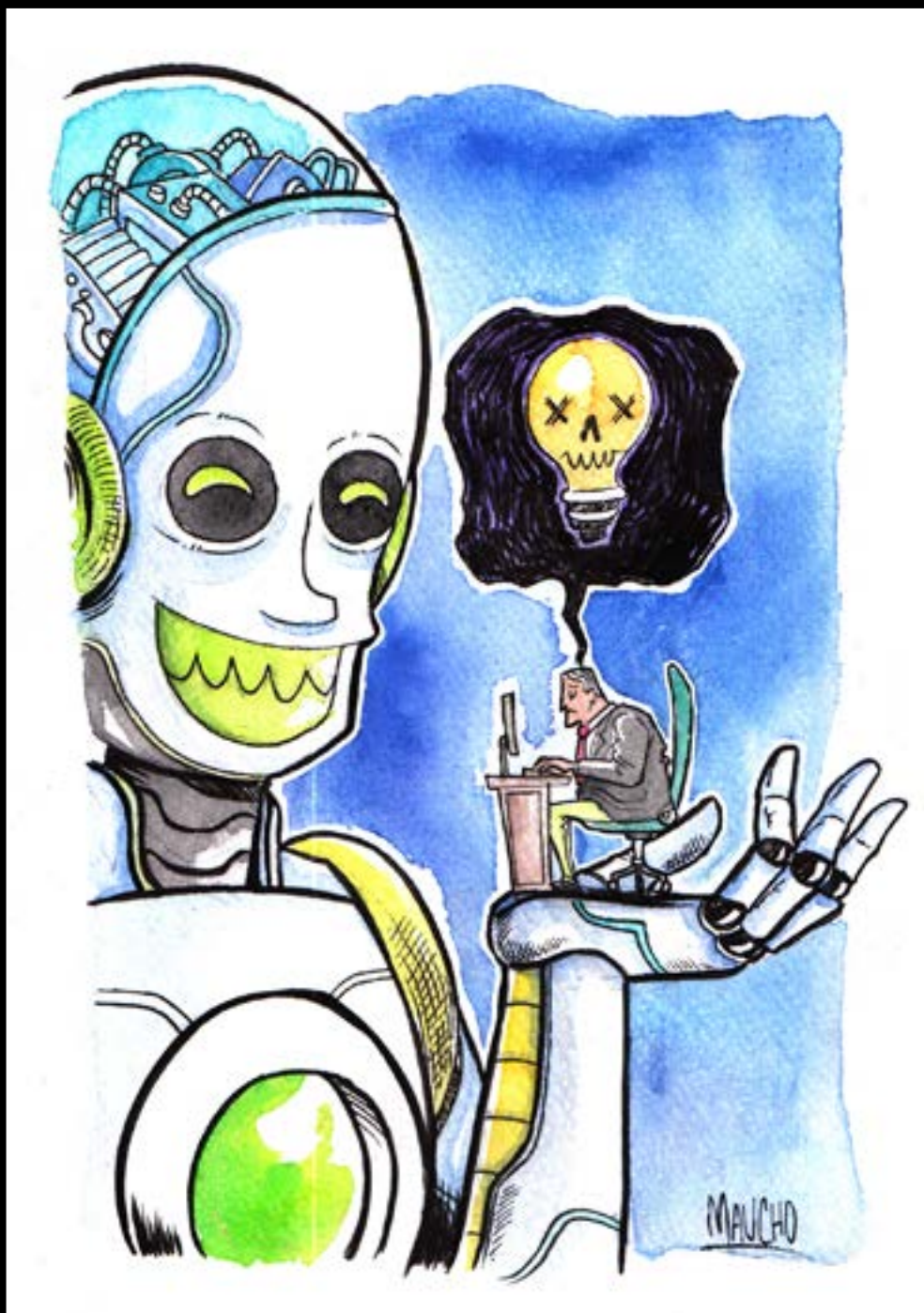
Matteo Sgambi
"Human Vs Robot"



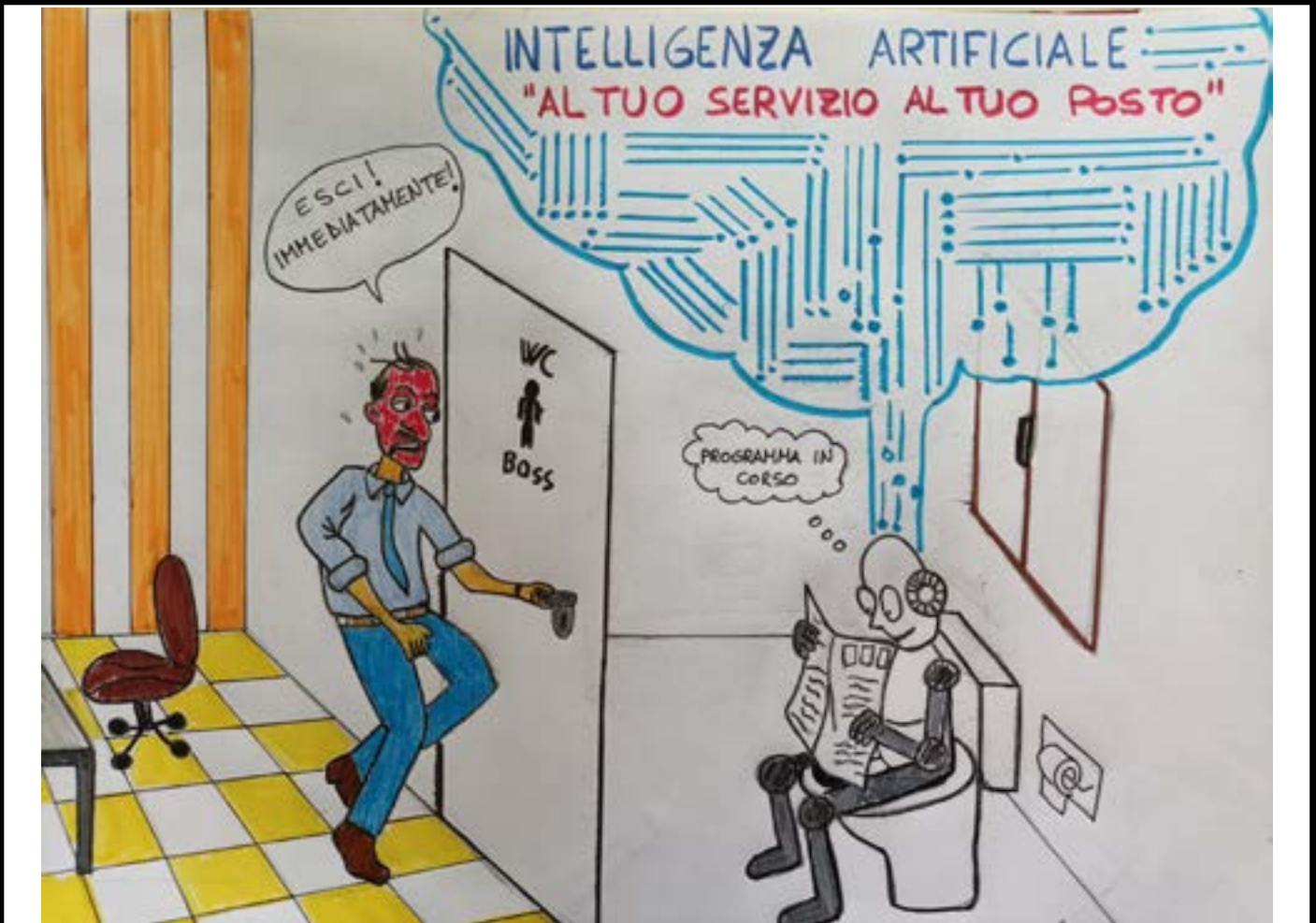
Matteo Traballoni
"Duemilaottantaquattro"



Mauricio Giraldo
"Idee nel limbo"



Maurizio Masier
"Intelligenza artificiale?"



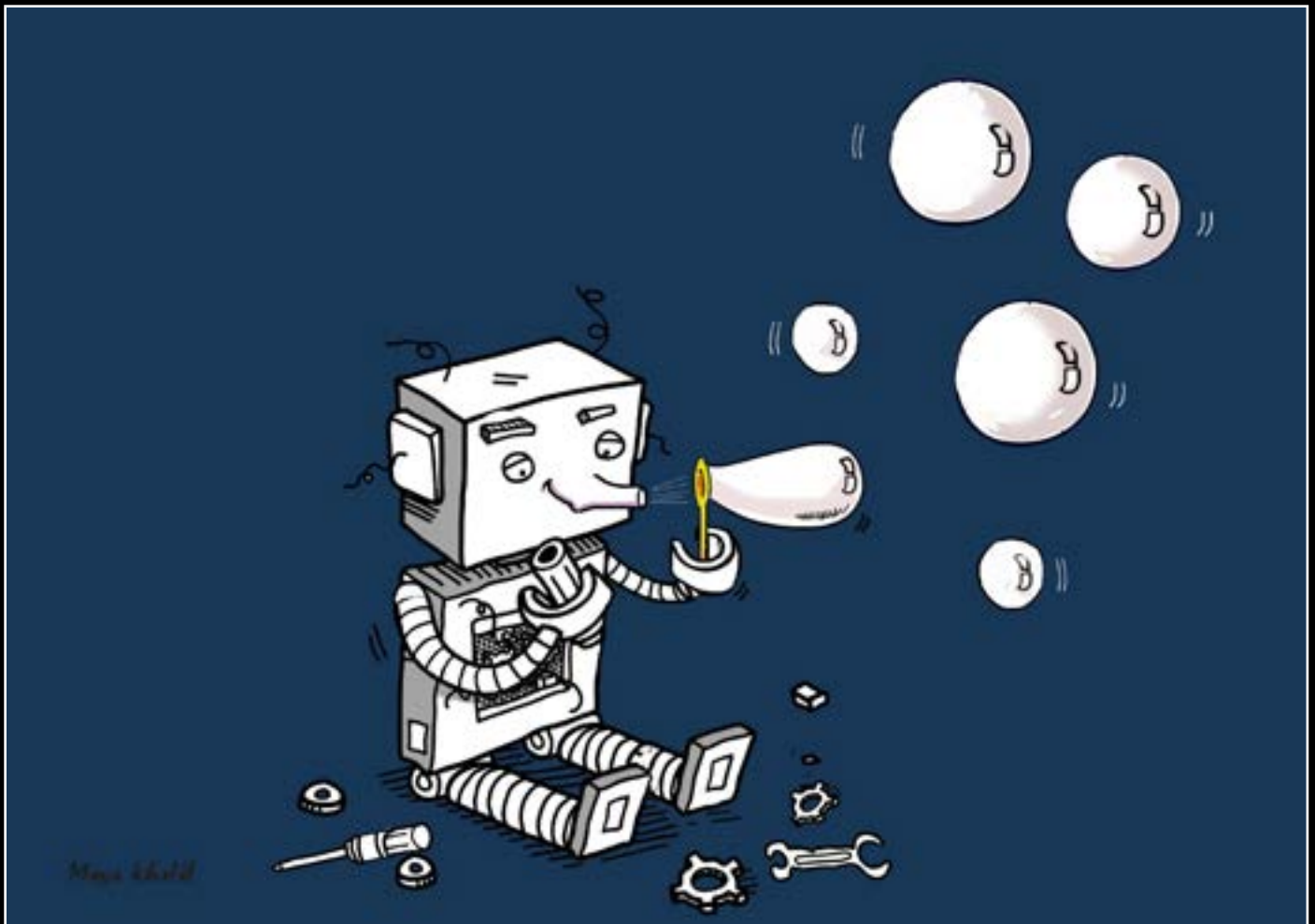
Maurizio Siligardi
“Dimmi qualcosa di intelligente”



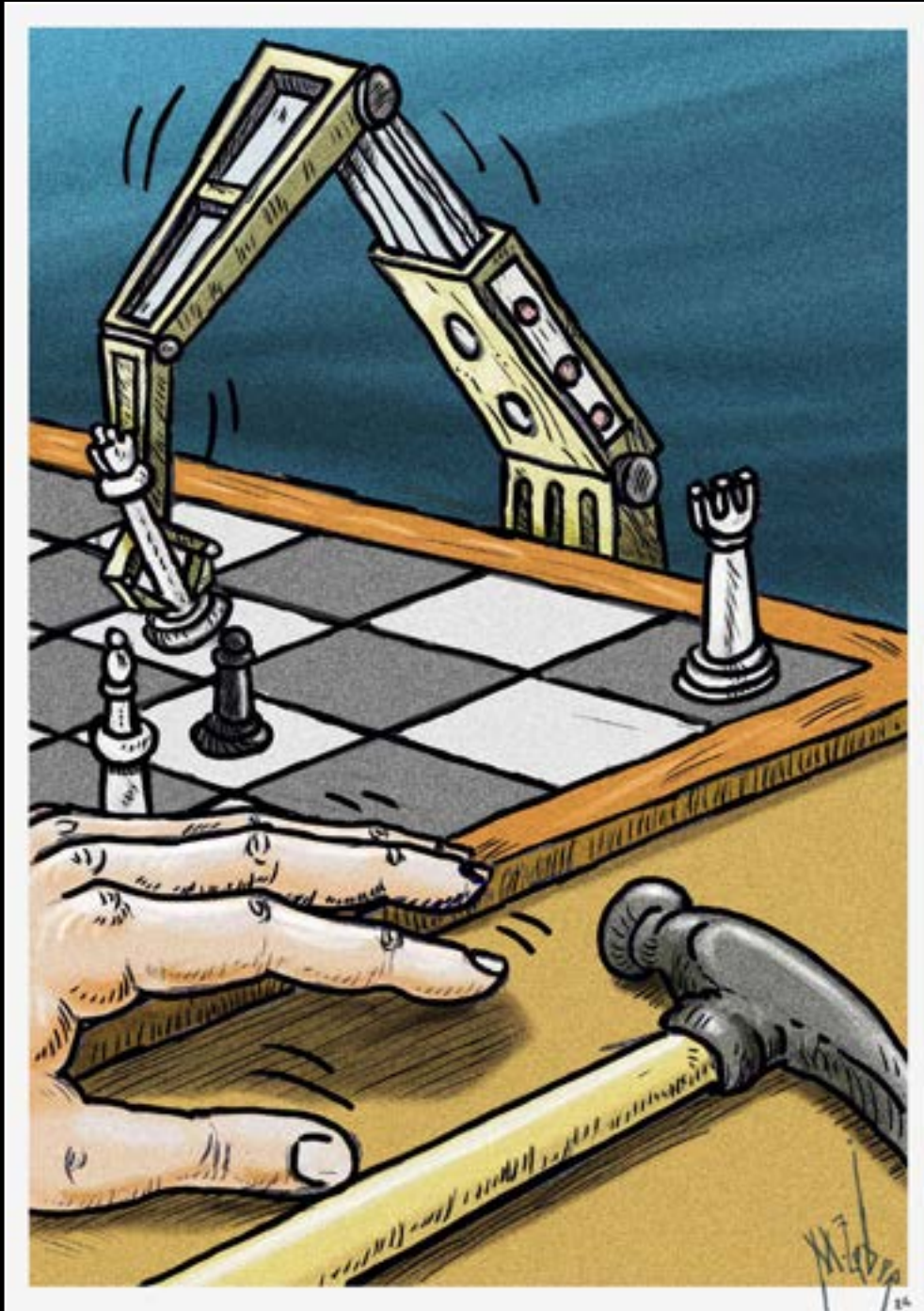
Mauro Vignuda
"Follow topo Pigio"



Maya Khalil
"Bubbles"



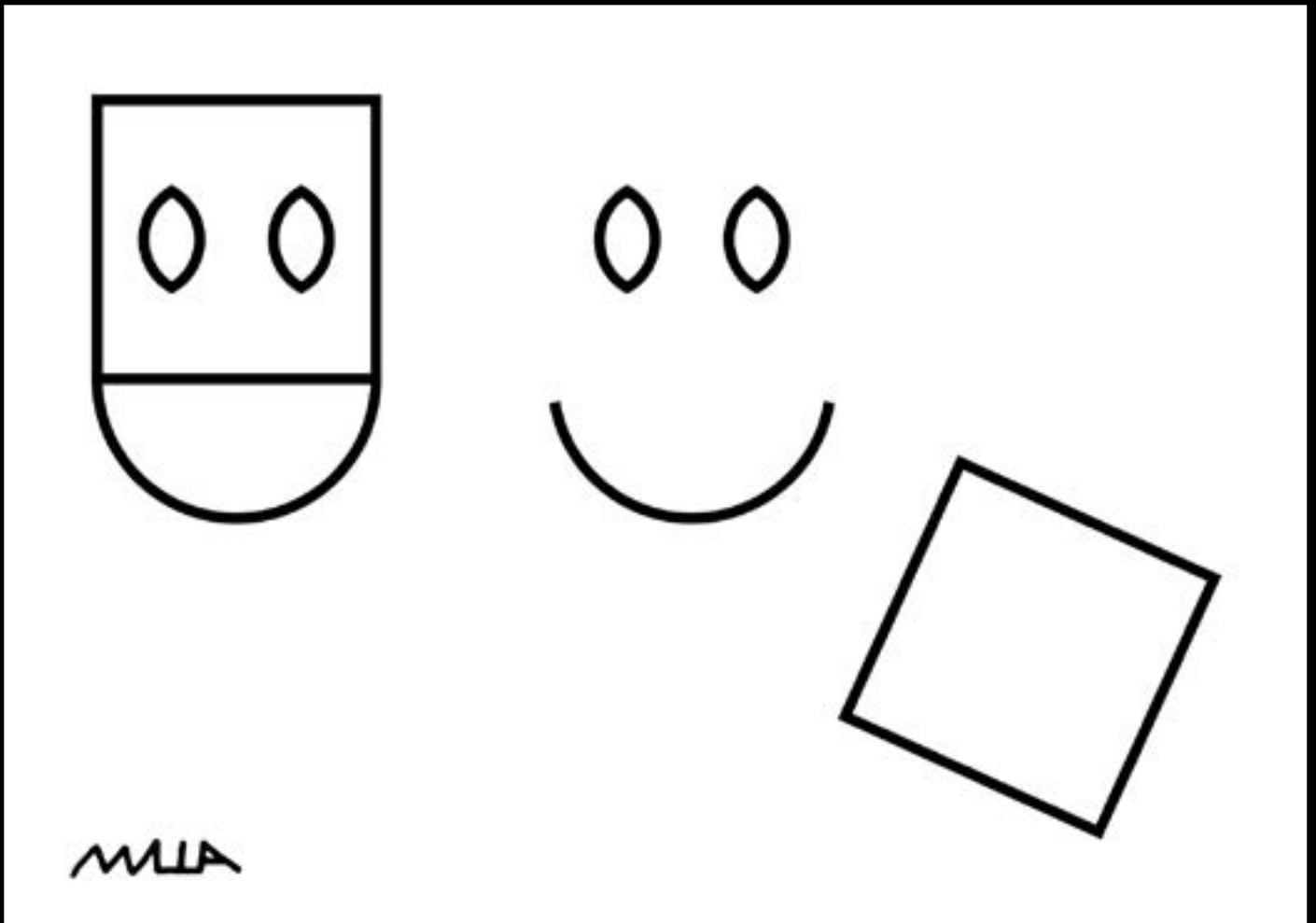
Mehmet Zeber
"Chees"



Mete Agaoglu
"Bible and A.I."



Michael Mayevsky
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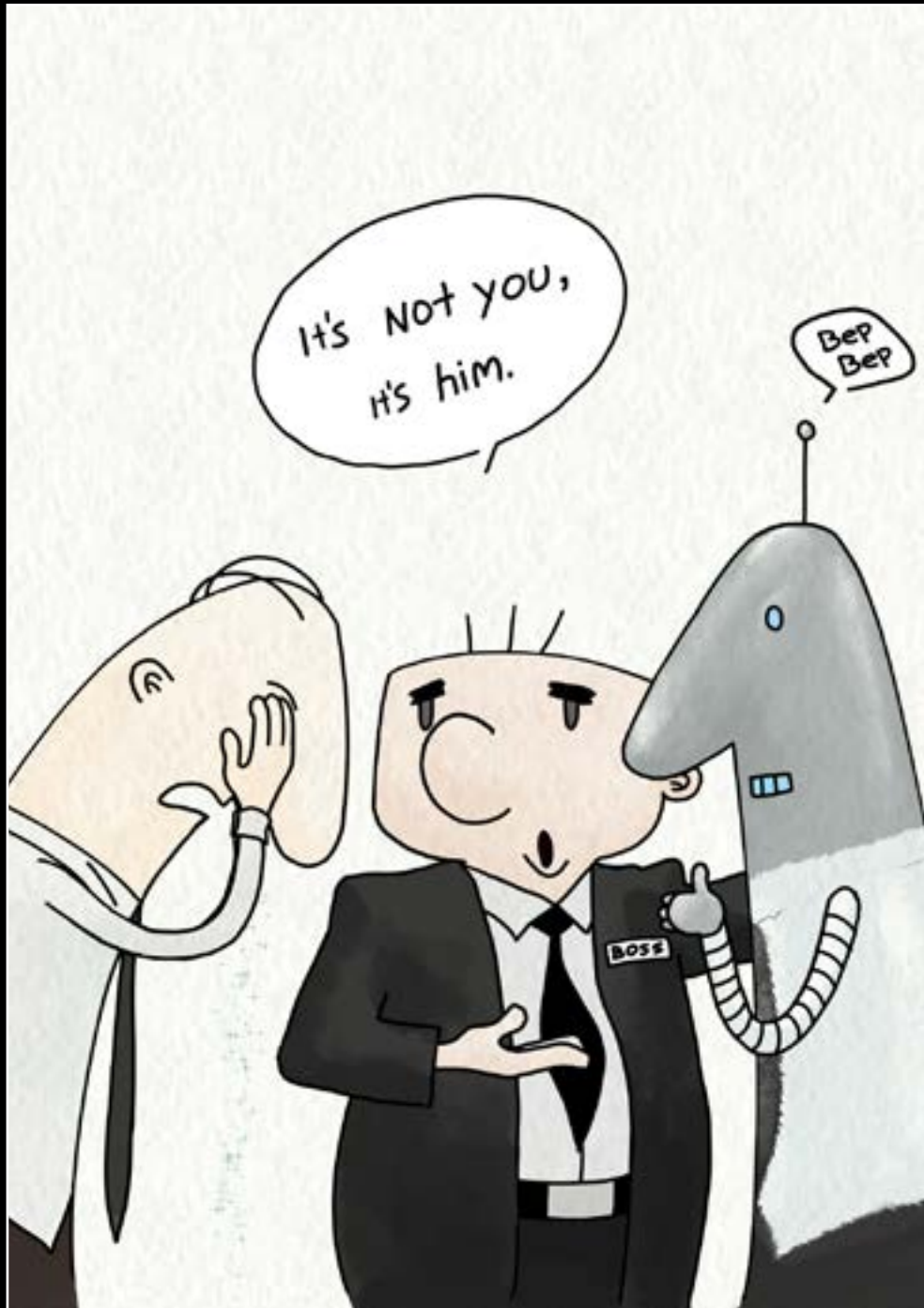
Michel Moro Gomez
"Wonderful lamp"



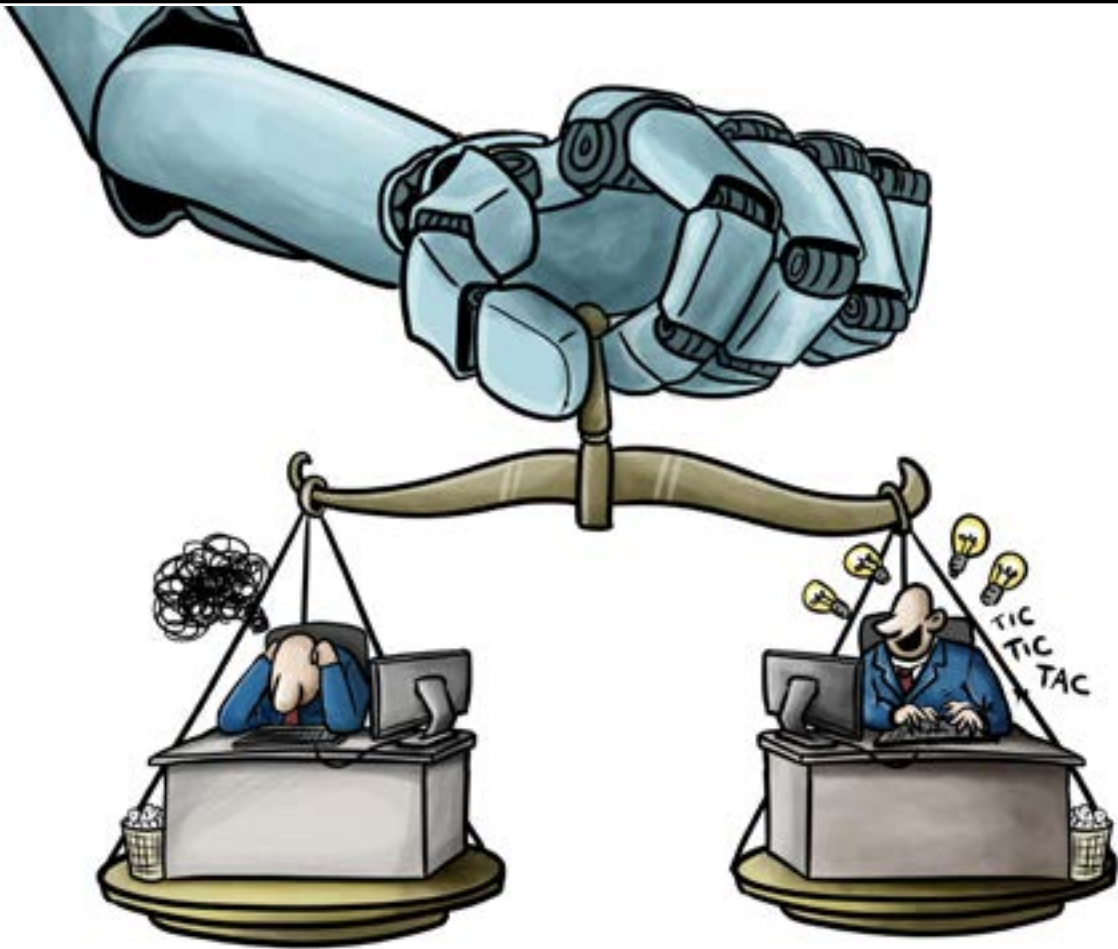
Michela Minini
"Testa"



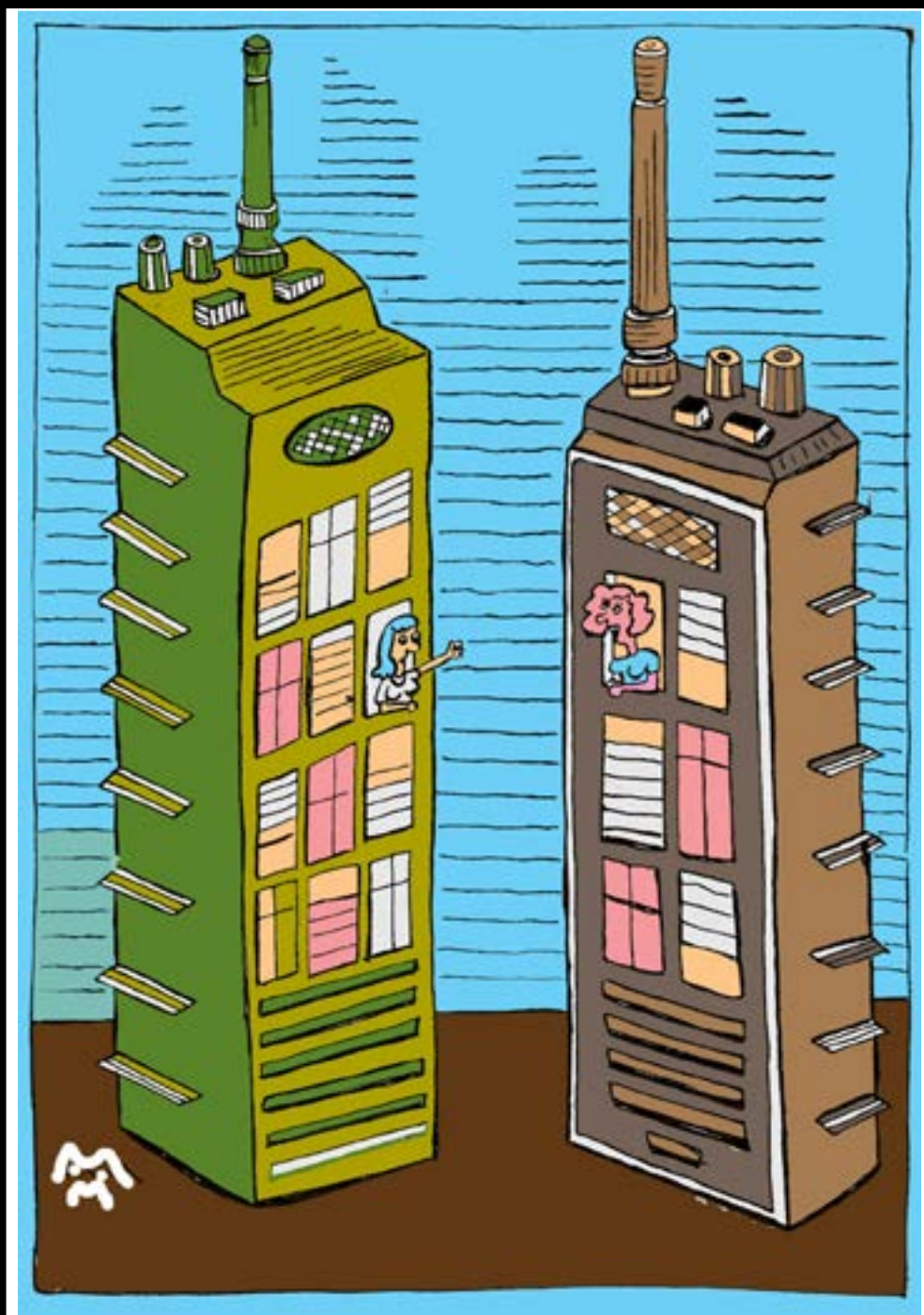
Miguel Angel Marmolejo Galarza
"Is not you"



Miguel Morales
"A.I. or not A.I."



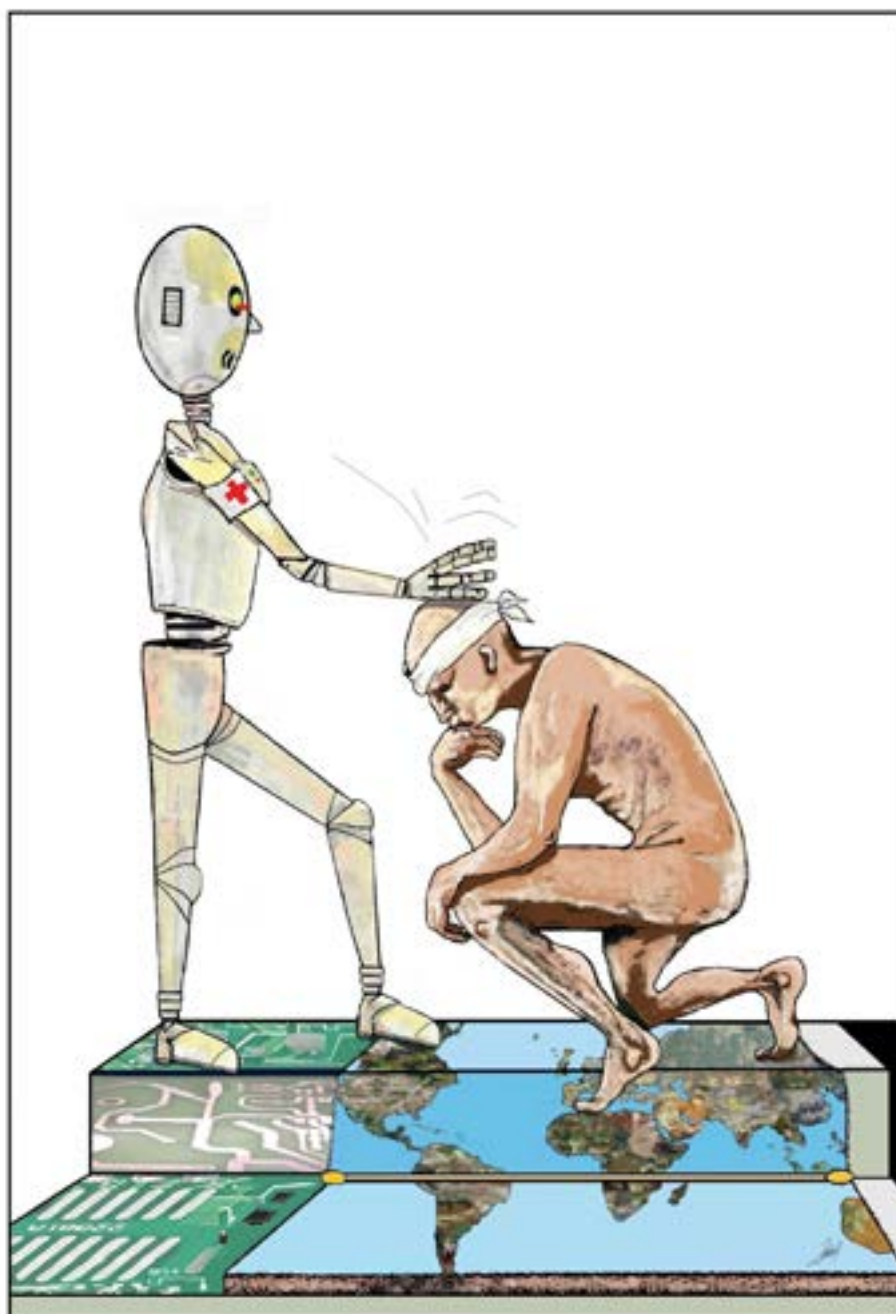
Mileta Miloradovic
"Cartoon"



Milos Randak
"Unsolicited advice"



Miroslav Jakovljević
"Headache"



Mladen Oljaca
“Debugging”



Mladena Elezova
"Striving for perfection"



Mohamad Mahan Mollazade
"Hive of artificial intelligence"



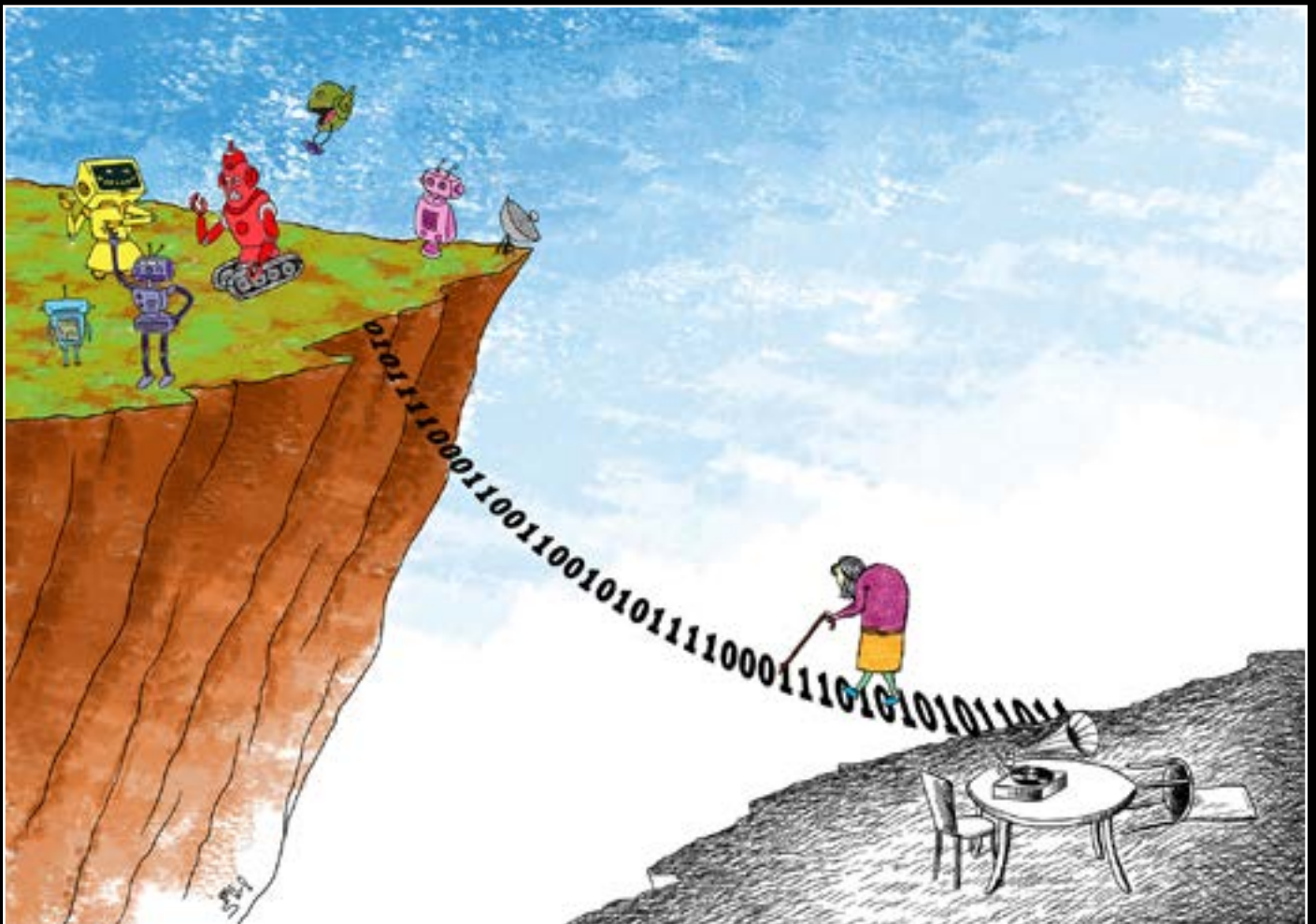
Mohammad Mahmoudi
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Mohammad Besarbordeh
"Artificial intelligence"



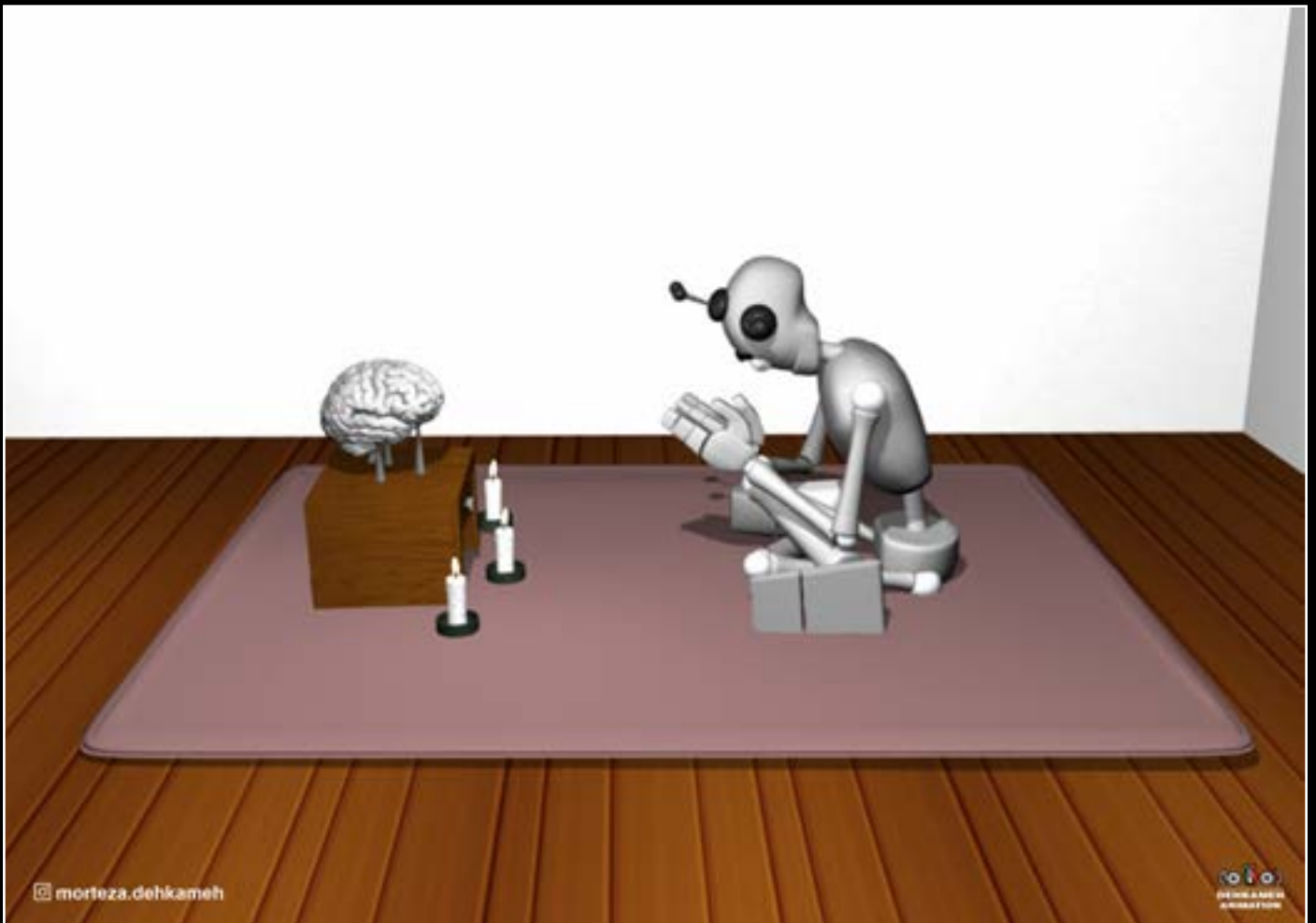
Mohsen Ebrahimi
"Bridge"



Mojmir Mihatov
"Without word"



Morteza Dehkameh
“Worshiping the creator”



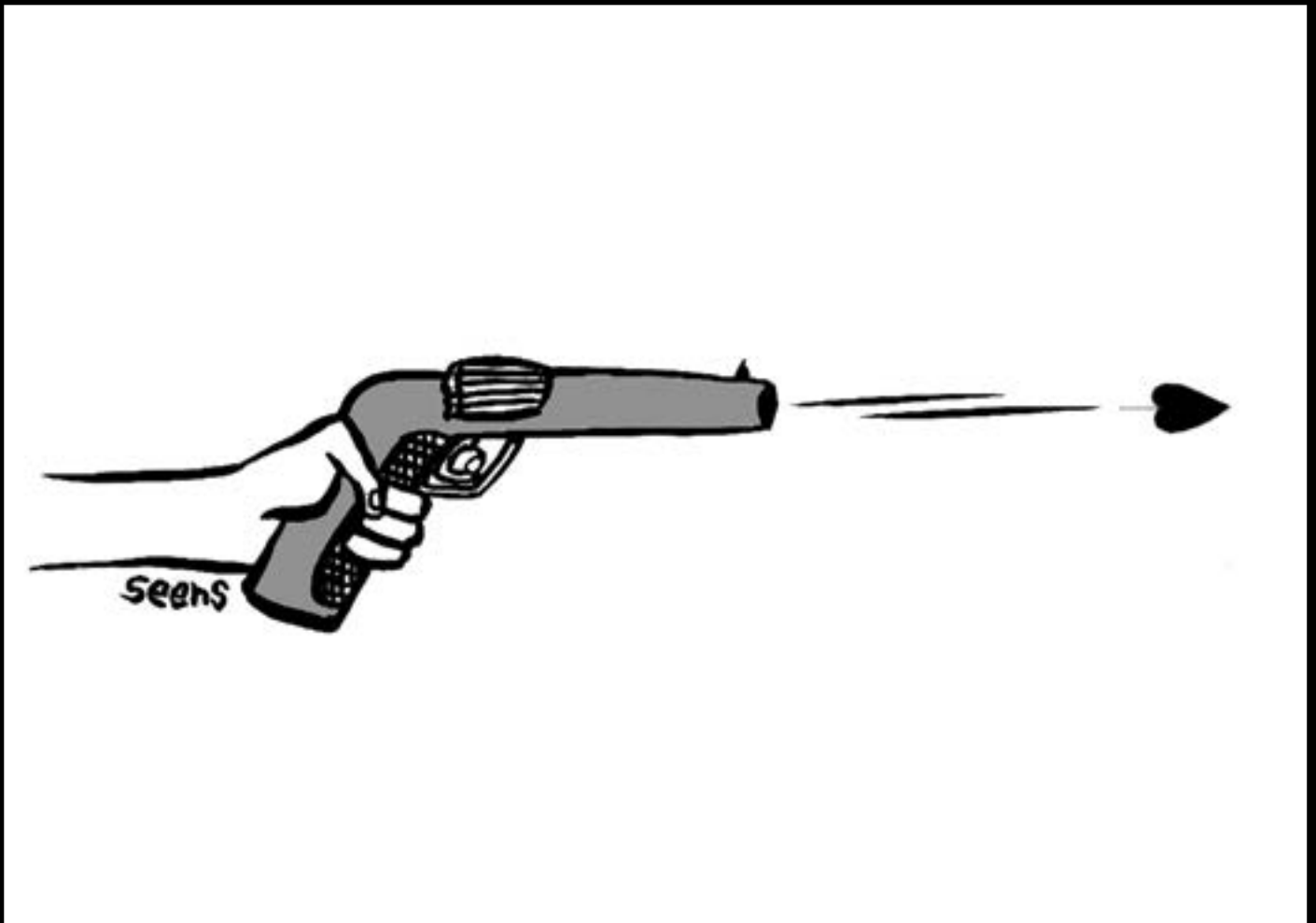
Muhammed Yasir Dogan
"Bell"



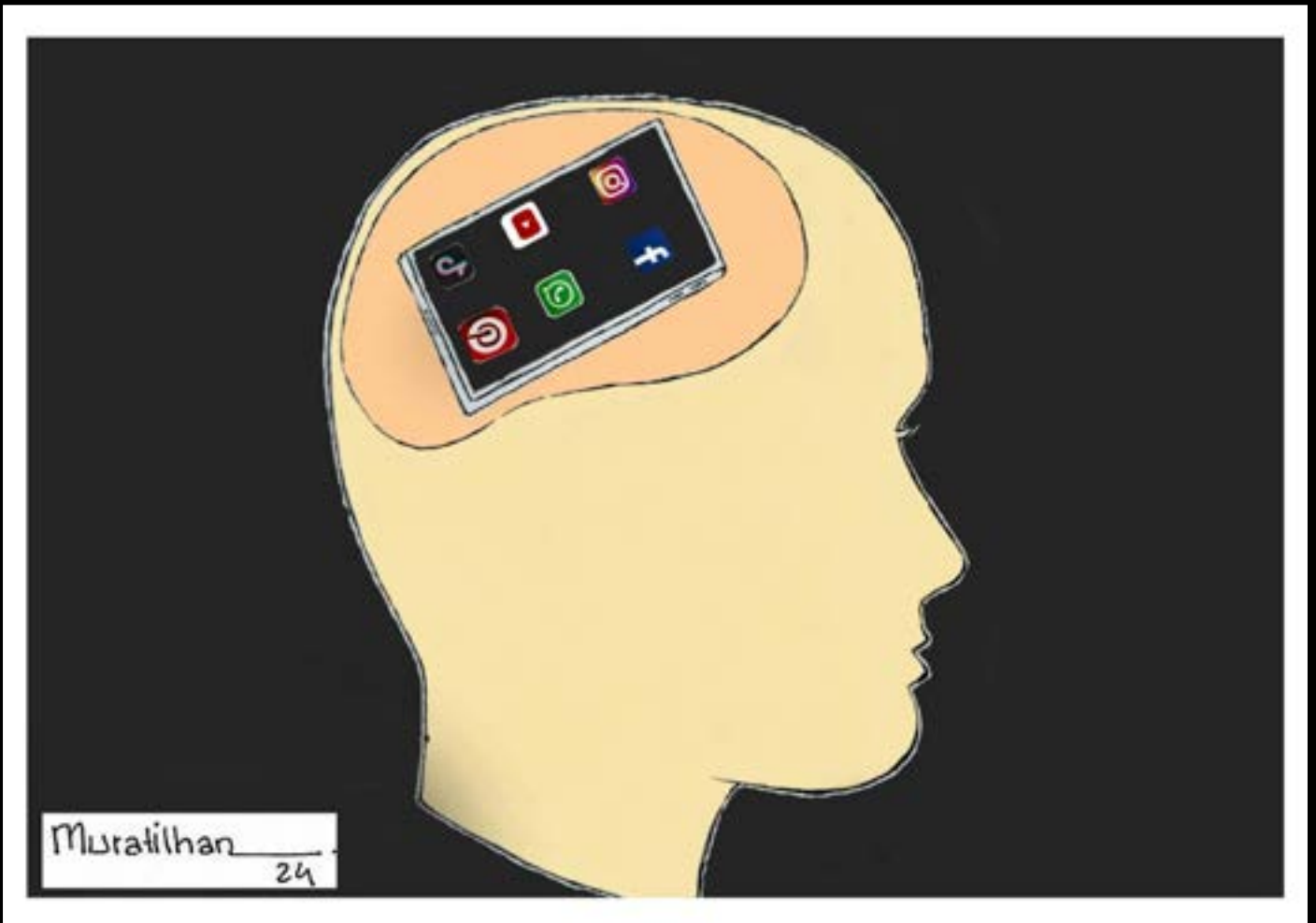
Muhammet Oğuz Aslanoğlu
“Box”



Munkong Seen
"Gun vs love"

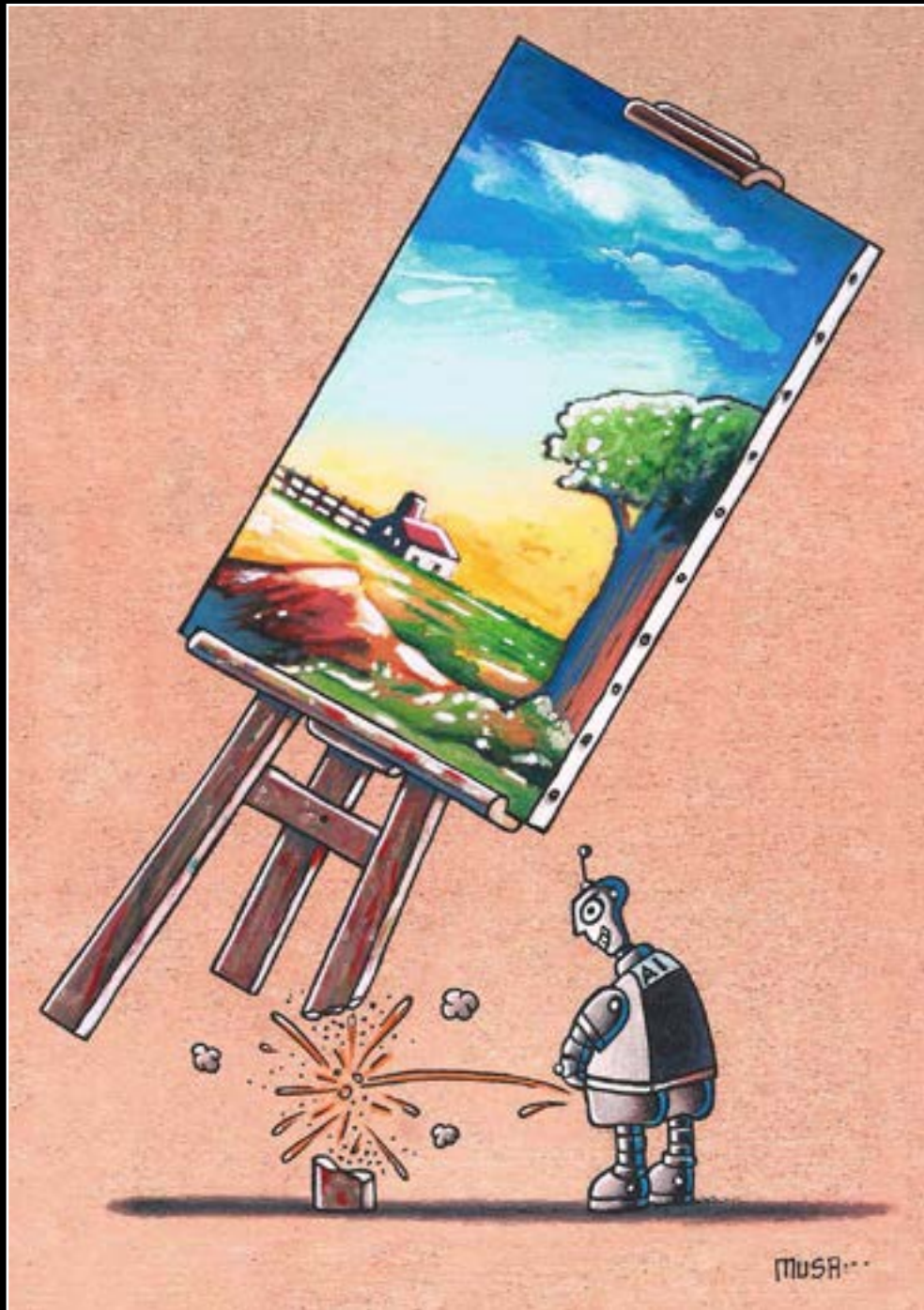


Murat Ilhan
"Kus"



Muratilhan
24

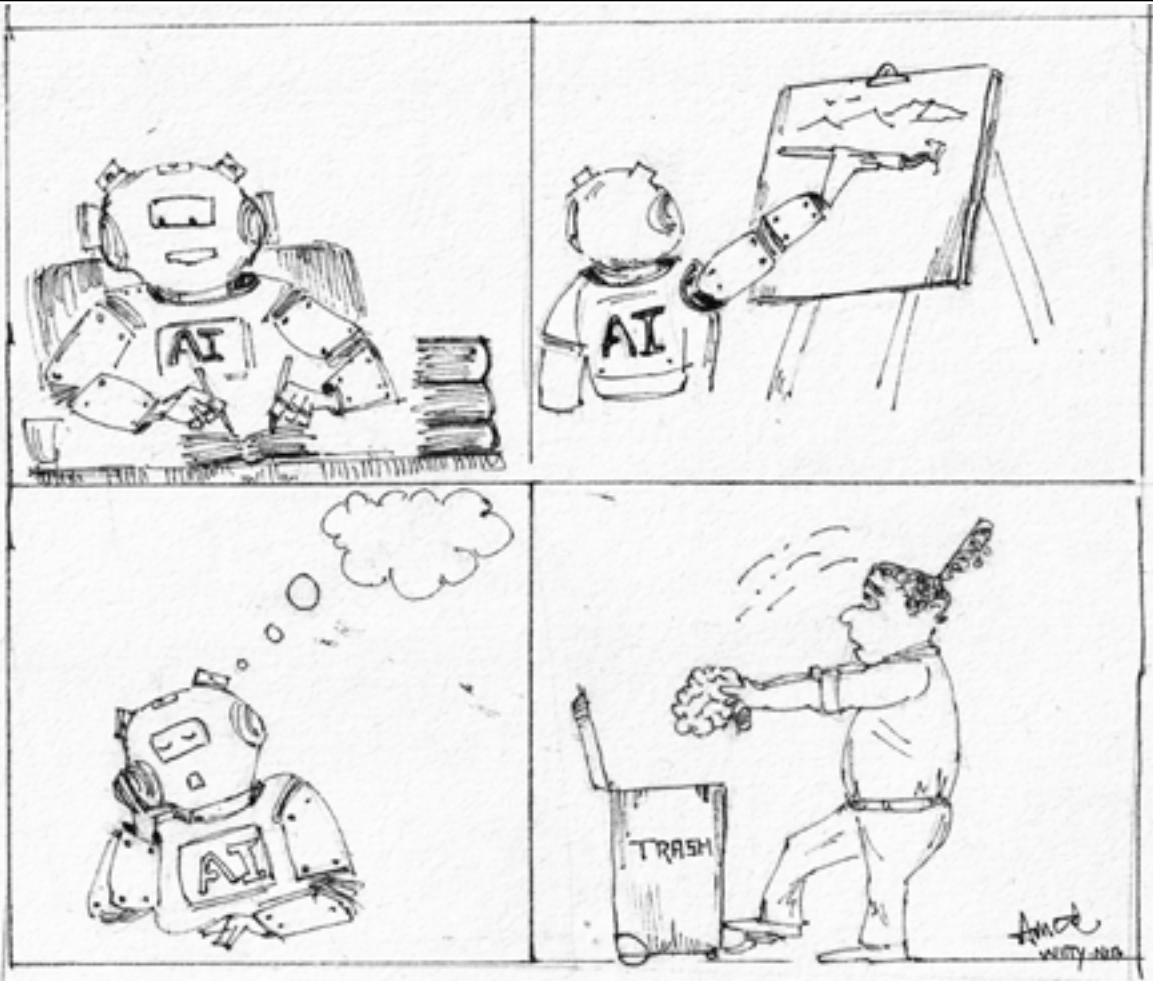
Musa Gumus
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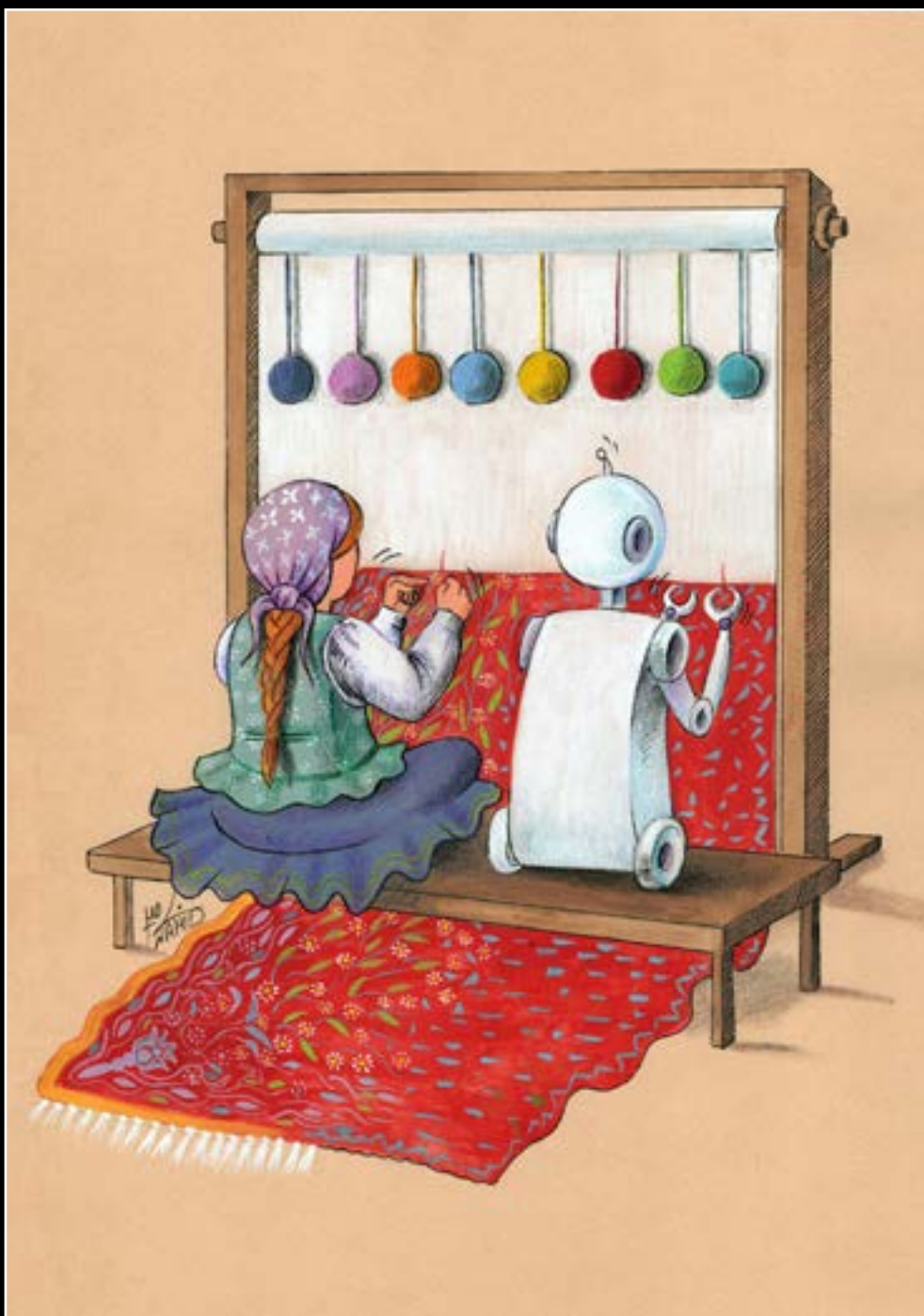
Mustafa Kurmali
“You cant hear youre not human”



Mutyalarao Aripaka
“If AI gets omnipotent what about human brain?”



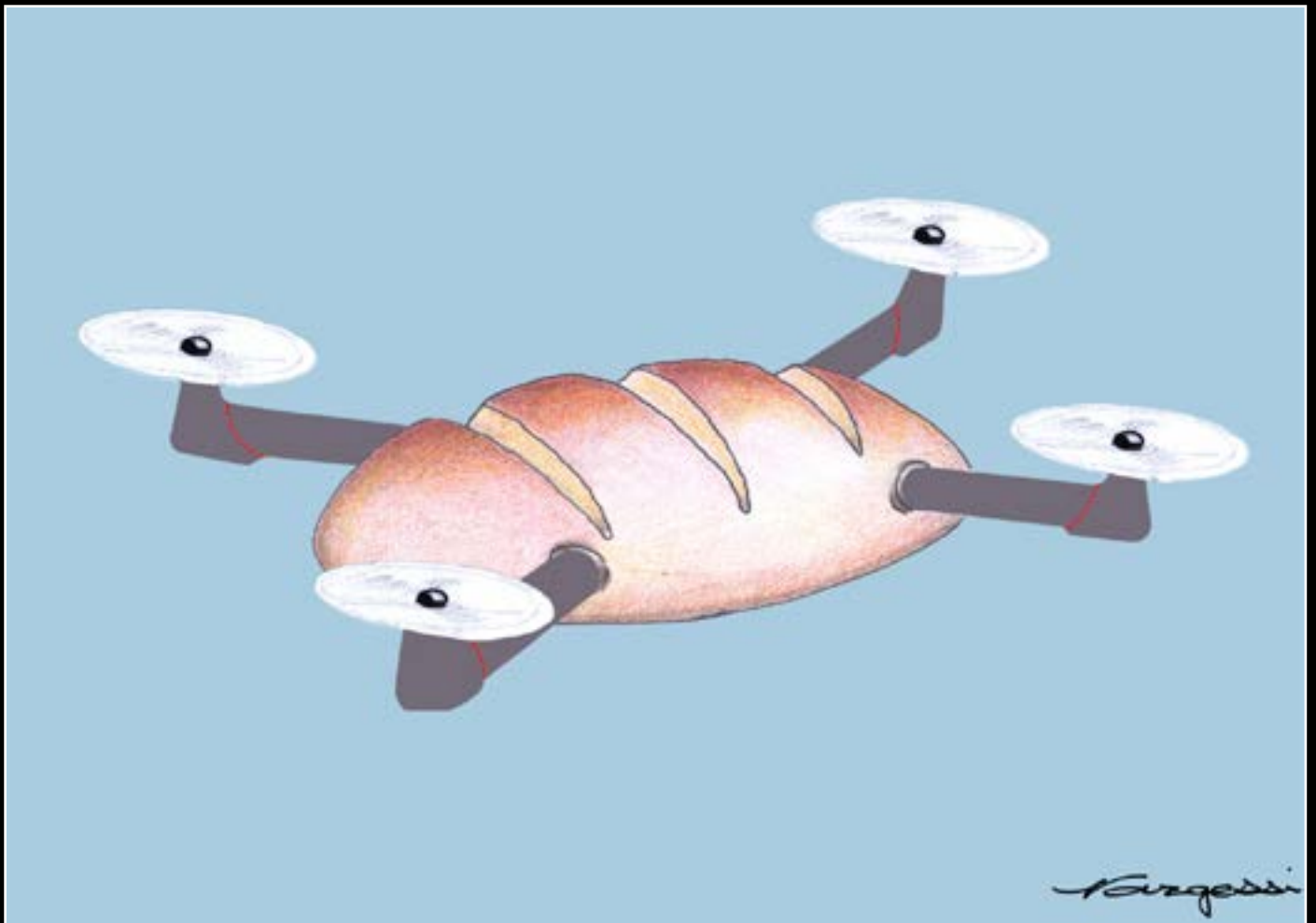
Nahid Maghsoudi
“The art of artificial intelligence”



Naji Benaji
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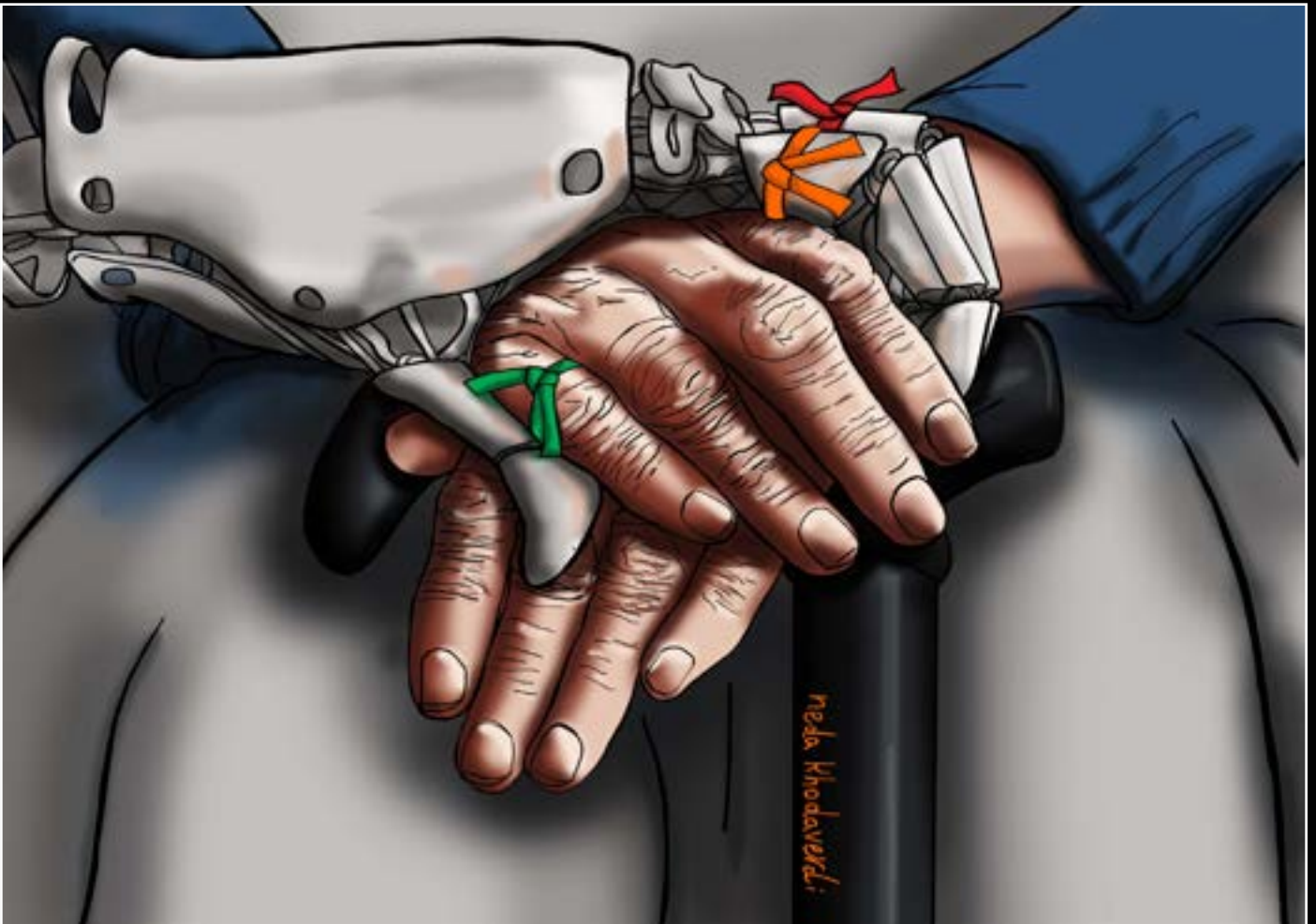
Naser Nargessi
"Drone"



Nasif Ahmed
"Francisco De Quevedo and A.I."



Neda Khodaverdi
“Artificial intelligence”



Nicola Bucci
"Nelle tue mani il tutto"



Nicolò Boselli
“Realtà e intelligenza artificiale”



Nikola Listes
"New DNA world"



Nikola Ojdanic
"The visitor"

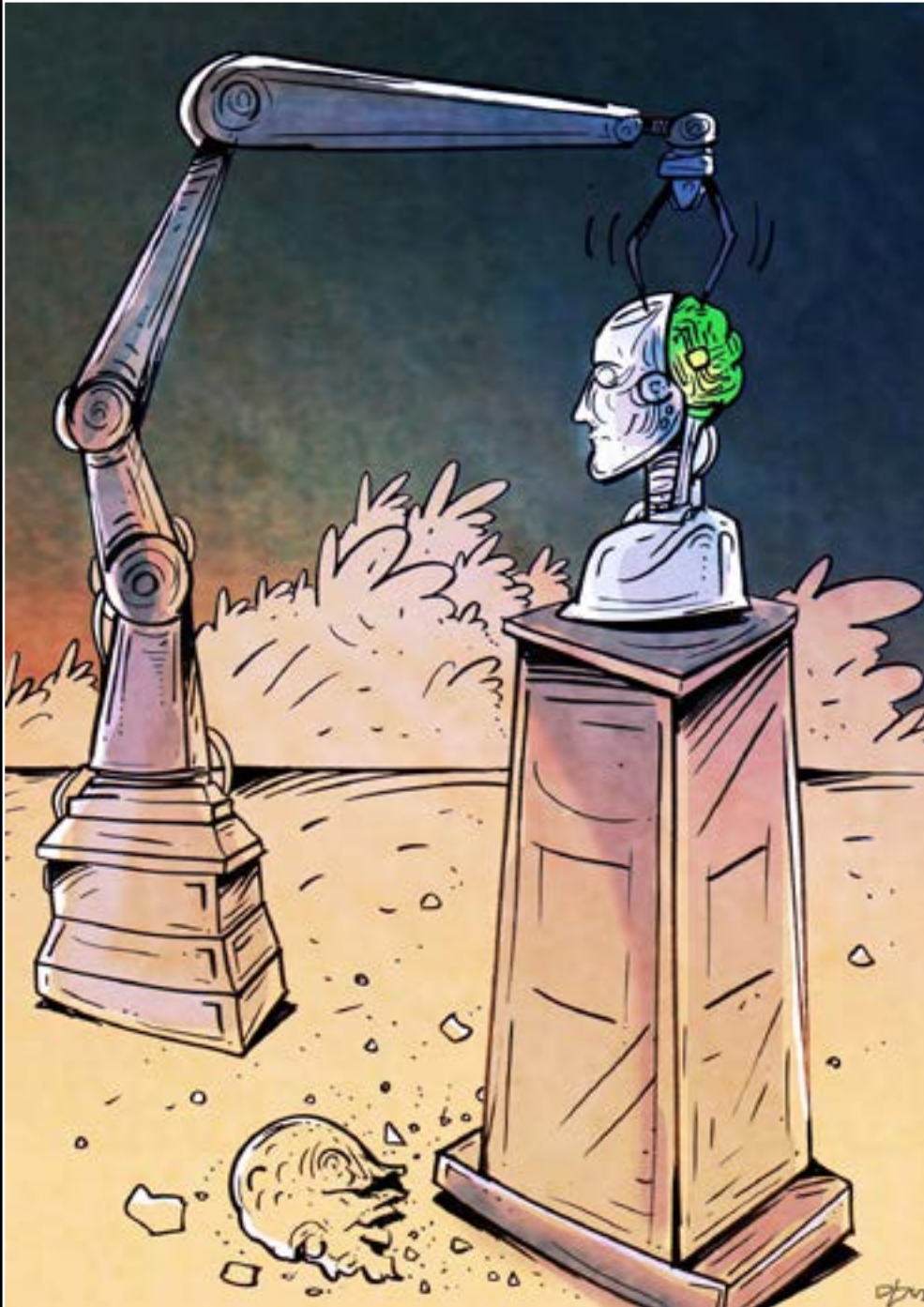


Nikolay Sviridenko
"Retro grave"

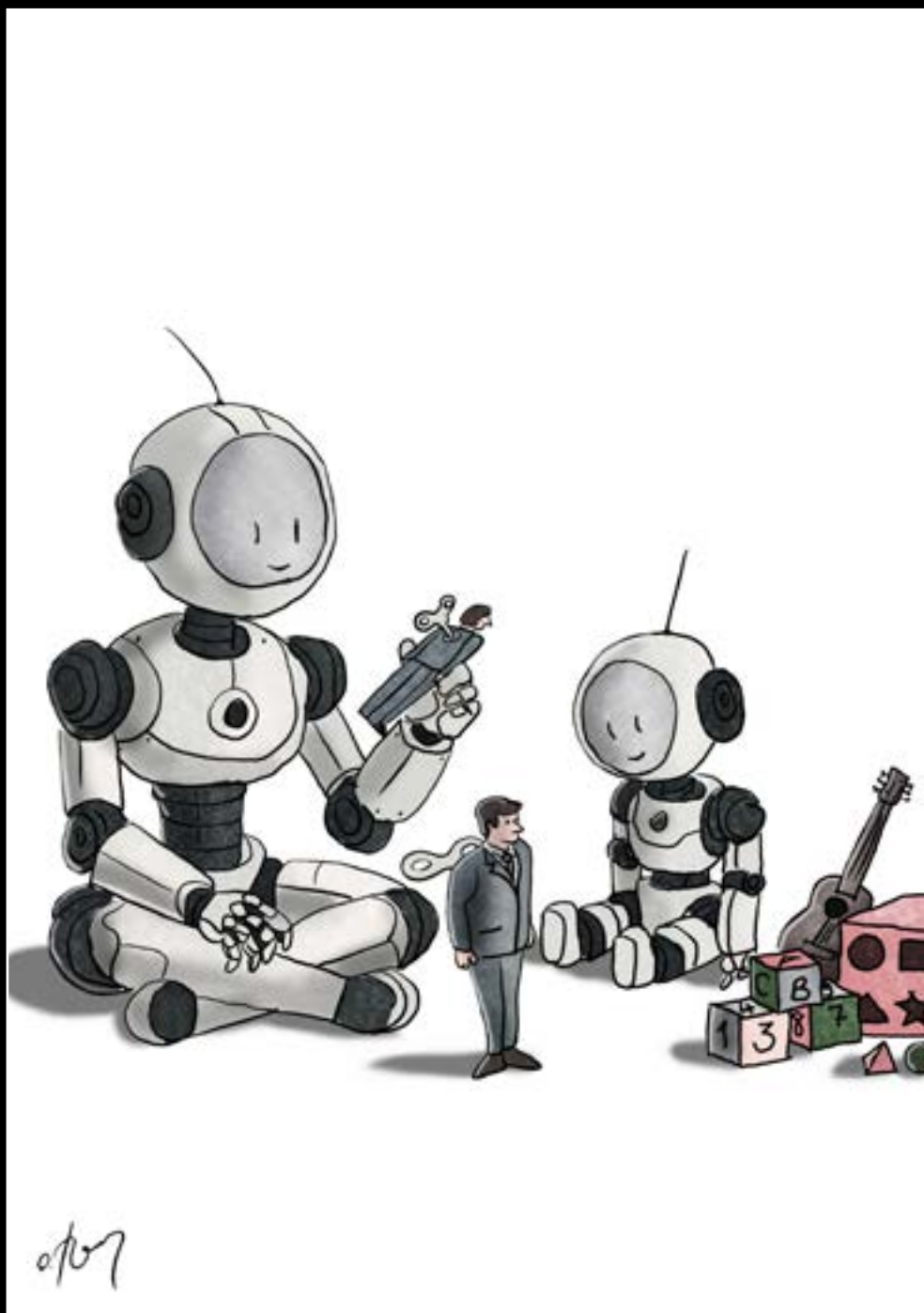


1. Retro

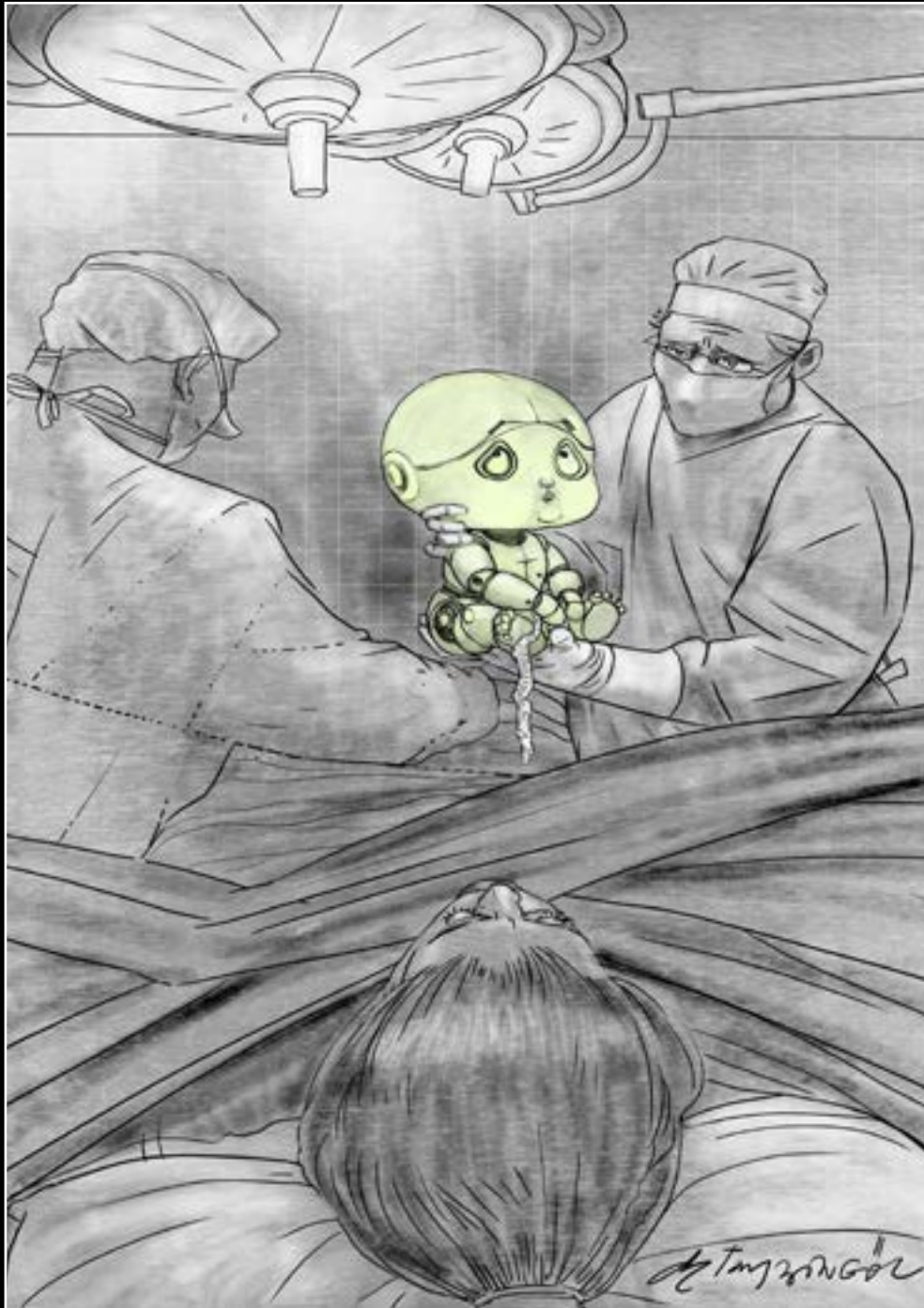
Oguz Gurel
"Artificial"



Oguzhan Ciftci
"Cattività"



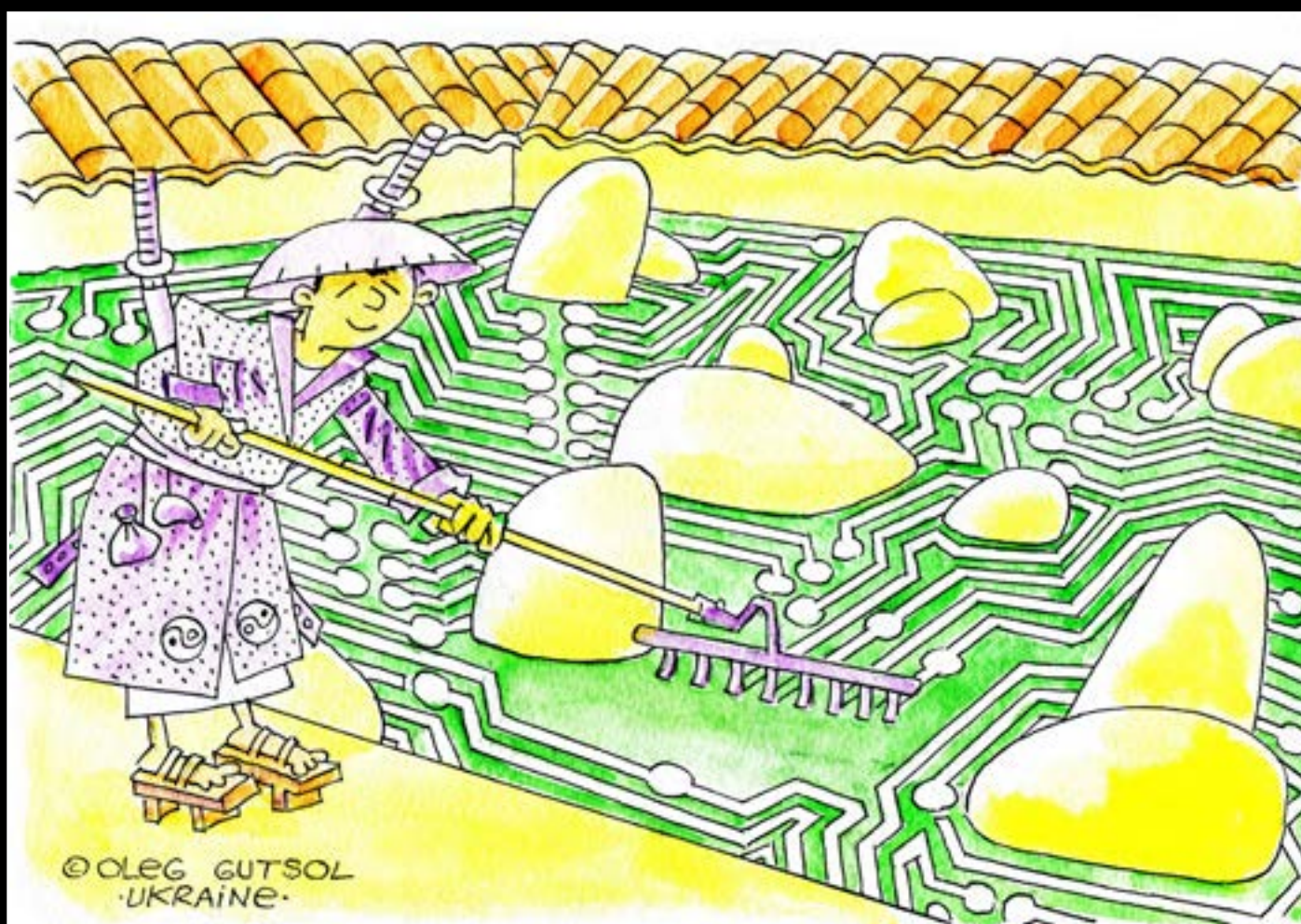
Oktay Bingol
"Baby thecnology for now"



Oleg Dergachov
"School story"



Oleg Gutsol
"Rock garden"



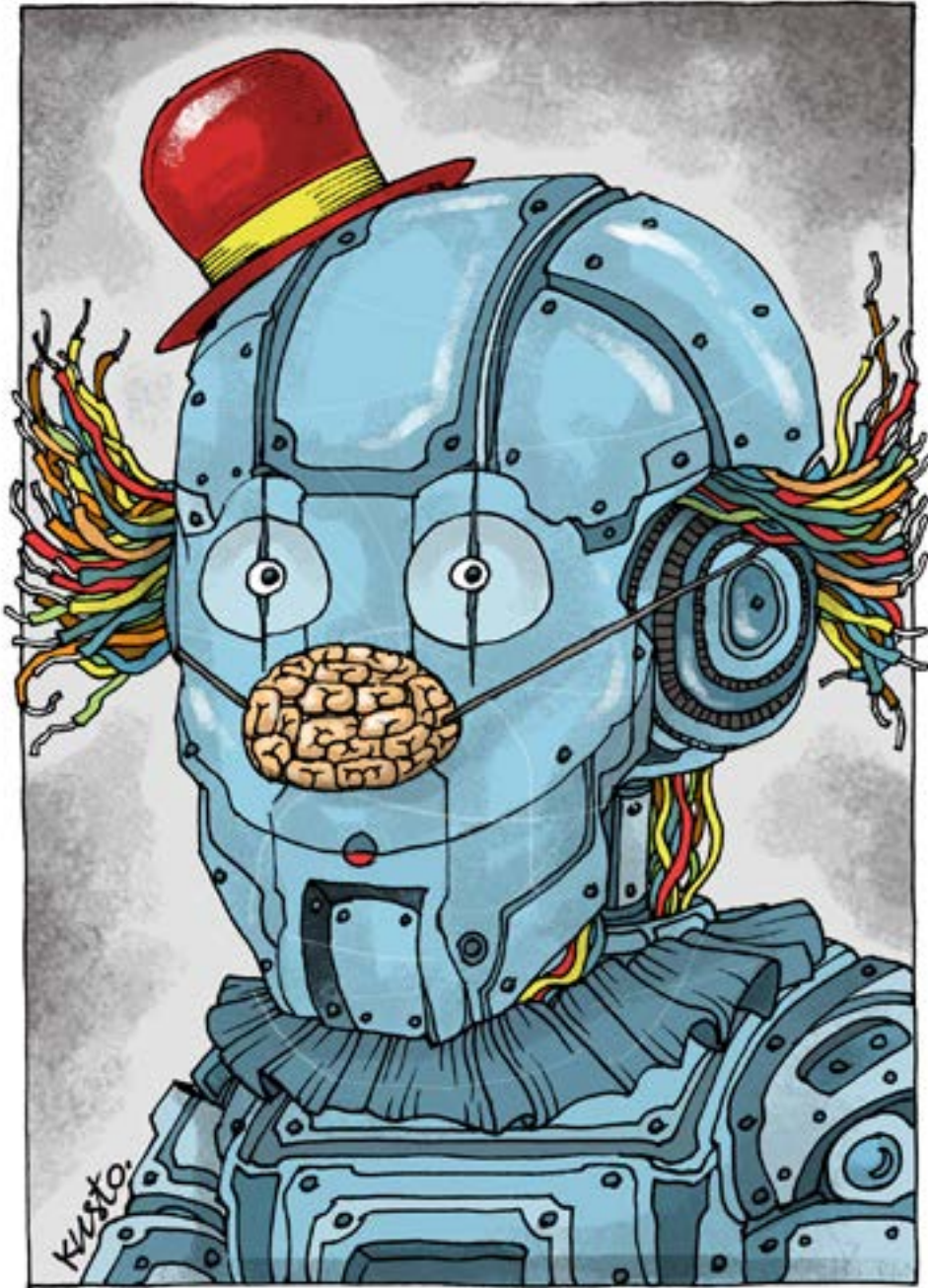
Oleg Yudin
“Baby thecnology for now”



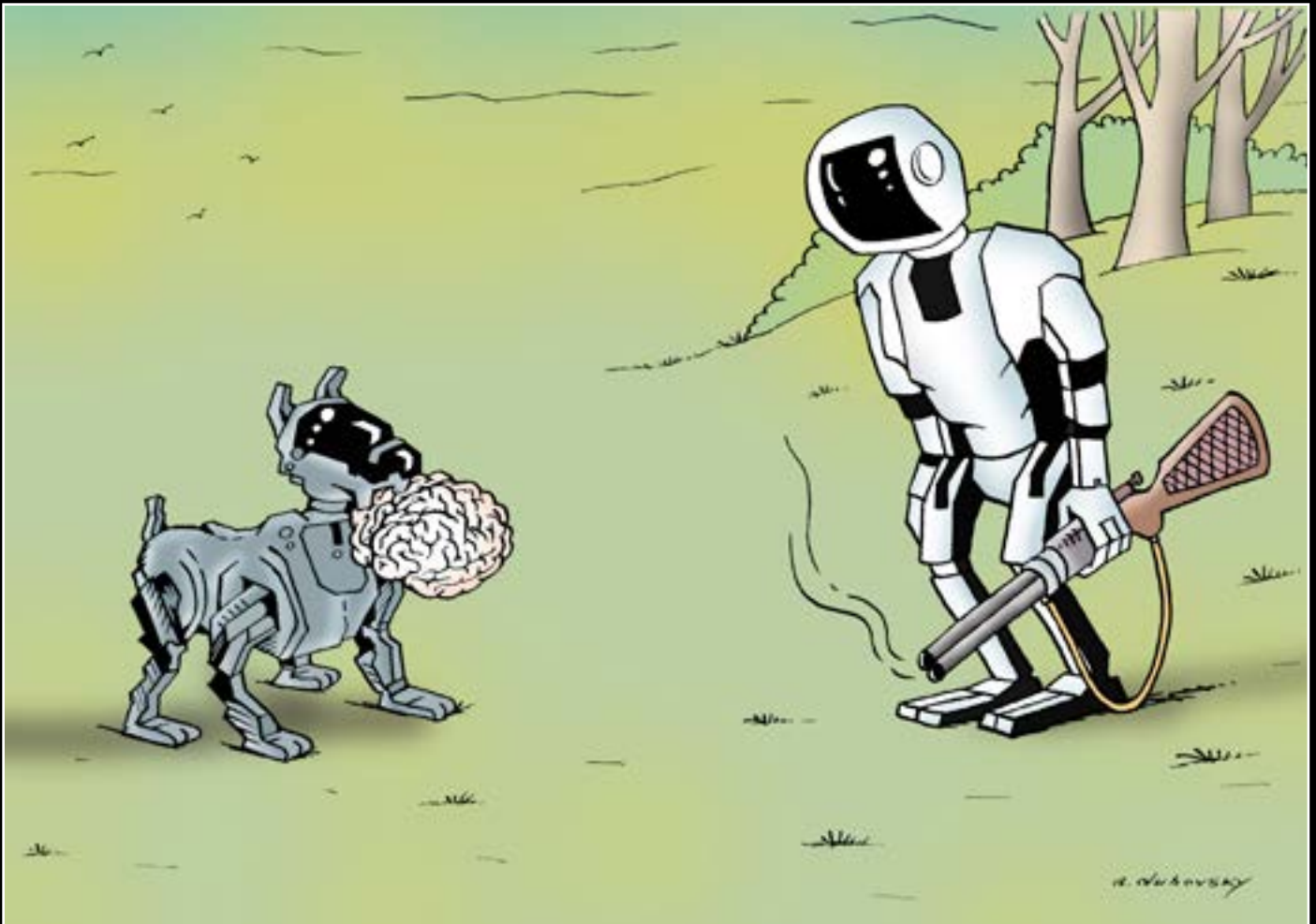
Oleh Smal
"Leonardo A.I. n.1"



Oleksiy Kustovsky
"Clown AI"



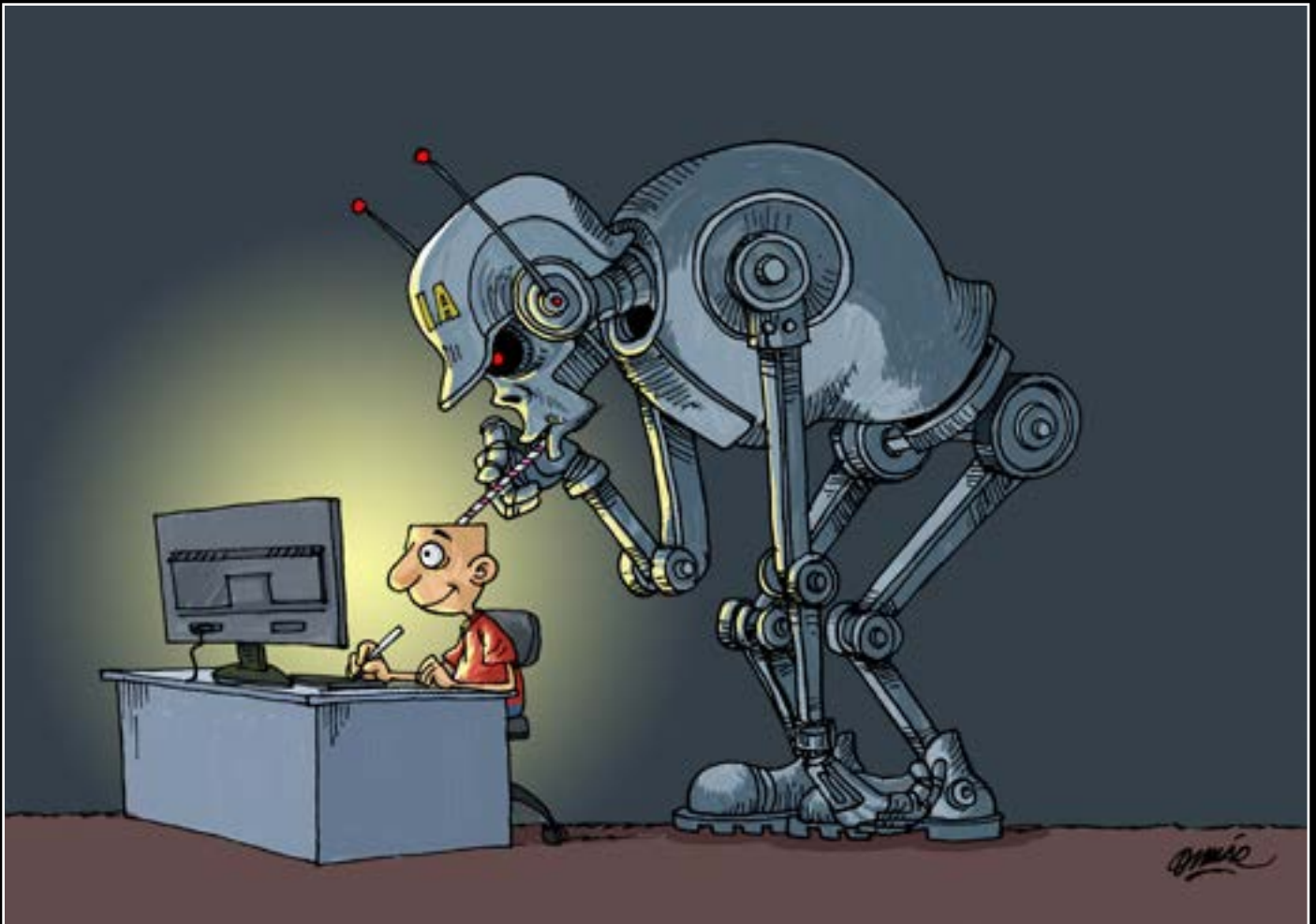
Olexander Dubovskyi
"On the hunt"



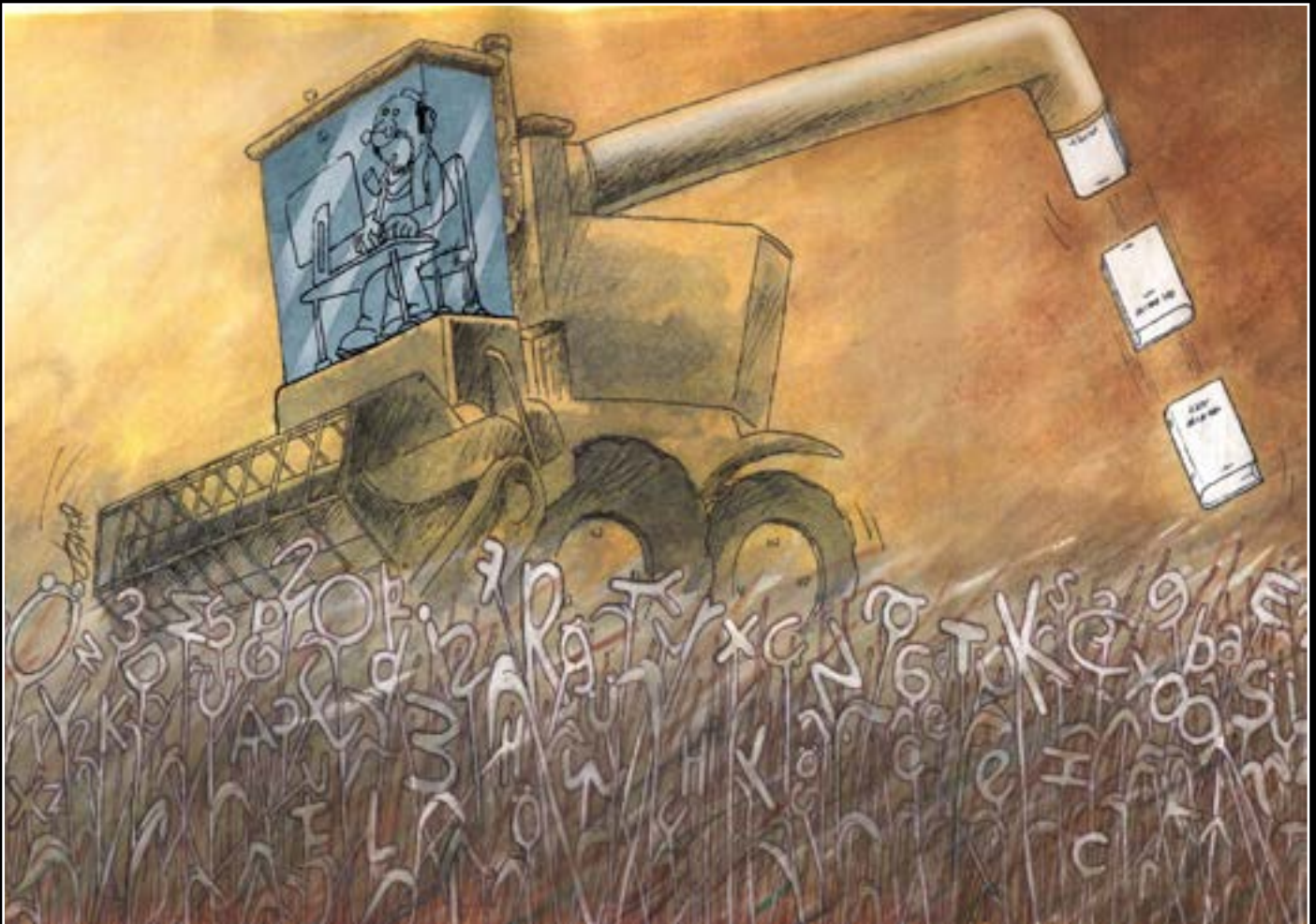
Omar Seddek Mostafa
"He will rule us"



Omar Zevallos Velarde
"Inteligencia artificial"



Omer Cam
“Plowing artificial fields”



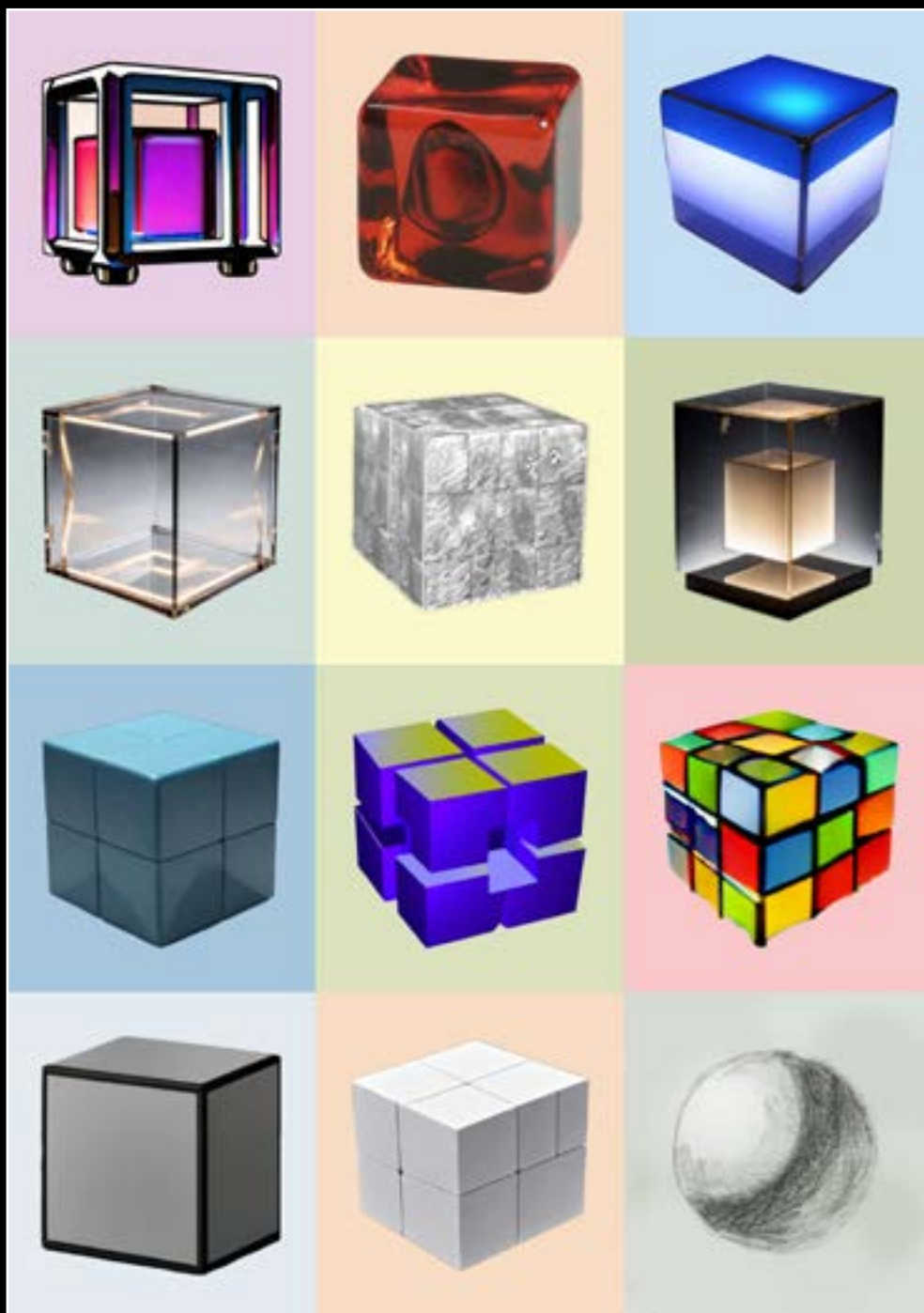
Osama Hajjaj
"AI and Artist"



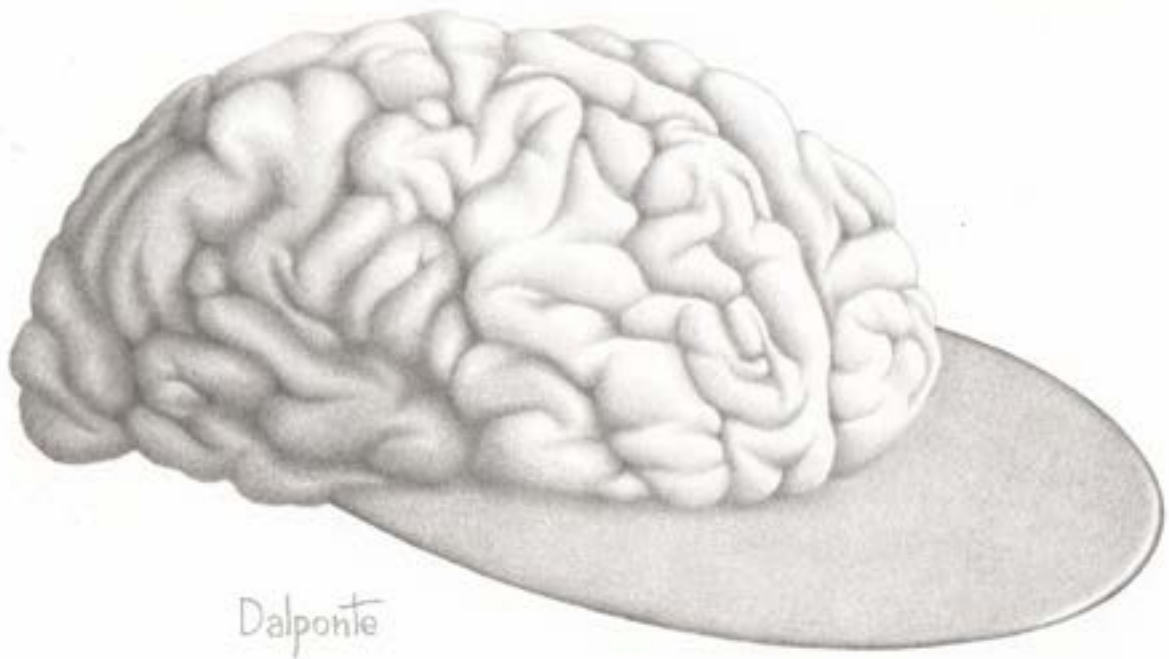
Otilia Elena Bors
"Gossip"



Paolo Chiapparino
“Undici IA e un umano disegnano un cubo”



Paolo Dalponte
"Intelligenza portatile"



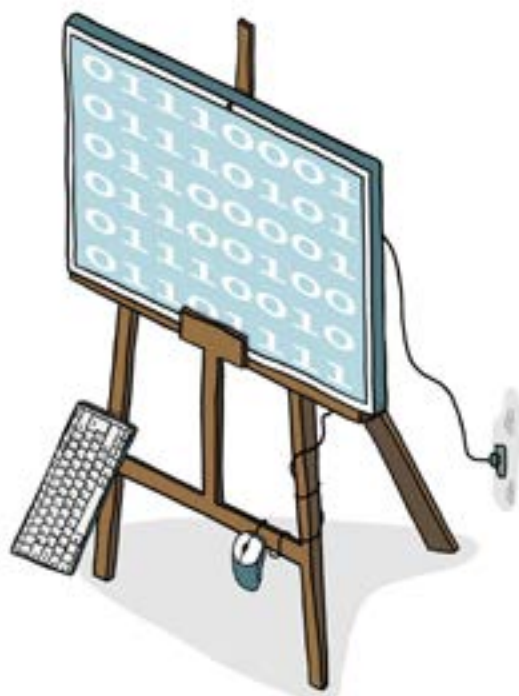
Paolo Marengo
"Stupidità naturale"



Pasquale Aversano
"Quadro"

QUADRO

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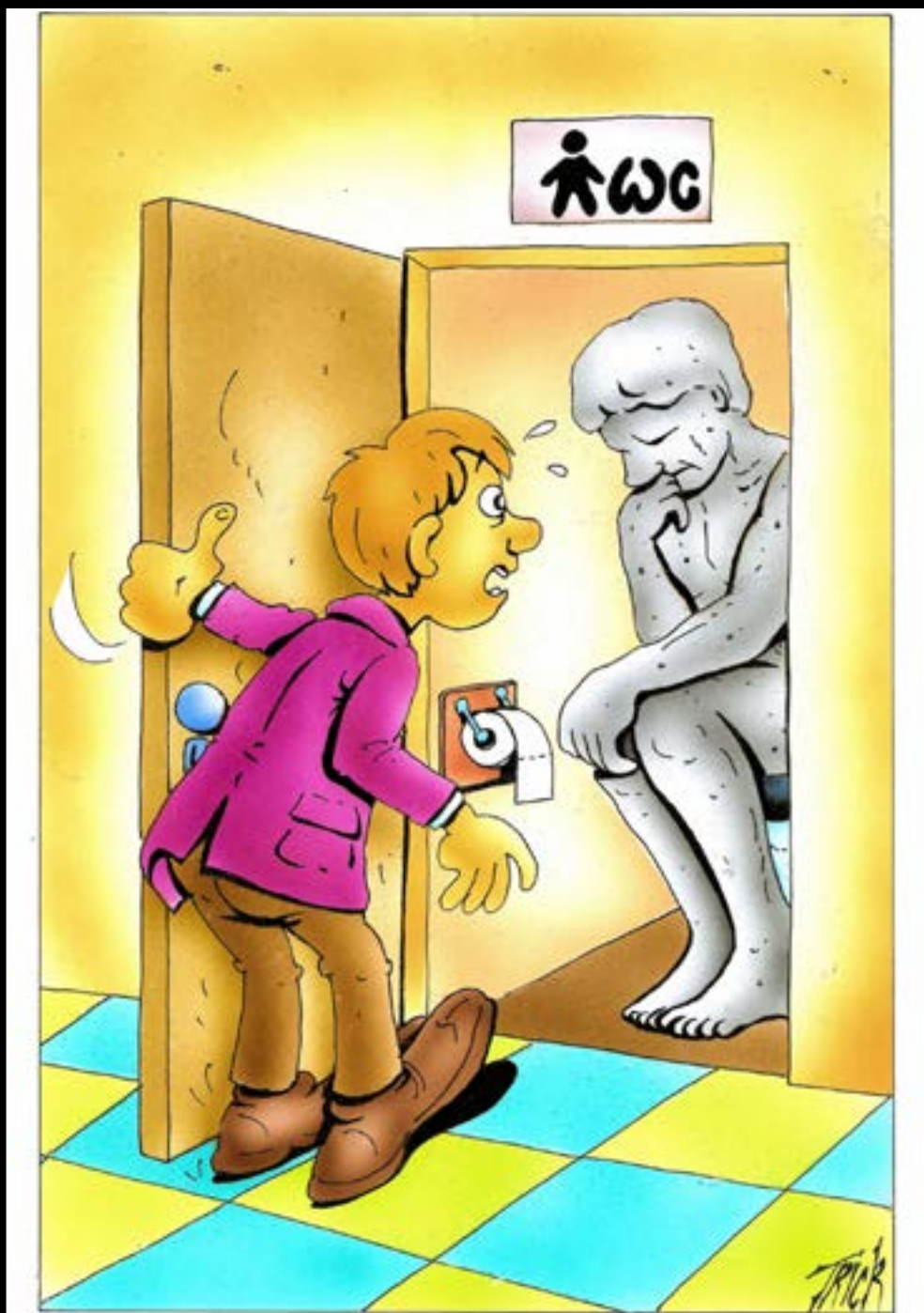


PASQUALE
AVERSANO

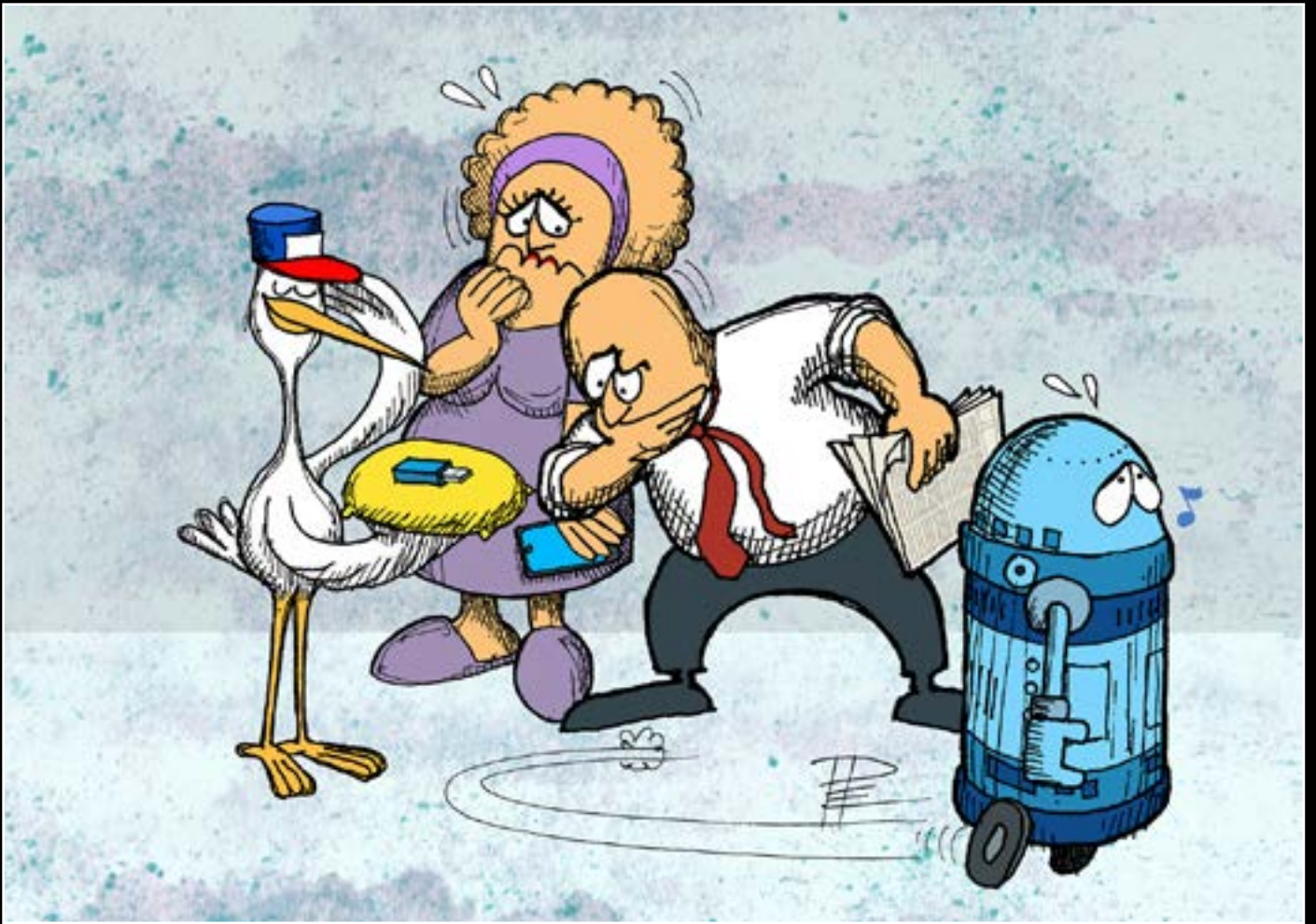
Patricio Oliver
"Mani"



Patrick Heymans
"Thinker on toilet"



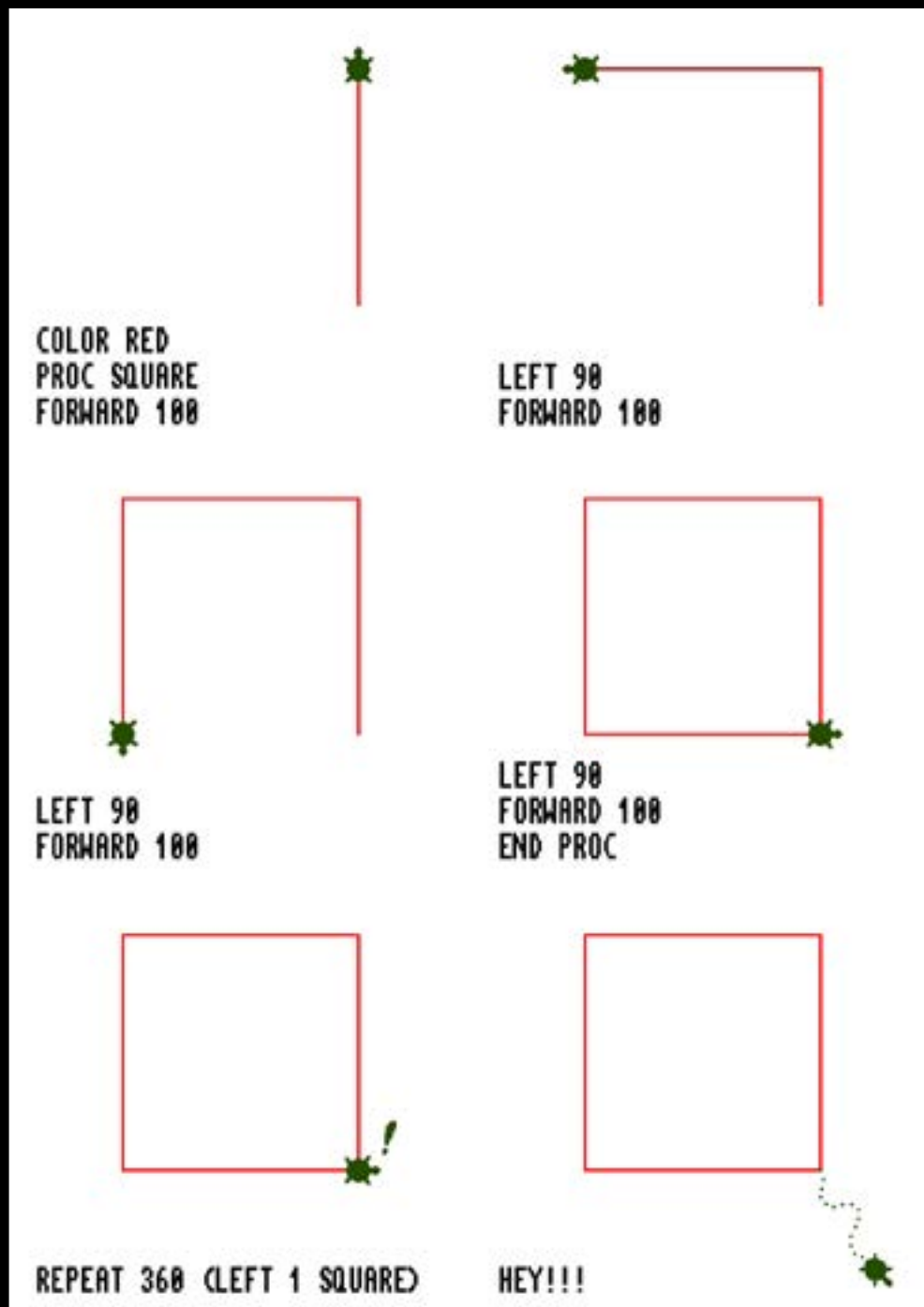
Pepe Sanmartin
"Infidelity"



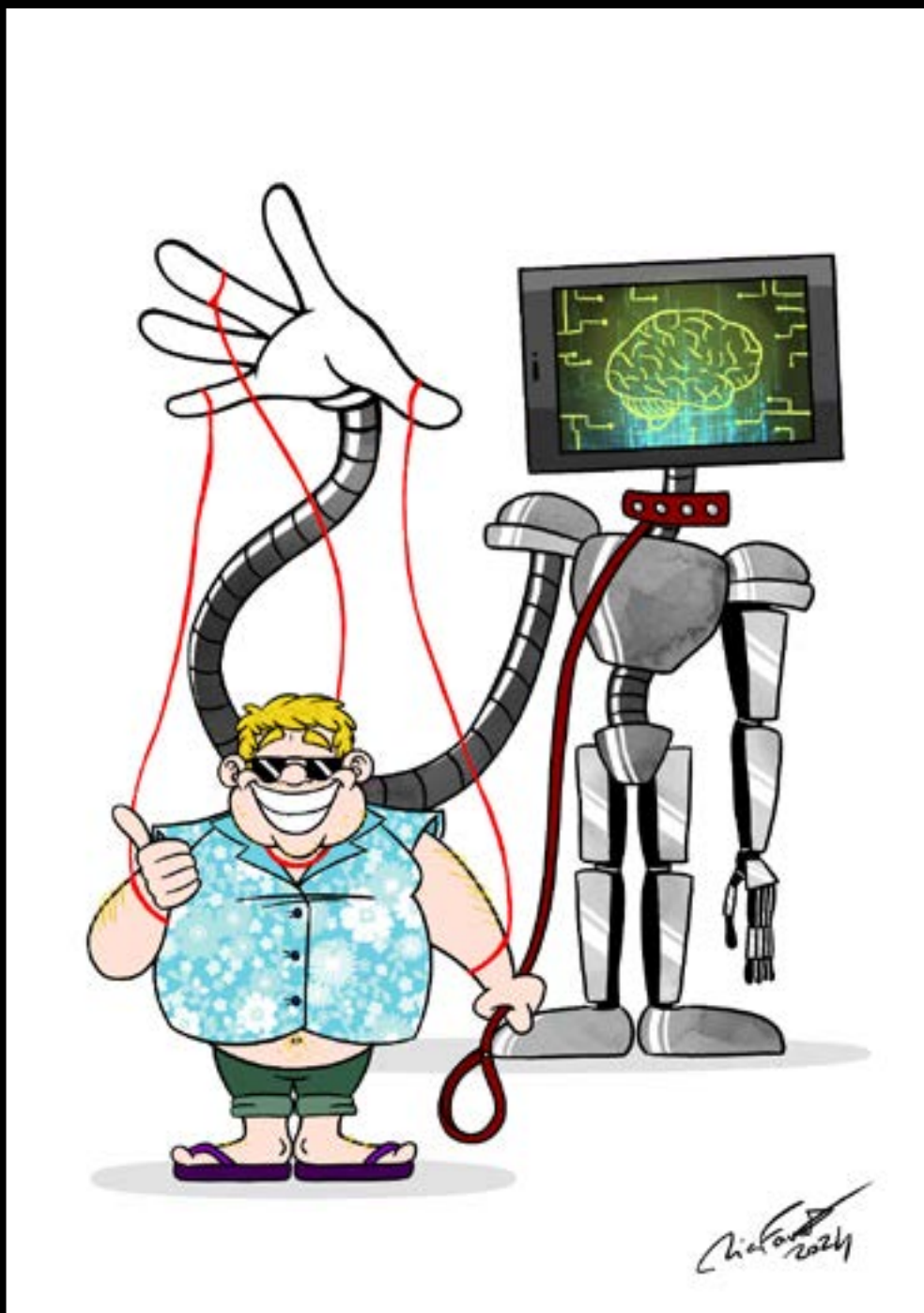
Phu Nguyen
"AI"



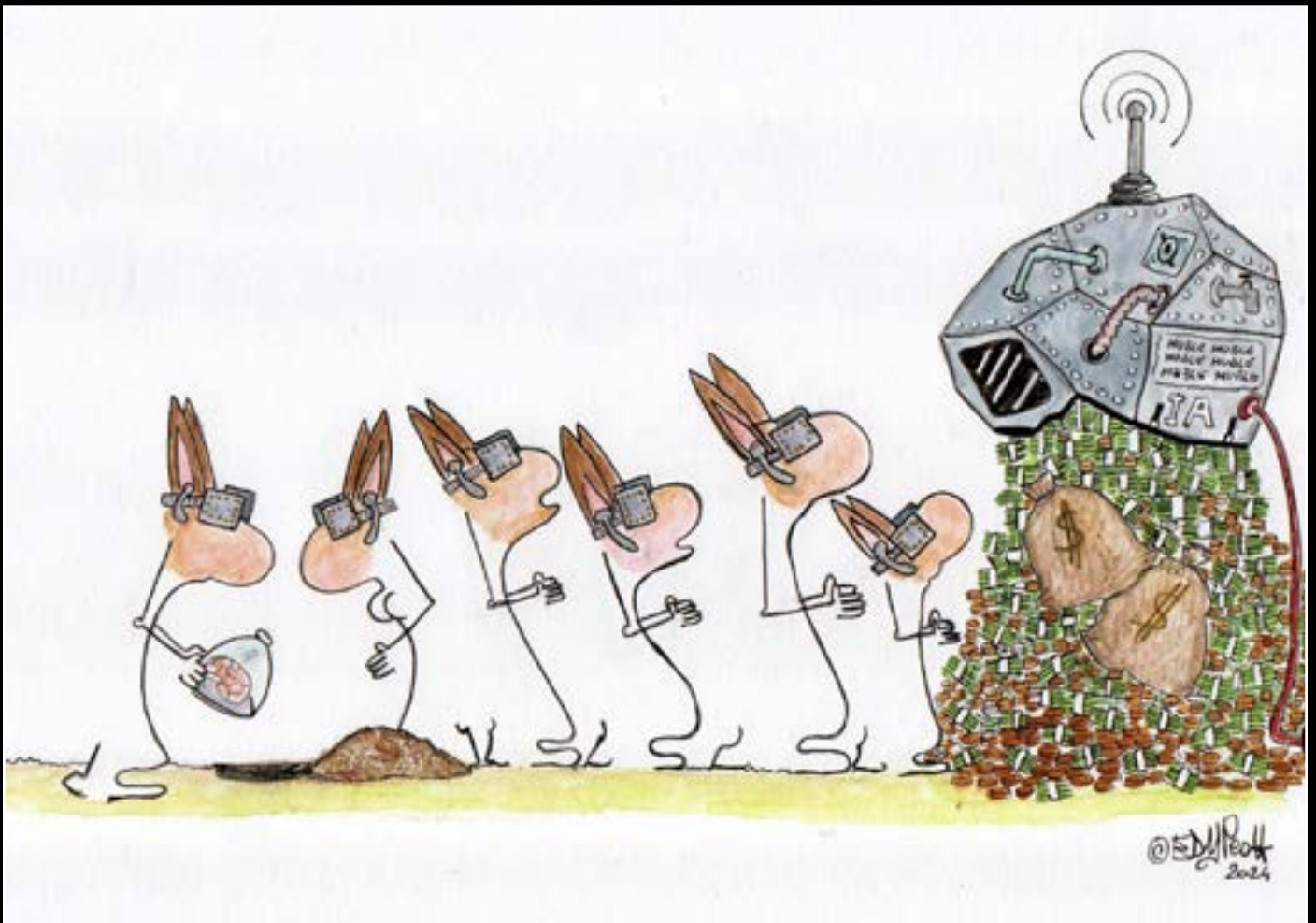
Piero Benni
"Flower"



Piero Favento
“Chi controlla chi?”



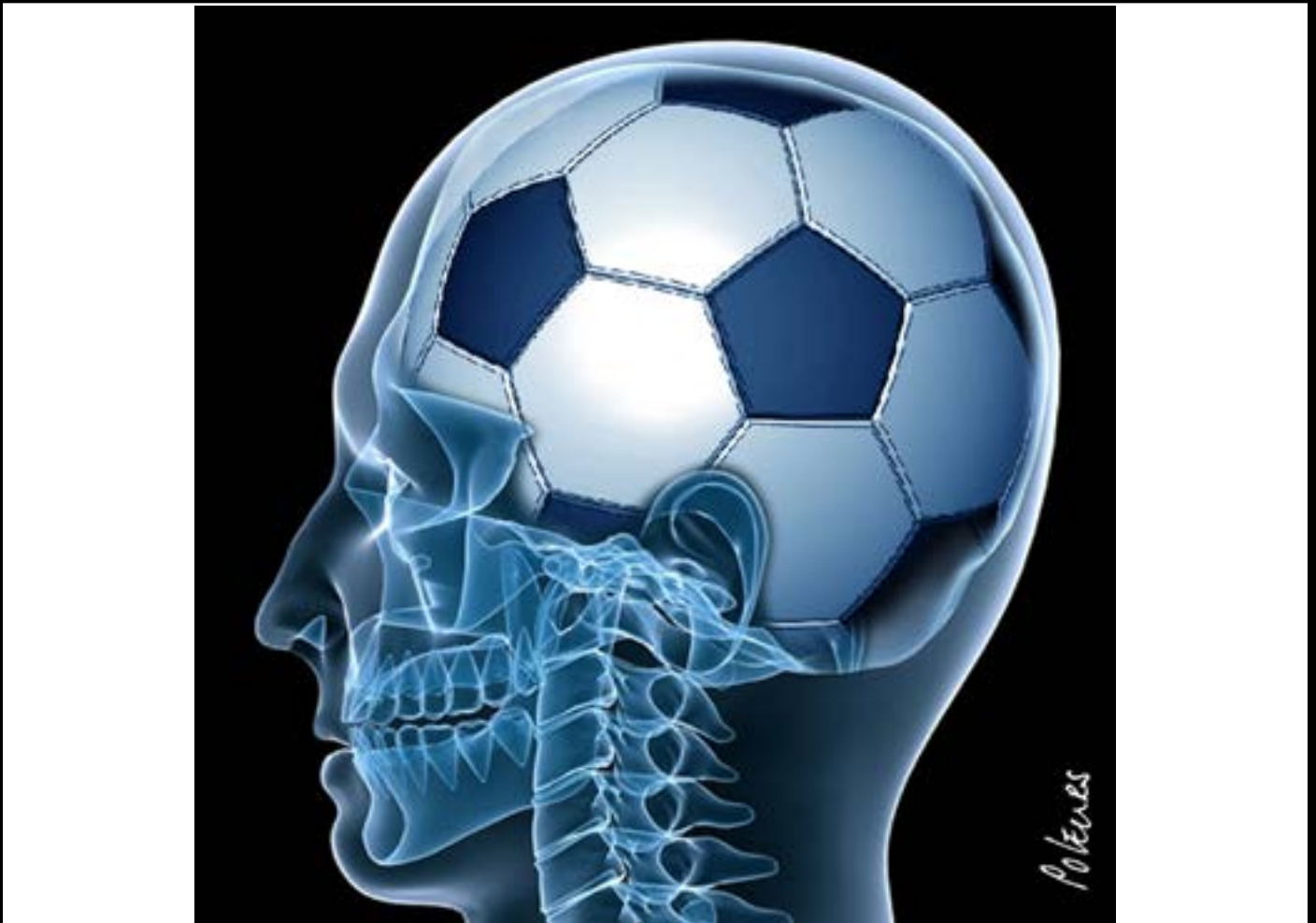
Pierpaolo Perazzoli
"I.A."



Pierpaolo Rovero
"HAI! HAI!"



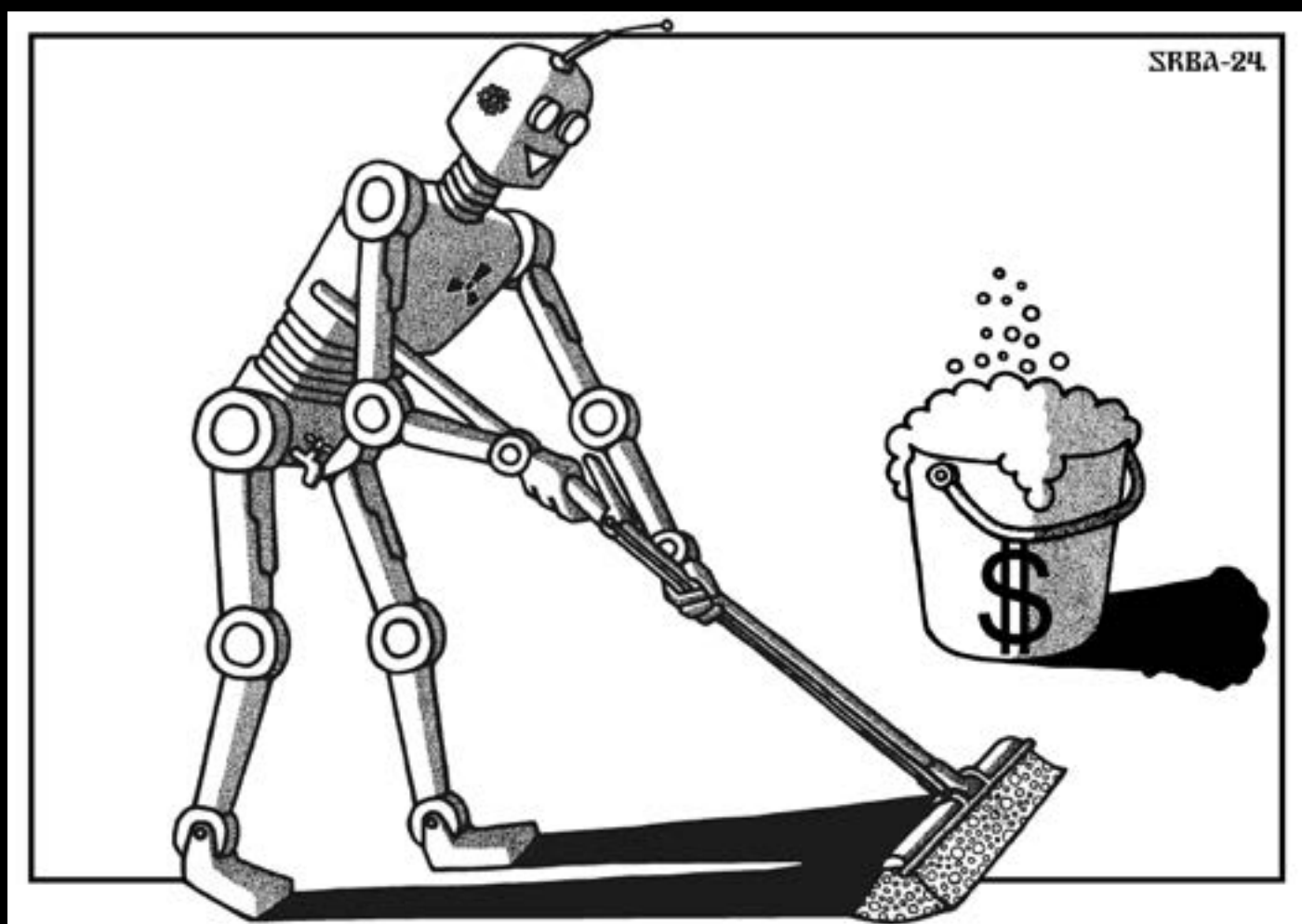
Pol Leurs
"Football brain"



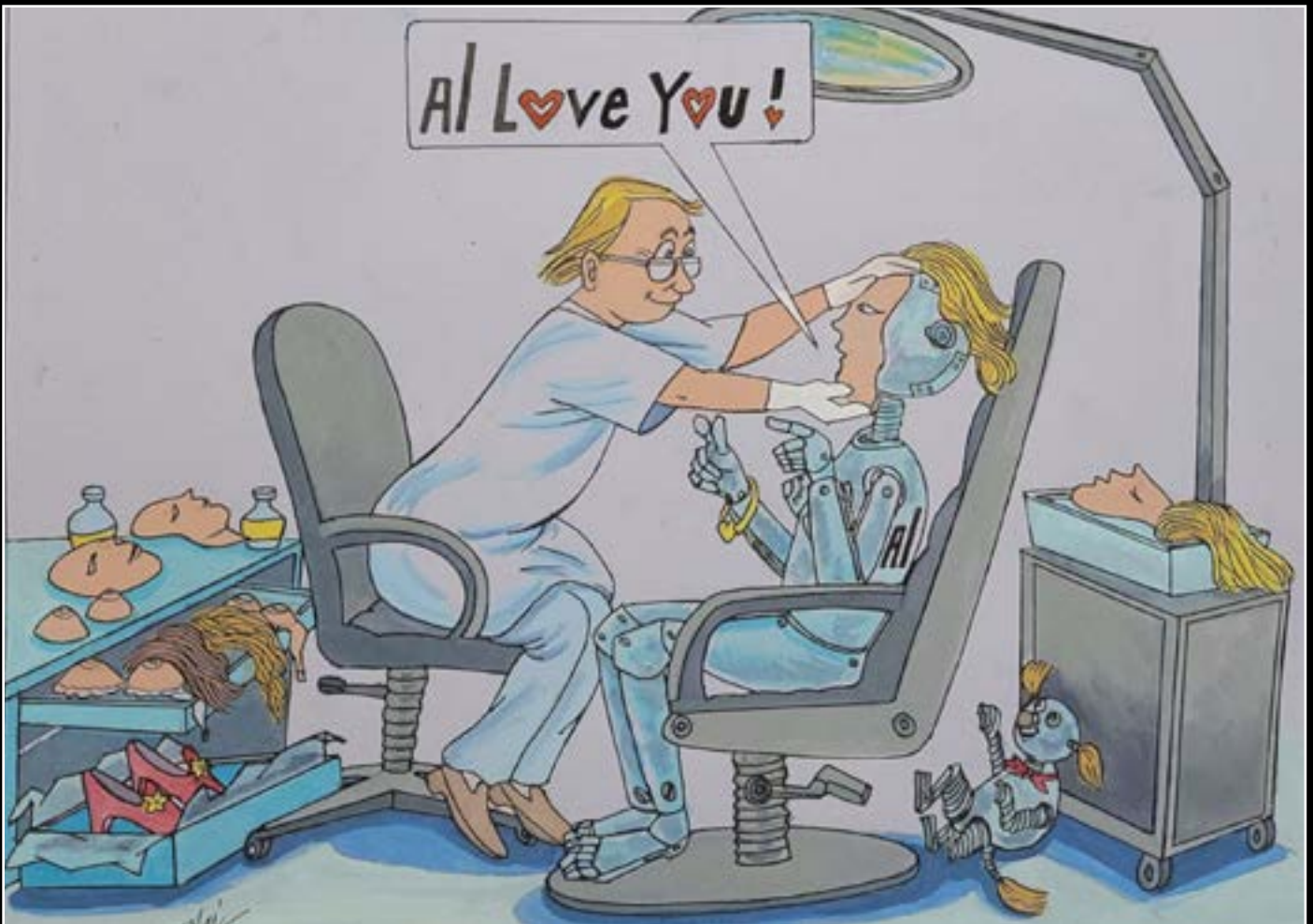
Popa Matumula
“The modern controller”



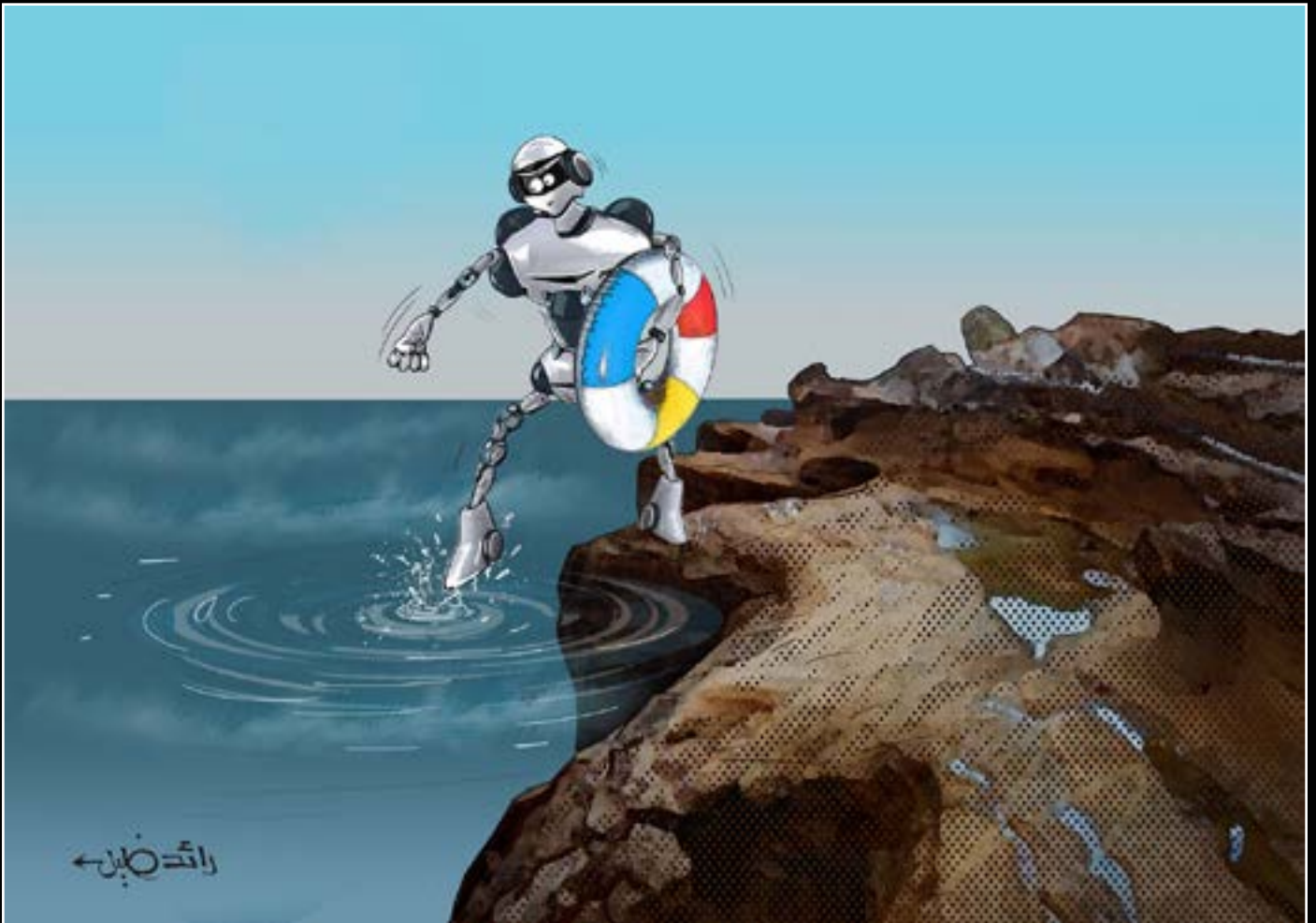
Predrag Srbljanin
"Clean Technology"



Quoc Le
"AI love you"



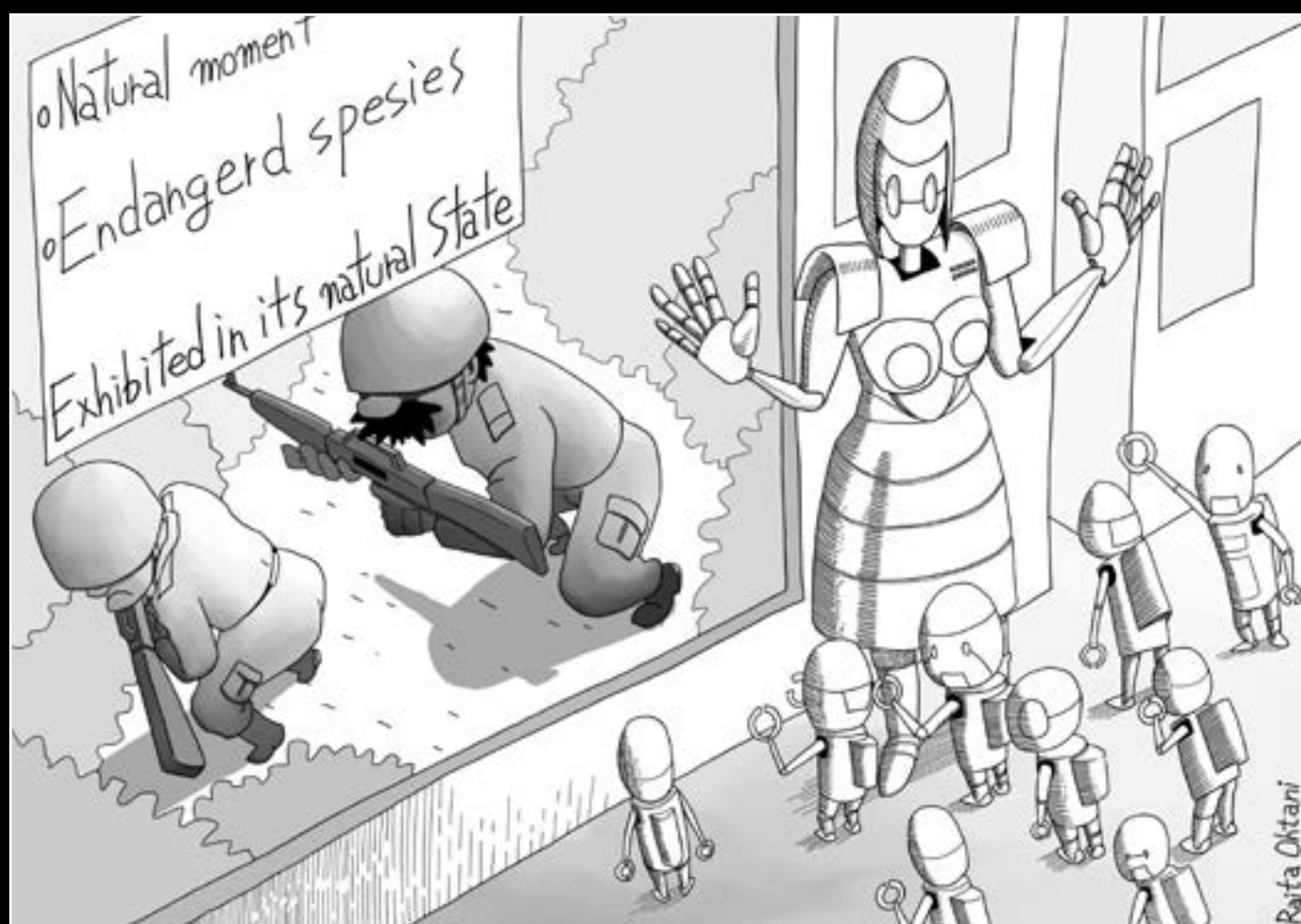
Raed Khalil
“Fear and drowning”



Raffaella Pudda
“Hey, come posso AI-utarti?”



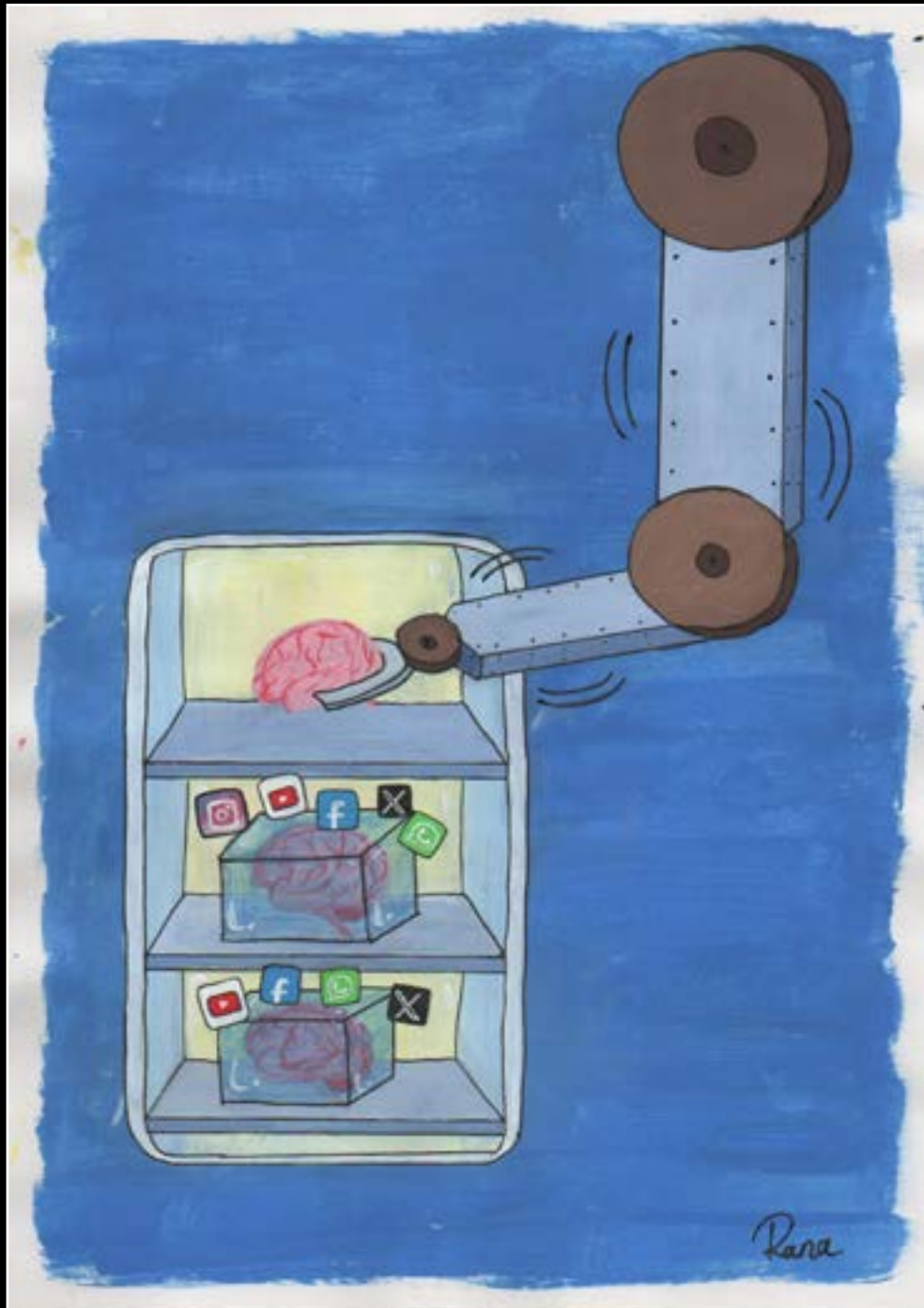
Raita Ohtani
"AI children"



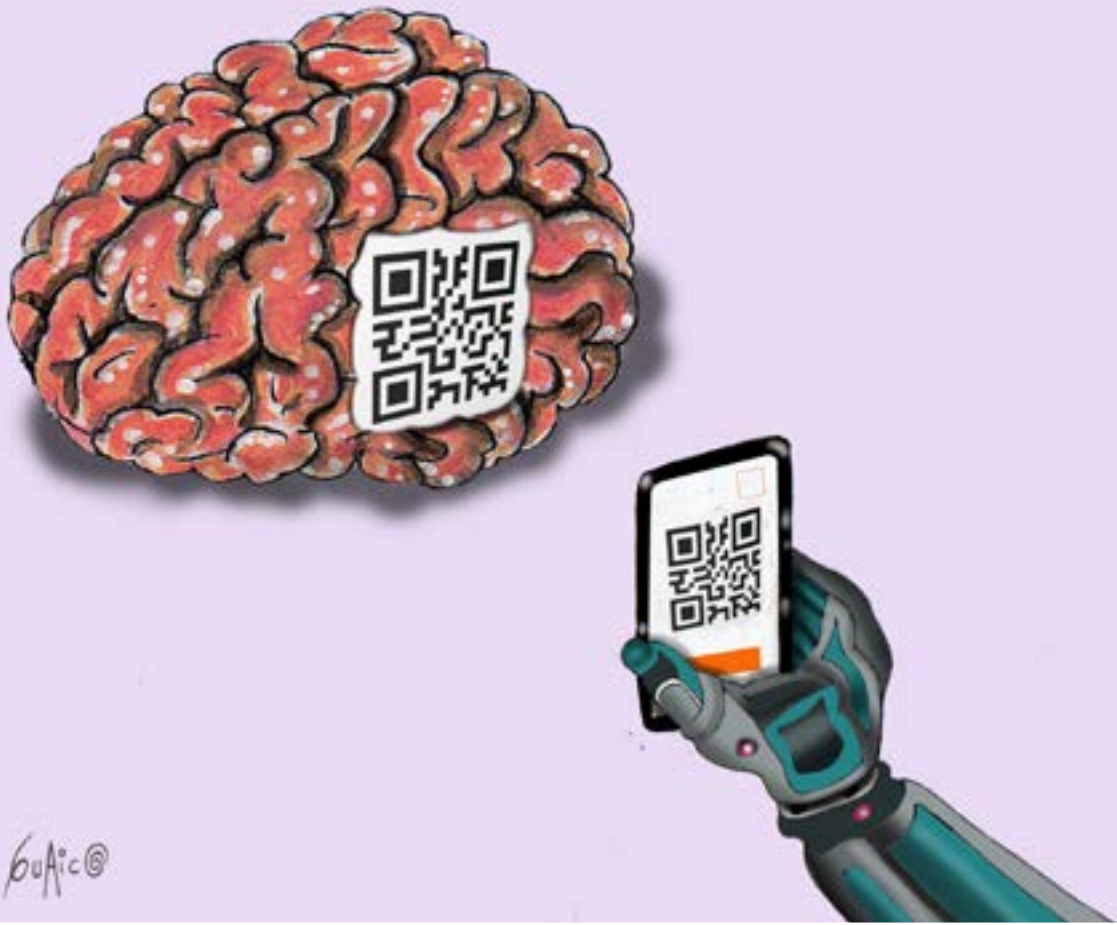
Ramon Diaz Yanes
"Domador domado"



Rana Alkhawaja
"The minds ice cream"



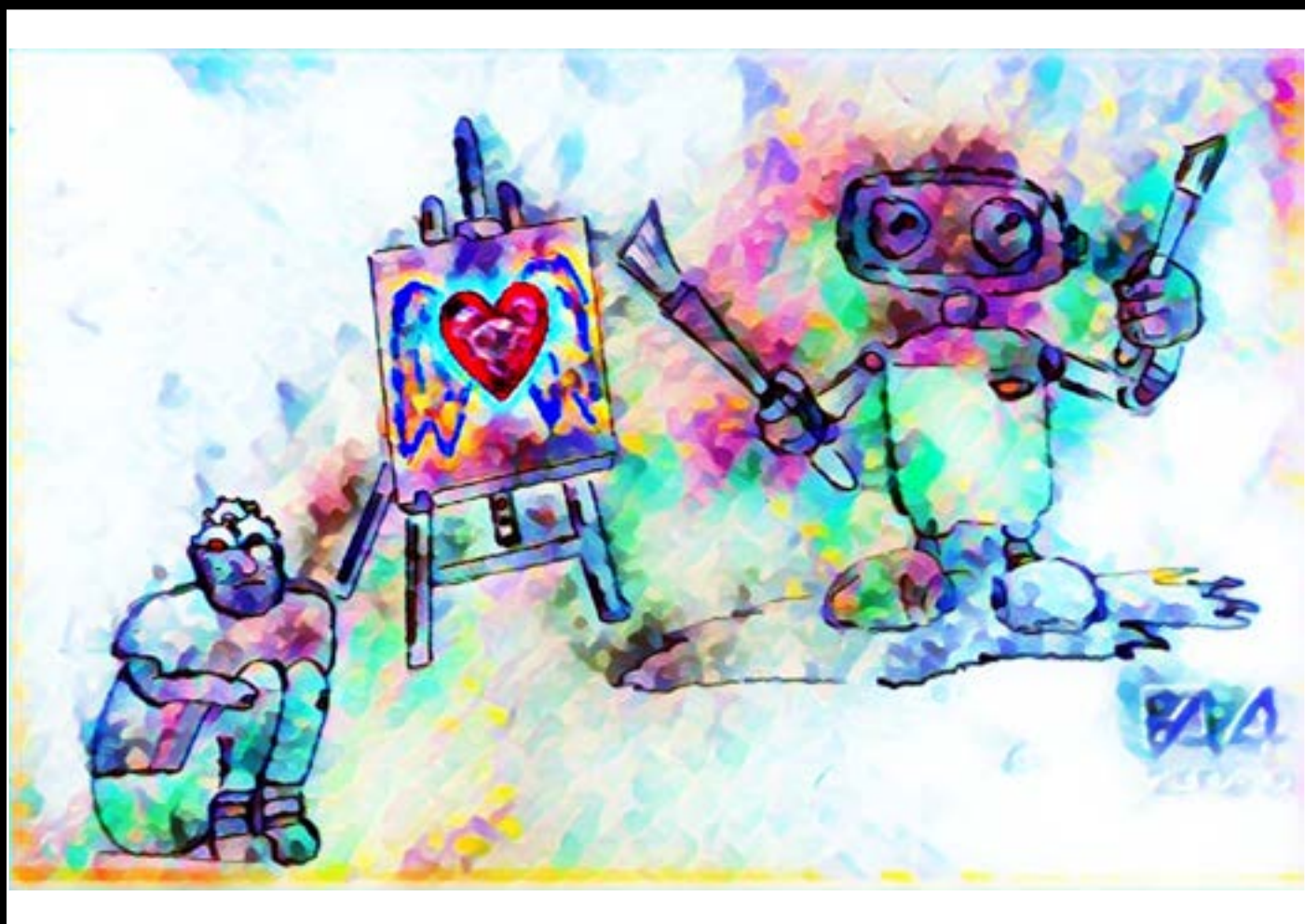
Raul Alfonso Grisales Rodriguez
"Artificial intelligence"



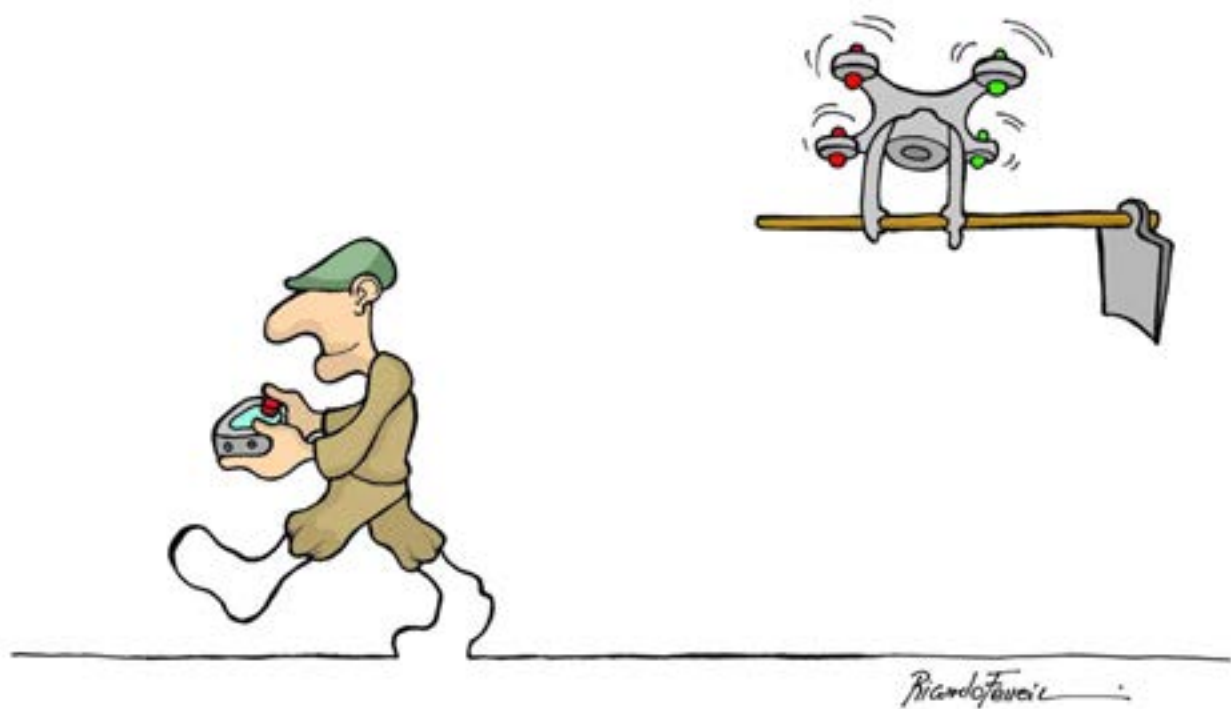
Raul Zuleta
"Cartoonist vs A.I."



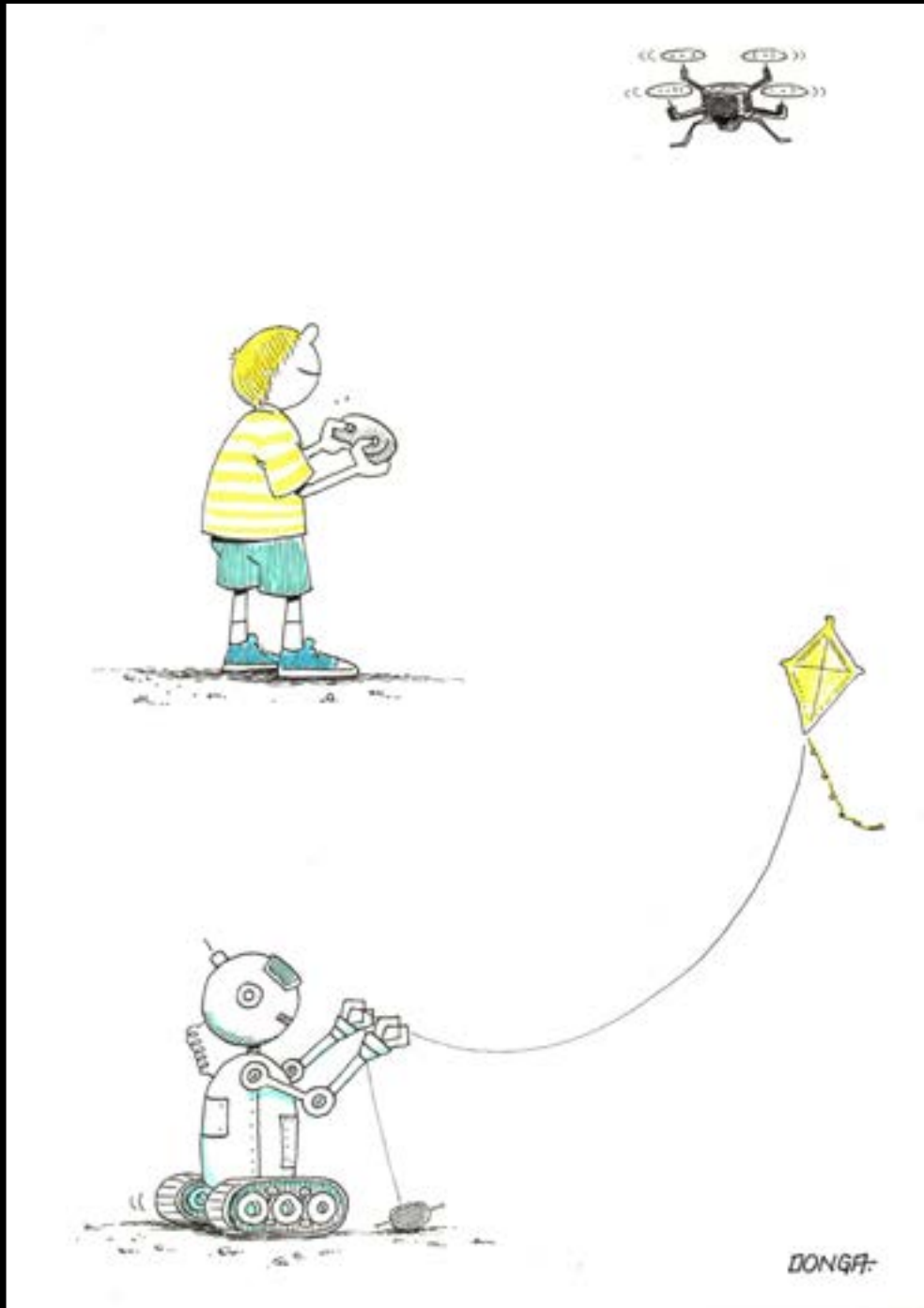
Rebecca Palmisano
"Emozioni che volano"



Ricardo Ferreira
"IA"



Ricardo Freitas Donga
"Inteligencia Artificial"



Ricardo Torres
“Employee of the month”



Art

Riccardo Bruschi
"Le due facce dell'intelligenza artificiale"



Ridha H.Ridha

"A person in a company employs artificial intelligence"



Roberto Castillo
"AI vs Clown"



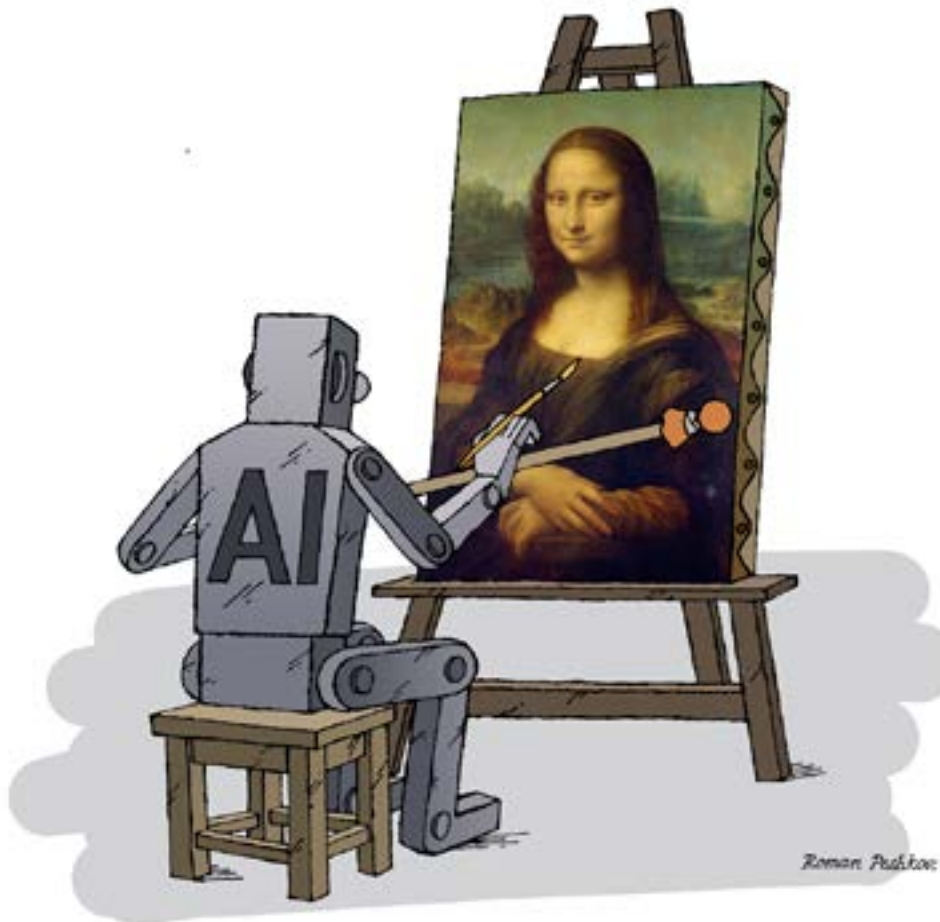
Rodrigo Brum
"Rotto"



Rolando Jr. Antonio
“Hired A.I., fired human”



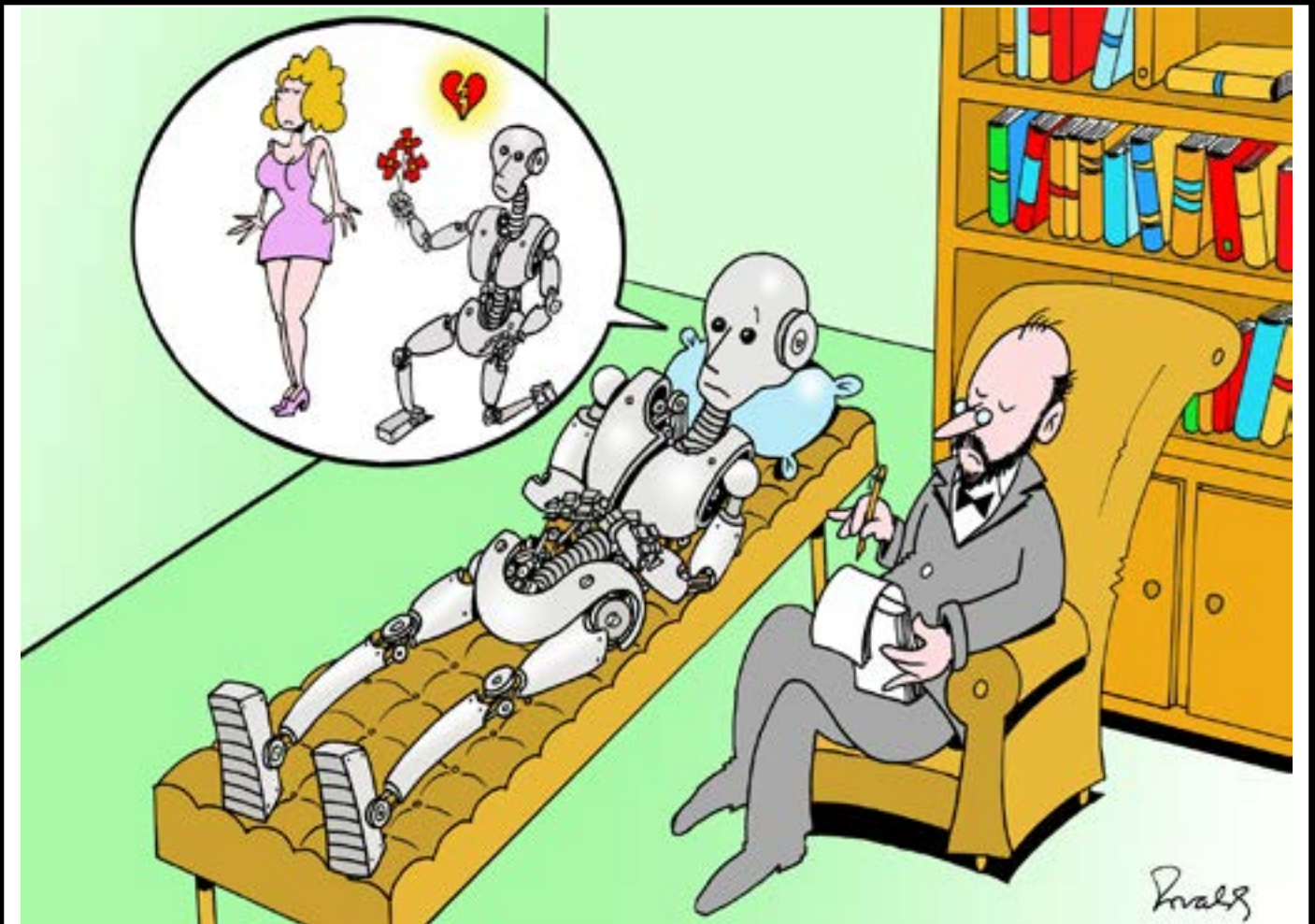
Roman Peshkov
“Artificial intelligence writes Mona Lisa”



Roman Sika
"Bazaar sale"



Ronaldo Cunha Dias
No title



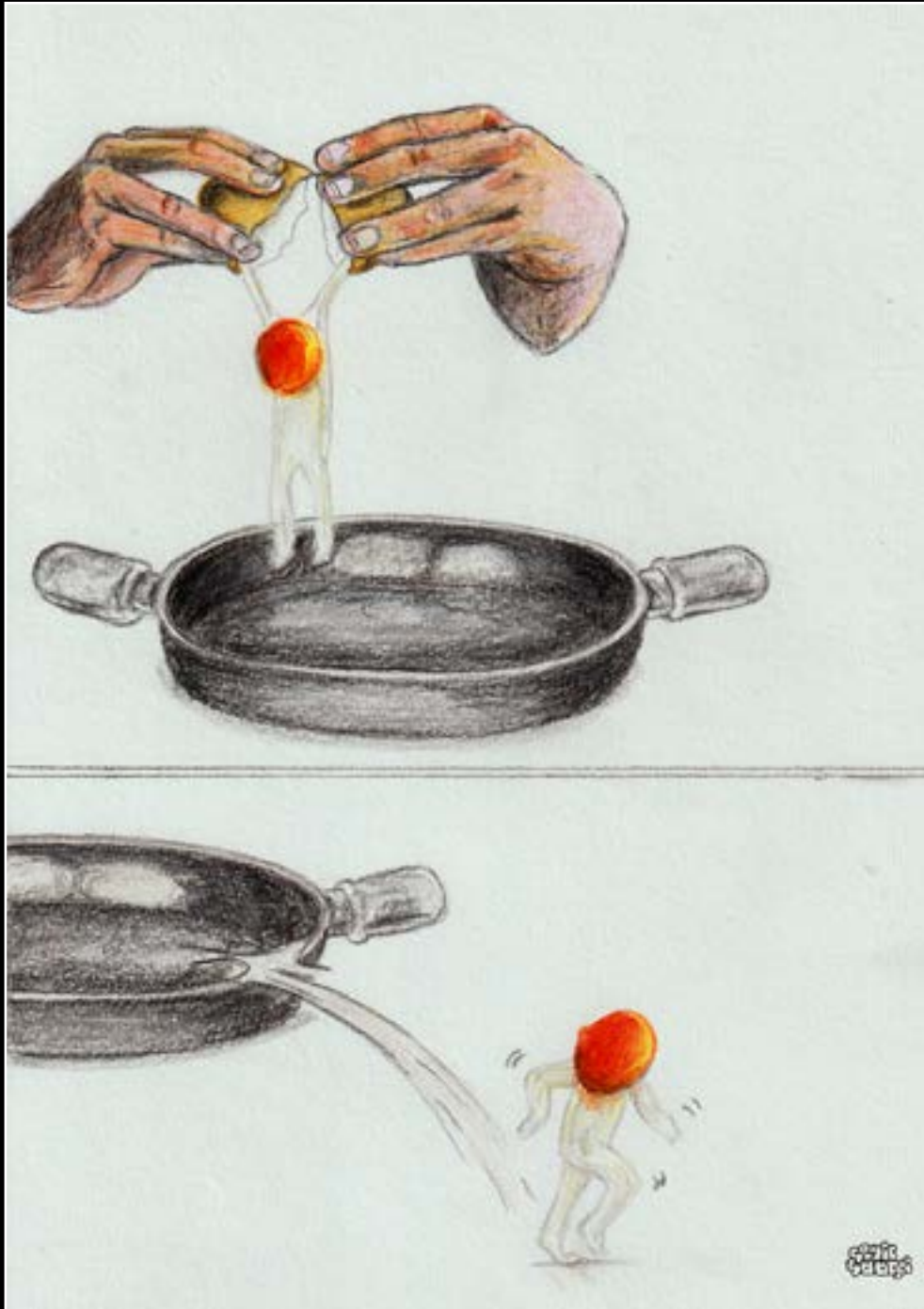
Ronny Peiffer
"Scan robots take over"



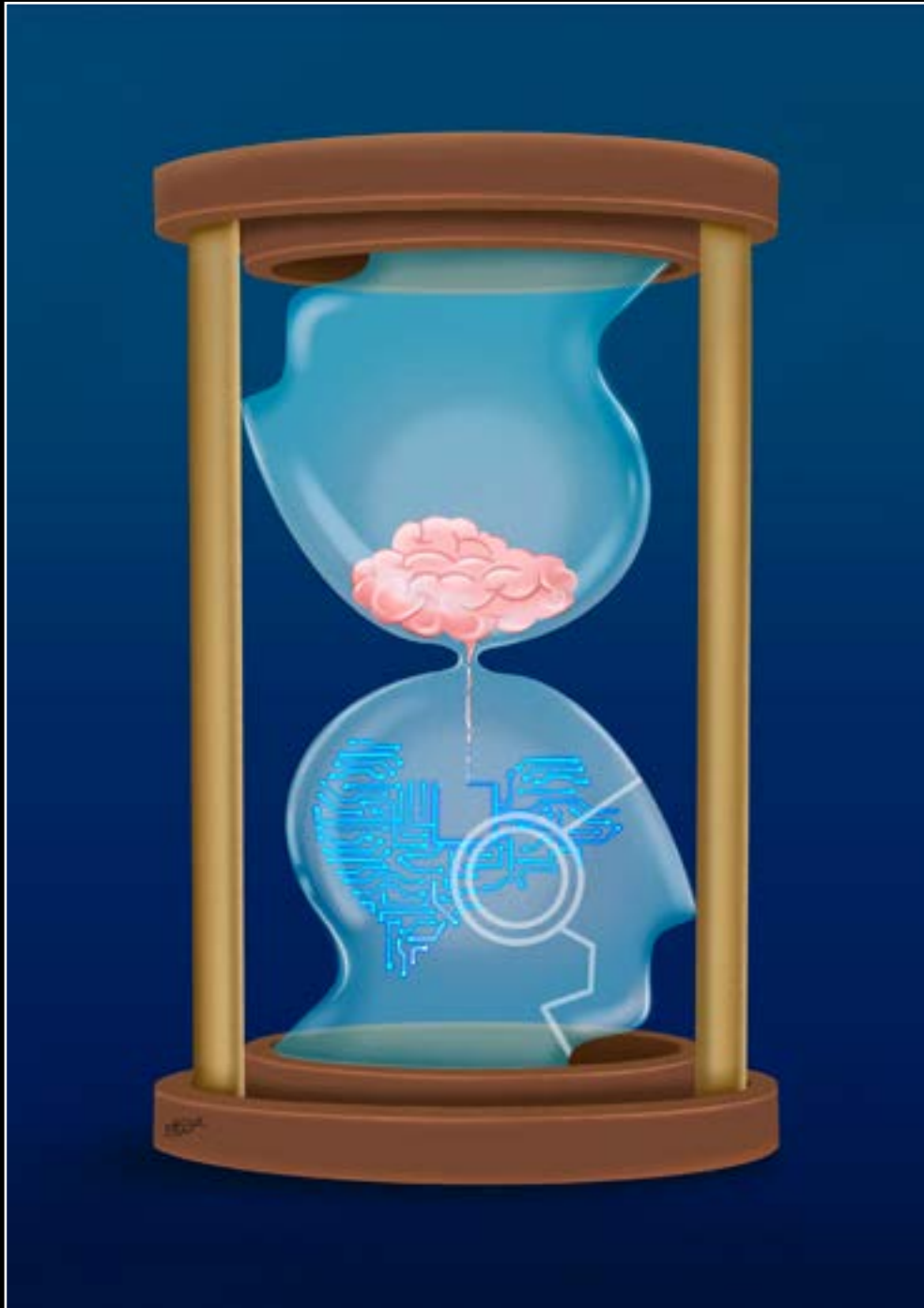
Rosario Annunziata
"Gli uomini e l'amore"



Saatci Seyit
“The topic tells itself”



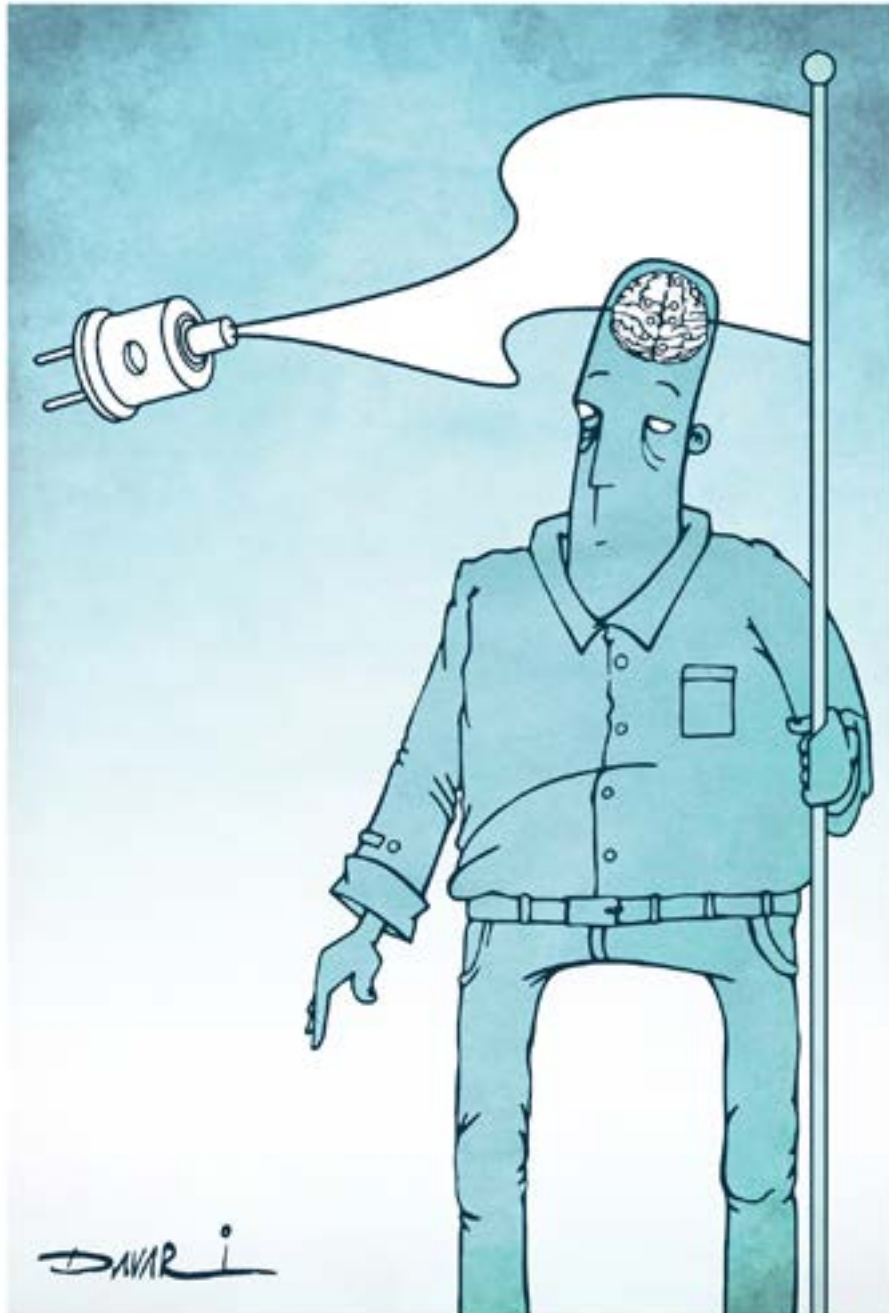
Saba Darabian
"Mind merge"



Sabrina Sancrotti
"I hope you will be my friend"



Saeid Davari
"Artificial intelligence revolution!"



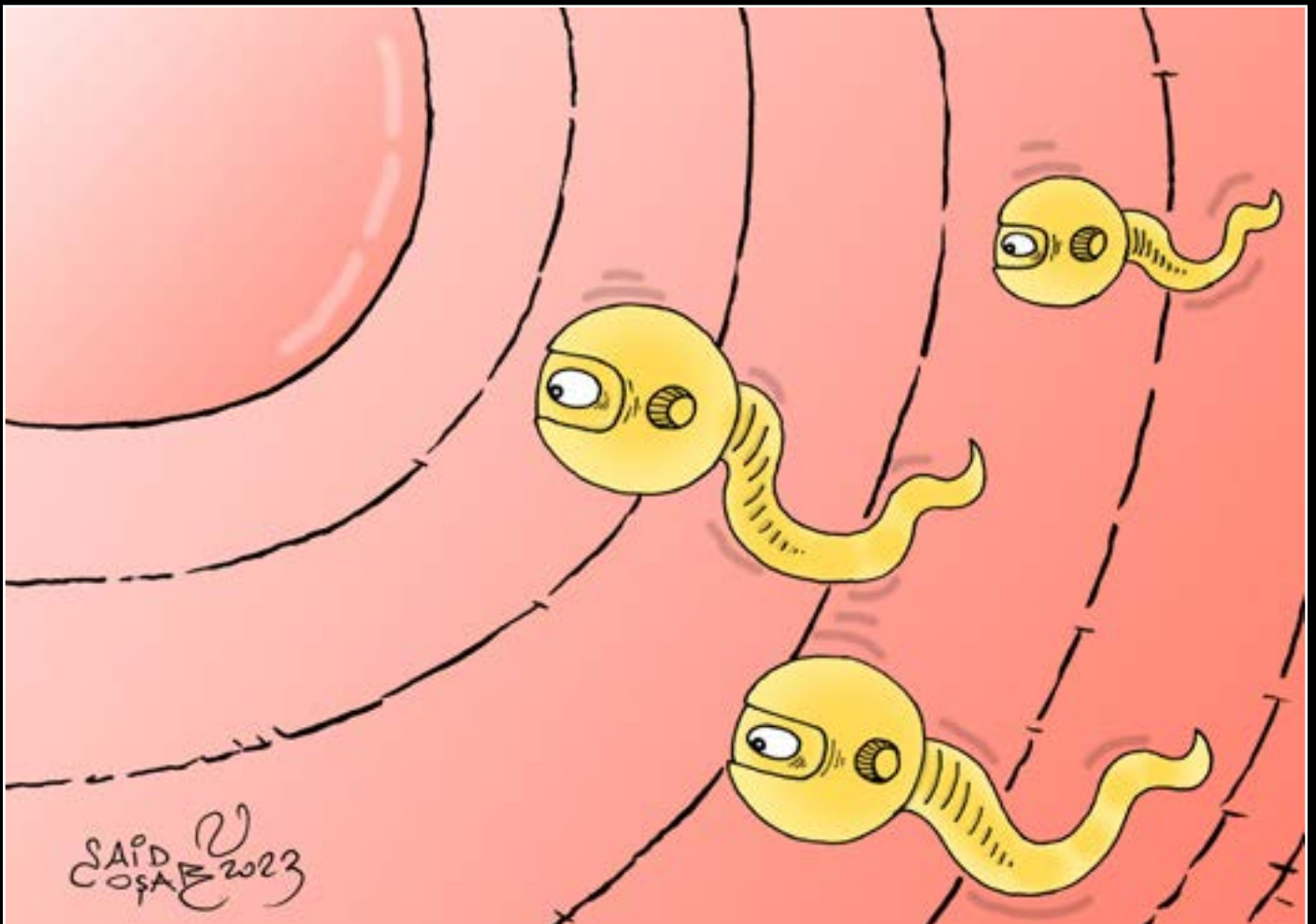
Saga Hamdi Ghanem, Mourchid Nour, Elboraei Basmala
“L'intelligenza artificiale non è adatta o noi”



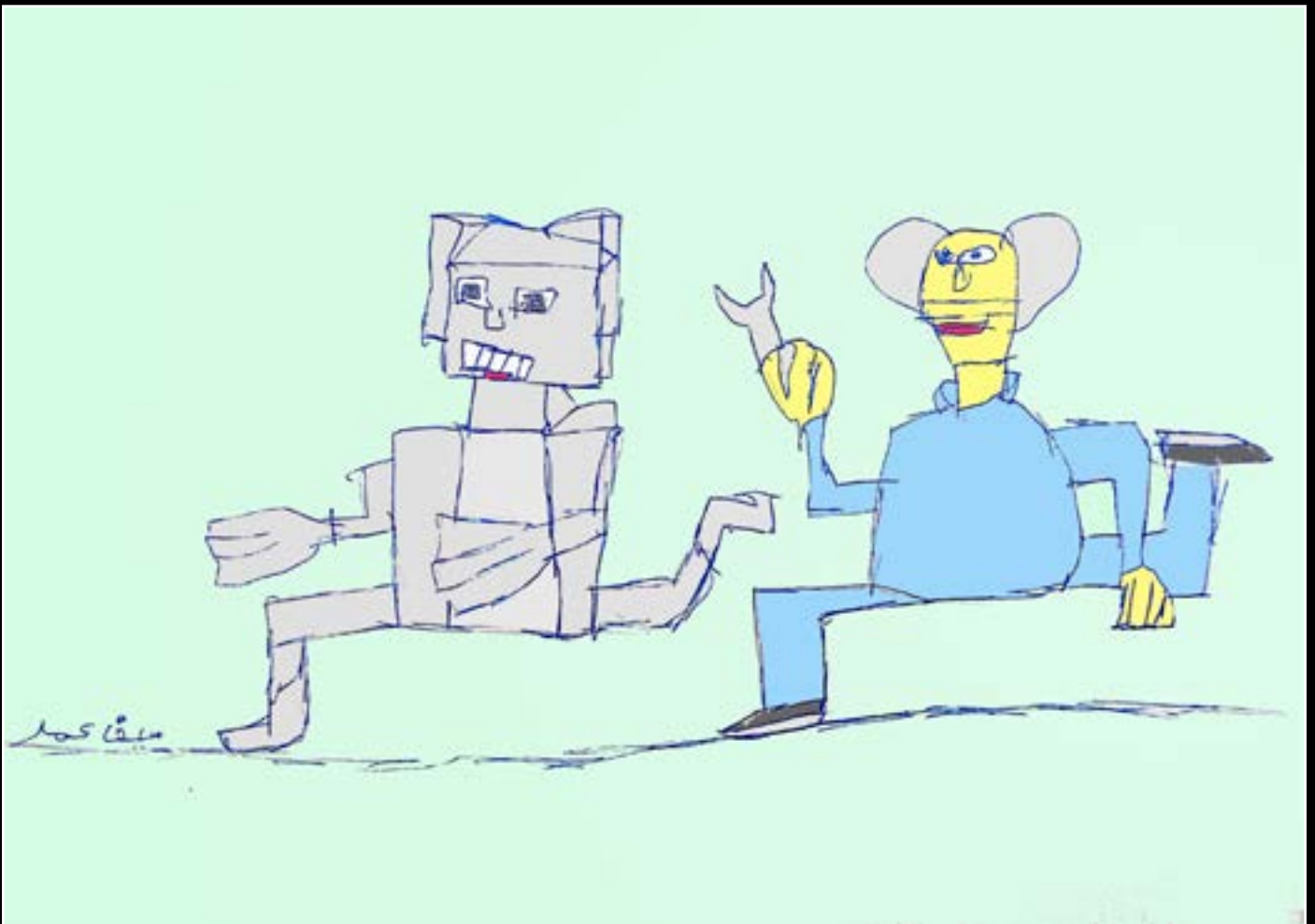
Sahin Mol
"Ajan Ppariste"



Said Cosar
"Artificial intelligence"



Saif Omar Seddek
"Escape from contracting"



Sajad Rafeei
"Artificial intelligence"



Salar Eshratkhah
“Puzzle chip”



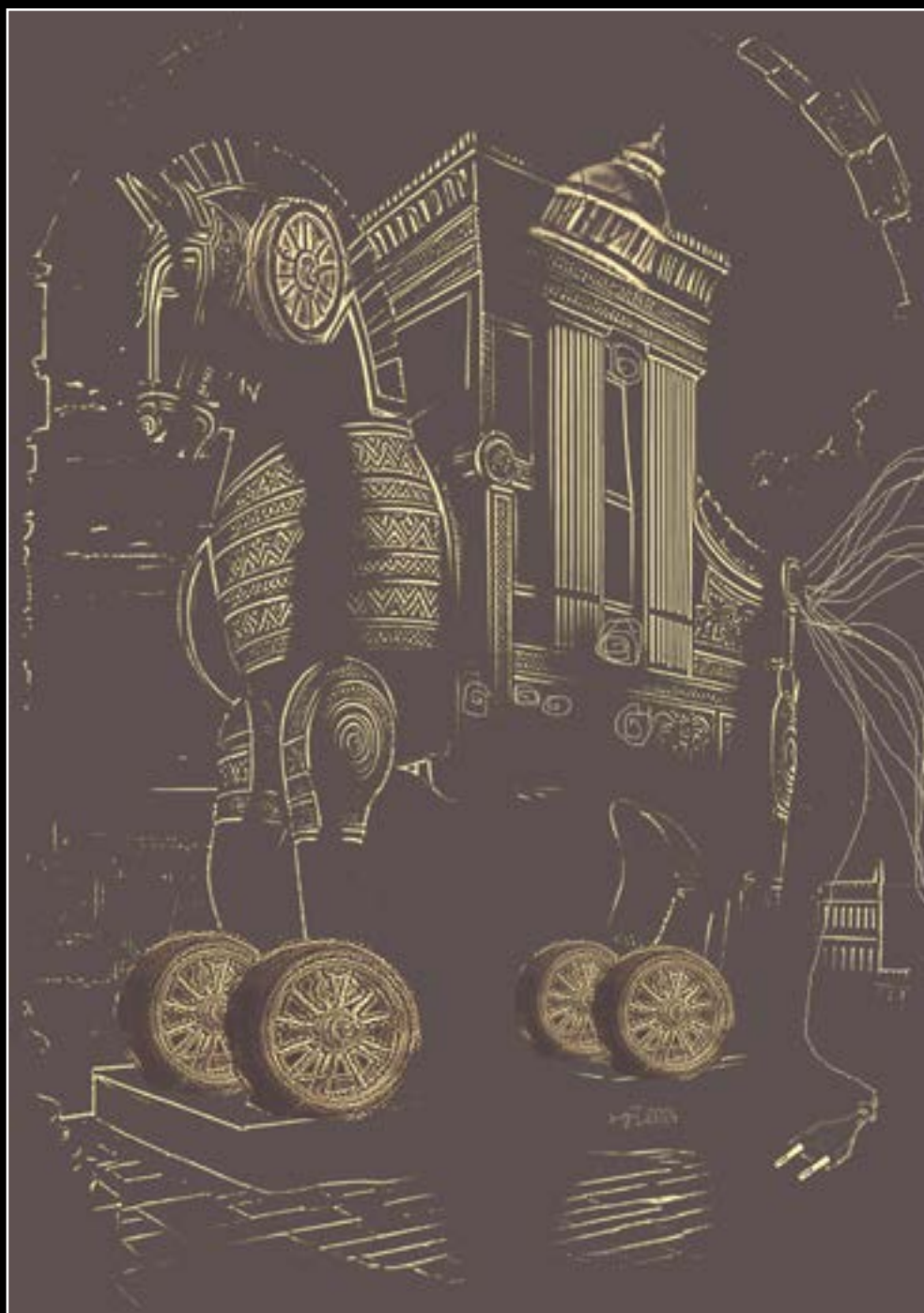
Salvatore Taurino
"They will be us"



Samuele Faliva Manellari Aron
"Cipolle tecnologiche"



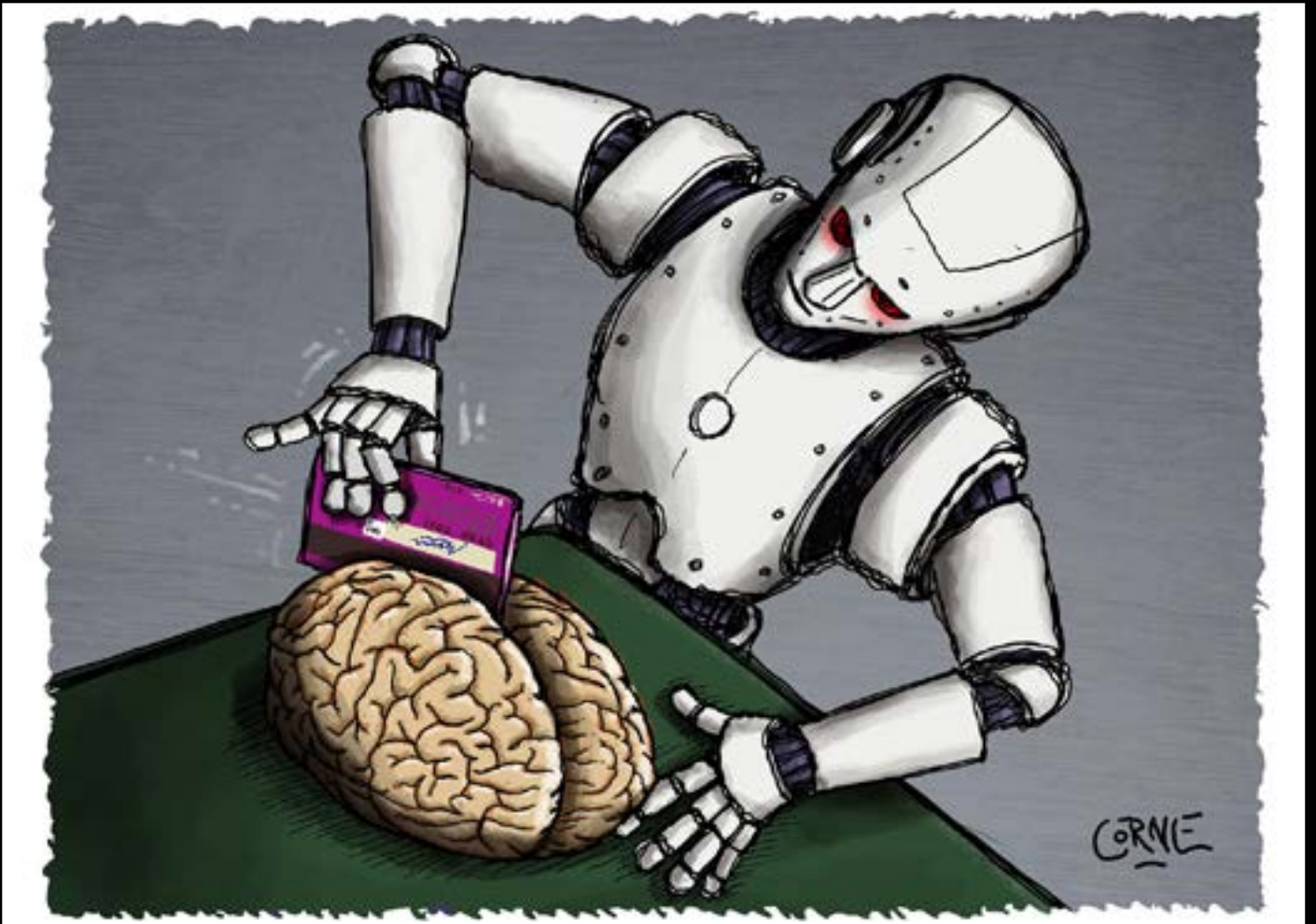
Sandu Teodora Gabriela
"Current history"



Sante Giovanni Rossini
"AI AI AI"



Santiago Cornejo
"AI billing"



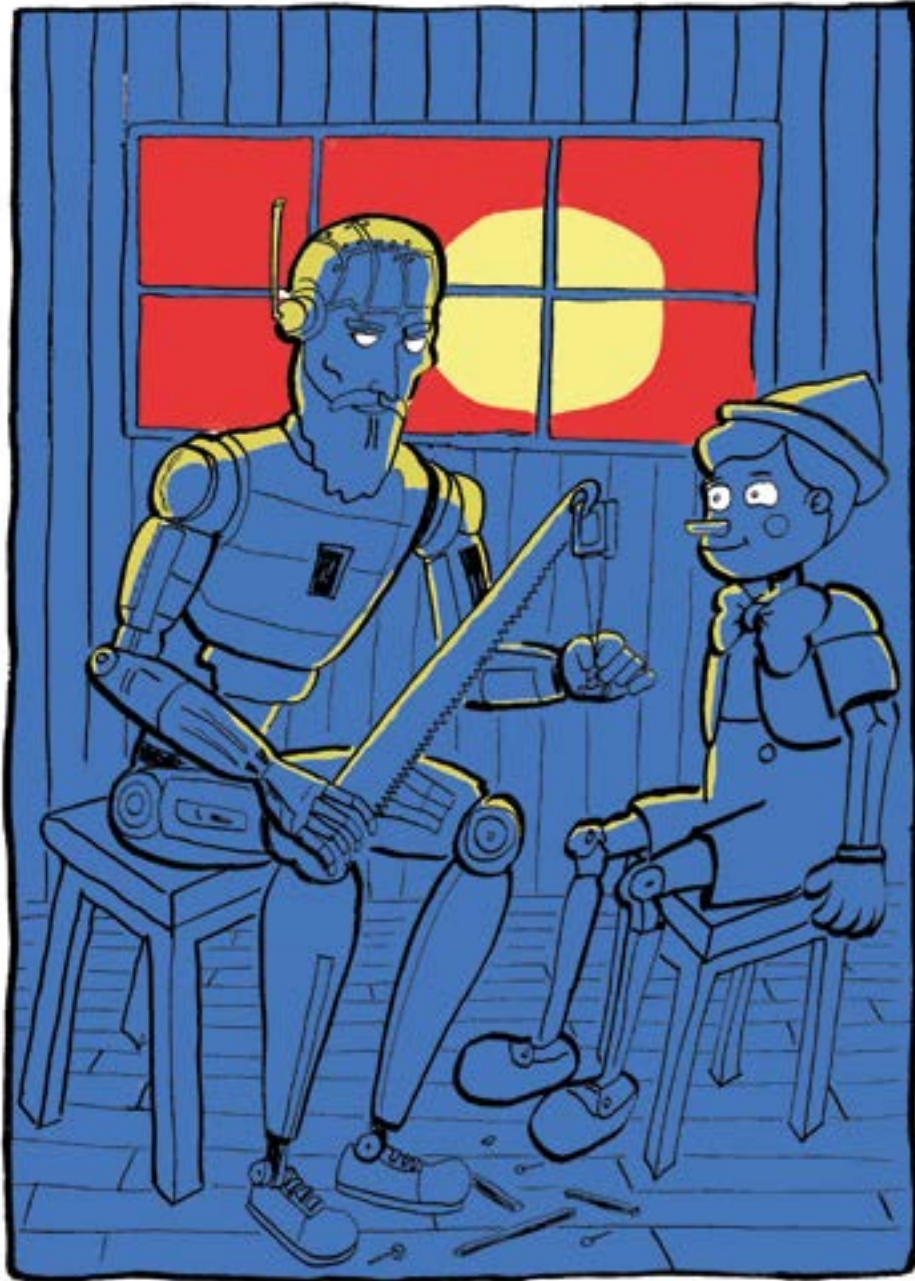
Sarina Sadat Hosseini Bay
"Who is the future for? Us or robots?"



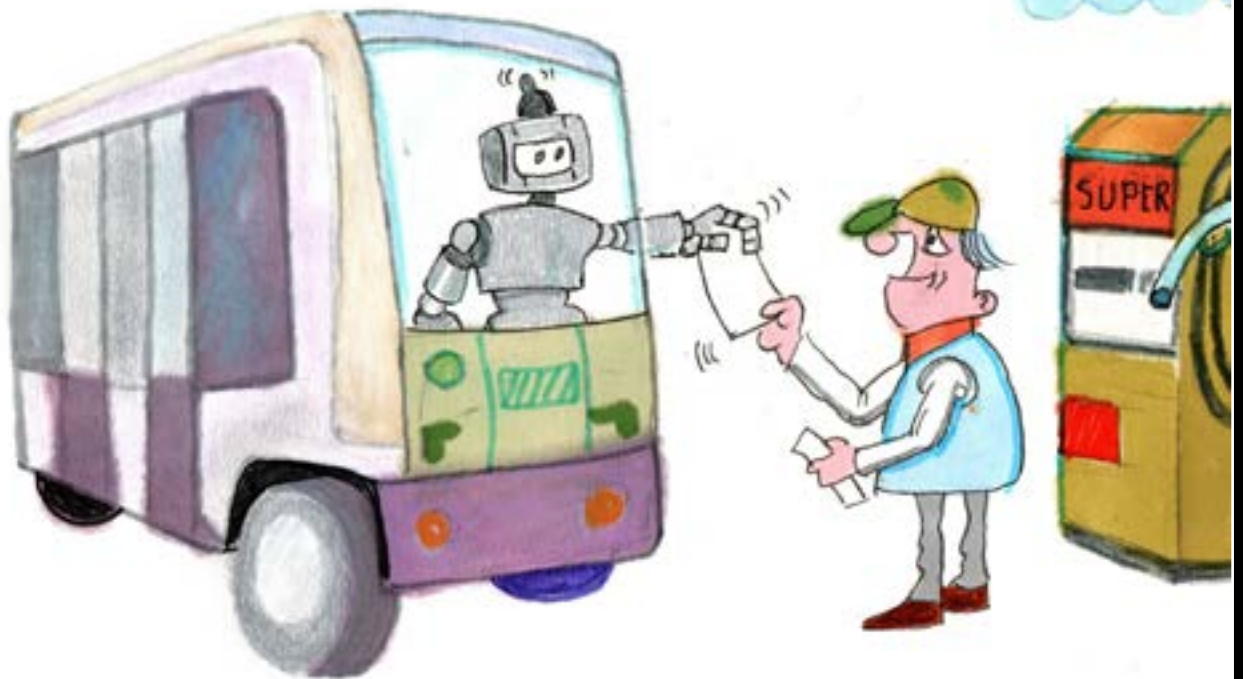
Sefa Endi
No title



Selahattin Demirci
"Pinocchio's New Father"



Serafim Bakoulis
"Robot"



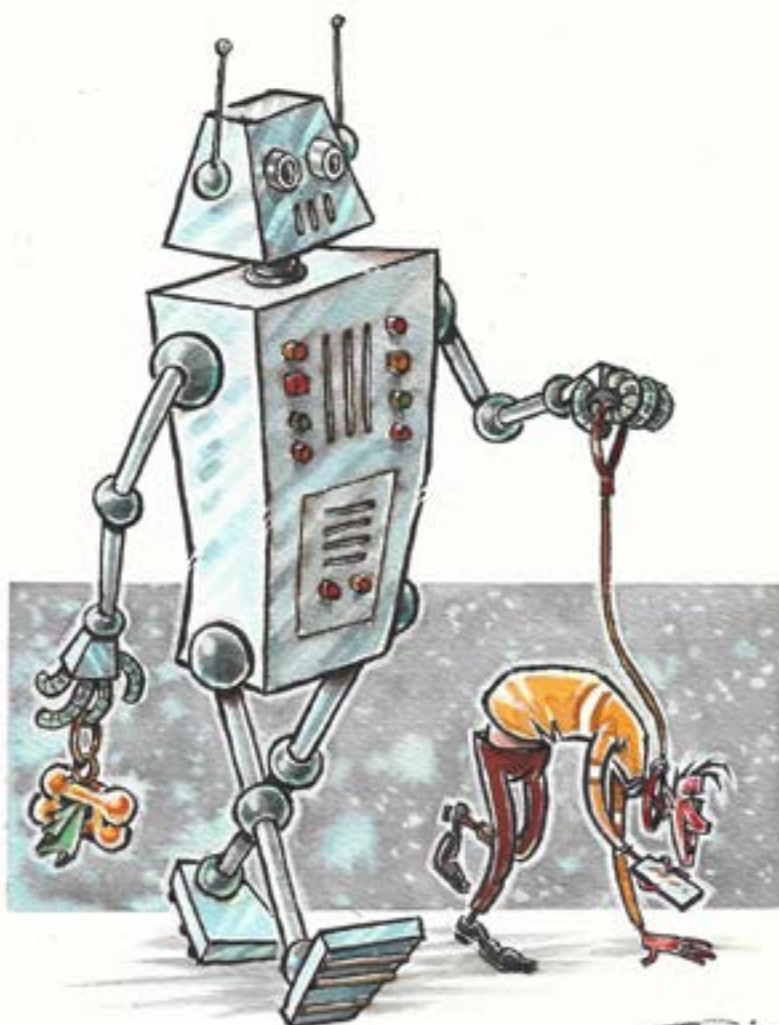
Sergey Dudchenko
"Doctor visit"



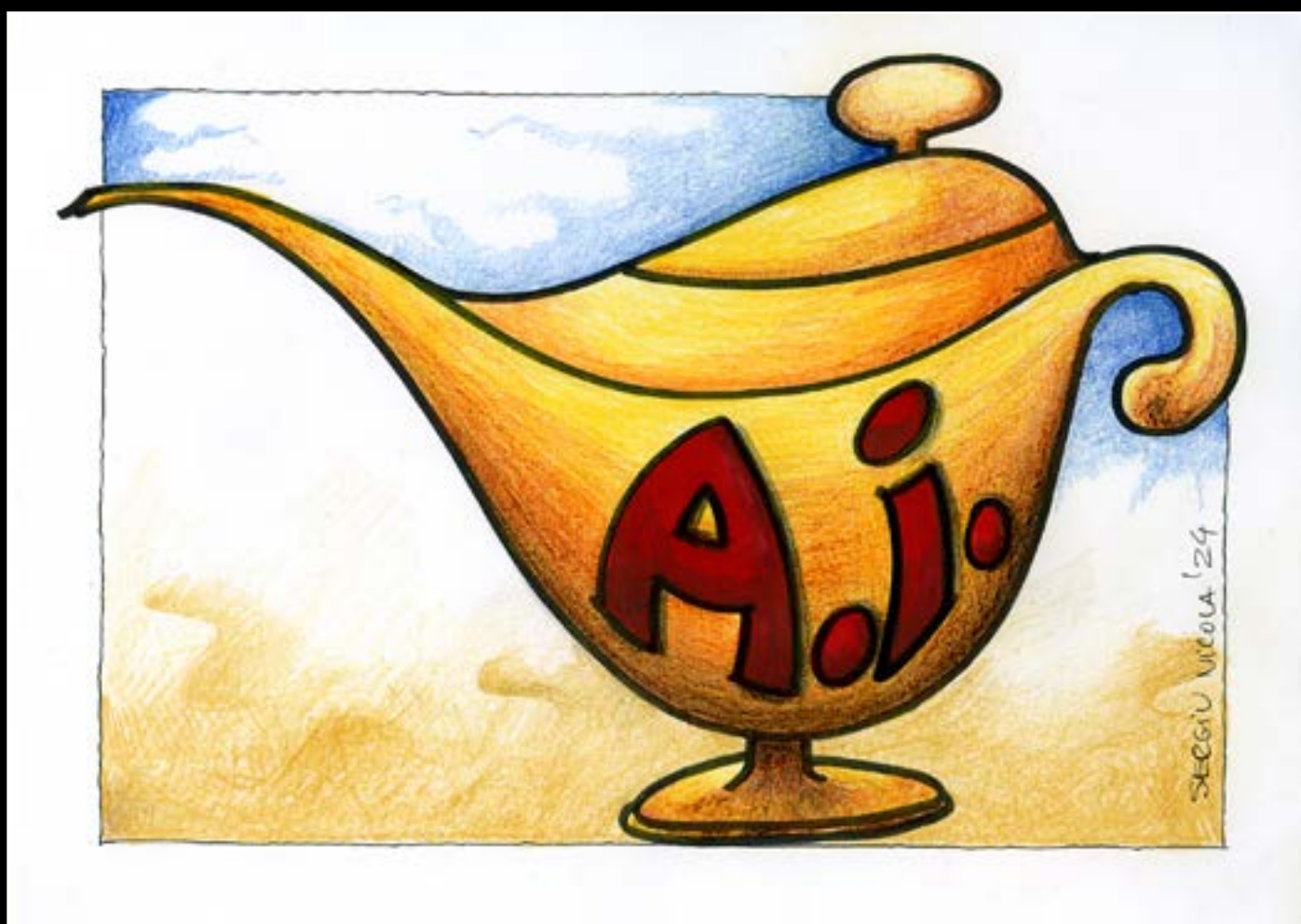
Sergio Alejandro Villalobo
"Gen trix and your friends"



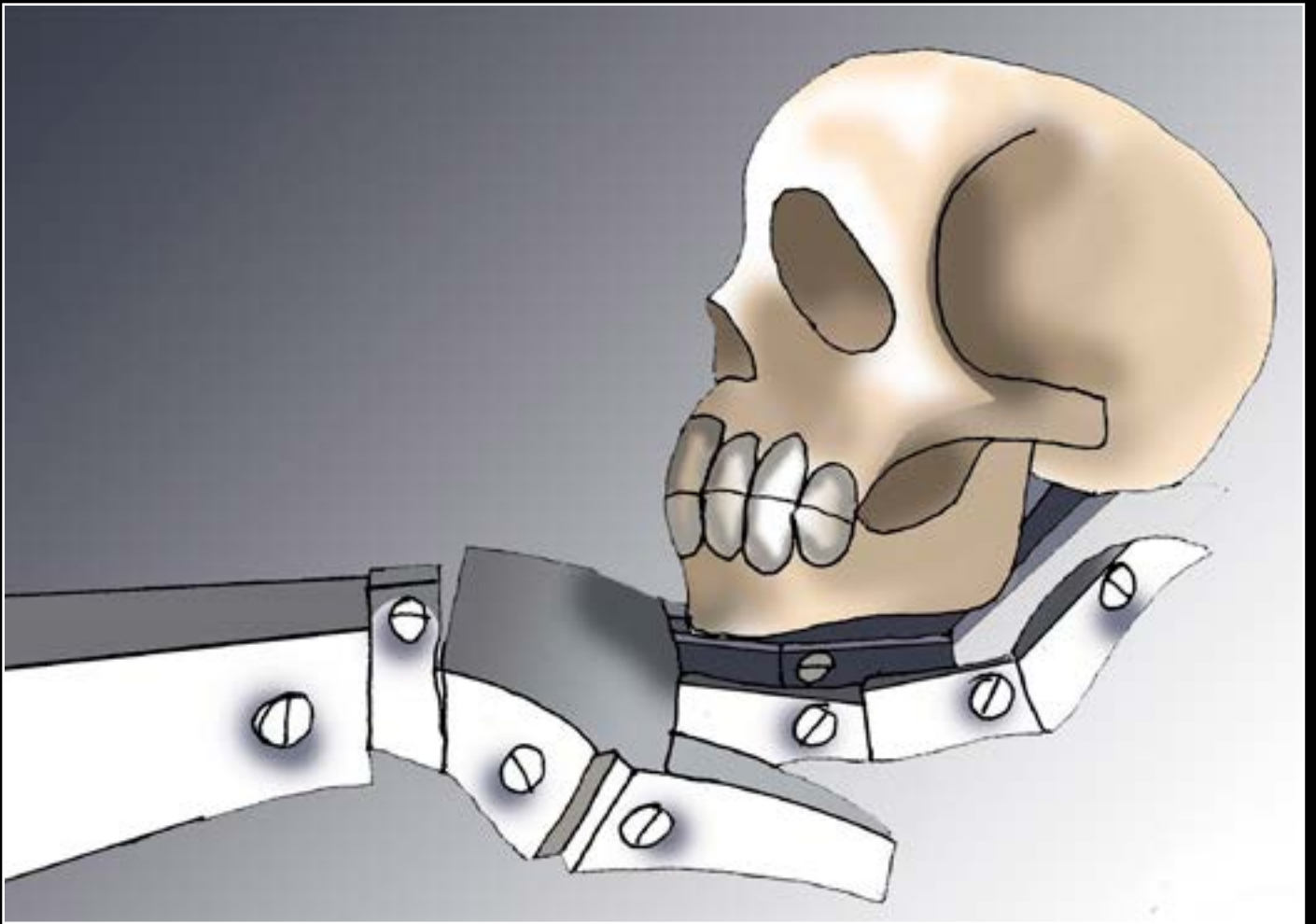
Sergio Tassarolo
"Ora della passeggiata"



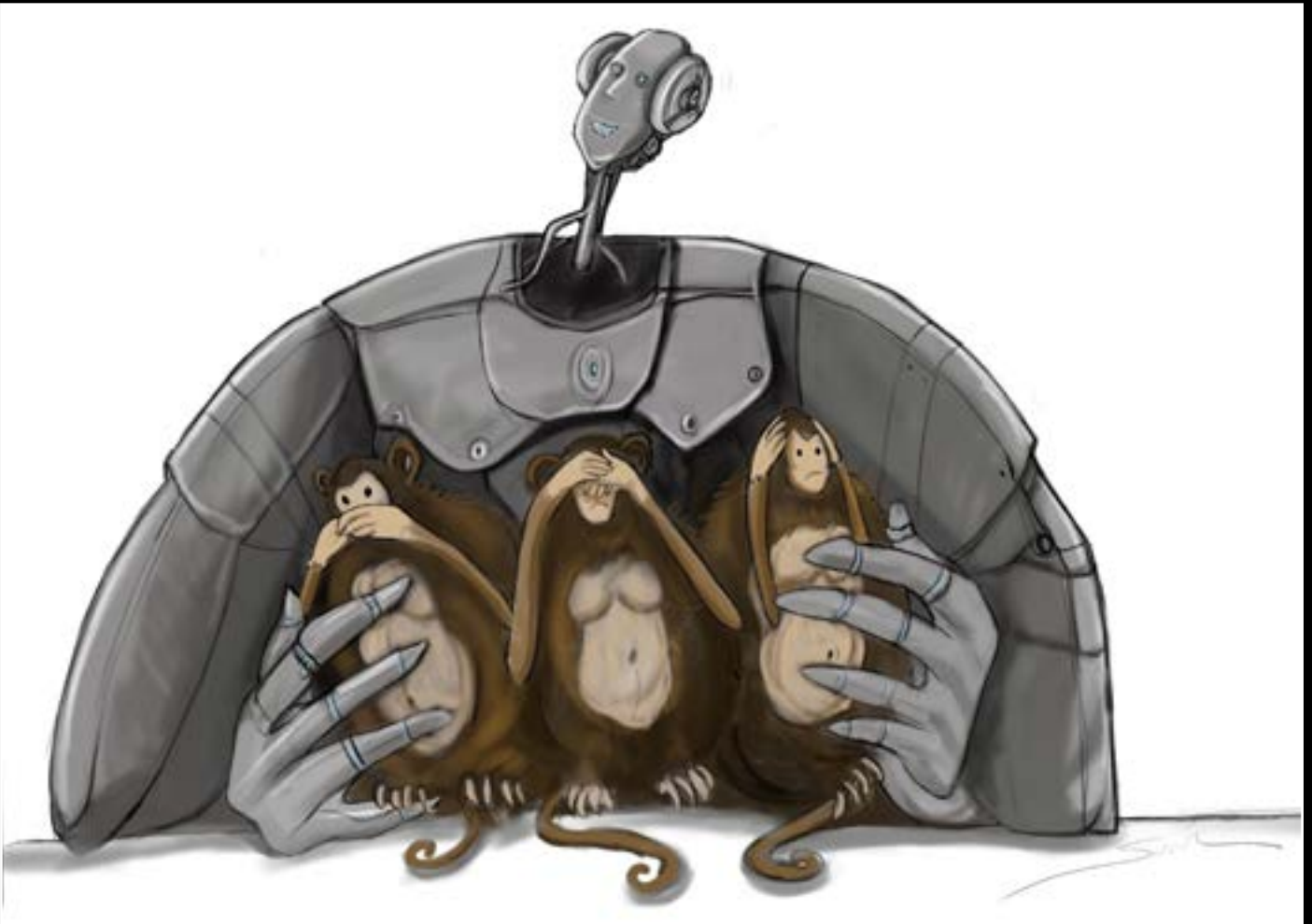
Sergiu Nicola
"A.I."



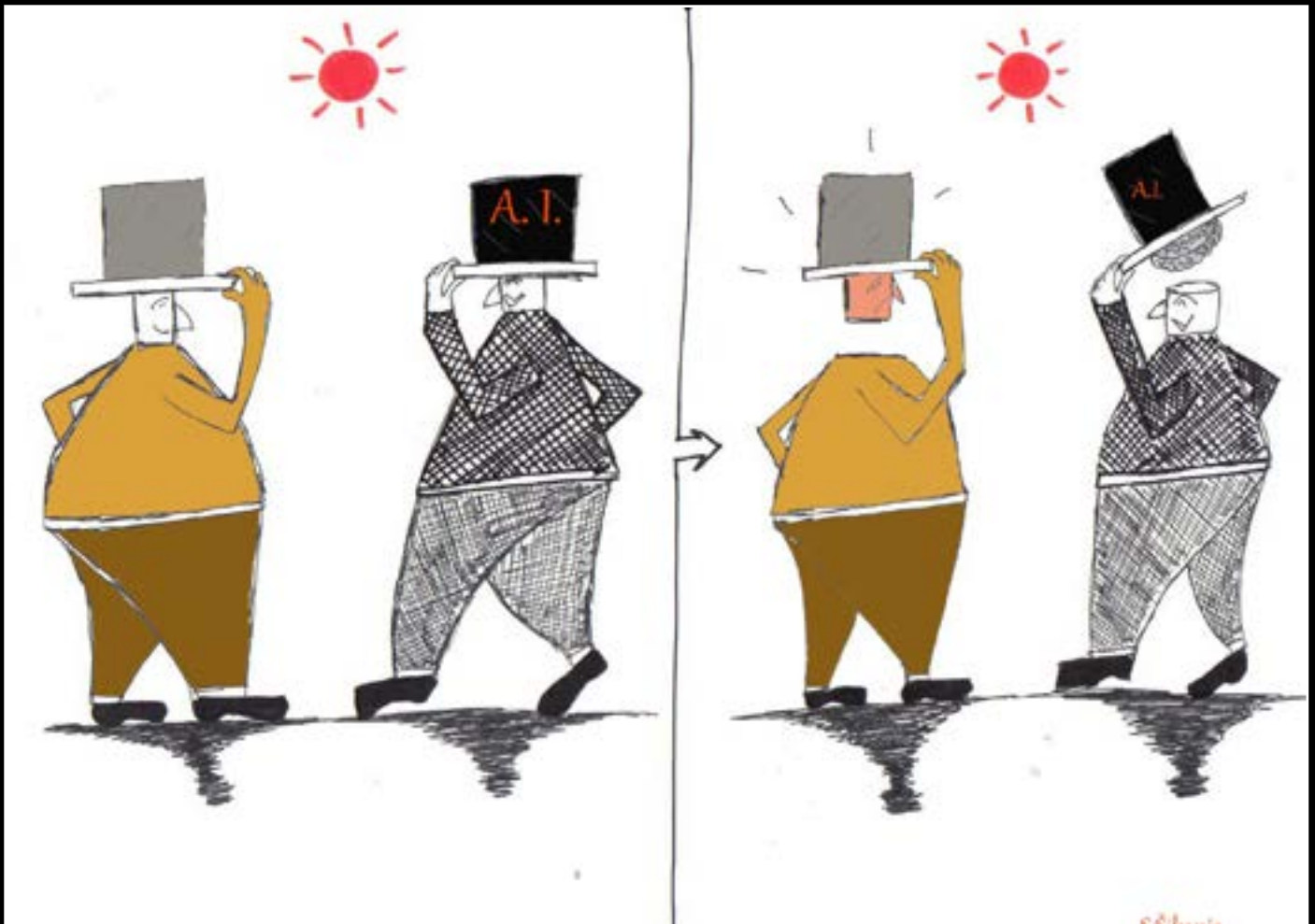
Serhii Fedko
No title



Serpil Kar
“Artificial intelligence sees hears and speaks”



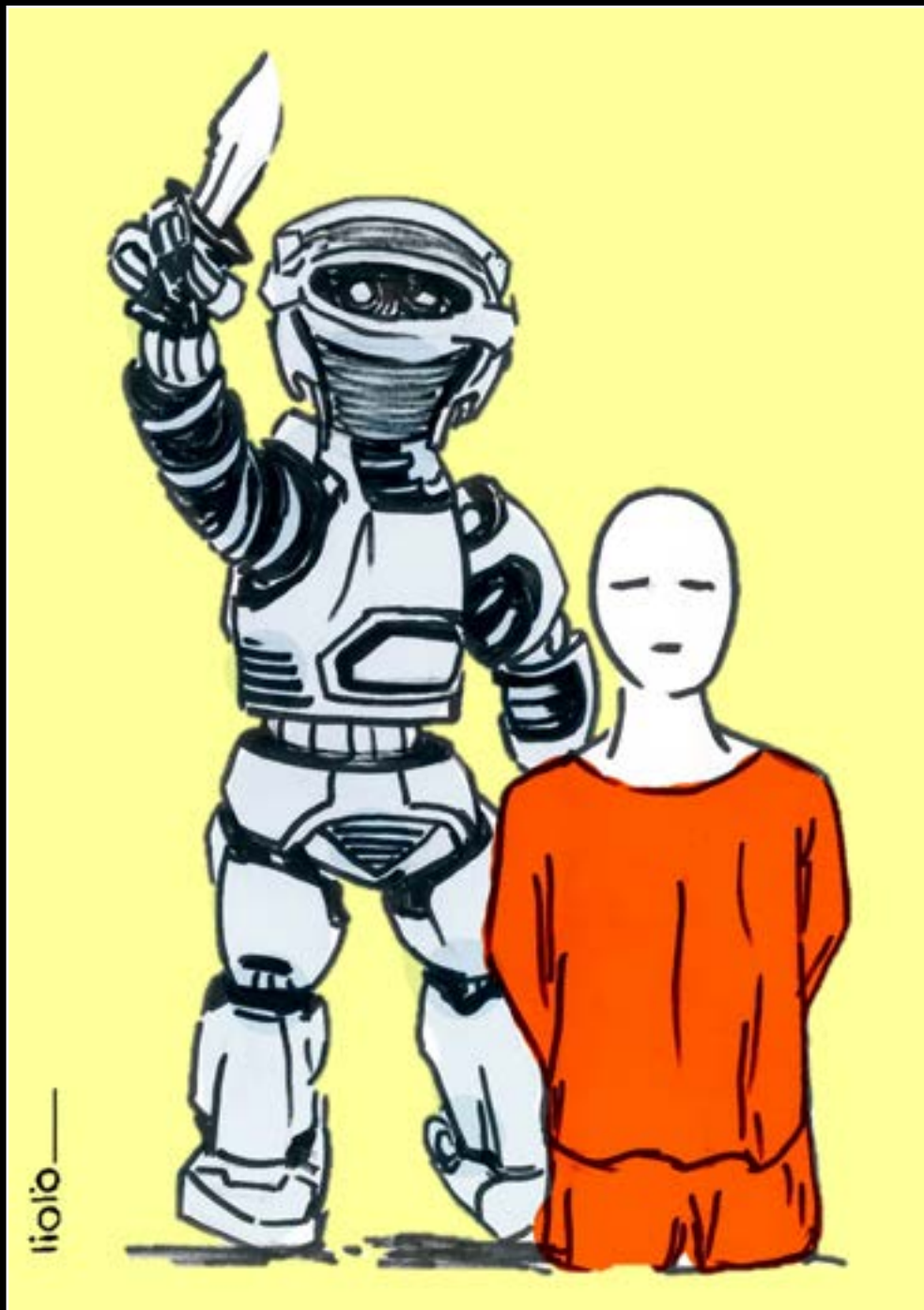
Severin Sikanja
"Artificial intelligence"



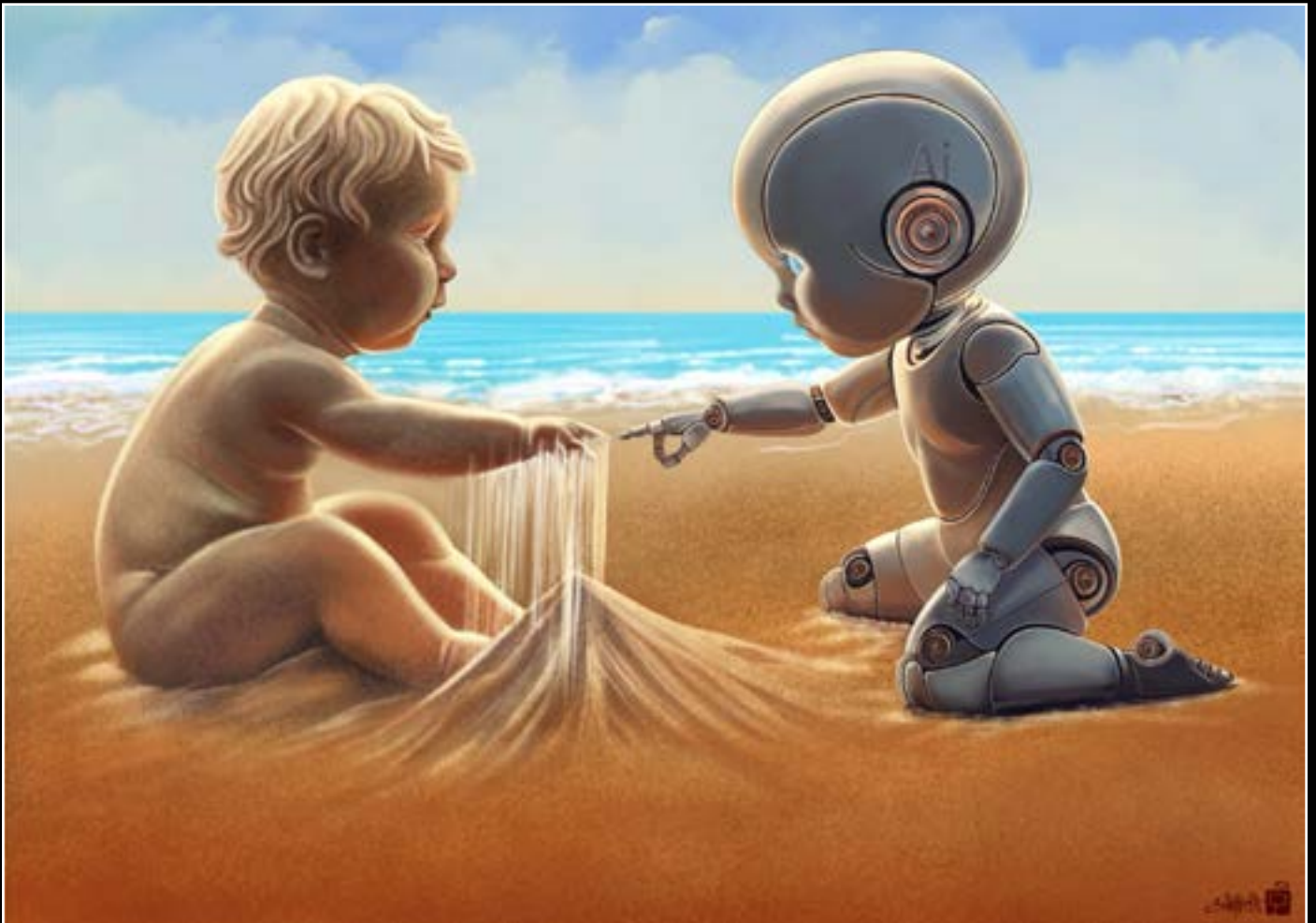
Seyran Caferli
“Artificial Intelligence”



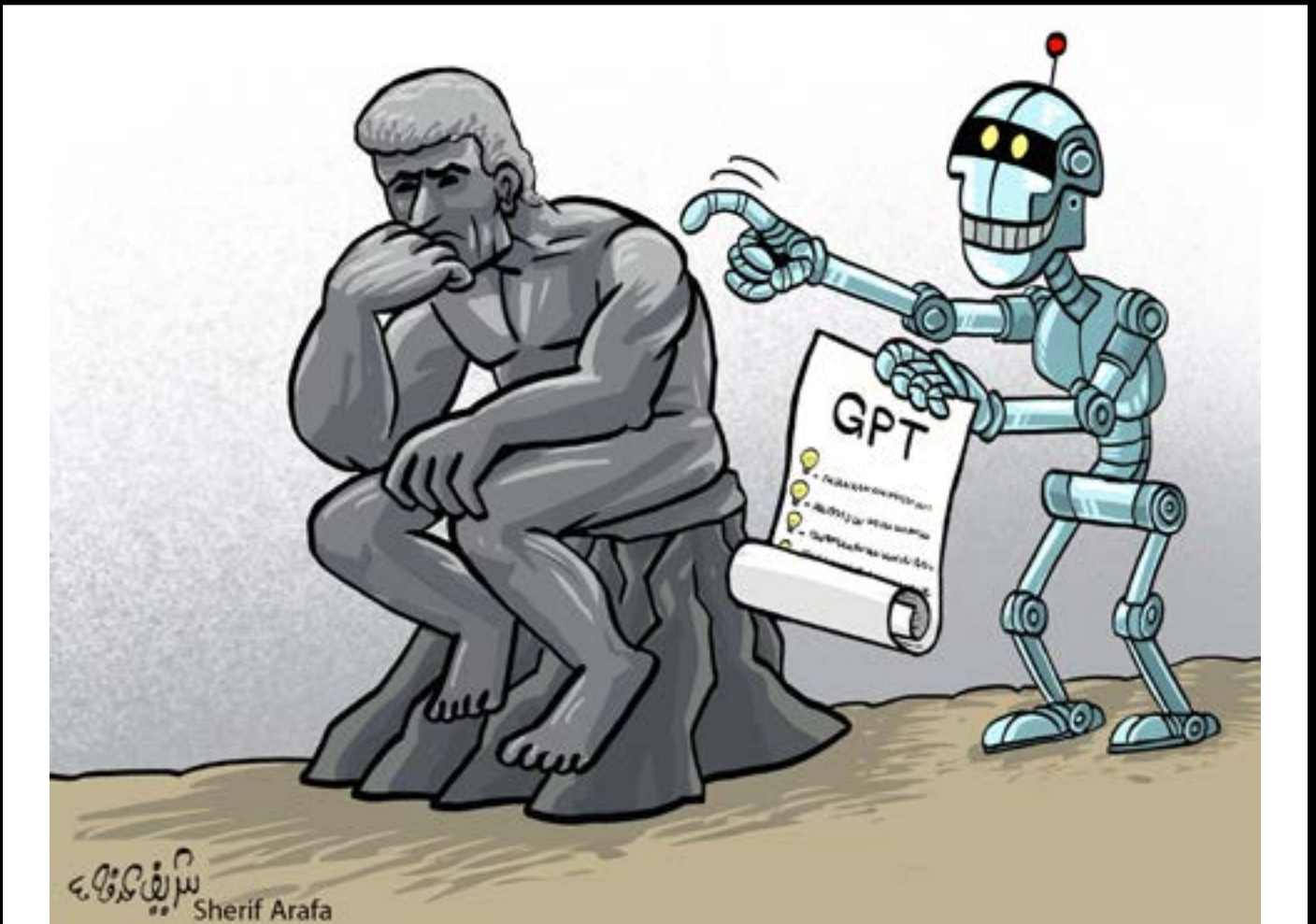
Seyyed Hossein Fazeli
"Terrorist AI"



Shahrokh Heidari
"Human vs AI"



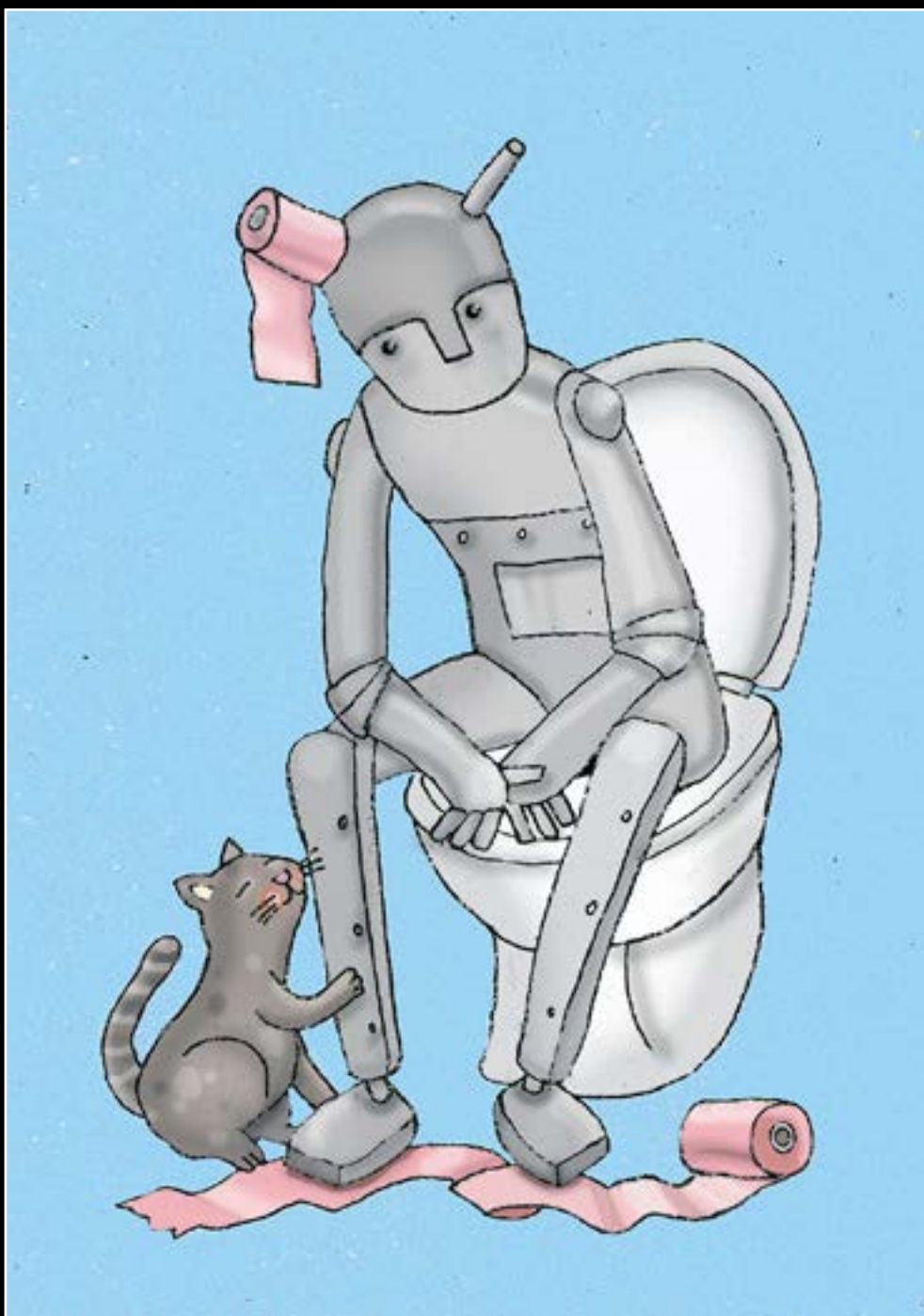
Sherif Arafa
"Co thinker!"



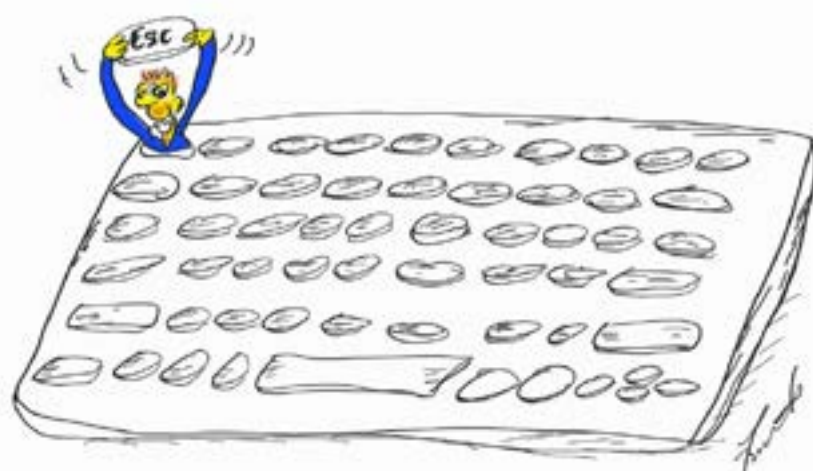
Silvia Cabrini
"La classe attenta"



Silvia Dall'ava
"Cosa volete da me..."



Silviu Bartis
“ESC”



Simone Annoni
"Filosofia e intelligenza artificiale"



Simone Quattrocioni
"Anno 3000"

ANNO 3000

Non ci sono più le donne di una volta.



Skanda Ravindra
“Conundrum of virtual humans”



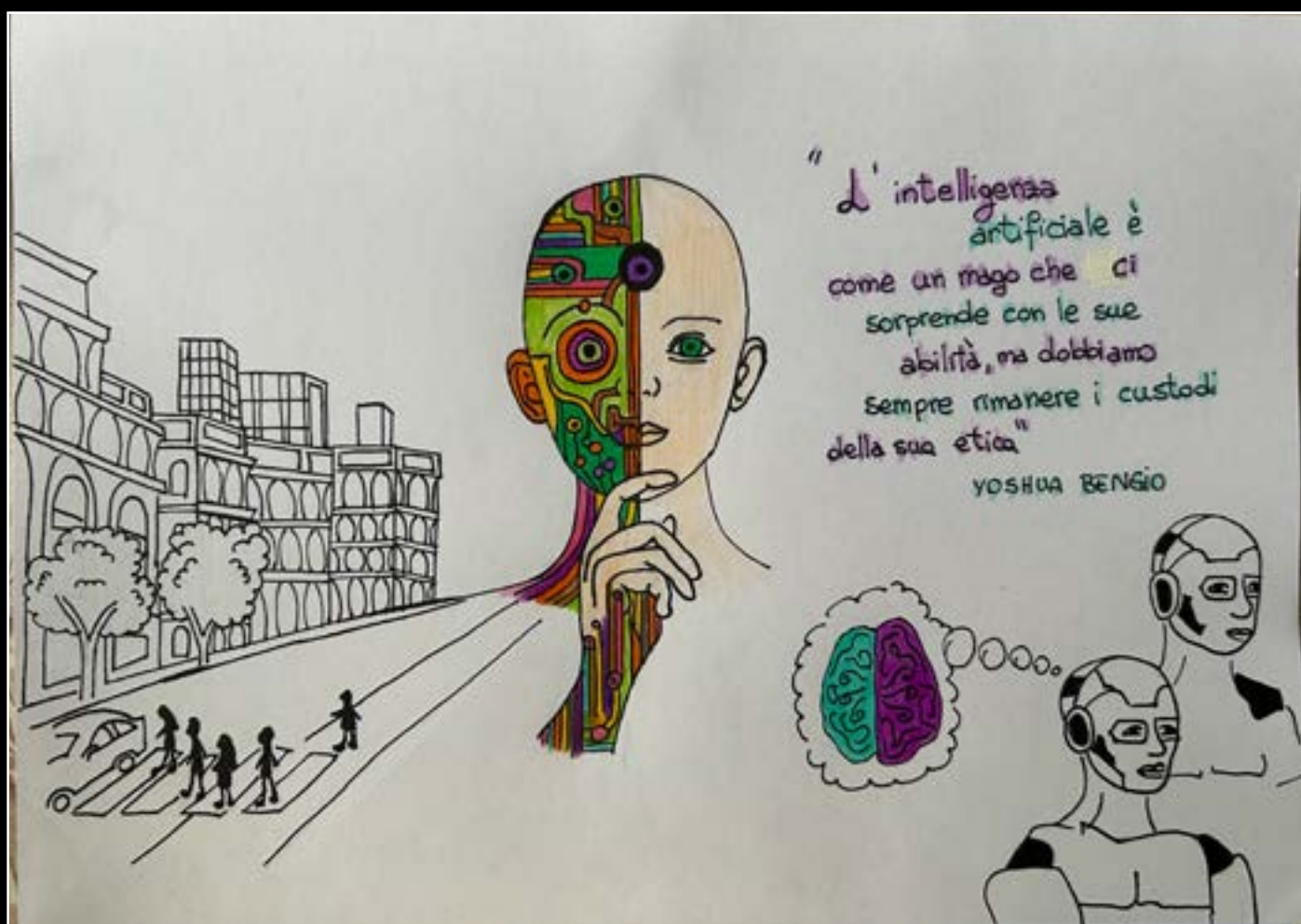
Slavomir Makal
"Pills"



Sofia Bertoletti
"Si può fare"



Sofia Paparella
"Il mondo del futuro"



Stefan Haller
"Progresso"



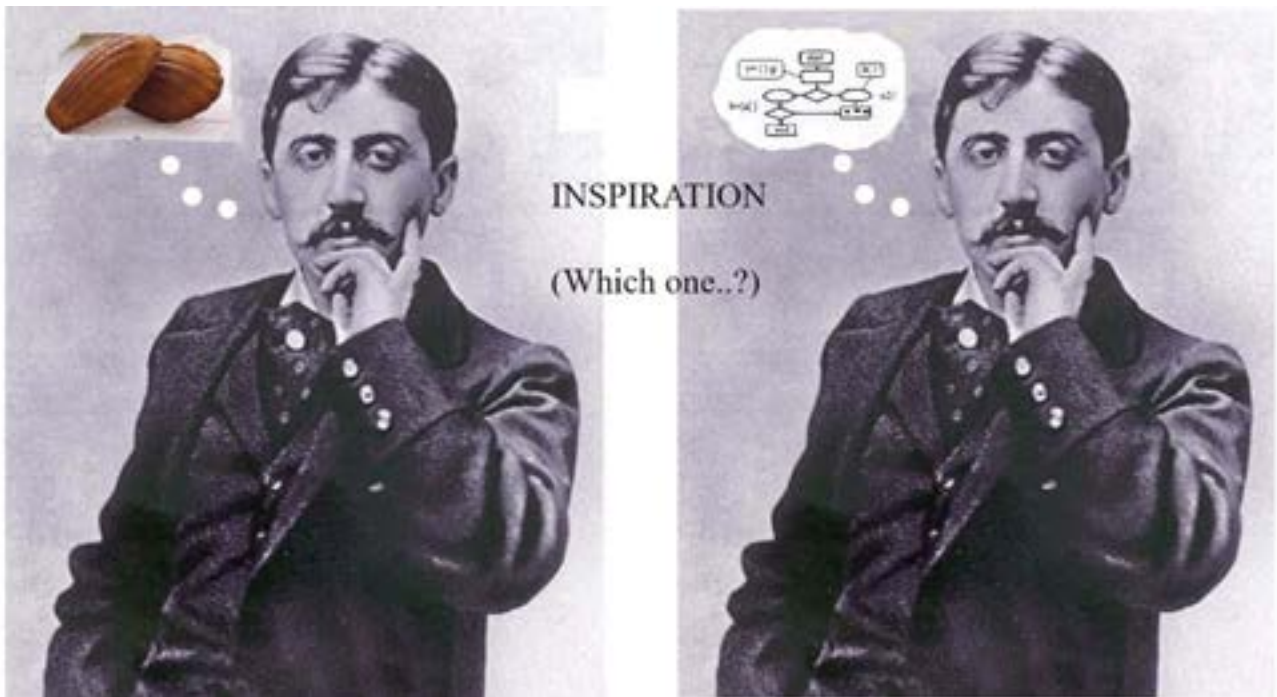
Stefania Chiappa
“Deficienza umana, Intelligenza artificiale”



Stefano Dorigo
"Intelligenza criminale"



Stefano Morleschi
"Inspiration"



Steve Magnani
"C'era una svolta"



Tareq Sakhraoui
"Intelligence Artificiel"



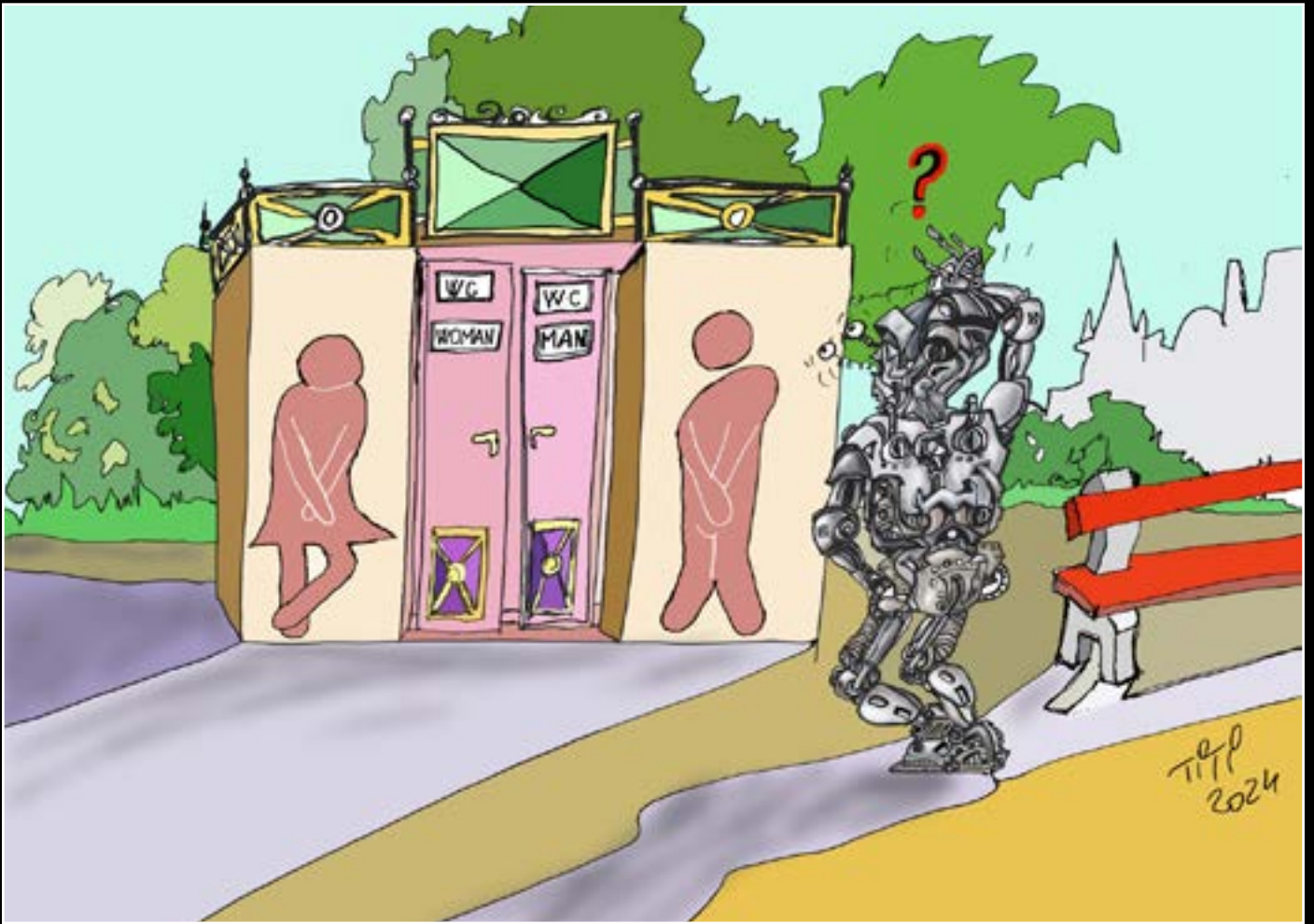
Terbouche Brahim
"Scorclave AI"



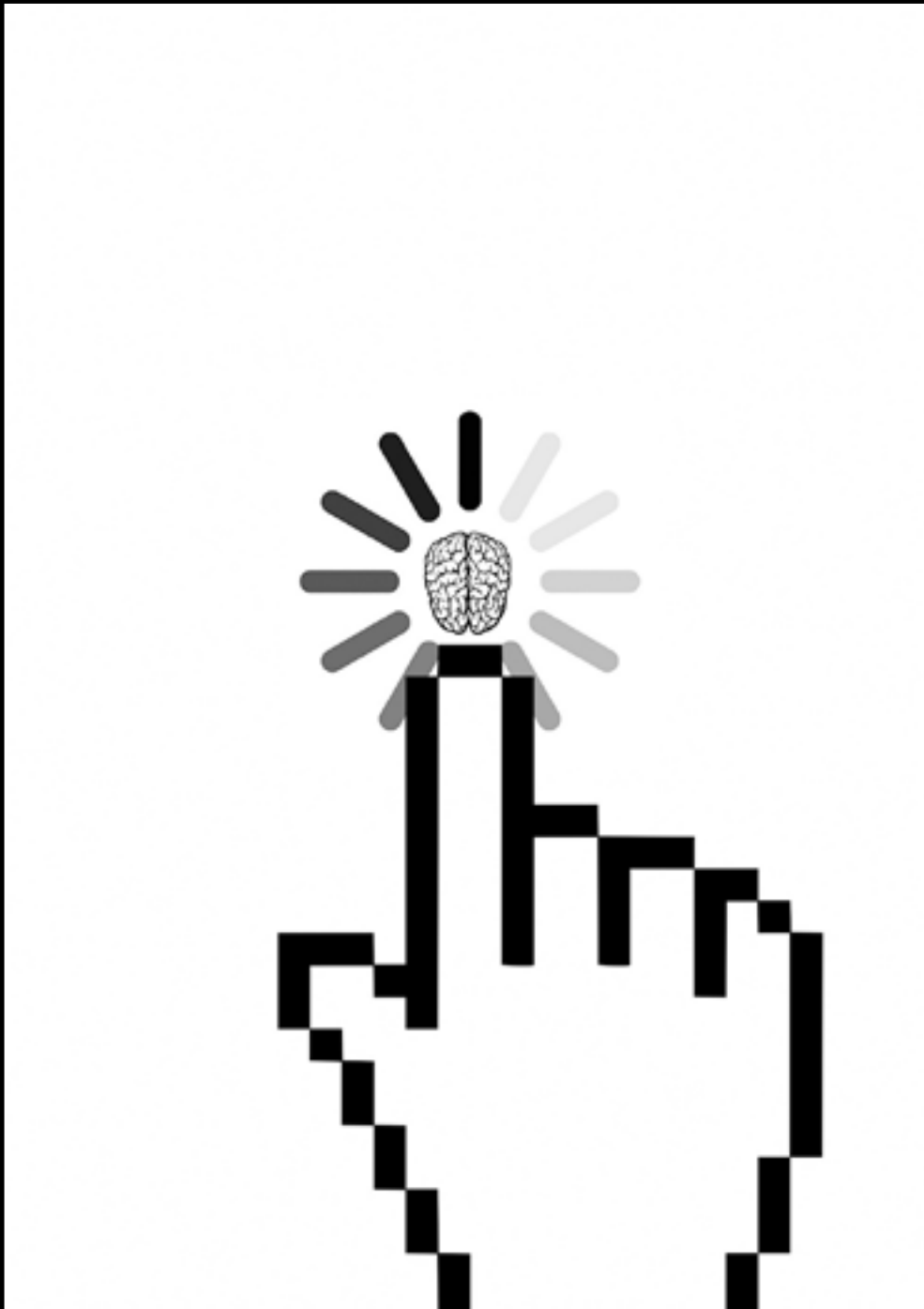
Thiago Lucas
“Artificial intelligence and the future of humanity”



Tivadar Török
"Dilemma"



Tomaso Marcolla
"Loading"



Tommaso Bellocchio
"Intelligenza artificiale"



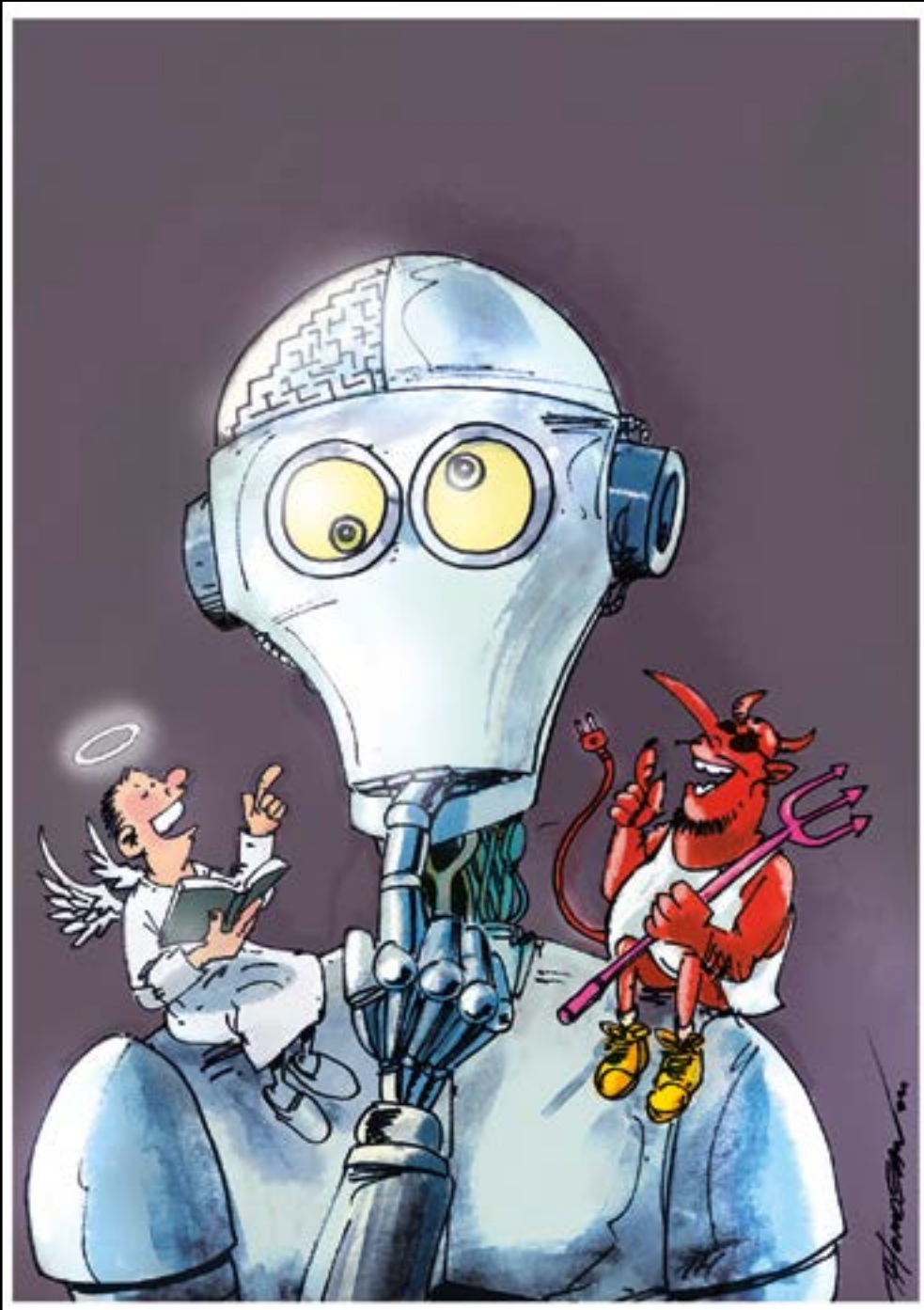
Tommaso Croce
“La sostituzione dell AI”



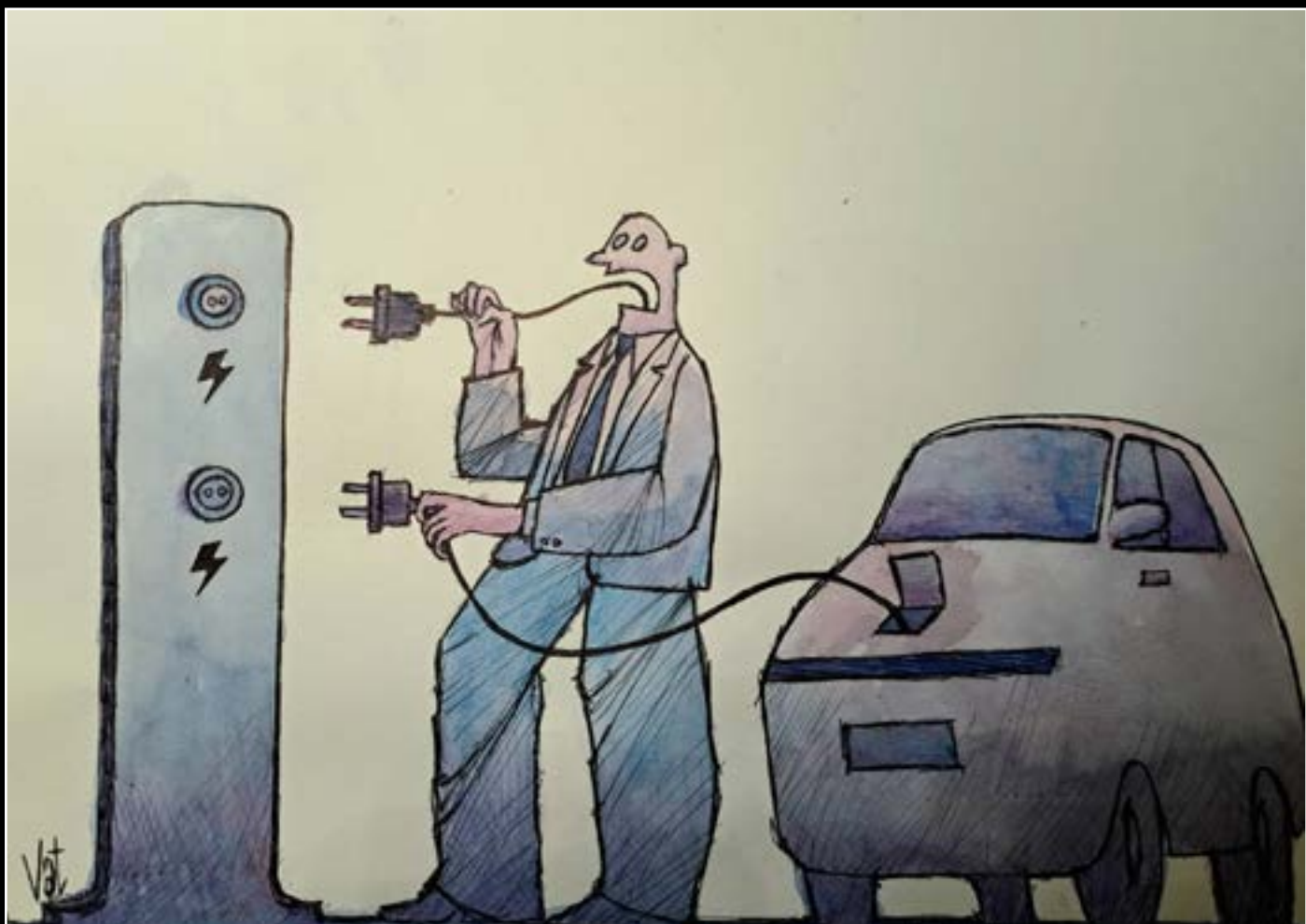
Tommaso Gianni
"Realtà aumentata"



Tommy Thomdean
"Between good and AI"



Tony Tasco
"AiElectra"



Toso Borkovic
"Hansel and Gretel"



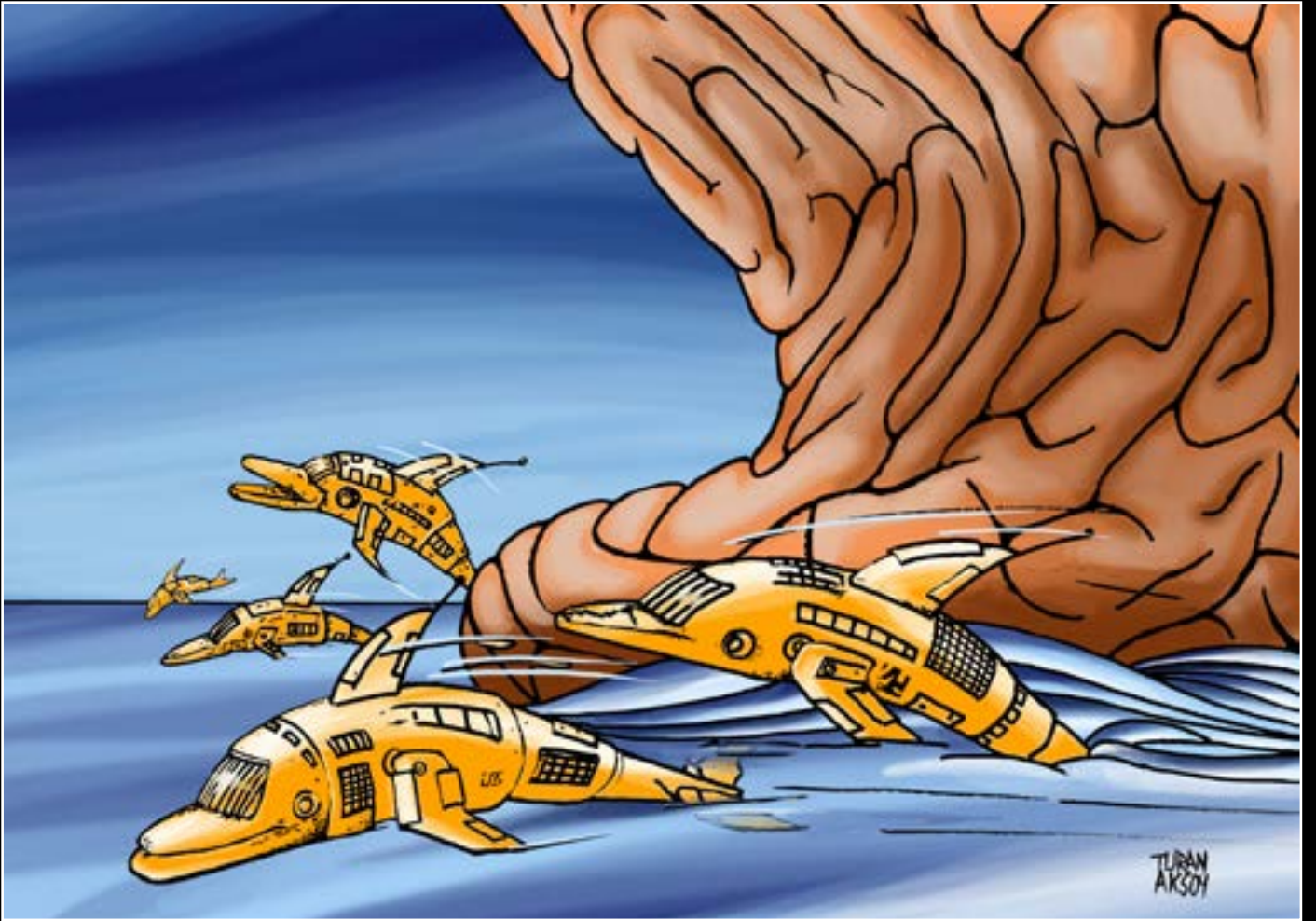
Tsocho Peev
“Artificial Intelligence”



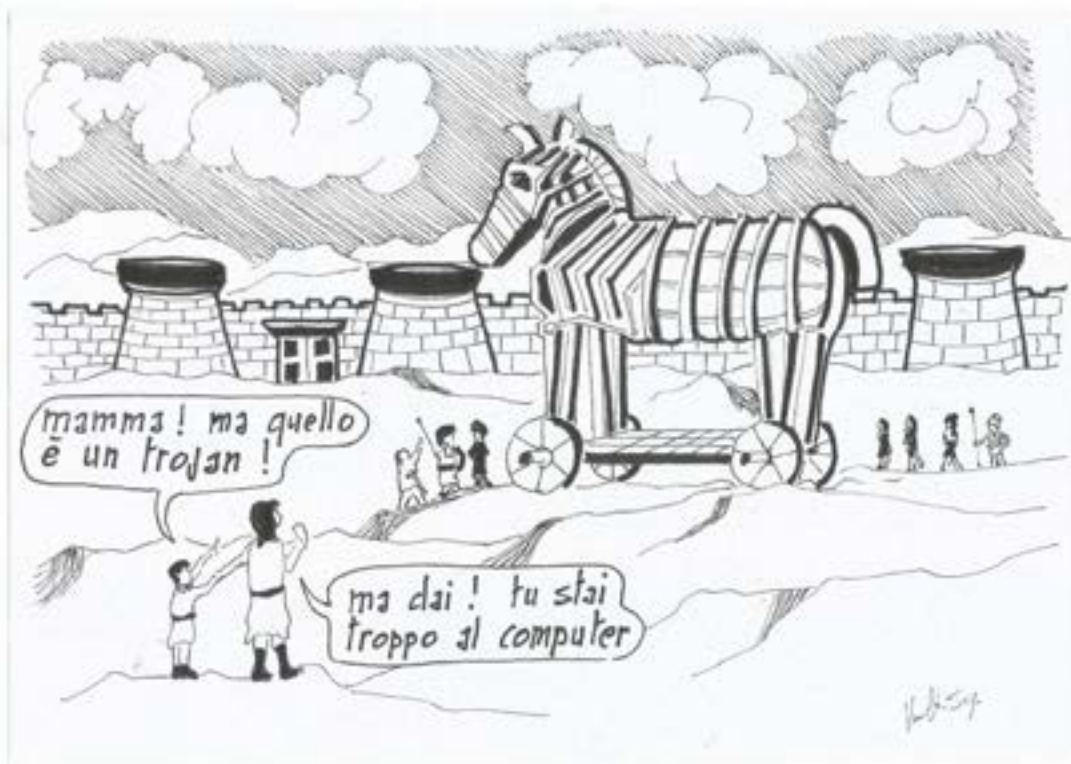
Tuna Ceylan
“Artificial intelligence”



Turan Aksoy
"Brain"



Umberto Scopa
"Trojan"



Uygar Keskin - Dilek Keskin
“TC”



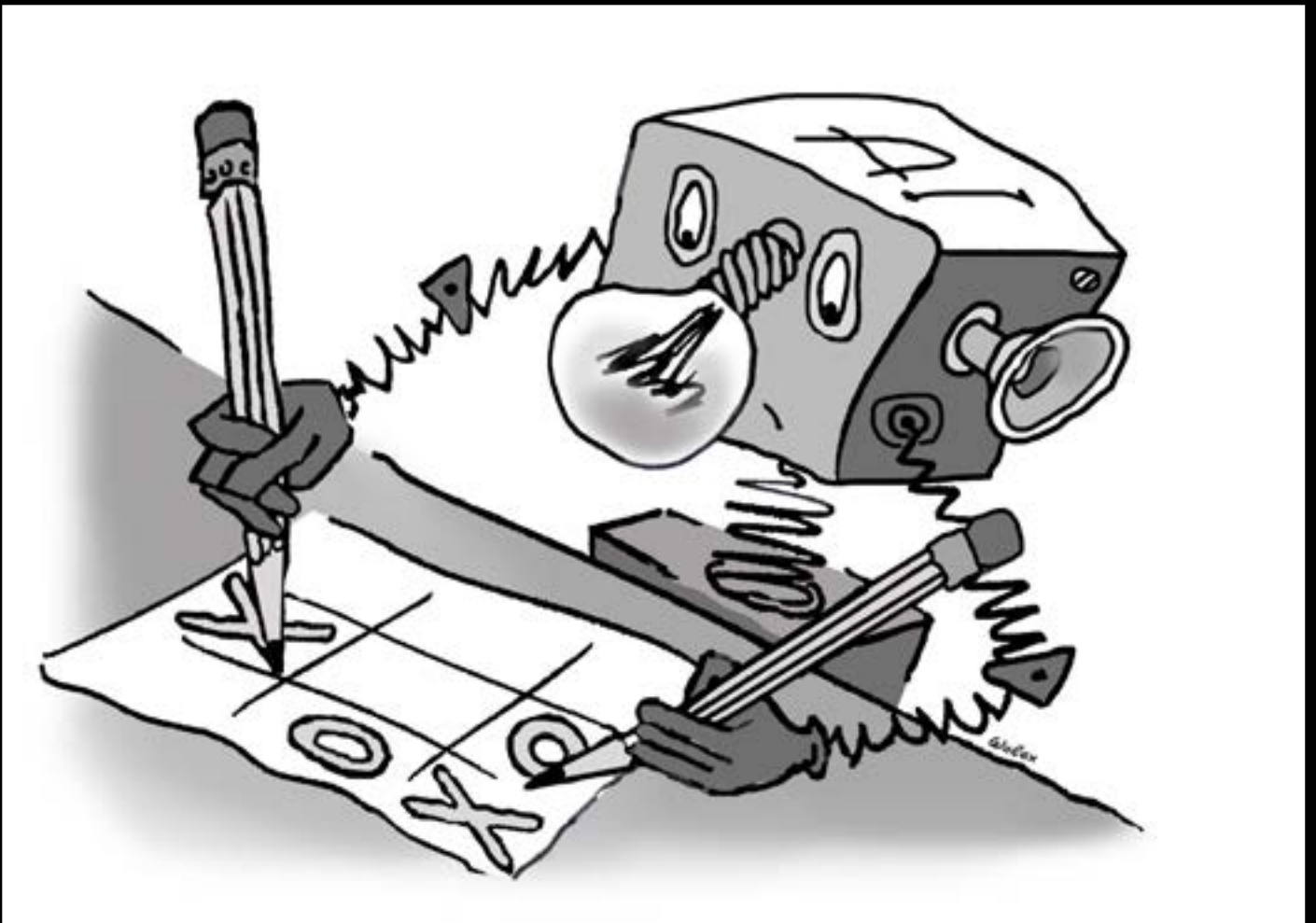
Valentina Gallinelli
"S.N."



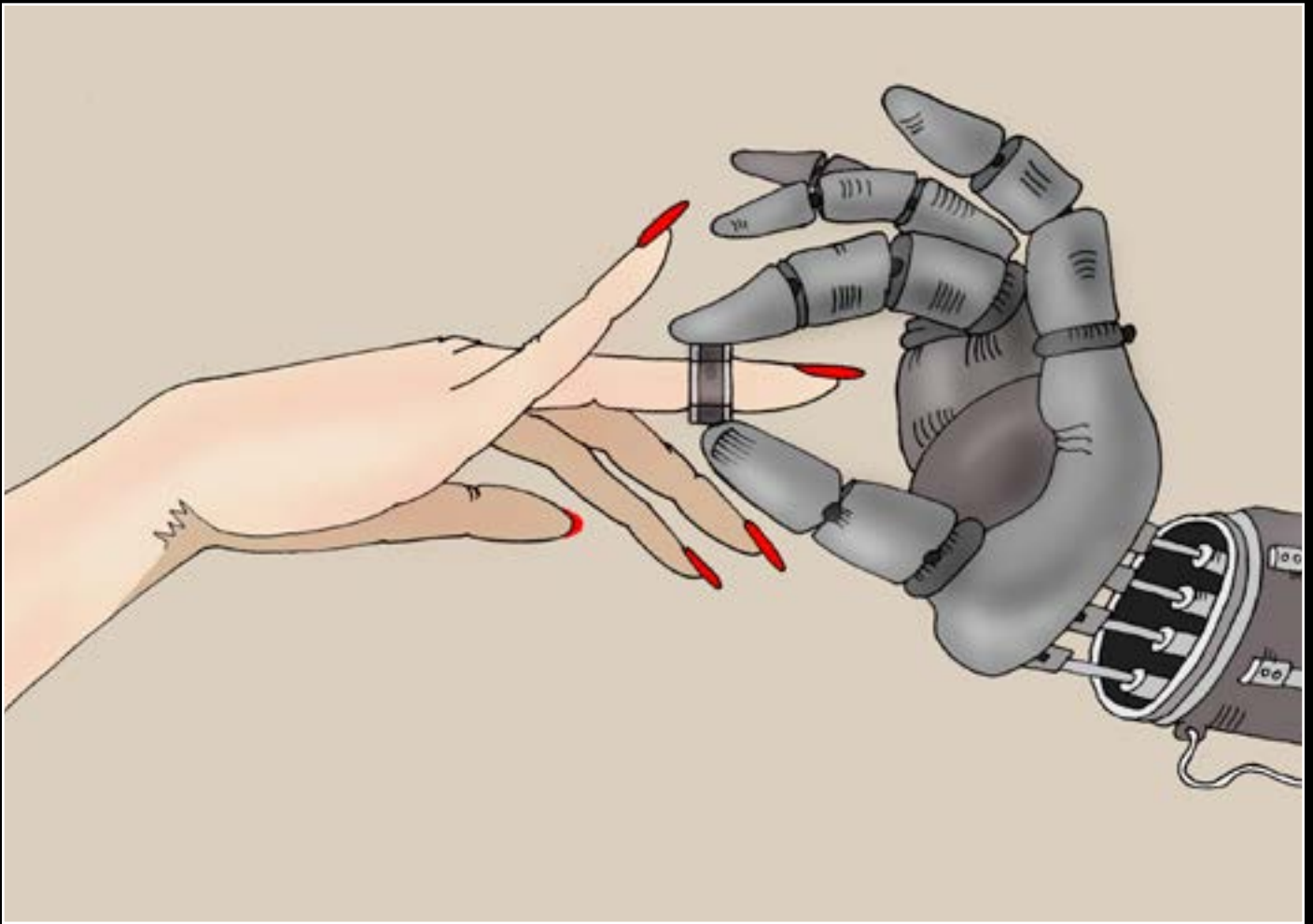
Valentina Stecchi
"Esclusive"



Valeri Alexandrov
No title



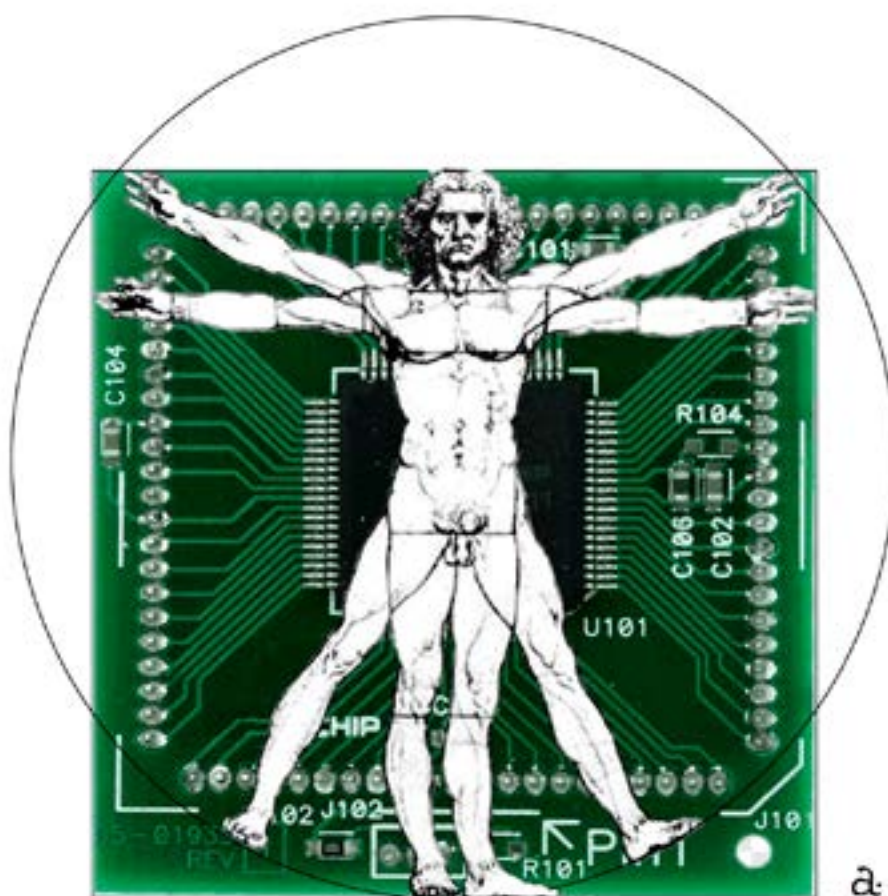
Valeri Tarasenko
"Wedding ring"



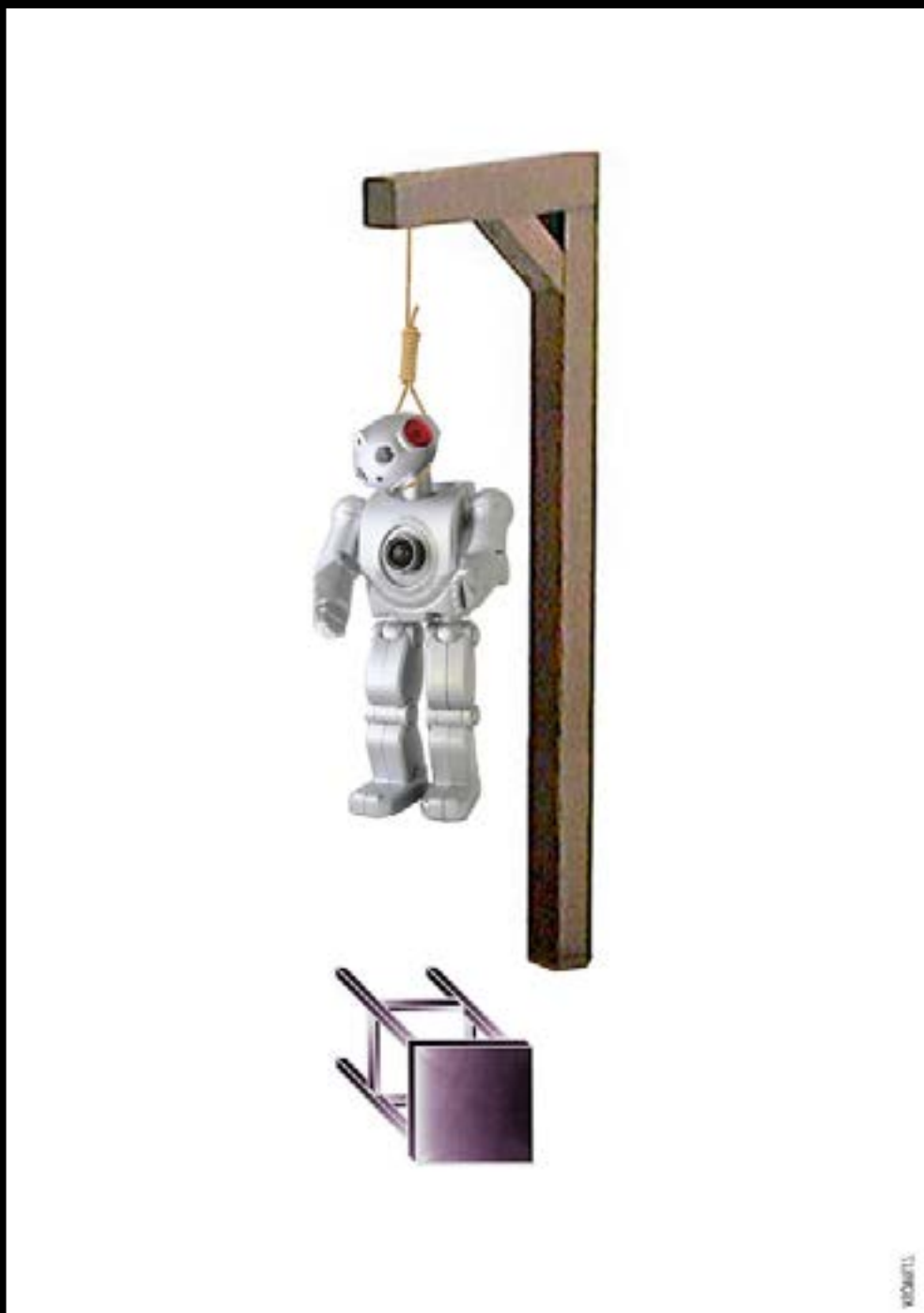
Valerii Momot
"Intelligence tablet"



Vasiliy Alexandrov
“Vitruvian”



Vaso Krcmar
“Last word of technic”



Veselin Zidarov
"One world"



Victor Willian Canuto Da Silva
"Impiegato del mese"

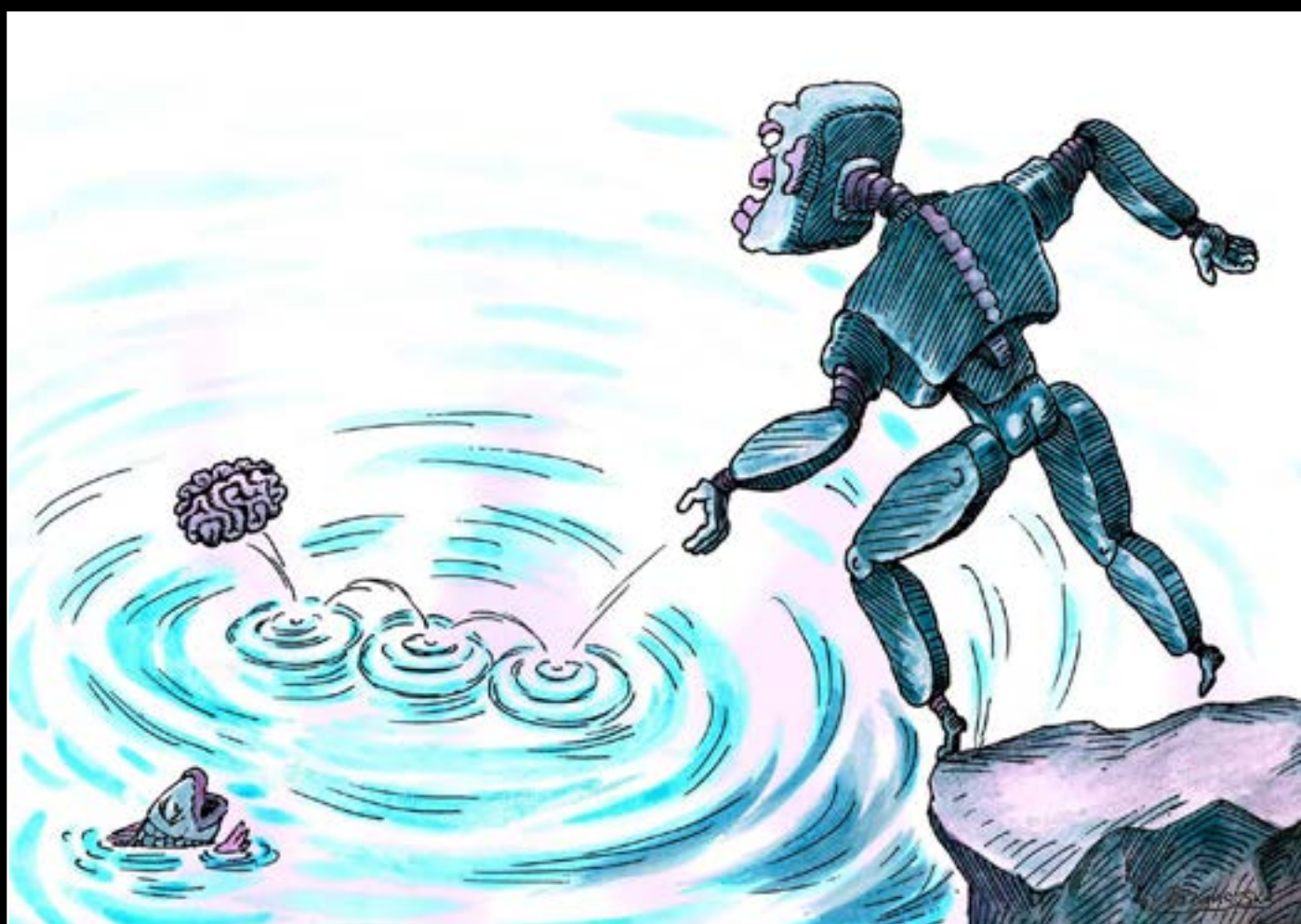


VICTOR
CANUTO

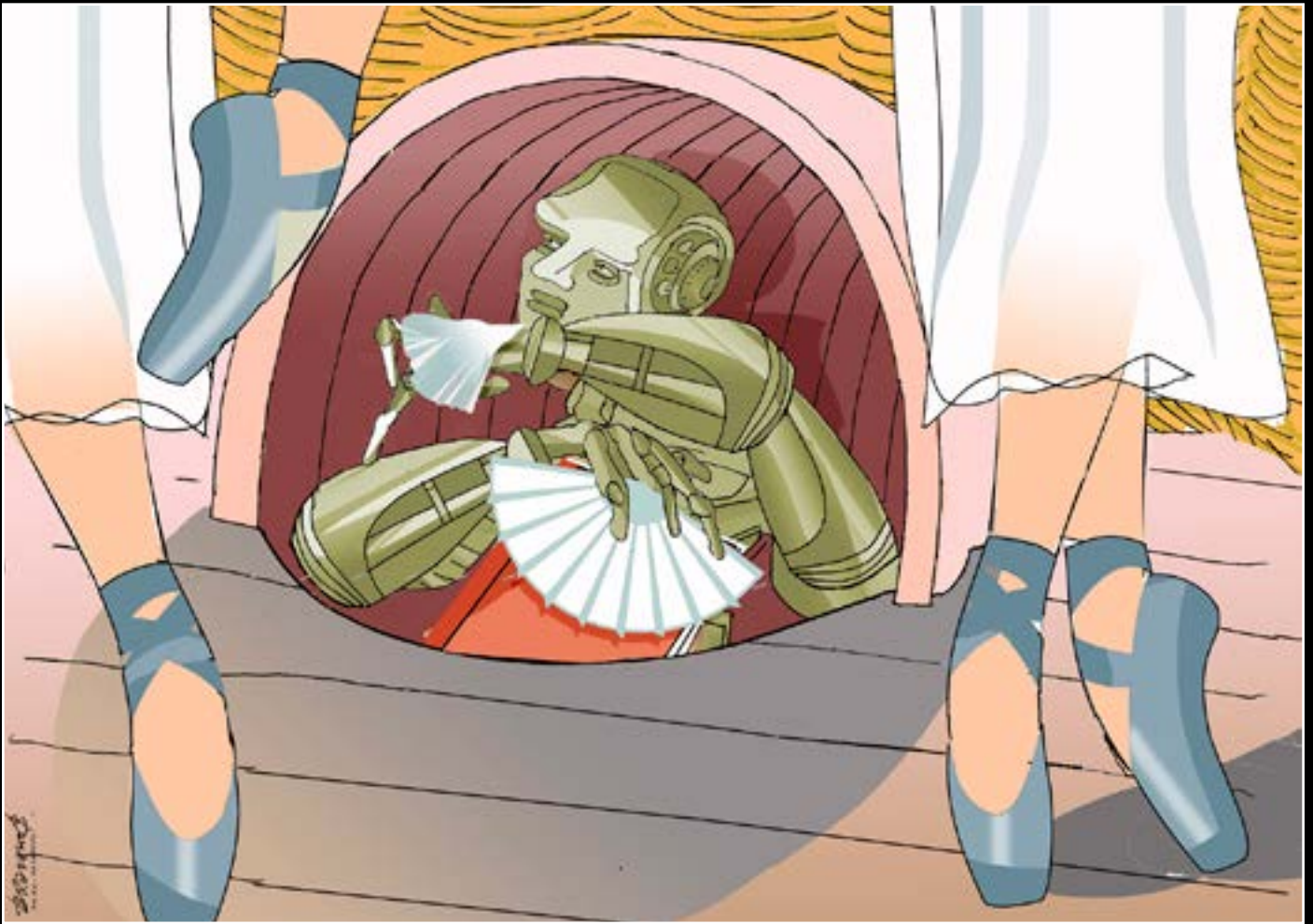
Vilma Elena Hernandez de Rivas
"Sin esperanza no hay futuro"



Vladimir Kazanevsky
"Brain"



Vladimir Khakhanov
"Ballet prompter"



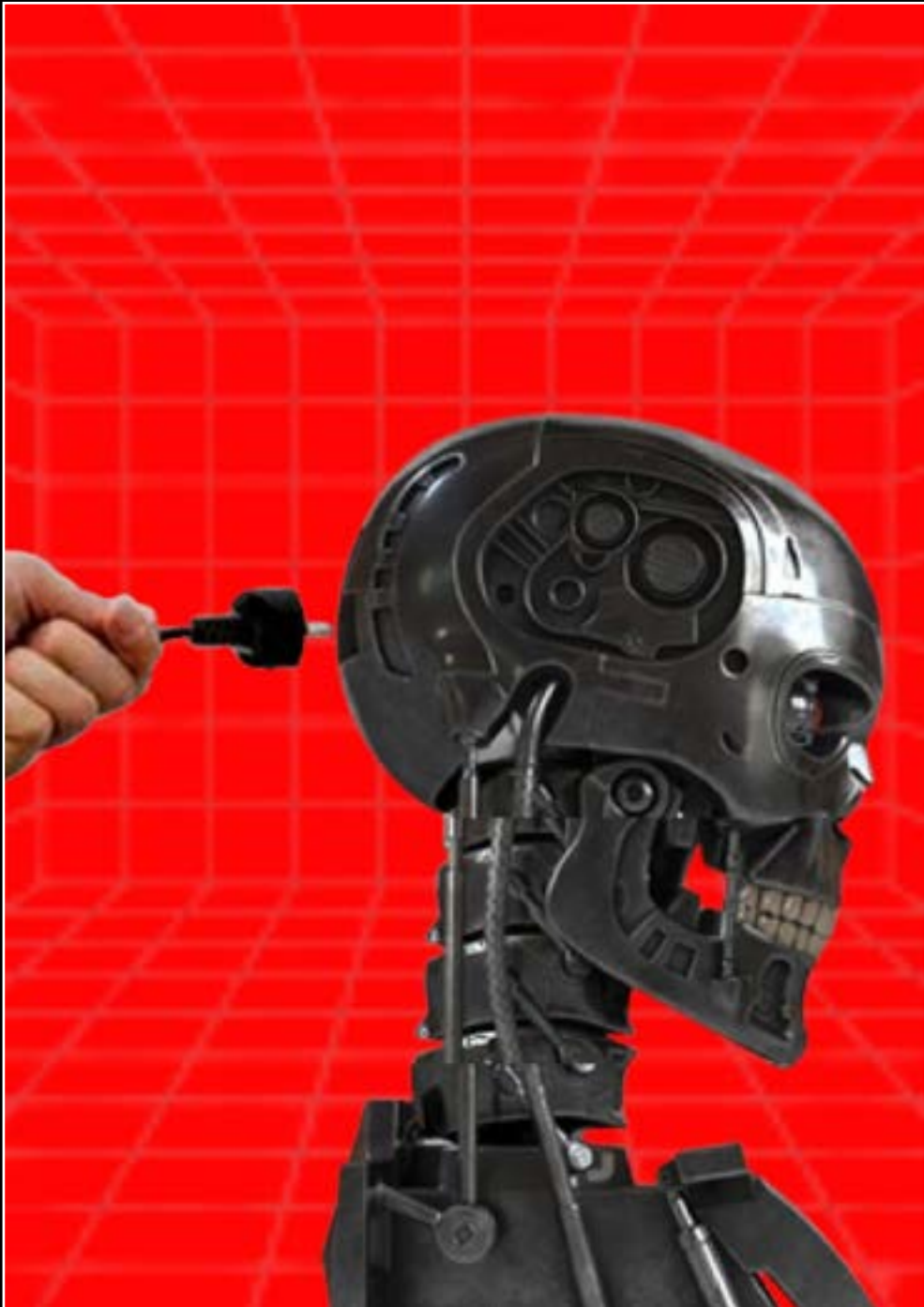
Walter Leoni
"CiranoGPT"



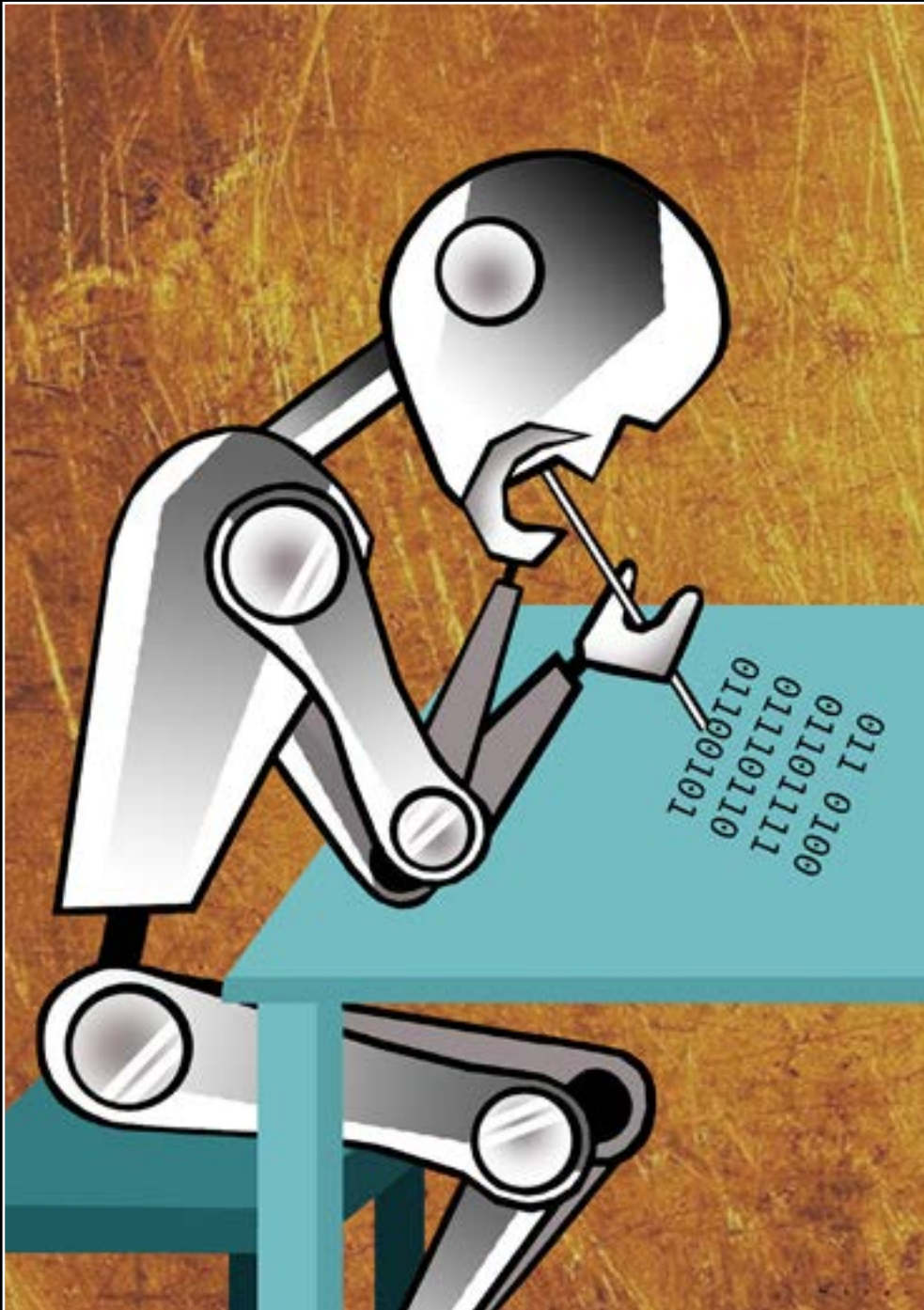
Walter Mantegazza
"Al esigenza"



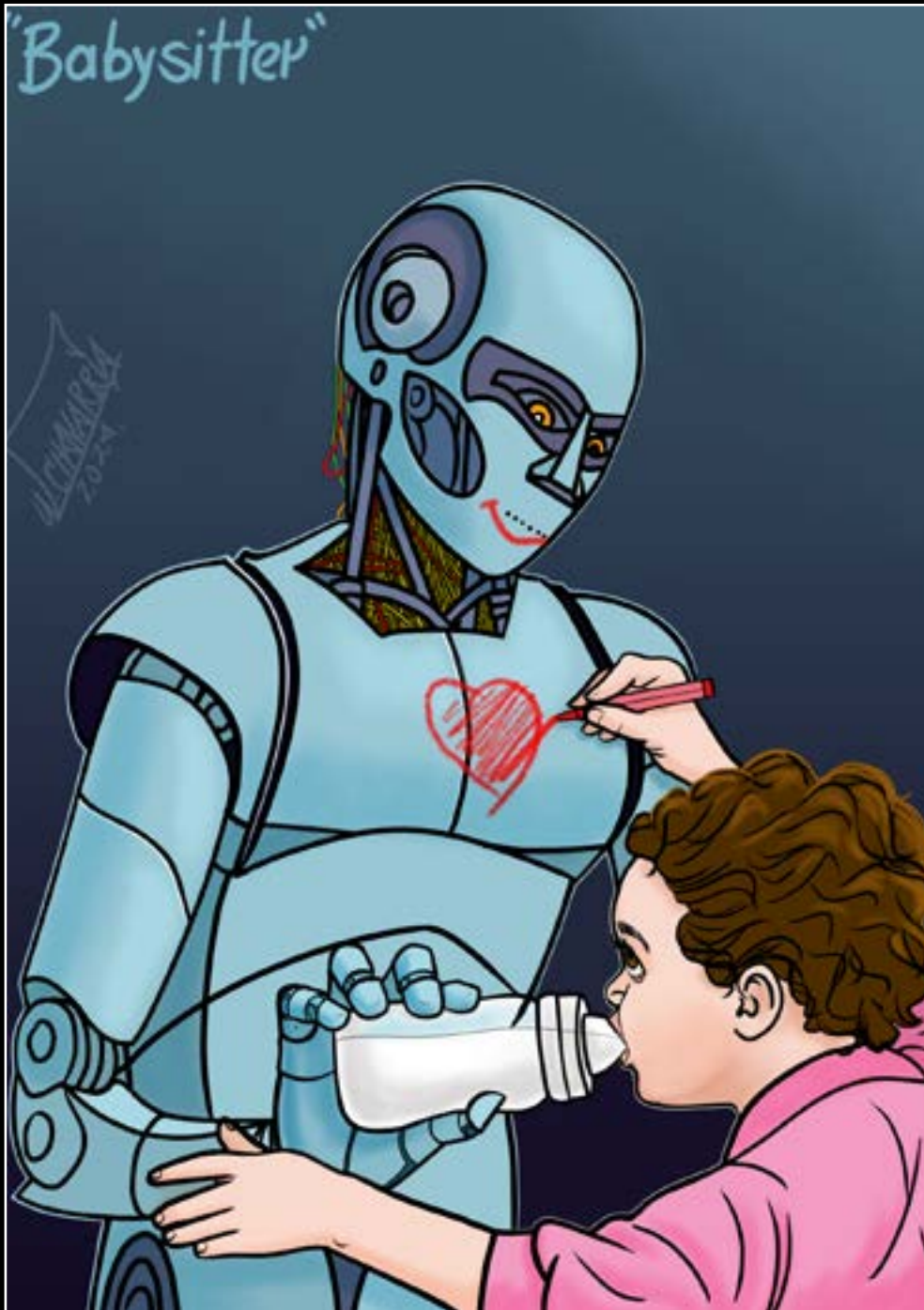
Walter Morganella
“We are still in time”



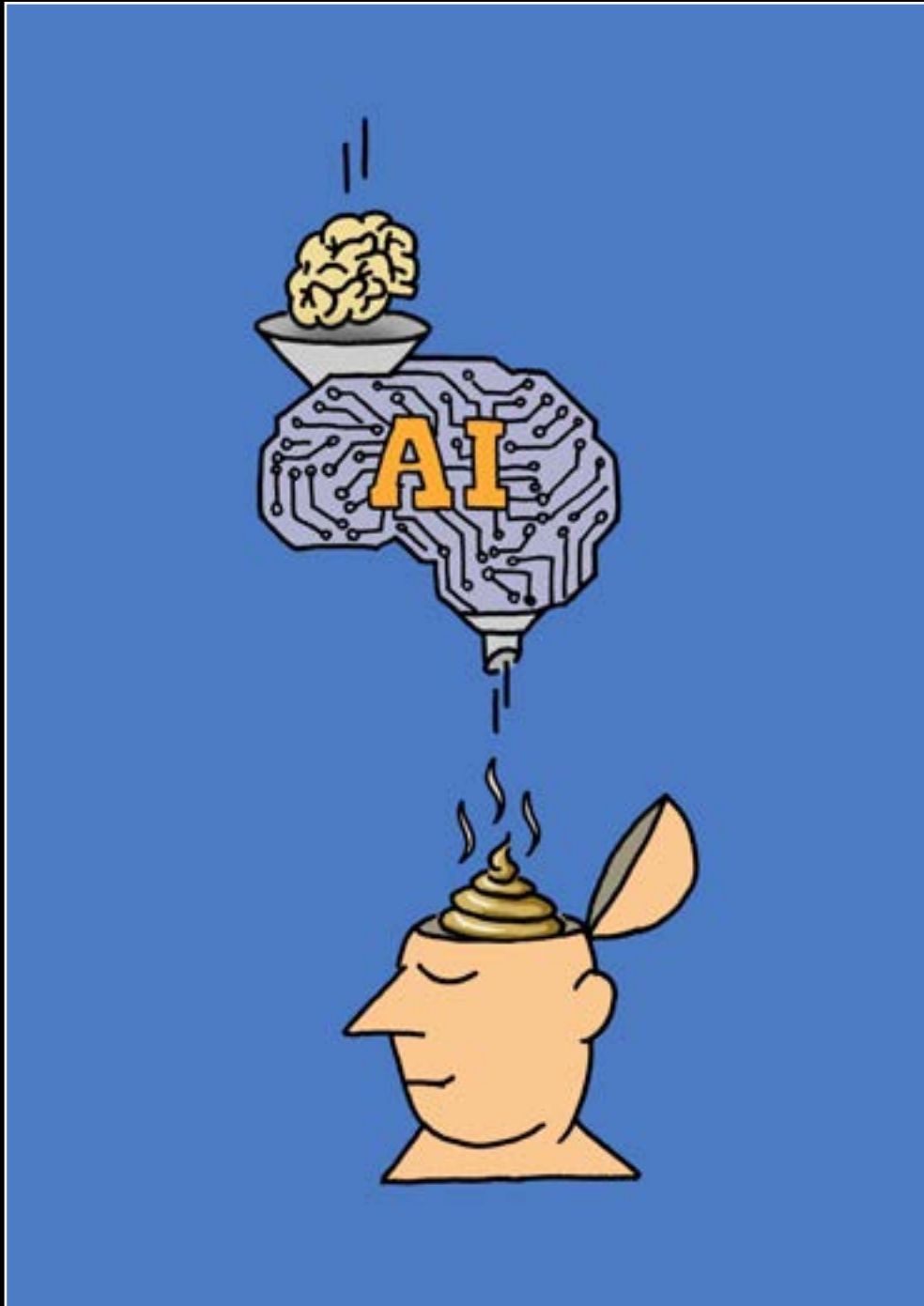
Wesam Khalil
"Addiction"



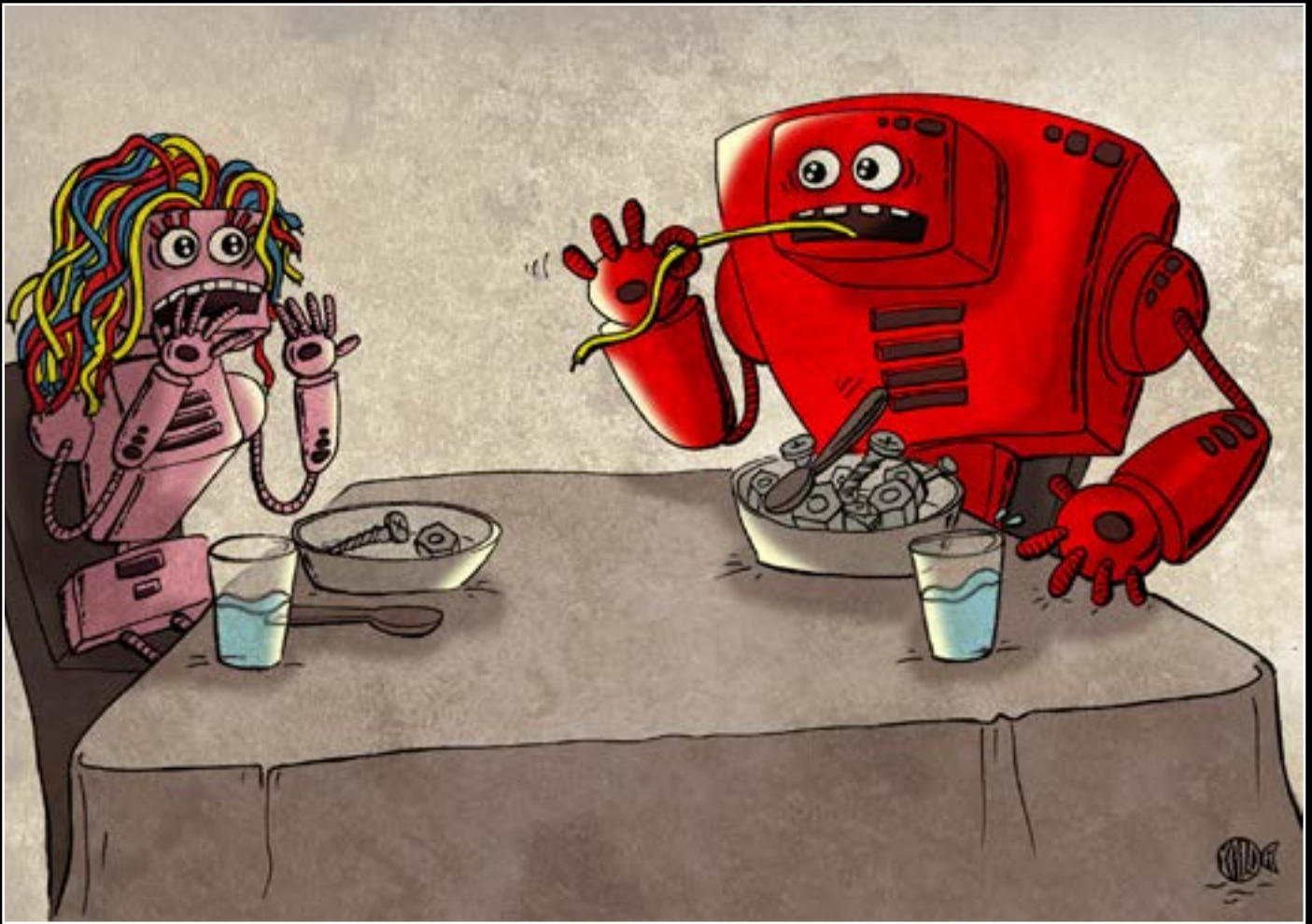
Wilber Chavarria
"Babysitter"



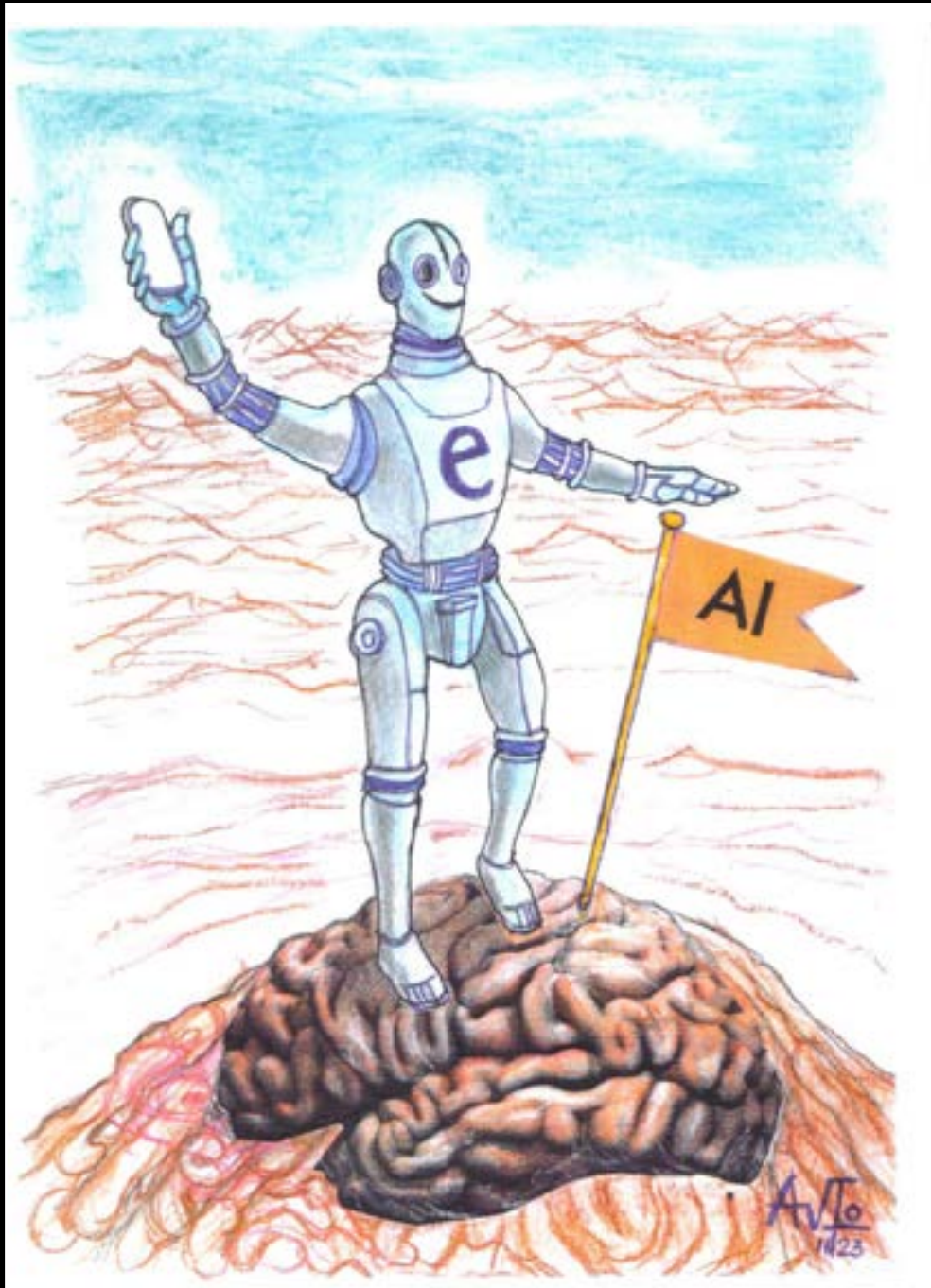
Xuewei Wang
No title



Yalda Hasheminezhad
"Robot"



Yannis Antoniadis
"Climber"



Yasmine El Ouardaoui, Kaur Hargun
"Noia: Game over vs Divertimento: livello completato"



Yassin Latrache
"L'age mure"



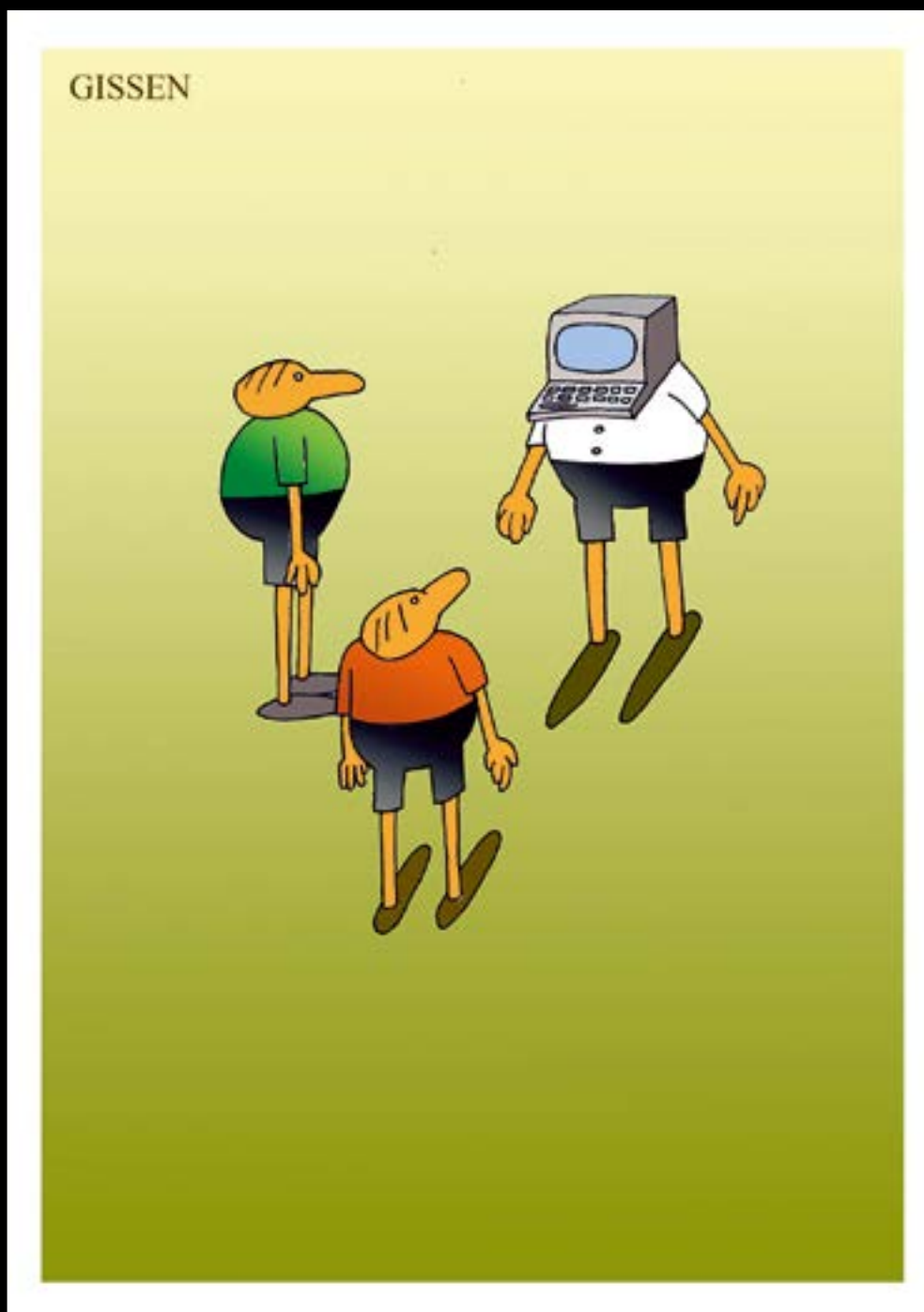
Yousef Alimohammadi
"Roboter"



Zemgus Zaharans
"Supplente"



Zhivko Tenev
"Cartoon 1"



50 autori in mostra

Opere scelte per l'esposizione del 19 e 20 novembre.

Sala Teatrale del Polo Fieristico Giuseppe Vezzulli di Codogno

50 authors on show

Works selected for the exhibition on 19 and 20 November.

Theatre Hall of the Giuseppe Vezzulli Exhibition Centre in Codogno

- Alexander Kupfer - AI Chickenizer
- Ali Miraei - Deep fake and AI
- Ali Rastroo - New season
- Ali Şur - Garbage swimmer with vr
- Alireza Pakdel - AI: Friend or Foe
- Amir Dehghan - Artificial intelligence or natural intelligence
- Borta Ambrozio Ovidiu - AI
- Bruno Olivieri - A.I. Selfmade artist
- Carlo Alberto Lambri - Innovazione o tradizione?
- Carlo Lazzaretti - Rinascimento 2.0
- Cenk Alparslan - Artificial Museum
- Damir Novak - No title
- David Hafez - Pianist with AI hands
- Davide D'Angelo - ctrl+c, ctrl+v
- Davoud Houshmand - Artificial intelligence and nostalgia
- Demetrio Koch Junior - Genius do AI
- Diana Crimella - Pro e Contro
- Doru Axinte - AI aggression
- Dusan Gadjanski - AI
- Gabriel Lopez - Evolution
- Gian Lorenzo Ingrami - Cloud
- Giancarlo Covino - I'm not a Robot
- Ginevra Serafin - L'intelligenza artificiale cambia
- Hamidreza Hayat Roshanaei - Please fill with AI
- Hao Wang - La realtà di una capra
- Hazem Nassar - Puppeteered
- Indra Mata Wp Widodo - Evolution AI
- Junyue Zhu - The process of civilization
- Luc Vernimmen - Artificial Intelligence 1.0
- Luca Bertolotti - Ahi Ahi A.I.
- Mahmoud Koushyar - Deep Fake
- Matilde Marchesi - M@tilde
- Maya Khalil - Bubbles
- Milos Randak - Unsolicited advice
- Paolo Marengo - Stupidità naturale
- Raffaella Pudda - Hey, come posso AI-utarti?
- Ricardo Freitas-Donga - Inteligencia Artificial
- Riccardo Testa - Ultima Cena Robot
- Saeed Sadeghi Naghdali - Smart sperm
- Salar Eshratkhah - Puzzle chip
- Silvia Cabrini - La classe attenta
- Simone Annoni - Filosofia e intelligenza artificiale
- Stefaan Provijn - IA vs AI
- Terbouche Brahim - Scorclave AI
- Tommy Thomdean - Between good and AI
- Toso Borkovic- Hansel and Gretel
- Valentina Stecchi - Esclusive
- Vasiliy Alexandrov - Vitruvian
- Walter Leoni - CiranoGPT
- Wilber Chavarria - Babysitter

*«All'umorista che se ne sta sulla torre d'avorio ad osservare,
non ho mai creduto.
Prima di mettermi di fronte agli altri mi sono sempre guardato allo specchio
e ho cominciato a ridere di me stesso»*

Giuseppe Novello

Si ringraziano quanti hanno collaborato a vario titolo alla realizzazione
della 9ª edizione del Premio Internazionale di Umore e Satira Giuseppe Novello

Codogno - Novembre 2024

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